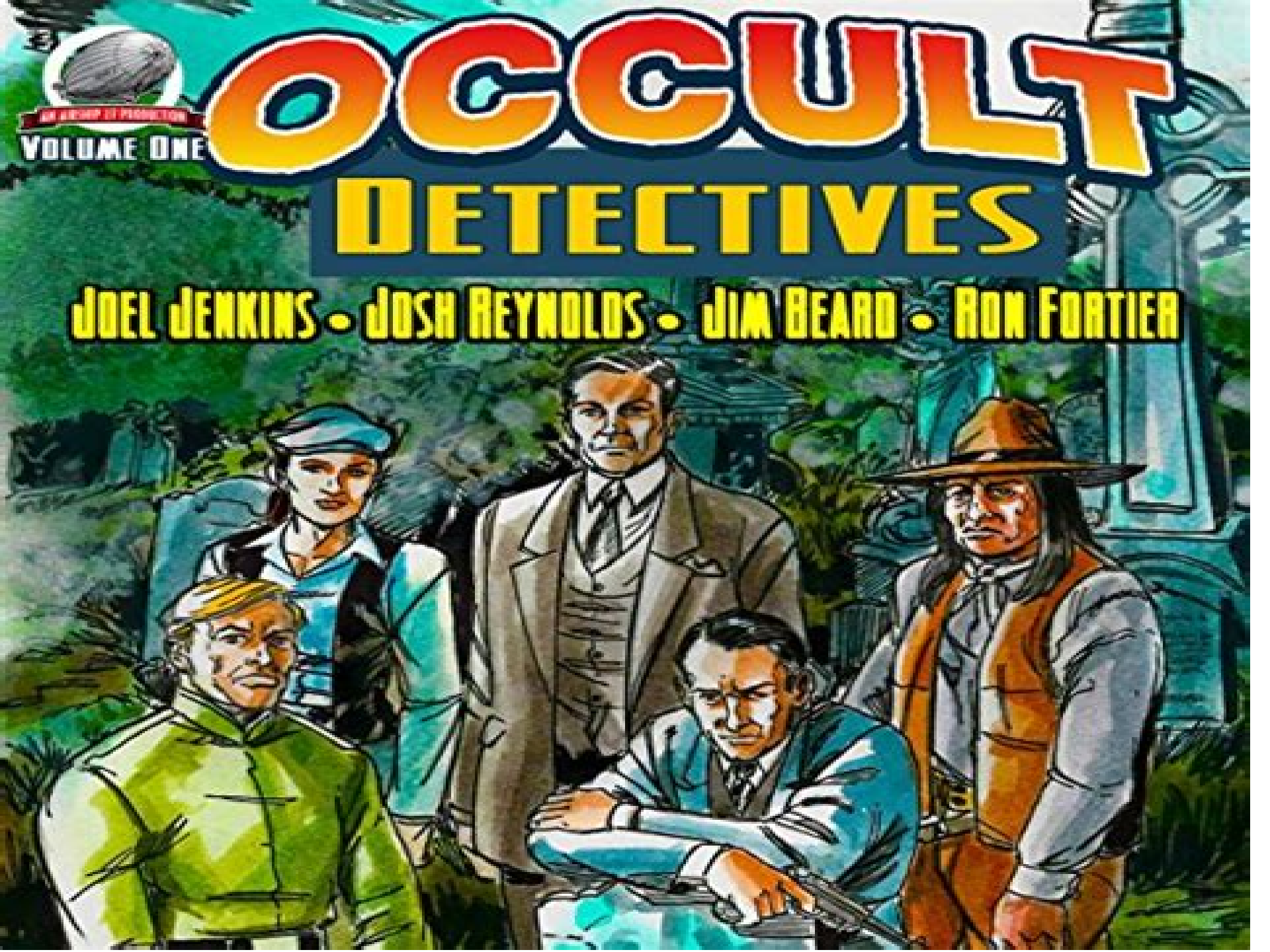




# OCCULT DETECTIVES

JOEL JENKINS • JOSH REYNOLDS • JIM BEARD • RON FORTIER



# Occult Detectives Volume 1

**Laird R. Blackwell**



## **Occult Detectives Volume 1:**

**Occult Detectives** Joel Jenkins, Josh Reynolds, Jim Beard, 2014-12-03 They battle demons and monsters hunt ghosts and defend us against the things that go bump in the night They are Occult Detectives and they've been a staple of pulp fiction since the beginning of those glorious garish magazines Now Airship 27 Productions is thrilled to bring you a quartet of tales starring some of the most unique Occult Detectives ever created three newly minted heroes and one classic master of mysticism From the days of the Wild West Joel Jenkins offers up his Indian Shaman hero Lone Crow Then we have Josh Reynold's colorful Charles St Cyprian the Queen's own Royal Occultist followed by Jim Beard's Sgt Janus the Spirit Breaker And we culminate with a little known pulp classic figure Ravenwood the Stepson of Mystery as chronicled by Ron Fortier Get ready to take on possessed gunfighters eerie mesmerizing spirits a bewitching temptress and a legion of the undead as these four brand new tales usher you into thrilling adventures beyond the realm of the ordinary your guides the Occult Detectives

