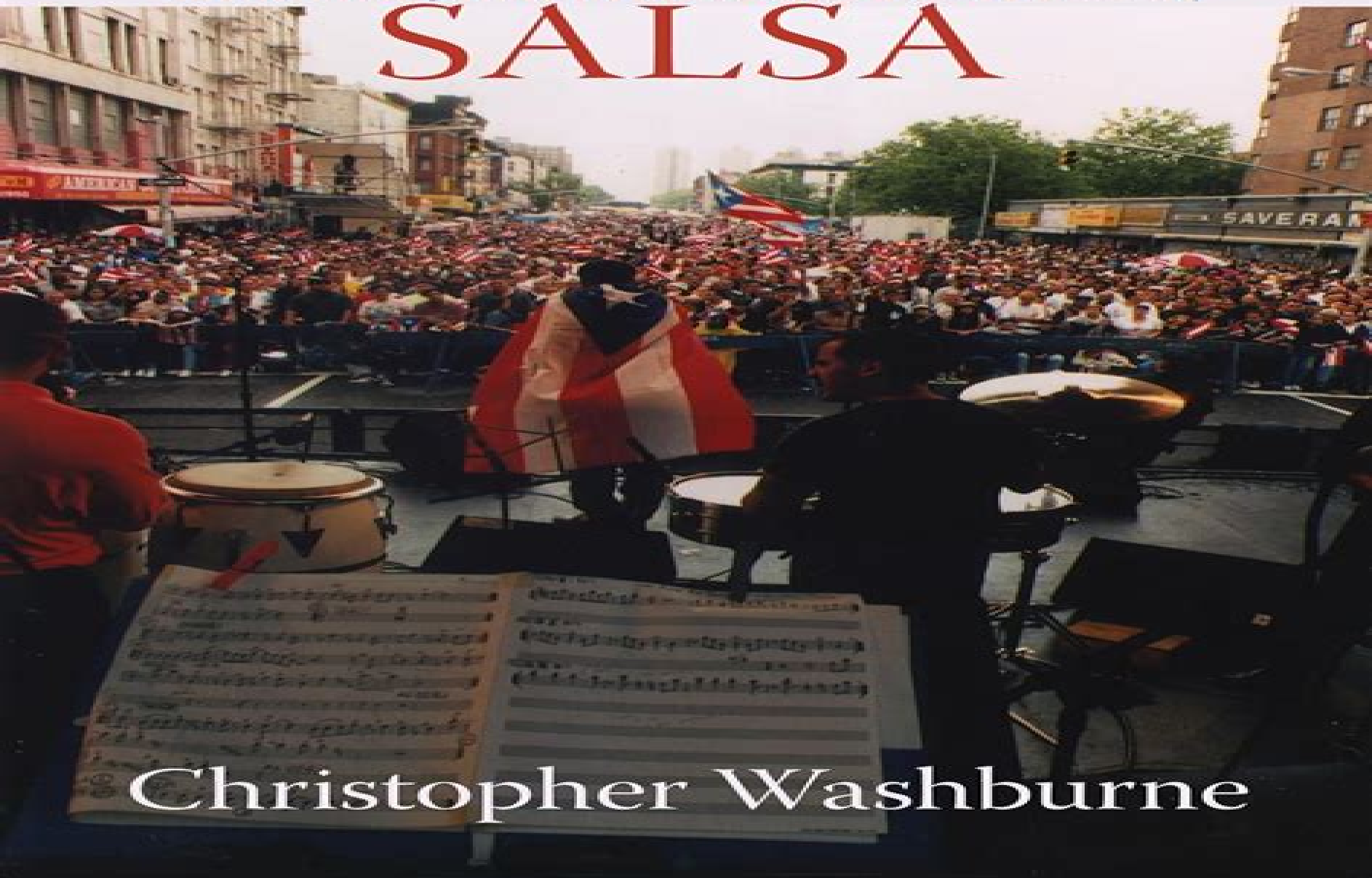


SOUNDING

Performing Latin Music in New York City

SALSA



Sounding Salsa Performing Studies America

Ana Y. Ramos-Zayas, Mérida M. Rúa



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Sounding Salsa Christopher Washburne, 2008 This ethnographic journey into the New York salsa scene of the 1990s is the first of its kind Written by a musical insider and from the perspective of salsa musicians *Sounding Salsa* is a pioneering study that offers detailed accounts of these musicians grappling with intercultural tensions and commercial pressures Christopher Washburne himself an accomplished salsa musician examines the organizational structures recording processes rehearsing and gigging of salsa bands paying particular attention to how they created a sense of community privileged the people over artistic and commercial concerns and incited cultural pride during performances *Sounding Salsa* addresses a range of issues musical and social Musically Washburne examines sound structure salsa aesthetics and performance practice along with the influences of Puerto Rican music Socially he considers the roles of the illicit drug trade gender and violence in shaping the salsa experience Highly readable *Sounding Salsa* offers a behind the scenes perspective on a musical movement that became a social phenomenon

Sounding Latin Music, Hearing the Americas Jairo Moreno, 2023-05-16 How is Latin American music heard by whom and why Many in the United States believe Latin American musicians make Latin music which carries with it a whole host of assumptions definitions and contradictions In their own countries these expatriate musicians might generate immense national pride or trigger suspicions of national betrayals The making sounding and hearing of Latin music brings into being the complex array of concepts that constitute Latin Americanism its fissures and paradoxes but also its universal aspirations Taking as its center musicians from or with declared roots in Latin America Jairo Moreno presents us with an innovative analysis of how and why music emerges as a necessary but insufficient shorthand for defining and understanding Latin American Latinx and American experiences of modernity This close look at the growth of music making by Latin American and Spanish speaking musicians in the United States at the turn of the twenty first century reveals diverging understandings of music s social and political possibilities for participation and belonging Through the stories of musicians Rub n Blades Shakira Arturo O Farrill and the Afro Latin Jazz Orchestra and Miguel Zen n *Sounding Latin Music Hearing the Americas* traces how artists use music to produce worlds and senses of the world at the ever transforming conjunction of Latin America and the United States

Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See *Bodies of Sound* Susan C. Cook, 2016-04-08 From the ragtime one step of the early twentieth century to the contemporary practices of youth club cultures popular dance and music are inextricably linked This collection reveals the intimate connections between the corporeal and the sonic in the creation transmission and reception of popular dance and music which is imagined here as bodies of sound The volume provokes a wide ranging interdisciplinary conversation that includes scholarship from Asia Europe and the United States which explores topics from the nineteenth century through to the present day and engages with practices at local national and transnational levels In Part I Constructing the Popular the authors explore how categories of popular music and dance

are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings In Part II Authenticity Revival and Reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions In Part III Re Framing Value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance And in Part IV Politics of the Popular the authors read the popular as a site of political negotiation and transformation **Creolizing**

Contradance in the Caribbean Peter Manuel, 2011-10-14 The contradance and quadrille in their diverse forms were the most popular widespread and important genres of creole caribbean music and dance in the nineteenth century Throughout the region they constituted sites for interaction of musicians and musical elements of different racial social and ethnic origins and they became crucibles for the evolution of genres like the Cuban danz n and son the Dominican merengue and the Haitian mereng **Creolizing Contradance in the Caribbean** is the first book to explore this phenomenon in detail and with a pan regional perspective Individual chapters by respected area experts discuss the Spanish French and English speaking Caribbean For each area they cover the musical and choreographic features social dynamics historical development and significance and discuss them in relation to the broader Caribbean historical context This groundbreaking text fills a significant gap in studies of Caribbean cultural history and of social dance *Latin American Postmodernisms*, 2023-11-27

