

Essay-Writing

UCL History Department Undergraduate Marking Criteria

Level (mark range)	Typical characteristics of coursework in different undergraduate classification brackets. Markers will look for a preponderance of criteria in three key areas of assessment:		
	Argument and Writing	Evidence and Knowledge	Concepts and Historiography
Exceptional (90-100, 40-49)	Most (that merits all of) the First-Class criteria and 15 items or two aspects truly exceptional (e.g. in offering striking insight and originality, offering creative re-interpretation in use of evidence, or developing a compelling the argument) will be given a mark in this range (90-100).	Most (that merits all of) the First-Class criteria and 15 items or two aspects truly exceptional, so that it is of publication or near-publication standard in the case of dissertations, or of exceptional quality in shorter coursework.	Most (that merits all of) the First-Class criteria and 15 items or two aspects truly exceptional, so that it is of publication or near-publication standard in the case of dissertations, or of exceptional quality in shorter coursework.
First (75-89, 35-39)	<ul style="list-style-type: none"> Clear and analytical introduction that sets the parameters of discussion, then follows with, where appropriate, defining key terms, logically structured as to develop closely with question throughout. Develops coherent and logical line of argument, culminating in strong, clear conclusion. Fluent, consistent, grammatical, clear, accurate writing with occasional well-referenced and idiosyncratic. Excellent command of scholarly vocabulary used by historians. Where appropriate, use of sophisticated vocabulary and sentence structure evident to sustain complex features of argument. 	<ul style="list-style-type: none"> Argument demonstrates comprehensive knowledge and sophisticated understanding of subject under discussion. Primary and scholarly secondary sources used to provide historical detail in support of arguments, in ways which are consistently relevant, relevant and analytical. Strong historical generalisations and detailed discussion confidently within existing clear line of argument. Disciplined and rigorous, as well as analytical skills of a high order in making the link between evidence and argument. Independent use of knowledge and evidence that frequently goes beyond the obvious paraphrasing of other historians. Clearly reflects on the impact and nature of the evidence available. 	<ul style="list-style-type: none"> Most coverage of concepts relevant to question. Shows an awareness of key relevant concepts within the argument being made. Where relevant, broad reading and critical analysis of the historiography. Shows the range of historical argument found in secondary literature, including an appreciation of the source base and possible comment on methodological differences, contradictions and disagreements within historiography and possible engagement with the debate.
Upper Second (60-74, 25-29)	<ul style="list-style-type: none"> Introduction defines terms and sets parameters of the discussion that follows. Structure enables close engagement with question. Develops coherent and logical argument, linked to introduction. Clearly fluent, grammatical, accurate writing with appropriate references and idiosyncratic. Good command of scholarly vocabulary used by historians. Where appropriate, use of sophisticated vocabulary and sentence structure evident to sustain historical argument. 	<ul style="list-style-type: none"> Argument demonstrates good knowledge and understanding of subject under discussion. Primary and scholarly secondary sources used to provide historical detail in support of arguments, though sometimes fails to provide historical detail in support of arguments. Shows analytical skills of a high order in making the link between evidence and argument. Use of knowledge and evidence that goes beyond the obvious paraphrasing of other historians. Shows some awareness of the impact and nature of the evidence available. 	<ul style="list-style-type: none"> Coverage of concepts relevant to question. Uses some relevant concepts within the argument being made. Where relevant, broad reading and critical analysis of the historiography. Shows some awareness of the range of historical argument found in the secondary literature. May identify contradictions and disagreements within the historiography.
Lower Second (50-59, 20-24)	<ul style="list-style-type: none"> Introduction defines some key terms, parameters of discussion not entirely clear. Structure enables some engagement with question but lacks a consistent focus. Argument may need clarification by elaboration. Writing may lack coherence, grammar, historical structure, referencing and idiosyncratic may need improvement. 	<ul style="list-style-type: none"> Argument may be weakened by variable knowledge and understanding of the subject under discussion. Primary and scholarly secondary sources used to provide historical detail, though sources may be used out of context and sometimes in argument may be unclear. Analysis links between evidence and argument, but the general link not necessarily sustained throughout. No obvious effort to move beyond simple paraphrasing. 	<ul style="list-style-type: none"> General coverage of concepts relevant to question. Concepts may not be developed within argument. General and sometimes confused reading of the appropriate historiography. The obvious presence of the range of historical argument found in the secondary literature.
Third (40-49, 15-19)	<ul style="list-style-type: none"> Introduction may fail to address question or demonstrate limited understanding. Fails to engage closely with question. Uncoherent and undeveloped argument. Minimal and not always contextualised use of historical references. 	<ul style="list-style-type: none"> Limited knowledge and understanding of the subject under discussion. Use of sources is limited and used uncritically and in ways that don't always link to arguments. Limited supporting evidence and weak analytical link between evidence and argument. 	<ul style="list-style-type: none"> No coverage of concepts relevant to the question. General and mostly uncritical reading of the appropriate historiography. No awareness of the range of historical argument found in the secondary literature.

