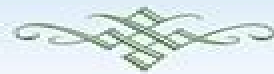


RECORDING ORAL HISTORY

A Guide for the Humanities
and Social Sciences

Third Edition



Valerie Raleigh Yow



Recording Oral History

Donald A. Ritchie



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Recording Oral History Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

Recording Oral History Valerie Raleigh Yow, 2005 Presents chapters on interviewing skills ethics and interpersonal relationship

Doing Oral History Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to

consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make As he states at the outset Ritchie s emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Doing Oral History* Donald A. Ritchie,2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Curating Oral Histories, Second Edition Nancy MacKay,2015-10-15 The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field *The Oral History Manual* Barbara W. Sommer,Mary Kay Quinlan,2009-06-16 Guides readers through the process of doing oral history

Recording Your Family History William P. Fletcher,1986 A program designed to help record the oral history of a relative or friend and preserve it on audio or video tape for future generations

History of Oral History Leslie Roy Ballard,2007-04-09 Gathered here are parts I and II of the *Handbook of Oral History* which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

Telling it how it was Paul Thompson,Robert Perks,1990 **Oral History** Ken Howarth,1998 This is a wide

ranging practical introduction to oral history recording and its uses Written by an experienced professional in the field the book includes sections on interviewing storage cataloguing and the applications of oral history *Capturing Memories*: Eric Douglas,2016-01-19 Oral histories are memories captured and recorded for families to enjoy long after the memory has faded Oral histories also serve the important role of capturing everyday life that families and researchers alike can use to understand what went on before It doesn't take a degree in History or Journalism to capture oral histories All you need is an interest and a desire to listen *Capturing Memories How to Record Oral Histories* serves as the road map to get you ready for the interview It includes topics on Research Interviewing Releases Recording Telling a Story Editing It also includes a foreword by Stan Bumgardner Editor of *Goldenseal* and the West Virginia State Folklife Director **Oral History**

Handbook Beth M. Robertson,2006-01-01 This new edition of the oral history has been eagerly awaited it is the first time that digital technology for recording oral history has been included in the handbook *The Handbook of Oral History* Stephen Humphries,1984 *Telling it how it was* Paul Richard Thompson,Robert Perks,199? **Curating Oral Histories** Nancy MacKay,2017-07-05 The interview is completed the recorder packed away and you've captured the narrator's voice for posterity The bulk of your oral history is finished or is it Nancy MacKay archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating>

Practicing Oral History in Historical Organizations Barbara W Sommer,2016-06-16 In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop **Practicing Oral History with Immigrant Narrators** Carol McKirdy,2016-07 The first resource to focus specifically on oral history practices with immigrant narrators this book provides the tools to effectively plan and execute an oral history project in an immigrant community and includes case studies additional resources and templates of important oral history processes **The Oral History Workshop** Cynthia Hart,Lisa Samson,2018-08-28 We all know that we should ask now before it's too late before the stories are gone forever But knowing and doing are two different things Cynthia Hart author of *Cynthia Hart's Scrapbook Workshop* shows exactly how to collect record share and preserve a family member's or a friend's oral history in this practical and inspirational guide *The Oral History Workshop* breaks down what too often feels like an overwhelming project into a series of easily manageable steps how to prepare for an interview how to become a better listener why there's always more beneath

the surface and the questions to ask to get there the pros and cons of video recording including how your subjects should dress so the focus is on their words four steps to keeping the interview on track how to be attentive to your subject's energy levels and the art of archiving or scrapbooking the interview into a finished keepsake At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history Do you remember when and how you learned to read Who in your life showed you the most kindness What insights have you gained about your parents over the years Would you describe yourself as an optimist or a pessimist In what ways were you introduced to music What is the first gift you remember giving If you could hold on to one memory forever what would it be When the answers are pieced together a mosaic appears a living history

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Recording Oral History**

In some sort of inundated with screens and the cacophony of fast connection, the profound energy and psychological resonance of verbal art usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the lyrical pages of **Recording Oral History**, a fascinating perform of fictional brilliance that pulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this magical opus instructions visitors on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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