**Witchfinder Volume 1: In the Service of Angels** Mike Mignola, 2006-04-04 Mike Mignola teams up with artist Ben Stenbeck B P R D The Ectoplasmic Man for a look into one of the Hellboy universe's greatest enigmas nineteenth century occult investigator Edward Grey In one of Grey's first cases as an agent of the queen he goes from the sparkling echelons of Victorian London to its dark underbelly facing occult conspiracies a rampaging monster and the city's most infamous secret society The Heliopic Brotherhood of Ra This volume collects Witchfinder In the Service of Angels 1 5 This book also includes Witchfinder Murderous Intent from MySpace Dark Horse Presents 16 by Mignola and Stenbeck and Henry Hood The Burial of Katharine Baker from Hellboy The Wild Hunt by Solomon Kane writer Scott Allie and Abe Sapien The Haunted Boy artist Patric Reynolds All in all this is a detective story that blends just the right amount of cerebral investigation with Mignola's trademark horror and adventure And perhaps best of all the story stands on its own very well regardless of your past experience with Hellboy or B P R D IGN

**Witchfinder Omnibus Volume 1** Mike Mignola, John Arcudi, Maura McHugh, Kim Newman, 2024-04-02 The collected adventures of England's greatest occult investigator When the man called the Witchfinder becomes an agent of the Queen he is led from the sparkling echelons of Victorian London to its dark underbelly through the American West and to explore the mysteries of Unland Throughout his adventures he'll face occult conspiracies rampaging monsters and London's most infamous secret society the Heliopic Brotherhood of Ra This first omnibus edition collects Sir Edward Grey Witchfinder volumes 1 3 complete with extensive sketchbook section now in paperback

**Brooks & Smith: Detective Tales, Volume 1** Martina Fetzner, 2023-05-01 A Collection of 30 Pulse Raising Yarns Being a detective is hard Being a paranormal detective is harder Being a paranormal detective in a world where kombucha cultures gain sentience and werepigeons terrorize Manhattan The hardest But that's the job Arturo Brooks and Edward Smith signed up for no matter how difficult or how strange it gets It gets pretty damned strange in this short story collection How will our heroes handle a haunted pond communist elves 3D printed sexbots and their own neuroses You'll

have to read or at the very least skim to find out      Sam Hain - Occult Detective: Bron James,2018-05-16 After leaving a party late one Halloween Alice Carroll has a run in with something she would much rather forget Haunted by nightmares and visions she tries to carry on with her life as normal all the while feeling as if she is losing touch with reality Just as her visions become too much to bear she is helped by the enigmatic Sam Hain a self proclaimed occult detective and alleged aficionado of the abnormal Together they embark on a series of adventures investigating paranormal cases cracking clandestine conspiracies exploring the ethereal and battling with forces far beyond the real Meanwhile in the abyss of some unworldly dimension an evil is stirring and from across the void a darkness is coming If Alice thought her world had turned upside down on Halloween she hasn't seen the half of it yet Sam Hain Occult Detective Volume I is the author's preferred text containing the first six stories in the Sam Hain series All Hallows Eve A Night in Knightsbridge The Grimditch Butcher The Regents The Eye of the Oracle Convergence and features original artwork by Camilla Winquist Imagine Constantine written by Douglas Adams for Doctor Who and you'll be roughly in the right area for this highly enjoyable series Bron James skillfully weaves a thrilling tale of private detective Sam Hain and his plucky assistant Alice as they investigate murder magic and other paranormal events Jeremy Biggs Subversive Comics      *Encyclopedia of Weird Detectives* Paul Green,2019-09-26 The detective genre has explored supernatural and paranormal themes throughout its colorful history Stories of detectives investigating spiritualists ghostly apparitions the occult and psychics have spanned pulp fiction magazines comic books novels film television animation and video games This encyclopedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader Its A Z format provides ready reference by title Detective fans browsing for new discoveries will enjoy the entertaining style      **Sam Hain - Occult Detective**: Bron James,2018-05-31 After leaving a party late one Halloween Alice Carroll has a run in with something she would much rather forget Haunted by nightmares and visions she tries to carry on with her life as normal all the while feeling as if she is losing touch with reality Just as her visions become too much to bear she is helped by the enigmatic Sam Hain a self proclaimed occult detective and alleged aficionado of the abnormal Together they embark on a series of adventures investigating paranormal cases cracking clandestine conspiracies exploring the ethereal and battling with forces far beyond the real Meanwhile in the abyss of some unworldly dimension an evil is stirring and from across the void a darkness is coming If Alice thought her world had turned upside down on Halloween she hasn't seen the half of it yet Sam Hain Occult Detective Volume I is the author's preferred text containing the first six stories in the Sam Hain series All Hallows Eve A Night in Knightsbridge The Grimditch Butcher The Regents The Eye of the Oracle Convergence and features original artwork by Camilla Winquist Imagine Constantine written by Douglas Adams for Doctor Who and you'll be roughly in the right area for this highly enjoyable series Bron James skillfully weaves a thrilling tale of private detective Sam Hain and his plucky assistant Alice as they investigate murder magic and other paranormal events Jeremy Biggs Subversive Comics      The Golden Age of

