

The Architecture of Atmosphere

Die Architektur der Atmosphäre

Mark Wigley

The concept of atmosphere troubles architectural discourse—haunting those that try to escape it and eluding those that chase it.

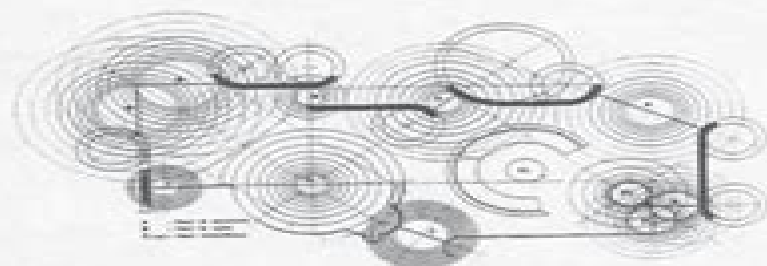
Der Begriff der Atmosphäre stört den Architektur-Diskurs – er verfolgt diejenigen, die versuchen, ihm zu entkommen, und entgeht denjenigen, die ihm hinterherjagen.

Formen sind nicht durch ihre physischen Grenzen beschränkt.
Formen gehen vom Raum aus und modellieren ihn.

Sigfried Giedion, Raum, Zeit, Architektur

Wie wird Atmosphäre konstruiert? Atmosphäre beginnt offenbar genau dort, wo die Konstruktion endet. Sie umgibt ein Gebäude, hat es seiner Materie an. Tatsächlich scheinen sie dem Objekt zu entstammen. Das Wort „Atmosphäre“ wurde ursprünglich zur Bezeichnung der Gasstille benutzt, von der Himmelskörper umgeben sind, und man glaubte, daß sie aus dem Planeten stamme und ein Teil von ihm sei. Ganz ähnlich scheint die Atmosphäre eines Bauwerks durch dessen physische Form erzeugt zu werden. Sie ist gewissermaßen eine sinnlich wahrnehmbare Emission von Schall, Licht, Wärme, Geruch und Feuchtigkeit; ein wirbelndes Klima nicht greifbarer Effekte, die von einem stationären Objekt erzeugt werden. Ein Gebäude konstruieren heißt gleich eine Atmosphäre konstruieren. Atmosphäre kann sogar das zentrale Ziel des Architekten sein. Letztlich umgibt nicht das Bauwerk, sondern das Klima aus ephemeren Effekten das Bewohnen. Ein Gebäude betreten heißt in eine Atmosphäre eintreten. Erlebt wird die Atmosphäre und nicht das Objekt als solches. Dennoch spielt die Atmosphäre eine zentrale Rolle im Diskurs der Architektur, denn sie versetzt sowohl jene, die sie in den Mittelpunkt ihres Denkens stellen, als auch jene, die sie an den Rand drängen.

Frank Lloyd Wright verstand sich selbst als einen Architekten der Atmosphäre – auf einer lebenslangen Mission, bei der es ihm darum ging, die von einer dezentralisierten Architektur geschaffene „verfügbare und ungesunde Atmosphäre“ zu beseitigen. Schon in seinem allerersten Aufsatz aus dem Jahr 1894 heißt es: „Die Gesamtschau des Hauses und all der Dinge darin, mit denen wir den Anforderungen der Nützlichkeit und unserem Bedürfnis nach Schönheit gerührt zu werden versuchen, ist die Atmosphäre, die, ob gut oder schlecht, jedes Kleinkind ebenso gewiß einatmet wie die frische Luft draußen.“ Und 1954 betonte er immer noch, daß die eigentliche Kraft der Architektur in Dingen liege, die man nicht wahrnehmen konnte:



Frank Peruggiotti and V. Giedion, Casa Papillon, Rom 1910.
Die Gesamtschau steht vor allem der Gesamtschau des Hauses.
Aus Christian Norberg-Schulz, *Existenz, Raum und Architektur*.
Frank Peruggiotti and V. Giedion, Casa Papillon, Rom 1910.
The effect of the geometry extending beyond the building.
From Christian Norberg-Schulz, *Existenz, Raum und Architektur*.

Formen are not bounded by their physical limits. Formen emanate and model space.

