

The background of the book cover is a photograph of a mountain landscape. In the foreground, a river flows over dark, jagged rocks. The middle ground shows a dense forest of evergreen trees. In the upper right, a small wooden cabin with a glowing yellow light inside is visible, partially obscured by the trees. The sky is a mix of blue and white, suggesting a cloudy day.

# LISA JACKSON

**#1 NEW YORK TIMES BESTSELLING AUTHOR**

# OBSESSION

# Obsession Or Fate English Edition

**Dominique Venner**



## **Obsession Or Fate English Edition:**

**Obsessive Pursuit** Seekay Lan,2013-03 He is a Japanese bandit who has no qualms about raping women and killing people without batting an eye She is a Chinese girl who just wants to lead a normal life They live light years away from each other but God plays a cruel joke on them Their paths cross in China during the war in an unexpected twist of fate resulting in a surprising development and string of events that completely change their lives Years pass In a bizarre twist of destiny their paths cross again in New York but there is far more going on than just two people en route to a fateful showdown **The**

**Garland Companion to Vladimir Nabokov** Vladimir E. Alexandrov,2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov s life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov s rich legacy **Freeing Your Child from Obsessive-Compulsive**

**Disorder, Revised and Updated Edition** Tamar E. Chansky, Ph.D.,2025-08-05 An empowering guide to helping children with OCD thrive and find relief from their most distressing symptoms for kids as young as age four to teens now revised and updated Dr Chansky has accomplished a tour de force which is certain to offer much needed assistance both to children with OCD related problems and to their families Jeffrey M Schwartz MD author of Brain Lock Parents of children with obsessive compulsive disorder know firsthand how confusing and even frightening the symptoms of OCD can be They have questions about how this condition works and how they can best help their kids Which behaviors are part of ordinary childhood and which are symptoms of OCD How can they help their child take back control of their lives from disruptive thoughts and debilitating rituals What should they do if their child experiences a relapse in symptoms In Freeing Your Child from Obsessive Compulsive Disorder child psychologist and OCD expert Dr Tamar E Chansky helps parents make sense of a child s experience with this very confusing but highly treatable disorder She shares intuitive easy to implement strategies for helping kids and teens confidently outsmart the brain tricks and traps of OCD alongside scripts for explaining symptoms to children of all ages and targeted advice for navigating a wide range of OCD themes Dr Chansky also advises parents on how they can tailor treatment to their child s needs with fully updated information on diagnostic criteria medication effective therapy modalities and treatment outcomes as well as the most recent findings on PANS and PANDAS the sudden appearance of OCD symptoms after a strep or viral infection With its research backed and reassuring guidance Freeing Your Child from Obsessive Compulsive Disorder spells out exactly what parents can say and do to help their children reclaim their lives **The Chinese Translation of Russian Literature** Mark Gamsa,2008 Focusing on the translation and translators of

Boris Savinkov Mikhail Artsybashev and Leonid Andreev this book explores the processes of the translation transmission and

interpretation of Russian literature in China during the first half of the 20th century

**Songs for the Spirits** Barley Norton, 2010-10-01 *Songs for the Spirits* examines the Vietnamese practice of communing with spirits through music and performance. During rituals dedicated to a pantheon of indigenous spirits, musicians perform an elaborate sequence of songs, a soundscape for possessed mediums who carry out ritual actions, distribute blessed gifts to disciples, and dance to the music's infectious rhythms. Condemned by French authorities in the colonial period and prohibited by the Vietnamese Communist Party in the late 1950s, mediumship practices have undergone a strong resurgence since the early 1990s and they are now being drawn upon to promote national identity and cultural heritage through folklorized performances of rituals on the national and international stage. By tracing the historical trajectory of traditional music and religion since the early twentieth century, this groundbreaking study offers an intriguing account of the political transformation and modernization of cultural practices over a period of dramatic and often turbulent transition. An accompanying DVD contains numerous video and music extracts that illustrate the fascinating ways in which music evokes the embodied presence of spirits and their gender and ethnic identities.

Italian Gothic Horror Films, 1980-1989 Roberto Curti, 2019-02-15 The Italian Gothic horror genre underwent many changes in the 1980s with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava, *Macabro*, *Demons*, and Michele Soavi. The Church surfacing, horror films proved commercially successful in the first half of the decade thanks to Dario Argento both as director and producer and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts, and interviews with filmmakers, actors, and scriptwriters. The entries include a complete cast and crew list, plot summary, production history, and analysis. Two appendices list direct-to-video releases and made-for-TV films.