Writing A Primary Source Essay

Steve Foster



Writing A Primary Source Essay:

The Essential Guide to Writing History Essays Katherine Pickering Antonova, 2020 The Essential Guide to Writing History Essays is a step by step guide to the typical assignments of any undergraduate or master s level history program in North America Effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author s goals and the intended audience The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles This approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice

Essay Writing Skills Jacqueline Connelly, Patrick Forsyth, 2012-04-03 Writing essays is a major part of many further education courses In coursework assignments dissertations and exams a well written essay can make the difference between a pass and a fail and these essays provide you with the stepping stones that take you towards the degree qualification and career that you desire Nothing will expose your uncertainty or lack of knowledge more than a poorly written essay what Essay Writing Skills does is let you know what is expected of you and how best to go about your research thus allowing you to get on top of your workload quickly Essay Writing Skills offers practical and proven ways to maximise your success in all aspects of essay writing From planning your first essay to assessing primary and secondary sources it will help you to write in a systematic way that presents a convincing and academically sound argument A comprehensive guide it provides guidance and advice on good research techniques grammar and accuracy creating an essay plan and correctly citing your sources It also includes a range of real life example essays and insider knowledge on how your essays are assessed Essay Writing Skills is an indispensable source of advice making the writing process clear and manageable to help you improve the quality of your written work

Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers, 2008 **A Student's Writing Guide** Gordon Taylor, 2009-05-07 Boost your confidence and grades with this step by step guide to tackling university writing assignments

Writing Essays For Dummies, UK Edition Mary Page, Carrie Winstanley, 2012-01-24 This straight talking guide will help you develop your essay writing skills and achieve higher marks Do ever wish that you could write the perfect university essay Are you left baffled about where to start This easy to use guide walks you through the nuts and bolts of academic writing helping you develop your essay writing skills and achieve higher marks From identifying the essay type and planning a structure to honing your research skills managing your time finding an essay voice and referencing correctly Writing Essays For Dummies shows you how to stay on top of each stage of the essay writing process to help you produce a well crafted and confident final document Writing Essays For Dummies covers Part I Navigating a World of Information Chapter 1