Sigfried Giedion, *Space, Time and Architecture*

How is atmosphere constructed? Atmosphere seems to start precisely where the construction stops. It surrounds a building, clinging to the material object. Indeed, it seems to emanate from the object. The word "atmosphere" was first used to describe the gas that surrounds celestial bodies and was originally thought to come out of the planet, to be a part of it. Likewise, the atmosphere of a building seems to be produced by the physical form. It is some kind of sensuous emission of sound, light, heat, smell, and moisture; a swirling climate of intangible effects generated by a stationary object. To construct a building is to construct such an atmosphere. Atmosphere might even be the central objective of the architect. In the end, it is the climate of ephemeral effects that envelopes the inhabitant, not the building. To enter a project is to enter an atmosphere. What is experienced is the atmosphere, not the object as such. Yet atmosphere has a strange role in architectural discourse, dislodging both those who put it at the center of their thinking and those who marginalized it.

Frank Lloyd Wright saw himself as an architect of atmosphere – on a lifelong mission to remove the "rank and unhealthy atmosphere" produced by degenerate architecture. His very first article of 1894 insists that "the sum total of 'house' and all the things with which we try to satisfy the requirements of utility and our craving for the beautiful is atmosphere, good or bad, that little children breathe as surely as the plain air." In 1954 he was still insisting that the power of

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Giuliana Bruno



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A Critical History of Contemporary Architecture Dr Elie G Haddad, Asst Prof David Rifkind, Ms Sarah Deyong, 2014-03-28 This book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects.

Atmospheres of Projection Giuliana Bruno, 2022-10-20 Bringing together cultural history, visual studies and media archaeology, Bruno considers the interrelations of projection, atmosphere and environment. Projection has long been transforming space from shadow plays to camera obscuras and magic lantern shows. Our fascination with projection is alive on the walls of museums and galleries and woven into our daily lives. Giuliana Bruno explores the histories of projection and atmosphere in visual culture and their continued importance to contemporary artists who are reinventing the projective imagination with atmospheric thinking and the use of elemental media. To explain our fascination with projection and atmosphere, Bruno traverses psychoanalysis, environmental philosophy, architecture, the history of science, visual art and moving image culture to see how projective mechanisms and their environments have developed over time. She reveals how atmosphere is formed and mediated, how it can change and what projection can do to modify a site. In so doing, she gives new life to the alchemic possibilities of transformative projective atmospheres. Showing how their environmentality produces sites of exchange and relationality, this book binds art to the ecology of atmosphere.

Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture Garip, Ervin, Garip, S. Banu, 2020-11-20 Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological and other dimensions are discussed. Present approaches within the literature and social media on this topic give cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and visuality of interior spaces, there is not much research available on new design methodologies, related design processes and new applied methods in interior architecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes. The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative

methods that have been used within design studios in the field of interior architecture The chapters deal with four major sections the design process and interdisciplinary approaches then scenario development and content followed by material texture and atmosphere and concluding with new approaches to design While highlighting topics such as spatial perception design strategies architectural atmosphere and design thinking this book is of interest to architects interior designers practitioners stakeholders researchers academicians and students looking for advanced research on the new design methodologies and processes for interior architecture

Atmosphere in Urban Design Anette Stenslund, 2022-09-30

This book offers an ethnographic exploration of the role that atmosphere plays in work processes undertaken within an urban design studio It provides understandings of how architectural practices are fuelled with atmosphere in various configurations throughout different design phases of selected projects for construction From the outside architectural practices commonly appear well ordered and carefully considered established by proof and rationally justified This book though poaches on architects preserves in order to draw attention to features of unpredictability and uncertainty within the design phases By opening up into the machinery room of urban designers the goal is not to spoil the plaster saint cover of a starchitect business but to remind about the crucial value that pockets of doubt issuing questions rather than answers open mindedness instead of single mindedness play to the processes of design production and creativity The book identifies these pockets as atmospheres enveloping the architectural practice

Attunement Alberto Perez-Gomez, 2016-02-26

How architecture can move beyond the contemporary enthusiasms for the technically sustainable and the formally dazzling to enhance our human values and capacities Architecture remains in crisis its social relevance lost between the two poles of formal innovation and technical sustainability In Attunement Alberto Perez Gomez calls for an architecture that can enhance our human values and capacities an architecture that is connected attuned to its location and its inhabitants Architecture Perez Gomez explains operates as a communicative setting for societies its beauty and its meaning lie in its connection to human health and self understanding Our physical places are of utmost importance for our well being Drawing on recent work in embodied cognition Perez Gomez argues that the environment including the built environment matters not only as a material ecology but because it is nothing less than a constituent part of our consciousness To be fully self aware we need an external environment replete with meanings and emotions Perez Gomez views architecture through the lens of mood and atmosphere linking these ideas to the key German concept of Stimmung attunement and its roots in Pythagorean harmony and Vitruvian temperance or proportion He considers the primacy of place over space the linguistic aspect of architecture the voices of architecture and the voice of the architect architecture as a multisensory not pictorial experience with Piranesi Ledoux and Hejduk as examples of metaphorical modeling and how Stimmung might be put to work today to realize the contemporary possibilities of attunement