**Contemporary Chinese Novels in Translation since 1978** Yun Wu, 2024-10-14 This book aims to complement the traditional focus of translation studies, which has primarily centered on translating English into other languages. It presents a comprehensive analysis of the reverse translation trajectory, exploring the movement of Chinese literature into the core English literary domain. The book aims to explore the ideological and sociological dynamics that underlie the translation of contemporary Chinese novels. This is achieved through an examination of the translation selection process, translation paratexts, and the roles of translation agents. Case studies are employed to illustrate specific linguistic, literary, and cultural challenges within translation. It dissects the cultural and literary implications of translating genres such as women's writing, science fiction, and Internet literature. The argument presented is that the translation of peripheral literature is indispensable in shaping global literature. Beyond its literary implications, the book identifies the political significance inherent in such reverse translation endeavors. It suggests that the translation of Chinese literature holds notable political interest for the Chinese government, which aims to reshape China's image and bolster the nation's soft

power through literary translation This work will be an essential read to students and scholars of translation studies comparative literature and Chinese studies

**An Obsession with History** Andrew Baruch Wachtel,1994 Providing a theoretical paradigm for understanding the relationship of history and literature in Russia this book traces how major Russian writers of the past 200 years defined the nation s past through creating fictional and non fictional works on historical themes

Oedipus Against Freud Bradley W. Buchanan,2010-01-01 Sigmund Freud s interpretation of the Oedipus myth that subconsciously every man wants to kill his father in order to obtain his mother s undivided attention is widely known Arguing that the pervasiveness of Freud s ideas has unduly influenced scholars studying the works of Modernist writers Bradley W Buchanan re examines the Oedipal narratives of authors such as D H Lawrence T S Eliot W B Yeats Virginia Woolf and James Joyce in order to explore their conflicted attitudes towards the humanism that underpins Freud s views In the alternatives to the Freudian version of Oedipus offered by twentieth century authors Buchanan finds a complex examination of the limits of human understanding Following the analyses of philosophers such as G W F Hegel and Frederick Nietzsche and anticipating critiques by writers such as Jacques Derrida and Gilles Deleuze British Modernists saw Oedipus as representative of the embattled humanist project Closing with the concept of posthumanism as explored by authors such as Zadie Smith *Oedipus Against Freud* demonstrates the lasting significance of the Oedipus story

*Reading Rushdie* M. D. Fletcher,1994 Salman Rushdie is perhaps the most important writer of the present time His significant and controversial literary interventions in debates on post colonial culture and contemporary South Asian Islam are matched by the contribution he has made to postmodern literature in the West culminating in the award to him in 1993 of the twenty fifth anniversary Booker of Bookers prize This collection of articles focuses on Rushdie s five novels The context is set by the introduction *The Politics of Salman Rushdie s Fiction* which discusses the political stance of Rushdie s fiction the various influences on his work and the textual strategies and techniques he employs for political expression and cultural critique The postmodern post colonial interface the carnivalesque and satire are major themes treated here and in the articles that follow which also provide diverse other perspectives on Rushdie s thought and method A number of essays have been commissioned specially for this volume An appendix listing selected writings by Rushdie and articles on the Satanic Verses Affair is followed by a comprehensive bibliography annotating critical studies of Rushdie s work

**Nineteenth Century Literature Criticism** Jessica Bomarito,Russel Whitaker,2005-07 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis

**Fusion of Cultures?** ,2022-02-28 The intention of this second volume of ASNEL Papers is to counter orthodox post colonial emphases on alterity subversion and counter discourse with another set of concepts fusion syncretism hybridity creolisation cross fertilisation cross cultural

identity diaspora Topics covered include gender and identity syncretic aesthetics in Nigerian and South African performing arts hyphenated identities in diasporic fiction reversals of colonial mimicry in Ugandan fiction cultural reflexivity in the Victorian juvenile novel the persistence of colonial traits in Zimbabwean war fiction syncretic strategies of resistance in African prison memoirs indigene life histories and intercultural authorship neo essentialism in post colonial critiques of the Rushdie Affair US multiculturalism and political praxis creolisation in Surinam cultural complexities in the Caribbean epic literary representations of the Haitian Revolution Authors treated within broader frameworks include Margaret Atwood R M Ballantyne Marie Claire Blais Alejo Carpentier Roch Carrier Aim C saire Michelle Cliff Tsitsi Dangarembga Edouard Glissant Andrew Hacker Eddy L Harris Wilson Harris Bessie Head C L R James Maxine Hong Kingston Jayanta Mahapatra Paule Marshall A K Mehrotra Timothy Mo Bharati Mukherjee Ngugi wa Thiong o Akiki Nyabongo Eugene O Neill Molefe Pheto Salman Rushdie Wole Soyinka Ted Trindell and Derek Walcott There are also poems by David Woods and Afua Cooper

