

BOOK REVIEWS: How to write a book review

There are two approaches to book reviewing:

Descriptive reviews give the essential information about a book. This is done with description and exposition, by stating the perceived aims and purposes of the author, and by quoting striking passages from the text.

Critical reviews describe and evaluate the book, in terms of accepted literary and historical standards, and supports this evaluation with evidence from the text. The following pointers are meant to be suggestions for writing a critical review.

Basic requirements

To write a critical review, the reviewer must know two things:

Knowing the work under review: This demands not only attempting to understand the author's purpose and how the component parts of the work contribute to that purpose, but also knowledge of the author: his/her nationality, time period, other works etc.

Requirements of the genre: This means understanding the art form and how it functions. Without such context, the reviewer has no historical or literary standard upon which to base an evaluation.

Reviewing essentials

Description of the book. Sufficient description should be given so that the reader will have some understanding of the author's thoughts. This account is not a summary. It can be woven into the critical remarks.

Discuss the author. Biographical information should be relevant to the subject of the review and enhance the reader's understanding of the work under discussion.

Appraise the book. A review must be a considered judgment that includes:

- a statement of the reviewer's understanding of the author's purpose
- how well the reviewer feels the author's purpose has been achieved
- evidence to support the reviewer's judgement of the author's achievement.

While you read:

- Read the book with care.
- Highlight quotable passages.
- Note your impressions as you read.
- Allow time to assimilate what you read so that the book can be seen in perspective.
- Keep in mind the need for a single impression which must be clear to the reader.

Writing A Book Review

Wifred C.G Peh, Kwan-Hoong Ng



Writing A Book Review:

How to Write a Simple Book Review Allyson R. Abbott, 2015-10-04 Have you ever wondered how to write a review Where to begin or how long it needs to be Has it ever occurred to you that even negative reviews may be helpful to authors Are there different types of reviews Where can you get tips for reviewing a book Do you wish writing a review was easy With this book it is Sharing your opinion with people who want to hear it is fun Your reviews help fellow readers find out if a book is worth their time and money Authors appreciate the recognition of a review no matter how long and the insight of a review can show them where they need to improve Writing a Simple Book Review it s easier than you think holds these answers and more You can start writing book reviews today **How to Write a Book Review. Book Review Guide** Udeme Usanga, 2023-09-04 Document from the year 2012 in the subject Guidebooks School Education Pedagogy Michael Okpara University of Agriculture NRCRI Federal College of Agriculture Ishiagu Ebonyi State Nigeria course Book Science language English abstract The main purposes of research include understanding integrating and modeling nature and society Books and research works are important to achieve such goals since it reviews fundamental subjects in different fields of human endeavour while incorporating more recent developments Materials published from academic research findings and other literary works need to be published for use for increase knowledge in the subject area by participants in the development process However since no one person is a repository or island of knowledge such works need to be assessed evaluated and appraised to meet the needs of the target audience This study which evaluated the state of book review at the Federal College of Agriculture s Library Ishiagu revealed that Nigerian authors do not write and publish their work like their foreign counterparts Out of the total number of 4 500 books in the library 77 78% are reviewed while 22 22% are not reviewed 82 22% of books in the library are written and published by foreigners while Nigerians and other African authors contributed to the remaining 17 78% meaning that Nigerian authors and researchers are not doing enough in their literary and research work as it applies to the Nigerian situation How to write a Book Review and Book Review Guide is to enable academic research professionals contribute to research publishing of their work and knowledge This paper identifies the necessary key components in academic publications presents a description of book review methodology and attempts to integrate specific outcomes into a standing core of academic exercise and culture publish or perish *Focus on Writing Composition* Ray Barker, Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS Writing Reviews for Readers' Advisory Brad Hooper, 2010 With energy and commitment born of professional experience and a deep love for graphic novels Goldsmith provides the first guide to the genre aimed specifically at readers advisors while presenting an abundance of resources useful to every librarian *Writing and Research* Kevin Gary Smith, 2016-09-30 Written in a simple yet engaging style Dr Kevin Smith applies his years of experience and expertise in scholarly writing and research in this one

volume guide Perfect as an introduction for new and continuing undergraduate or postgraduate students this publication provides helpful guidelines and illustrations on all the elements that go into producing an academic work