The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories the problematics of race and language and their relation to the politics and cultures of metropolitan powers There are three essays concerned with re readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to reveal the constructedness of History Finally preceded by two texts on ways of reading and writing in Latin America the final four essays are concerned with challenges to the discourses of power by Latin American women who re define the subject and counter the established hegemonies of religion culture and social structure both in their writing and political actions As a collection of essays this volume will appeal to readers who are interested in Post modernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments

Musica Nortena Catherine Ragland, 2009-03-16 The first history of the music that binds together Mexican immigrant communities **Routledge Handbook of Afro-Latin American Studies** Bernd Reiter, John Antón Sánchez, 2022-11-08

This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds

while today they are enriched by new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research

Buena Vista in the Club Geoffrey Baker,2011-04-14 Geoffrey Baker traces the trajectory of the Havana hip hop scene from the late 1980s to the present and analyzes its partial eclipse by reggaet n *A Companion to Popular Culture* Gary Burns,2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Island Sounds in the Global City Ray Allen,Lois Wilcken,2001 Maps the musical Caribbeanization of New York City now home to the diverse concentrations of Caribbean people in the world This volume surveys a mosaic of popular Caribbean styles showing how these musics serve the dual function of defining a group s uniqueness and creating bridges across ethnic boundaries **Oye Como Va!** Deborah Pacini Hernandez,2010-01-25 Latino music as an amalgam of American cultures

Sound, Image, and National Imaginary in the Construction of Latin/o American Identities Héctor Fernández L'Hoeste,Pablo Vila,2017-12-26 Sound Image and National Imaginary in the Construction of Latin o American Identities addresses a gap in the many narratives discussing the cultural histories of Latin American nations particularly in terms of the birth configuration and perpetuation of national identities It argues that these processes were not as gradual or constrained as traditionally conceived The actual circumstances dictating the adoption of particular technologies for the representation of national ideas shifted and varied according to many factors including local circumstances political singularities economic disparities and highly individualized cultural transitions This book proposes a model of chronology that is valid not only for nations that underwent strong processes of nationalism during the early or mid twentieth century but also for those that experienced highly idiosyncratic cultural economic and political development into the early twenty first century **A Companion to Diaspora and Transnationalism** Ato Quayson,Girish Daswani,2013-07-03 A Companion to Diaspora and Transnationalism offers a ground breaking combined discussion of the concepts of diaspora and transnationalism Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and

important ways A wide ranging collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies Contains newly commissioned essays by leading scholars which will both influence the field and stimulate further insight and discussion in the future Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways Combines theoretical discussion with specific examples and case studies Critical Dialogues in Latinx Studies Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and Mérida M Rúa have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created *Critical Dialogues in Latinx Studies* masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects *A History of Latinx Performing Arts in the U.S.* Beatriz J. Rizk, 2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Piñero Lin Manuel Miranda María Irene Fornés Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance **Sound Tracks** John Connell, Chris Gibson, 2003 Sound Tracks is the first comprehensive book on the new geography of popular music examining the complex

links between places music and cultural identities It provides an interdisciplinary perspective on local national and global scenes from the Mersey and Icelandic sounds to world music and explores the diverse meanings of music in a range of regional contexts In a world of intensified globalisation links between space music and identity are increasingly tenuous yet places give credibility to music not least in the country and music is commonly linked to place as a stake to originality a claim to tradition and as a marketing device This book develops new perspectives on these relationships and how they are situated within cultural and geographical thought