Masterplanning the Adaptive City Tom Verebes, 2013-10-08

Computational design has become widely accepted into mainstream architecture but this is the first book to advocate applying it to create adaptable

masterplans for rapid urban growth urban heterogeneity through computational urbanism Practitioners and researchers here discuss ideas from the fields of architecture urbanism the natural sciences computer science economics and mathematics to find solutions for managing urban change in Asia and developing countries throughout the world Divided into four parts historical and theoretical background our current situation methodologies and prototypical practices the book includes a series of essays interviews built case studies and original research to accompany chapters written by editor Tom Verebes to give you the most comprehensive overview of this approach Essays by Marina Lathouri Jorge Fiori Jonathan Solomon Patrik Schumacher Peter Trummer and David Jason Gerber Interviews with Dana Cuff Xu Wei Guo Matthew Prior Tom Barker Su Yunsheng and Brett Steele Built case studies by Zaha Hadid Architects James Corner Field Operations XWG Studio MAD OCEAN Consultancy Network Plasma Studio Groundlab Peter Trummer Serie Architects dotA and Rocker Lange Architects

Ardeth #10-11 AA.VV.,2023-11-08 Architectural institutions are reviewing modes of learning and practice of architecture to reflect the changing professional landscape Schools confront the ever acute tensions between critical thinking and the market The training of architects who will likely be working in different contexts requires new frames of reference and paradigms What competencies should the practitioner of architecture possess to bridge technical and managerial specializations in light of competitiveness and nuances of culture How do the practices and performances of the profession take into account the hybrids and collaborations that define the broad scope of projects The dilemma of competency lies in the rigorous study of the conditions and processes of architecture configuring and situating skills and capabilities **Expanded Architecture At The Rocks** Sarah Breen Lovett,Claudia Perren,2013 **Touching**

Architecture Anthony Brand,2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception **The Re-Use of Urban Ruins** Hanna Katharina Göbel,2014-12-05 How do urban ruins provoke their cultural revaluation This book offers a unique sociological analysis about

the social agencies of material culture and atmospheric knowledge of buildings in the making It draws on ethnographic research in Berlin along the former Palace of the Republic the E Werk and the Caf Moskau in order to make visible an interdisciplinary regime of design experts who have developed a professional sensorium turning the built memory of the city into an object of aesthetic inquiry Climate Changed Mara Freilich,Irmak Turan,Jessica Varner,Lizzie Yarina,2025-07-15 Models change our worlds From global carbon flux models to regional coastal flood prediction maps climate related models influence how we know our environment how we build our cities and how we act on a climate altered planet Yet such models typically require specialized knowledge to navigate and because the climate crisis is inherently multidimensional technical expertise in isolation is not enough Climate Changed examines models and their imperfect yet central role in understanding the relationship between global climate dynamics and the human built environment It compares and synthesizes the methods and function of models in disciplines ranging from architecture and planning to climate science and natural hazards research This book considers how disparate models are woven together to understand the climate crisis underscoring the necessity of combining locally situated and transdisciplinary knowledge with climate science to navigate current and future cataclysmic changes It highlights the challenges and consequences of disciplinary boundaries siloed scientific knowledge and uneven data and develops ways to overcome these limitations As the world faces the effects of climate change climate scientists are debating the future of their field architects engineers and planners are designing in the context of climate change and society at large is grappling with how to take action This book brings those communities together to chart a path forward