Writing and Publishing Carol Smallwood, 2010 Have you ever considered writing or reviewing for the library community Are you interested in publishing a book on your favorite author or hobby Do you need to write and publish for tenure If so Writing and Publishing is for you Practical how to guidance covering fiction poetry children s books magazines self publishing literary agents personal blogging and other topics will help you write As an expert for other library professionals Creative copy and information about your library Copy for websites blogs and online columns Bibliographic essays and lists Book reviews formal and informal Writing and Publishing will serve as a great resource whether in taking the anxiety out of writing or refining your style you ll use this book as much as your pen or keyboard

How to Succeed in Writing a Book Ruth Chambers, Gill Wakley, Gilian Nineham, Gregory Moxon, Michele Topham, 2006 This highly practical text is full of interesting tips and words of advice covering all stages in publishing including proposals selection of authors writing editing finding the right publisher managing other authors self discipline marketing and finance This is a how to do it book for anyone considering writing a book It helps inexperienced or frustrated authors realise where they may be going wrong Learn how to write to be understood Pick up tips from the authors of this book who have all been in the writing and publishing business for a long time Although the book focuses on writing for health and social care most of the information and guidance about getting published can be transferred to any kind of book or publication From the Preface

Book Reviews Big Book Steve W. Dunn, Carrie Smith, 2011-07 Mentor Big Books provide multiple genre models to use within the explicit mini lessons

A Writer's Eye: Collected Book Reviews Welty, Eudora, 1994 Although she is eminent primarily as the prize winning author of classic works of fiction Eudora Welty is notable also as an astute literary critic Her essays on the art of fiction and on the writers who enlarged the range of the short story and the novel are definitive pieces Her distinguished book reviews along with her critical essays augment her reputation for being one of the most discerning author critics in literary America This collection of her book reviews manifests the connecting of her penetrating eye with her responsive intellect in forming sympathetic judgments of the books she reviewed Between 1942 and 1984 Welty wrote sixty seven reviews of seventy four books Fifty eight of these appeared in the New York Times Book Review and others in the Saturday Review of Literature Tomorrow the Hudson Review the New York Post and the Sewanee Review The reviewed books include novels short story collections books of essays biographies and memoirs books of letters children s books books of ghost stories photography books books of literary criticism and books of World War II art Over nearly half a century she reviewed books by some of the foremost authors of her time Virginia Woolf William Faulkner V S Pritchett Colette Isak Dinesen E B White E M Forster J D Salinger Ross Macdonald Patrick White S J Perelman Annie Dillard Elizabeth Bowen and Katherine Anne Porter A Writer s Eye includes all of Welty s book reviews even one published in the New York Times Book Review under the pseudonym

Michael Ravenna Sixteen of the reviews were collected previously in Welty's *The Eye of the Story* 1978 In this collection Pearl Amelia McHaney's introduction records the history of Welty's career in book reviewing and illuminates the honesty and compassion with which Welty wrote reviews Welty's keen vision her wit and her refined style make these monuments to interruption a phrase she wrote in description of Virginia Woolf's essays and reviews an important record of her literary standards and special interests They show as well how book reviewing consumed a large measure of creative time that she customarily devoted to fiction writing Placed beside her authoritative critical essays this volume enhances Welty's considerable literary stature and completes the image of Eudora Welty as a consummate woman of letters *How to Write and Publish a Scientific Paper* Robert A Day, Barbara Gastel, 2006-04-26 Guide on writing and submitting a scientific paper for graduates to professionals **Academic Writing for Geographers** James A. Tyner, 2023-08-21 There are many how to books on writing for academics none of these however relate specifically to the discipline of geography In this book the author identifies the principle modes of academic writing that graduate students and early career faculty will encounter specifically focusing on those forms expected of geographers that is those modes that are reviewed by academic peers This book is readily accessible to senior undergraduate and graduate students and early career faculty who may feel intimidated by the process of writing This volume is not strictly a how to or step by step manual for writing an article or book rather through the use of real concrete examples from published and unpublished works the author demystifies the process of different types of scholarly pieces geographers have to write with the specific needs and challenges of the discipline in mind Although chapters are thematic based e.g stand alone chapters on book reviews articles and books the manuscript is structured around the concept of story telling for it is the author's contention that all writing whether a scientific study or more humanist essay is a form of story telling **Writing Mini-Lessons for Upper Grades, Grades 4 - 6** Cunningham, M.C. Hall, Arens, 2008-08-27 Learn when and how to teach the Writing block using Writing Mini Lessons for Upper Grades for grades 4-6 This 160 page resource addresses specific issues and skills that help students become better writers These mini lessons are divided into three sections for use throughout the year Students learn about different writing genres making decisions about what to write paragraphing in stories and informational text self peer editing spelling using commas and writing to a prompt This book supports the Four Blocks R Literacy Model **How to Review Scholarly Books** Steven E. Gump, 2025-06-17 A guide to the art of reviewing scholarly books with strategies and suggestions Scholarly book reviews should be enjoyable both to write and to read All too often though they offer little more than chapter by chapter summaries In this comprehensive handbook Steven Gump offers an encouraging guide to crafting valuable reviews of scholarly books in the humanities and social sciences Readers learn how to write engaging respectful reviews that make intellectual contributions of their own With extensive experience in both writing and editing scholarly book reviews Gump walks prospective reviewers through the process of selecting a book to review identifying a venue to publish the review