Salsa World Sydney Hutchinson, 2013-11-29 Since its emergence in the 1960s salsa has transformed from a symbol of Nuyorican pride into an emblem of pan Latinism and finally a form of global popular culture While Latinos all over the world have developed and even exported their own dance accents local dance scenes have arisen in increasingly far flung locations each with their own flavor and unique features Salsa World examines the ways in which bodies relate to culture in specific places The contributors a notable group of scholars and practitioners analyze dance practices in the U S Japan Spain France Colombia Cuba Puerto Rico and the Dominican Republic Writing from the disciplines of ethnomusicology anthropology sociology and performance studies the contributors explore salsa's kinetopias places defined by movement or vice versa as they have arisen through the dance's interaction with local histories identities and musical forms Taken together the essays in this book examine contemporary salsa dancing in all its complexity taking special note of how it is localized and how issues of geography race and ethnicity and identity interact with the global salsa industry Contributors include Barbara Balbuena Gutierrez Katherine Borland Joanna Bosse Rossy Diaz Sal Escalona Kengo Iwanaga Isabel Llano Jonathan S Marion Priscilla Renta Alejandro Ulloa Sanmiguel and the editor In the series Studies in Latin American and Caribbean Music edited by Peter Manuel

Body Politics. Ine Beljaars, 2016-02-12 Kizomba dancing originated in Angola Africa but has been gaining in popularity in the Netherlands since 2011 Curious how this cultural transmission affects white Dutch notions regarding self and other this book examines the socio cultural production of difference among white Dutch in the Dutch kizomba scene primarily in relation to people of African and African diasporic descent Tying into existing literature regarding the paradoxical state of contemporary Dutch society regarding gender race and ethnicity the author explores the balancing act between freedoms and restrictions that shape guide and inform peoples behaviour She thereby illustrates various performative mechanisms through which difference is reproduced This is relevant in a time characterized by racial ignorance on the one hand and xenophobia and heated debate concerning Dutchness and Otherness on the other Taking the body as point of departure through which gender sexuality race ethnicity and nationality are analysed the author demonstrates how the micro politics of small embodied movements connect to larger transnational mobilities and their macro political contexts The fine grained ethnographic descriptions navigate the reader through a highly sensitive topic in the Netherlands and contribute to social and academic debates in contemporary Dutch society

New York and the International Sound of Latin Music, 1940-1990 Benjamin Lapidus, 2020-12-28 New York City has long been a

generative nexus for the transnational Latin music scene Currently there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music In this book Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed Based on archival research oral histories interviews and musicological analysis Lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in New York City set a standard for the study creation performance and innovation of Latin music Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition including classical jazz and Spanish Caribbean folkloric music For the first time Lapidus studies this sound in detail and in its context He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990 Without diminishing the historical facts of segregation and racism the musicians experienced Lapidus treats music as a unifying force By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in New York The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally

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Table of Contents Sounding Salsa Performing Studies America

1. Understanding the eBook Sounding Salsa Performing Studies America
 - The Rise of Digital Reading Sounding Salsa Performing Studies America
 - Advantages of eBooks Over Traditional Books
2. Identifying Sounding Salsa Performing Studies America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sounding Salsa Performing Studies America
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sounding Salsa Performing Studies America
 - Personalized Recommendations
 - Sounding Salsa Performing Studies America User Reviews and Ratings
 - Sounding Salsa Performing Studies America and Bestseller Lists
5. Accessing Sounding Salsa Performing Studies America Free and Paid eBooks
 - Sounding Salsa Performing Studies America Public Domain eBooks
 - Sounding Salsa Performing Studies America eBook Subscription Services
 - Sounding Salsa Performing Studies America Budget-Friendly Options
6. Navigating Sounding Salsa Performing Studies America eBook Formats

- ePub, PDF, MOBI, and More
 - Sounding Salsa Performing Studies America Compatibility with Devices
 - Sounding Salsa Performing Studies America Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sounding Salsa Performing Studies America
 - Highlighting and Note-Taking Sounding Salsa Performing Studies America
 - Interactive Elements Sounding Salsa Performing Studies America
 8. Staying Engaged with Sounding Salsa Performing Studies America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sounding Salsa Performing Studies America
 9. Balancing eBooks and Physical Books Sounding Salsa Performing Studies America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sounding Salsa Performing Studies America
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Sounding Salsa Performing Studies America
 - Setting Reading Goals Sounding Salsa Performing Studies America
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Sounding Salsa Performing Studies America
 - Fact-Checking eBook Content of Sounding Salsa Performing Studies America
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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