**Malaysia in the Era of Globalization** Mohammad Bakri Musa,2002 Bakri Musa makes a persuasive argument for Malaysia to embrace globalization with conviction It is the ticket to her Vision 2020 aspirations Malaysia was well on her way to join the global mainstream when the 1997 economic crisis interrupted that trajectory It is now time the writer passionately pleads to return to that path Yes there are sandbars and reefs together with the inevitable storms and swells in the ocean of globalization This calls for skillful navigators and sailors ready to trim the sails and batten the hatches The alternative would be to remain in port not an attractive option The writer offers specific prescriptions on how best to meet those challenges from enhanced health care to superior education system and by exposing Malaysians to greater competition As Islam is a pervasive influence in Malaysia the writer calls for an enlightened interpretation of the faith one more in tune with its ideals of tolerance for diversity reverence for learning and a passion for trade The writer draws lessons from as far away as Argentina and as far back as the ancient Muslims and from sociology to biology The perspectives offered here are refreshing departures from the wisdom currently emanating from Kuala Lumpur *100 Years of ›Tractatus Logico-Philosophicus‹ - 70 Years after Wittgenstein's Death* Esther Heinrich-Ramharter,Alois Pichler,Friedrich Stadler,2025-04-21 This volume covers the origin interpretations and reception of Wittgenstein s *Tractatus Logico Philosophicus* and offers a critical assessment of the related research and contemporary historiography The authors deal with an evaluation of research on Wittgenstein s philosophy life and work as well as of the editions of his work published since his death This includes upcoming editions with a special focus on the availability of Wittgenstein s digital Nachlass Special attention is given to the reception of and references to the *Tractatus* in the middle and later Wittgenstein as well as the reception by other philosophers Moreover open philosophical ethical and unresolved scientific questions are addressed with a critical investigation of current research Furthermore the complex diverse and mutual relation of Wittgenstein and the Vienna Circle of Moritz Schlick Otto Neurath Friedrich Waismann and others are addressed **Waiting for Pushkin** Alessandra Tosi,2006-01-01 Waiting for Pushkin

provides the only modern history of Russian fiction in the early nineteenth century to appear in over thirty years. Prose fiction has a more prominent position in the literature of Russia than in that of any other great country. Although nineteenth century fiction in particular occupies a privileged place in Russian and world literature alike, the early stages of this development have so far been overlooked. By combining a broad historical survey with close textual analysis, the book provides a unique overview of a key phase in Russian literary history. Drawing on a wide range of sources including rare editions and literary journals, Alessandra Tosi reconstructs the literary activities occurring at the time, introduces neglected but fascinating narratives many of which have never been studied before, and demonstrates the long term influence of this body of works on the ensuing golden age of the Russian novel. *Waiting for Pushkin* provides an indispensable source for scholars and students of nineteenth century Russian fiction. The volume is also relevant to those interested in women's writing, comparative studies and Russian literature in general.

***The Shock of History: Religion, Memory, Identity*** Dominique Venner, 2015-08-06

The shock of history we live it neither knowing or comprehending it. France, Europe and the world have entered into a new era of thought, attitudes and powers. This shock of history makes clear the fact that there is no such thing as an insurmountable destiny. The time will come for Europe to awaken to respond to the challenges of immigration, toxic ideologies, the perils of globalism and the confusion that assails her. But under what conditions? That is the question to which this book responds. Conceived in the form of a lively and dynamic interview with a historian who after taking part in history himself never ceased to study and reflect upon it. In this text, the first of his major works to appear in English, Dominique Venner recounts the great movements of European history, the origin of its thought and its tragedies. He proposes new paths and offers powerful examples to ward off decadence and to understand the history in which we are immersed and in which we lead our lives.

**Library of Congress Subject Headings** Library of Congress, 1995      **A Tolerant Country?** Colin Holmes, 2015-10-16

In this book, first published in 1991, Colin Holmes examines responses to those immigrants and refugees who have been coming to Britain since the late nineteenth century, as well as the perception and treatment of British-born minorities. He attempts to explain the hostility which these groups have encountered and reveals behind complex feelings and circumstances which have often gone unrecognised.

**Romantics and Modernists in British Cinema** John Orr, 2010-04-30

In a fresh and invigorating look at British cinema that considers film as an art form among other arts, John Orr takes a critical look at the intriguing relationship between romanticism and modernism that has been much neglected in the study of UK cinema and downplayed in the development of Western cinema. Encompassing a broad selection of films, film makers and debates, this book brings a fresh perspective to how scholars might understand and interrogate the major traditions that have shaped British cinema history. Covering the period between 1929 and the present, this book examines outstanding directors such as Alfred Hitchcock, David Lean, Carol Reed, Nicholas Roeg, Terence Davies and Bill Douglas, and articulates two genres vital to British cinema: the fugitive film and the trauma film, which bridge the gap between romantic

and modern forms Two detailed chapters also assess the powerful impact of major expatriate directors like Losey Antonioni Polanski Kubrick and Skolimowski on modernism in the 1960s and 1970s Detailed critical readings explore Blackmail The Lady Vanishes Black Narcissus Odd Man Out The Passionate Friends The Innocents Lawrence of Arabia The Servant Blow Up A Clockwork Orange Don t Look Now The Wicker Man Moonlighting the Bill Douglas trilogy and The Long Day Closes The book concludes with an analysis of the persistence of romantic and modernist forms in the 21st century in two recent prize winning features Control and Hunger

**Empirical Logic and Public Debate** Erik C. W. Krabbe, Renée José Dalitz, Pier A. Smit, 1993 Empirical Logic and Public Debate supplies a large number of previously unpublished papers that together make up a survey of recent developments in the field of empirical logic It contains theoretical contributions some of a more formal and some of an informal nature as well as numerous contemporary and historical case studies The book will therefore be attractive both to those who wish to focus upon the theory and practice of discussion debate arguing and argument as well as to those readers who are primarily interested in applications to a particular field such as ethics political philosophy feminist philosophy or the history of philosophy

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