Weird Fiction MEGAPACK®, Vol. 1: Henry S. Whitehead Henry S. Whitehead, H.P. Lovecraft, 2015-01-22 Wildside Press's new line of MEGAPACK™ ebook anthologies focusing on 20th Century masters of Weird Fiction gets off to a great start with this new selection of tales by Henry S. Whitehead, famed Weird Tales contributor Whitehead who penned dozens of stories over the course of his career set many of them with a West Indies theme. His tales of jumbies, zombies represent some of the earliest zombie stories in literature. Included in this volume are The Gerald Canavan series, THE PROJECTION OF ARMAND DUBOIS, THE PEOPLE OF PAN BLACK, TANCREDE, CASSIUS, THE TRAP with H. P. Lovecraft, THE NAPIER, LIMOUSINE, THE GREAT CIRCLE. Other tales: JUMBIE, THE SHADOWS, SEA TIGER, THE MOON DIAL, SWEET GRASS, ACROSS THE GULF, THE TABERNACLE, THE LIPS. If you enjoy this book, search your favorite ebook store for Wildside Press Megapack to see the more than 180 other entries in the series covering science fiction, modern authors, mysteries, westerns, classics, adventure stories and much, much more.

The Mystery Fancier (Vol. 1 No. 4) July 1977 Dean Koontz, Rex Stout, 2010-08-01 The Mystery Fancier Vol 1 No 4 July 1977 contains The Mysteries of Pseudonymous Professors by Joseph Barbato, The Wit and Wisdom of the Mystery Story, Quotations from the Mysteries Part IV by Marvin Lachman, The Programmed Writing of Dean R. Koontz by George Kelley, Further Excursions into the Wacky World of Harry Stephen Keeler by Art Scott and The Nero Wolfe Saga Part II by Guy M. Townsend.

**Ghost-Seers, Detectives, and Spiritualists** Srdjan Smajić, 2010-04-29 This book is a study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century: ghost stories and detective stories, and the surprising similarities between them in the context of contemporary theories of vision and sight. Srdjan Smajić argues that to understand how writers represented ghost seers and detectives, the views of contemporary scientists, philosophers, and spiritualists with which these writers engage have to be taken into account. These views raise questions such as whether seeing really is believing, how much of what we see is actually only inferred, and whether there may be other intuitive or spiritual ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses. This book will make a real contribution to the understanding of Victorian science in culture and of the ways in which literature draws on all kinds of knowledge.

*Spiritualism, Mesmerism and the Occult, 1800-1920 Vol 1* Shane McCorristine, 2021-12-16 This edition provides an insight into the dark areas between Victorian science, medicine, and religion. The rare, reset source material in this collection is organized thematically and spans the period from initial mesmeric experiments at the beginning of the nineteenth century to the decline of the Society for Psychical Research in the 1920s.