Mapping Your Way Starting to Write Essays Chapter 2 Identifying the essay type Part II Researching Recording and Reformulating Chapter 3 Eyes Down Academic reading Chapter 4 Researching Online Chapter 5 Note taking and Organising your Material Chapter 6 Avoiding Plagiarism Part III Putting Pen to Paper Chapter 7 Writing as a process Chapter 8 Getting Going and Keeping Going Part IV Mastering Language and Style Chapter 9 Writing with Confidence Chapter 10 Penning the Perfect Paragraph Chapter 11 Finding Your Voice Part V Tightening Your Structure and Organisation Chapter 12 Preparing the Aperitif The Introduction Chapter 13 Serving the Main Course The Essay s Body Chapter 14 Dishing up Dessert The Conclusion Chapter 15 Acknowledging Sources of Information Part VI Finishing with a Flourish The Final Touches Chapter 16 It s all in the detail Chapter 17 Perfecting Your Presentation Chapter 18 The afterglow Part VII Part of Tens Chapter 19 Ten Tips to Avoid Things Going Wrong Chapter 20 Ten Ways to Make Your Essay Stand Out [Anthem Guide to Essay Writing](#) Carole L. Hamilton,2011-06-01 The Anthem Guide to Essay Writing is a comprehensive guide to writing successful essays in any course with step by step advice and plenty of examples One of the greatest assets of this book is its insights into how essays are evaluated so that writers can focus their efforts productively It demonstrates each step of the writing process from close reading and research to generating ideas organizing thoughts structuring a draft essay and revising for clarity and eloquence If you want to improve the quality of your essays you will find clear helpful advice in this easy to use guide **40 Critical Techniques in Essay Writing in 7 Minutes Each** Nietsnie Trebla, 40 Critical Techniques in Essay Writing in 7 Minutes Each Unlock the secrets to effective essay writing with 40 Critical Techniques in Essay Writing in 7 Minutes Each This concise and practical guide offers students educators and aspiring writers a collection of essential skills designed to enhance their writing process and improve their grades Each of the 40 techniques is presented in a quick digestible format allowing readers to grasp critical concepts and immediately apply them to their work Book Features Understanding the Essay Prompt Master the art of comprehension and ensure you re answering the right questions Crafting a Strong Thesis Statement Learn to develop a clear and concise argument that serves as the backbone of your essay Developing a Clear Outline Organize your thoughts effectively to guide your writing process The Importance of Research Discover how to gather and synthesize information to support your arguments Integrating Quotations and Evidence Enhance your credibility by seamlessly incorporating sources Writing a Compelling Introduction Capture your reader s attention from the first line Structuring Body Paragraphs Build strong coherent arguments that flow logically Using Transition Sentences Effectively Connect your ideas smoothly to improve readability Crafting a Powerful Conclusion Leave a lasting impression with a conclusion that reinforces your main points The Role of Tone and Style Find your unique voice while adapting to your audience s expectations Avoiding Common Logical Fallacies Strengthen your arguments by recognizing and steering clear of faulty reasoning Refining Your Language and Vocabulary Elevate your writing with precise word choices and varied phrasing The Art of Persuasion Learn techniques to convincingly convey your perspective Implementing Counterarguments

Strengthen your argument by addressing opposing views thoughtfully The Importance of Revision Understand the value of reviewing and refining your drafts Proofreading for Grammar and Syntax Catch errors that could detract from your message Citing Sources Correctly Avoid plagiarism while giving credit to original authors and research Understanding Different Essay Types Navigate the specific expectations of various essay formats The Power of Personal Anecdotes Engage your readers with relatable stories Building a Cohesive Argument Weave your points together into a robust and persuasive narrative Using Parallel Structure Increase clarity and rhythm in your writing Recognizing Audience and Purpose Tailor your writing to meet the needs of your readers Balancing Emotion and Logic Appeal to both hearts and minds in your writing Effective Use of Humor Lighten the mood and engage your audience with wit Engaging with Counterpoints Show depth in your understanding by addressing alternative perspectives Writing with Clarity and Precision Eliminate ambiguity and confusion in your communication The Role of Visual Aids Enhance comprehension and retention with effective visuals Maintaining Consistency in Style Ensure a polished and professional presentation throughout your essay Avoiding Plagiarism Understand the ethics of writing and how to credit sources properly Emphasizing Key Points Highlight your most critical arguments for maximum impact Learning from Feedback Use critiques to foster growth and improvement in your writing Incorporating Statistical Evidence Add authority to your arguments with relevant data The Function of a Strong Topic Sentence Start each paragraph powerfully to guide your readers Exploring Creative Formats Experiment with various styles to enhance engagement The Impact of Punctuation on Meaning Discover how punctuation choices can alter interpretations Writing for Different Disciplines Adapt your writing techniques to suit specific academic fields Addressing Opposing Views Respectfully Cultivate a fair discussion by engaging with differing opinions Developing Your Unique Voice Stand out as a writer by embracing your individuality The Importance of Timing Understand the significance of deadlines and planning your writing schedule Finalizing Your Essay for Submission Learn the last minute checks to polish your final draft Whether you re cramming for a last minute assignment or seeking to improve your overall essay writing skills this book is your go to resource for mastering the art of essay writing quickly and efficiently Each chapter is designed for easy understanding enabling you to learn and apply vital techniques in just seven minutes Embark on your journey to becoming a confident essay writer with 40 Critical Techniques in Essay Writing in 7 Minutes Each