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Write More, Publish More, Stress Less! Dannelle D. Stevens, 2023-07-03 2021 Textbook Excellence Award Winner College Humanities Education and Social Sciences. In this book Dr Dannelle D Stevens offers five key principles that will bolster your knowledge of academic writing, enable you to develop a manageable, sustainable and even enjoyable writing practice and in the process effectively increase your publication output and promote your academic career. A successful and productive book and journal article author, writing coach, creator of a nationally recognized cross disciplinary faculty writing program and with a long career as a faculty member and experience as a department chair, Dr Stevens offers a unique combination of motivation, reflective practices, analytical tools, templates and advice to set you on the path to being a productive and creative writer. Drawing on her experience as a writer and on her extensive research into the psychology of writing and the craft of scholarly writing, Dr Stevens starts from the premise that most faculty have never been taught to write and that writers both experienced and novice frequently experience anxiety and self doubt that erode confidence. She begins by guiding readers to understand themselves as writers and discover what has impeded or stimulated them in the past to establish positive new attitudes and sustainable habits. Dr Stevens provides strategies for setting doable goals, organizing a more productive writing life and demonstrates the benefits of writing groups, including offering a variety of ways in which you can experiment with collaborative practice. In addition, she offers a series of reflections, exercises and activities to spark your writing fluency and creativity. Whether developing journal articles, book chapters, book proposals, book reviews or conference proposals, this book will help you demystify the hidden structures and common patterns in academic writing and help you match your manuscript to the language structures and conventions of your discipline, be it in the sciences, social sciences or humanities. Most importantly, believing that connecting your passions with your work is essential to stimulating your ideas and enthusiasm, this essential guide offers you the knowledge and skills to write more.

Writing Your Journal Article in Twelve Weeks Wendy Laura Belcher, 2009-01-20. A comprehensive, well written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first rate guide as good company. Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day*. Humorous, direct, authentic, a seamless weave of experience, anecdote and research. Kathleen McHugh, professor and director of the UCLA Center for the Study of Women. Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic*

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Accelerated Language Learning (ALL) with The Lit Six Nancy Akhavan, 2023-07-14 It's a new day We've learned language acquisition in school isn't linear and rote but rather dynamic meaningful and collaborative Multilingual learners thrive through the production of oral and written language Dr Nancy Akhavan Are you ready to teach multilingual learners with instruction that reflects current English Language Development ELD standards Language acquisition expert Dr Nancy Akhavan provides a flexible resource that delivers what students need most experiences that teach language skills through intellectually engaging texts tasks and lively communication with peers This dynamic curriculum offers five units based on a writing performance task that aligns to commonly taught genres and key reading skills The research backed instructional framework maximizes students participation through a series of listening speaking and writing activities Book Review 1 Nancy Akhavan has brought together a set of carefully designed lessons that address the specific language acquisition needs of English Language Learners Each 30 minute lesson is designed to help multilingual learners acquire English through content which supports lesson planning and delivery Dr Akhavan's work ensures success by demystifying the process of teaching and learning Cinnamon Scheufele Executive Director Curriculum and Instruction Lindsay Unified School District Lindsay CA Book Review 2 As a teacher educator this curriculum is exactly what I wished I had to give my early career teachers who needed structure scaffolding and support in fine tuning their instruction The unit design with the foundations pave the way lead the way and assess serve as the foundation upon which each lesson rests The lessons are laser focused to standards and learning outcomes and the assessment perfectly aligns I enthusiastically support this curriculum which has the potential to promote significant changes in the literacy trajectories for students and districts Molly Ness VP Academic Content Learning Ally