Ambiances Jean-Paul Thibaud,Nicolas Tixier,David Zerbib,2025-09-10 How do ambiances shape our sensory social and built environments This book offers interdisciplinary perspectives to understand the profound ways in which ambiances redefine our experiences and perceptions of ordinary spaces The study of ambiances is part of an important trend in the contemporary urban world where increasing attention is being given to the sensitive and affective dimensions of space and experience Beginning with an exploration of foundational concepts this book then delves into the sensory philosophical and cultural dimensions of ambiances at the intersection of sensory environments and lived experiences It explores the role of ambiances play in architectural design urban spaces and daily life It engages with questions of contemporary sensibility the sensitive experience of architectures and urban spaces and the dialogue between the notion of ambiances and that of affective atmospheres This book connects diverse perspectives of architects philosophers anthropologists and geographers to map the conceptual and practical territories of ambiances from their roots in Francophone research to their broader global implications This book offers an essential guide to the study of ambiances providing a foundational and forward looking exploration that is valuable for researchers and upper level undergraduates of architecture urban studies urban planning human geography anthropology and philosophy *Transforming Issues in Housing Design* Kutay Guler,2023-11-30 TRANSFORMING ISSUES IN HOUSING DESIGN A practical and complete resource for students researchers and

practitioners of housing design Transforming Issues in Housing Design delivers a comprehensive vision for the design philosophy psychology efficiency and constitution of housing This collection of articles explores many of the most pressing and relevant issues related to the ongoing transformation of housing design Twenty two contributed chapters discuss the past and current state of housing design how it evolved to become what it is today and finally how it may unfold in the future A team of global experts presents the most up to date research and a diverse and illuminating collection of examples to highlight housing design around the world Readers will also find A thorough introduction to modern housing design and how it relieves and contributes to various social and economic problems Insightful explorations of the built environment interior architecture urban design sustainable living space planning and more Practical discussions of a theoretical framework to make sense of housing design concepts Complete treatments of concepts research and built projects from a diverse range of communities and cultures Perfect for architects and students of urban studies interior design and architecture Transforming Issues in Housing Design will also benefit those who design research and teach housing

Architectural Research Addressing Societal Challenges Manuel Jorge Rodrigues Couceiro da Costa,Filipa Roseta,Joana Pestana Lages,Susana Couceiro da Costa,2019-08-08 The escalating interdependency of nations drives global geopolitics to shift ever more quickly Societies seem unable to control any change that affects their cities whether positively or negatively Challenges are global but solutions need to be implemented locally How can architectural research contribute to the future of our changing society How has it contributed in the past The theme of the 10th EAAE ARCC International Conference Architectural Research Addressing Societal Challenges was set to address these questions This book Architectural Research Addressing Societal Challenges includes reviewed papers presented in June 2016 at the 10th EAAE ARCC International Conference which was held at the facilities of the Faculty of Architecture of the University of Lisbon The papers have been further divided into the following five sub themes a Changing Society In Transit Global Migration Renaturalization of the City Emerging Fields of Architectural Practice and Research on Architectural Education The EAAE ARCC International Conference held under the aegis of the EAAE and of the ARCC is a conference organized every other year in collaboration with one of the member schools universities of those associations alternatively in North America or in Europe

No Matter: Theories and Practices of the Ephemeral in Architecture Anastasia Karandinou,2017-05-15 How do digital media mobile phones GPS iPods portable computers internet virtual realities etc affect the way we perceive inhabit and design space Why do architects traditionally design draw and map the visual as opposed to other types of sensations of space the sound the smell the texture etc Architecture is not only about the solid material elements of space it is also about the invisible immaterial intangible elements of space This book examines the design representation and reception of the ephemeral in architecture It discusses how architects map and examine the spatial qualities that these elements create and questions whether and if so how they take them into account in the designing process Karandinou argues that current interest in the ephemeral in contemporary

culture and architecture is related to the evolution of digital media and that it is related to the new ways of thinking about space and everyday situations that new media enables With sound and video recording devices now being embedded in everyday gadgets and mobile phones capturing sounds or ephemeral situations and events has become an everyday habit New animation techniques allow designers to think about space through time as they are able to design dynamic and responsive spaces as well as static spaces explored by someone over time Contemporary video games are no longer based on a simple visual input and a keyboard they now involve other senses movement and the response of the whole body in space This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed Subsequently new media can also function as a new tool to think with about space Designers are now able to think through time and design spaces accordingly Time temporality ephemerality become central issues in the designing process The notion first claimed by Marshall McLuhan in the 1960s that the emergence of new di **Noah's Ark** Hubert