*Magic, Magicians and Detective Fiction* Rebecca Josephy, 2025-01-24 Magic and especially performance magic has been a part of crime fiction since its inception; both art forms surged in popularity in Western Europe in the second half of the nineteenth century and influenced each other in profound ways. This collection of essays provides an in-depth look at this phenomenon and covers a variety of writers across multiple languages, cultures, and traditions, as well as multiple subgenres: Victorian autobiography, classic detective tales, pulp fiction, fantasy, mystery, etc. From historical studies examining the rise in

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**British Detective Fiction 1891-1901** Clare Clarke, 2020-07-13 This book examines the developments in British serial detective fiction which took place in the seven years when Sherlock Holmes was dead In December 1893 at the height of Sherlock s popularity with the Strand Magazine s worldwide readership Arthur Conan Doyle killed off his detective At the time he firmly believed that Holmes would not be resurrected This book introduces and showcases a range of Sherlock s most fascinating successors exploring the ways in which a huge range of popular magazines and newspapers clamoured to ensnare Sherlock s bereft fans The book s case study format examines a range of detective series created by L T Meade C L Pirakis Arthur Morrison Fergus Hume Richard Marsh Kate and Vernon Hesketh Prichard that filled the pages of a variety of periodicals from plush monthly magazines to cheap newspapers in the years while Sherlock was dead Readers will be introduced to an array of detectives professional and amateur male and female old and young among them a pawn shop worker a scientist a British aristocrat a ghost hunter The study of these series shows that there was life after Sherlock and proves that there is much to learn about the development of the detective genre from the successors to Sherlock Holmes In this brilliant incisive study of late Victorian detective fiction Clarke emphatically shows us there is life beyond Sherlock Holmes Rich in contextual detail and with her customary eye for the intricacies of publishing history Clarke s wonderfully accessible book brings to the fore a collection of hitherto neglected writers simultaneously made possible but pushed to the margins by Conan Doyle s most famous creation Andrew Pepper Senior Lecturer in English and American Literature Queen s University Belfast Professor Clarke s superb new book **British Detective The Successors to Sherlock Holmes** is required reading for anyone interested in Victorian crime and detective fiction Building on her award winning first monograph *Late Victorian Crime Fiction in the Shadows of Sherlock* Dr Clarke further explores the history of serial detective fiction published after the death of Conan Doyle s famous detective in 1893 This is a path breaking book that advances scholarship in the field of late Victorian detective fiction while at the same time introducing non specialist readers to a treasure trove of stories that indeed rival the Sherlock Holmes series in their ability to puzzle and entertain the most discerning reader Alexis Easley Professor of English University of St Paul Minnesota

*The Mystery Fancier (Vol. 7 No. 2) March-April 1983* Guy M. Townsend, 2010-09-04 *The Mystery Fancier* Volume 7 Number 2 March April 1983 contains *Young Detective Kildare* by Evelyn Herzog *The World of Nero Wolfe* by Asbjorn Skytte An Interview with Desmond Bagley by Jane S Bakerman and *Deduction in Duplicate* by Alan S Mosier

**The MX Book of New Sherlock Holmes Stories - Part XVIII** David Marcum, 2020-03-03 In 2015 *The MX Book of New Sherlock Holmes Stories* burst upon the scene featuring adventures set within the correct time period and written by many of today s leading

Sherlockian authors from around the world Those first three volumes were overwhelmingly received and there were soon calls for additional collections Since then their popularity has only continued to grow And now we present a new three volume set Like 2017 s two volumes set Eliminate the Impossible this new collection Whatever Remains Must Be the Truth features tales of Holmes s encounters with seemingly impossible events ghosts and hauntings cults and curses mythical beasts and mediums angels and demons and more In The Sussex Vampire Holmes tells Watson This agency stands flat footed upon the ground and there it must remain The world is big enough for us No ghosts need apply In each of the stories presented in this huge three volume collection Holmes approaches the varied problems with one of his favorite maxims firmly in place When you have eliminated the impossible whatever remains however improbable must be the truth But what exactly is the truth A Study in Scarlet the first recorded adventure of Sherlock Holmes and Dr John H Watson was first published in 1887 What an amazing journey the years since then have been In addition to the pitifully few sixty tales originally presented in The Canon published between 1887 and 1927 there have been literally thousands of additional Holmes adventures in the form of books short stories radio and television episodes movies manuscripts comics and fan fiction And yet for those who are true friends and admirers of the Master Detective of Baker Street where it is always 1895 or a few decades on either side of that these stories are not enough Give us more The forty nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found and honor the man described by Watson as the best and wisest whom I have ever known All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw one of the former homes of Sir Arthur Conan Doyle Part XVIII Whatever Remains Must Be the Truth 1899 1925 features contributions by Thomas A Burns Jr Roger Silverwood Robert Stapleton Craig Janacek Gareth Tilley Paul Hiscock Arthur Hall M J Elliott Harry DeMaio Tom Turley Tracy J Revels Kelvin Jones Matthew White David Marcum Nick Cardillo and S F Bennett with a poem by Christopher James and forewords by David Marcum Kareem Abdul Jabbar Roger Johnson and Steve Emecz