How to Write an Essay Gr. 7-12 , Writing a Successful Research Paper, and, Writing with Sources, (2nd Edition) Stanley Chodorow,Gordon Harvey,2012-10-12 Now available together as a set for a discounted price Writing A Successful Research Paper A Simple Approach by Stanley Chodorow with Writing with Sources Second Edition A Guide for Students by Gordon Harvey **Write Great Essays** Peter Levin,2009-11-16 This bestselling book is now available in an exciting new edition Write Great Essays is very popular with students because it offers concise and practical advice on how to write effectively and produce better essays Peter Levin has an engaging and accessible writing style which identifies well with students concerns and questions The 2nd edition has been

designed to retain all these positive features of the 1st edition but to also include more coverage of electronic sources dealing with assessment using and citing secondary sources mastering a textbook targeted reading and a thorough update of the plagiarism section In addition there will be a whole new section on getting started with your essay and the book will include advice on report writing as well as essays This book is essential reading for students embarking on writing an essay or report for the first time or returning to study after a break It will be an invaluable tool for students of any discipline *Writing as a Learning Activity* Perry Klein,Pietro Boscolo,Lori Kirkpatrick,Carmen Gelati,2014-04-10 Writing as a learning activity offers an account of the potentials of writing as a tool for learning Four aspects of writing emerge particularly clearly through the chapters First writing to learn depends on the cognitive strategies of the writer instruction in such strategies contributes significantly to the ability to use writing as a learning tool Secondly strategies for writing and reasoning are largely specific to academic disciplines Thirdly writing is not as traditionally conceived only an individual ability but also an activity that is social It is a collaborative practice facilitated by representational tools books computer notes schemata drawings etc by which knowledge is acquired organized and transformed at various levels of complexity Fourthly writing is a productive activity exemplified by the varied and positive effects of writing on learning different subjects at various educational levels

Academic Writing Skills 3 Student's Book Peter Chin,Samuel Reid,Sean Wray,Yoko Yamazaki,2013-01-28 This book is aimed at university students in all disciplines who require instruction in completing academic writing tasks Through extensive use of examples model texts and practical activities the course develops the essential skills needed to compose texts which meet the expectations of an academic reader Back cover *Writing History Essays* Ian Mabbett,2017-09-16 To write history successfully it is essential to understand the nuts and bolts of technique as well as the underlying principles which govern the whole process Writing History Essays takes you step by step through the process of writing an assignment breaking it down into a series of manageable tasks including Selecting sources Reading critically Taking notes Planning and drafting your essay Referencing correctly and avoiding plagiarism This book also takes you beyond the essay with practical advice on writing book reviews reports and dissertations as well as guidance on sitting examinations This new edition includes reflective questions at the end of each chapter and discussion of visual and web based sources making it an indispensable guide for history students **A Student Guide to Writing a Research Paper** Phyllis Goldenberg,1997