Be a Writer: Your Guide to the Writing Life! (Proven Tips and Powerful Techniques to Help Young Writers Get Started) Steve Peha, Margot Carmichael Lester, 2006-10 You've got a voice the world wants to hear ideas that deserve to be written down and shared with others Here's the book that shows you how Packed with practical tips and techniques to help young writers build a solid foundation this fun easy to use guide is a comprehensive introduction to the world of the written word You'll master essential techniques like how to generate interesting ideas how to add descriptive detail and how to beat writer's block Plus learn how to perform the five most important revisions and develop other key skills you need to be a successful writer or fun for school for college and for life You'll also be introduced to different types of writing as you learn how to craft memoirs essays fiction book reviews and more Includes dozens of exercises and examples to get you going Chapters 1 Be a Writer 2 Be a Pre Writer 3 Be a Drafter 4 Be a Reviser 5 Be an Editor 6

Be a Publisher⁷ Be a Memoir Writer⁸ Be an Essay Writer⁹ Be an Editorial Writer¹⁰ Be a Fiction Writer¹¹ Be a Book Reviewer

Effective Medical Writing: The Write Way To Get Published (UM Press) Wifred C.G Peh, Kwan-Hoong Ng, 2010

Effective Medical Writing The Write Way to get Published was edited and updated from a series of well received articles published in the Singapore Medical Journal These articles were used extensively as resource material for numerous medical and scientific writing workshops held in several countries such as Singapore Malaysia Thailand and include the first ever national medical writing workshops staged in The Philippines Brunei Darussalam Vietnam Cambodia and Mongolia Most of these workshops were endorsed by the Asia Pacific Association of Medical Journal Editors This book will be helpful to medical and postgraduate students clinical specialty trainees aspiring researchers newly appointed academic staff allied health professionals and those who are looking to write scientific papers and get published This book is written in an easy to read style covering all the steps required to prepare manuscripts for biomedical and healthcare publications The reader will learn about must know issues relating to manuscript processing authoring reviewing editing and other key points related to publishing

Scientific Publishing Ecosystem Payal B. Joshi, Prathamesh P. Churi, Manoj Pandey, 2024-08-01 The book aims to converge the perspectives of authors editors and reviewers to discuss modern scientific publishing practice and emerging concerns in the contemporary world Authors editors and reviewers form a triage in a publishing ecosystem which is witnessing a huge pressure due to changing evaluation criteria for career progression and grant funding The major perspective of this book is to put forth the present day emerging ills of modern publishing system and sensitize the research fraternity be it young researchers or established scientists towards practicing good science and preserving spirit of scientific discoveries The edited book consists of three parts viz Part I Authors Authorship and Scholarly Dissemination features ten chapters devoted to describe authorship issues and good publication practice plagiarism concerns preprints open access models conflicting interests rise of review papers writing book reviews and assessing faculty beyond metrics Part II Editors Editorial Desks and Issues of Scientific Misconduct features eight chapters devoted to discuss on issues of editorial misconduct desk rejections paper mills letters to editors image duplication emerging ChatGPT in writing reviewing spaces citation cartels and retractions Finally Part III Reviewers and Developing Evaluators Eye features five chapters devoted to discuss peer review as an idea creating model paying peer reviewers training reviewers peer review manipulations and peer review in age of AI All chapters in the book are written by expert contributors of the field that provides a systematic approach of understanding various challenges opportunities and ethical considerations of scientific publishing ecosystem Most of the chapters have featured recent cases of scientific misconduct as examples to reflect scale of the problem This book will serve as a reference to research practitioners in understanding assigning authorship on papers modern day publishing collaboration role of editors to serve journals in a holistic manner and ensuring fair peer review mechanisms

International Advances in Writing Research Charles Bazerman, Chris Dean, 2012-09-09 The authors report research that

considers writing in all levels of schooling in science in the public sphere and in the workplace as well as the relationship among these various places of writing The authors also consider the cultures of writing among them national cultures gender cultures schooling cultures scientific cultures and cultures of the workplace

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