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improbable must be the truth But what exactly is the truth A Study in Scarlet the first recorded adventure of Sherlock Holmes and Dr John H Watson was first published in 1887 What an amazing journey the years since then have been In addition to the pitifully few sixty tales originally presented in The Canon published between 1887 and 1927 there have been literally thousands of additional Holmes adventures in the form of books short stories radio and television episodes movies manuscripts comics and fan fiction And yet for those who are true friends and admirers of the Master Detective of Baker Street where it is always 1895 or a few decades on either side of that these stories are not enough Give us more The forty nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found and honor the man described by Watson as the best and wisest whom I have ever known All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw one of the former homes of Sir Arthur Conan Doyle

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The MX Book of New Sherlock Holmes Stories - Part XVI David Marcum, 2019-11-25 In 2015 The MX Book of New Sherlock Holmes Stories burst upon the scene featuring adventures set within the correct time period and written by many of today's leading Sherlockian authors from around the world Those first three volumes were overwhelmingly received and there were soon calls for additional collections Since then their popularity has only continued to grow And now we present a new three volume set Like 2017's two volumes set Eliminate the Impossible this new collection Whatever Remains Must Be the Truth features tales of Holmes's encounters with seemingly impossible events ghosts and hauntings cults and curses mythical beasts and mediums angels and demons and more In The Sussex Vampire Holmes tells Watson This agency stands flat footed upon the ground and there it must remain The world is big enough for us No ghosts need apply In each of the stories presented in this huge three volume collection Holmes approaches the varied problems with one of his favorite maxims firmly in place When you have eliminated the impossible whatever remains however improbable must be the truth But what exactly is the truth A Study in Scarlet the first recorded adventure of Sherlock Holmes and Dr John H Watson was first published in 1887 What an amazing journey the years since then have been In addition to the pitifully few sixty tales originally presented in The Canon published between 1887 and 1927 there have been literally thousands of additional Holmes adventures in the form of books short stories radio and television episodes movies manuscripts comics and fan fiction And yet for those who are true friends and admirers of the Master Detective of Baker Street where it is always 1895 or a few decades on either side of that these stories are not enough Give us more The forty nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found and honor the man described by Watson as the best and wisest whom I have ever known All royalties



from this collection are being donated by the writers for the benefit of the preservation of Undershaw one of the former homes of Sir Arthur Conan Doyle Part XVI Whatever Remains Must Be the Truth 1881 1890 features contributions by Derrick Belanger Mark Sohn Tracy J Revels Brenda Seabrooke Kevin Thornton Andrew Bryant Josh Anderson David Friend David Marcum I A Watson Arthur Hall Tim Gambrell Shane Simmons Bob Bishop Mark Mower Kelvin Jones and Jayantika Ganguly and with a poem by Josh Pachter and forewords by David Marcum Kareem Abdul Jabbar Roger Johnson and Steve Emecz

Occult Crime ,1993-04      **The Keeper's Companion, Vol. 1** Keith Herber,2003-09 CALL OF CTHULHU ROLEPLAYING The Keeper s Companion is an invaluable resource for gamemasters The material includes advice for new keepers a lengthy study of Mythos artifacts a learned discussion of many occult books an up to the moment description of every facet of forensic medicine a thorough revision and expansion of the game skills including nearly two dozen new ones and the entire text of The Keeper s Compendium somewhat updated forbidden books secret cults alien races and mysterious places Additional short essays and features round out this book more than 100 000 words      *The Supernatural and Fantastic in Short Detective Fiction* Laird R. Blackwell,2020-11-23 Although fantasy and supernatural literature have long and celebrated histories many critics contend that the fantastic and the supernatural have no place in the logical rational world of the detective story This book is the first extensive study of the fantastic in detective fiction and it explores the highly debated question of whether detective fiction and the fantastic can comfortably coexist The locked room mystery which often uses the fantastic as a red herring to eventually be debunked by reason and logic has long been among the most popular subgenres of detective fiction This book also explores stories featuring almost supernaturally gifted detectives stories where the supernatural is truly encountered and stories with ambiguous endings Close to 500 detective stories from 1841 to 2000 in which the fantastic or supernatural plays a central role are discussed and analyzed Although not all the stories are judged to be successful as detective tales in the great majority the fantastic enlivens the tale and deepens the mystery without weakening the detective elements

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