How to Write: Successful Essays, Dissertations, and Exams Chris Mounsey,2013-08-29 Taking you step by step through how to research structure and write essays this invaluable book provides all the help you need publisher s note **Essay Writing Tips** Mariia Obydenna,Марія Обиденна , This book is the result of my dedicated work as a writer when I gained experience in writing essays and literary pieces on different topics My friends and colleagues ask me How to write an essay Where can I find an easy to use guide on writing and how to complete an excellent essay fast The idea to write this book and explain the steps in essay writing came to my mind The book Essay Writing Tips How to write essays on different topics is a

writing guide for both young and experienced writers In this book I share secrets of working on an essay or a short writing piece of free composition with you The book provides tips and tricks on how to write essays on different topics in a short time

Write Great Essays and Dissertations: Teach Yourself Ebook Epub Hazel Hutchison,2010-07-30 Write Winning Essays and Dissertations is an invaluable guide for anyone who wants to improve their assessed written work Whether you are in desperate need of help or just want advice on improving your writing style this book will prove useful throughout your academic career and beyond It will show you how to plan your work so that your argument is expressed clearly how to use language to best effect and how to get the most out of your sources NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author s many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of psychology FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you ve learnt and how to use it

How to Write Better Law Essays Steve Foster,2007 This guide provides clear instructions on writing legal essays exam answers and dissertations for undergraduate law and CPE GDL courses Throughout the book the author identifies key characteristics of both good and bad techniques in writing allowing students to see practical examples of best practice

Reading, Thinking, and Writing About History Chauncey Monte-Sano,Susan De La Paz,Mark Felton,2014 Although the Common Core and C3 Framework highlight literacy and inquiry as central goals for social studies they do not offer guidelines assessments or curriculum resources This practical guide presents six research tested historical investigations along with all corresponding teaching materials and tools that have improved the historical thinking and argumentative writing of academically diverse students Each investigation integrates reading analysis planning composing and reflection into a writing process that results in an argumentative history essay Primary sources have been modified to allow struggling readers access to the material Web links to original unmodified primary sources are also provided along with other sources to extend investigations The authors include sample student essays from each investigation to illustrate the progress of two different learners and explain how to support students development Each chapter includes these helpful sections Historical Background Literacy Practices Students Will Learn How to Teach This Investigation How Might Students Respond Student Writing and Teacher Feedback Lesson Plans and Materials

Book Features Integrates literacy and inquiry with core U S history topics Emphasizes argumentative writing a key requirement of the Common Core Offers explicit guidance for instruction with classroom ready materials Provides primary sources for differentiated instruction Explains a curriculum appropriate for students who struggle with reading as well as more advanced readers Models how to transition over time from more explicit instruction to teacher coaching and greater student independence The tools this book provides from graphic organizers to lesson plans to the accompanying documents

demystify the writing process and offer a sequenced path toward attaining proficiency From the Foreword by Sam Wineburg co author of Reading Like a Historian Assuming literate practice to be at the core of history learning and historical practice the authors provide actual units of history instruction that can be immediately applied to classroom teaching These units make visible how a cognitive apprenticeship approach enhances history and historical literacy learning and ensure a supported transition to teaching history in accordance with Common Core State Standards Elizabeth Moje Arthur F Thurnau Professor School of Education University of Michigan The C3 Framework for Social Studies State Standards and the Common Core State Standards challenge students to investigate complex ideas think critically and apply knowledge in real world settings This extraordinary book provides tried and true practical tools and step by step directions for social studies to meet these goals and prepare students for college career and civic life in the 21st century Michelle M Herczog president National Council for the Social Studies

A Short Guide to Writing about History Melvin E. Page, Brian J. Maxson, 2023-03-27

This widely used guide for students has long emphasized the excitement of historical discovery rooted in writing about the past This new edition continues that emphasis while also affirming the contemporary significance of the search for truth in historical writing It includes new and revised sections related to electronic technologies as well as updated examples of recent historical scholarship throughout It maintains the welcoming accessible and inclusive tone of previous editions while walking students through complex ideas and established writing standards As it has since its inception the tenth edition of A Short Guide to Writing about History helps students confront and conquer any of the challenges they might face in writing about history

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Writing A Primary Source Essay Introduction

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