Damisch, 2016-02-12 From Noah's Ark to Diller Scofidio's Blur Building a distinguished art historian maps new ways to think about architecture's origin and development Trained as an art historian but viewing architecture from the perspective of a displaced philosopher Hubert Damisch in these essays offers a meticulous parsing of language and structure to think architecture in a different key as Anthony Vidler puts it in his introduction Drawn to architecture because it provides an open series of structural models Damisch examines the origin of architecture and then its structural development from the nineteenth through the twenty-first centuries He leads the reader from Jean-François Blondel to Eugène Viollet-le-Duc to Mies van der Rohe to Diller Scofidio with stops along the way at the Temple of Jerusalem Vitruvius's De Architectura and the Louvre In the title essay Damisch moves easily from Diderot's Encyclopédie to Noah's Ark discussing the provisioning access floor plan to the Pan American Building to Le Corbusier to Ground Zero Noah's Ark marks the origin of construction and thus of architecture itself Diderot's Encyclopédie entry on architecture followed his entry on Noah's Ark architecture could only find its way after the Flood In these thirteen essays written over a span of forty years Damisch takes on other histories and theories of architecture to trace a unique trajectory of architectural structure and thought The essays are as Vidler says a set of exercises in thinking about architecture

How to Read Architecture Paulette Singley, 2019-06-26 How to Read Architecture is based on the fundamental premise that reading and interpreting architecture is something we already do and that close observation matters This book enhances this skill so that given an unfamiliar building you will have the tools to understand it and to be inspired by it Author Paulette Singley encourages you to misread closely read conventionally read and unconventionally read architecture to stimulate your creative process This book explores three essential ways to help you understand architecture reading a building from the outside in from the inside out and from the position of out and out or formal architecture This book erodes boundaries between the frequently compartmentalized fields of interior design landscape design and building design with chapters exploring concepts of terroir scenography criticality atmosphere

tectonics inhabitation type form and enclosure Using examples and case studies that span a wide range of historical and global precedents Singley addresses the complex interaction among the ways a building engages its context addresses its performative exigencies and operates as an autonomous aesthetic object Including over 300 images this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context **Interior Atmospheres** ,2008 **The Interior Architecture Theory Reader** Gregory

Marinic,2018-01-17 The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture Diverse views and comparative resources for interior architecture students educators scholars and practitioners are needed to develop a proper canon for this young discipline As a theoretical survey of interior architecture the book examines theory history and production to embrace a full range of interior identities in architecture interior design digital fabrication and spatial installation Authored by leading educators theorists and practitioners fifty chapters refine and expand the discourse surrounding interior architecture **Designing atmospheres** Weidinger,

Jürgen,2018-05-16 Cities grow and change New urban space emerges and existing urban spaces are being changed We expect from these spaces not only to fulfil important functions but also to possess particular spatial qualities How can such qualities be defined and evaluated Jürgen Weidinger professor for landscape architecture at the Technische Universität Berlin answers to these questions by engagement with the phenomenon of atmosphere This way the spatial quality of urban places such as parks promenades and squares can be augmented Weidinger offers a method for the designing of atmospheric places This approach can also serve to evaluate design concepts and realised projects The reader presents comments by internationally active landscape architects as well as writers from different fields such as environmental psychology theatre studies the arts and literature studies Cities grow and change New urban space emerges and existing urban spaces are being changed We expect from these spaces not only to fulfil important functions but also to possess particular spatial qualities How can such qualities be defined and evaluated Jürgen Weidinger professor for landscape architecture at the Technische Universität Berlin answers to these questions by engagement with the phenomenon of atmosphere This way the spatial quality of urban places such as parks promenades and squares can be augmented Weidinger offers a method for the designing of atmospheric places This approach can also serve to evaluate design concepts and realised projects The reader presents comments by internationally active landscape architects as well as writers from different fields such as environmental psychology theatre studies the arts and literature studies Städte wachsen und verändern sich Neue Stadträume entstehen und bestehende Stadträume werden verändert Von diesen Orten erwarten wir dass sie nicht nur wichtige Funktionen übernehmen sondern auch besondere räumliche Qualitäten verfügen Wie können diese räumlichen Qualitäten beschrieben und bewertet werden Jürgen Weidinger Professor für Landschaftsarchitektur an der Technischen Universität Berlin beantwortet diese Frage durch die Auseinandersetzung mit dem Phänomen der Atmosphäre Die räumliche Qualität st

dtischer Orte wie Parks Promenaden und Stadtpl tze kann in dieser Weise gesteigert werden Weidinger bietet eine Methode f
r das Entwerfen atmosph rischer Orte an Dieser Ansatz kann auch dazu dienen Entwurfsideen und realisierte Projekte zu
bewerten Im Sammelband u ern sich neben international t tigen Landschaftsarchitekten auch Autoren aus den Bereichen
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