

Reclaiming Canadian Bodies

visual media and representation



Lynda Mannik and Karen McGarry, editors

Reclaiming Canadian Bodies Visual Media And Representation Cultural Studies

Lynda Mannik



Reclaiming Canadian Bodies Visual Media And Representation Cultural Studies:

Reclaiming Canadian Bodies Lynda Mannik, Karen McGarry, 2015-02-27 The central focus of *Reclaiming Canadian Bodies* is the relationship between visual media the construction of Canadian national identity and notions of embodiment It asks how particular representations of bodies are constructed and performed within the context of visual and discursive mediated content The book emphasizes the ways individuals destabilize national mainstream visual tropes which in turn have the potential to destabilize nationalist messages Drawing upon rich empirical research and relevant theory the contributors ask how and why particular bodies of Estonian immigrants sports stars First Nations peoples self identified homosexuals and women are either promoted and upheld as Canadian bodies while others are marginalized in or excluded from media representations Essays are grouped into three sections Embodied Ideals The Embodiment of Others and Embodied Activism and Advocacy Written in an accessible style for a broad audience of scholars and students this volume is original within the field of visual media affect theory and embodiment due to its emphasis on detailed empirical and in some cases ethnographic research within a Canadian context

Material Cultures in Canada Thomas Allen, Jennifer Blair, 2015-06-08 *Material Cultures in Canada* presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a musical playlist and the human body The book s three sections focus in turn on objects that are persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

Immigration, Racial and Ethnic Studies in 150 Years of Canada , 2019-01-21 Canada s history since its birth as a nation one hundred and fifty years ago is one of immigration nation building and contested racial and ethnic relations In *Immigration Racial and Ethnic Studies in 150 Years of Canada* Retrospects and Prospects scholars provide a wide ranging overview of this history with a core theme being one of enduring racial and ethnic conflict and inequality The volume is organized around four themes where in each theme selected racial and ethnic issues are examined critically Part 1 focuses on the history of Canadian immigration and nation building while Part 2 looks at situating contemporary Canada in terms of the debates in the literature on ethnicity and race Part 3 revisits specific racial and ethnic studies in Canada and finally in Part 4 a state of the art is provided on immigration and racial and ethnic studies while providing prospects for the future

Contributors are Victor Armony David Este Augie Fleras Peter R Grant Shibao Guo Abdolmohammad Kazemipur Anne Marie Livingstone Adina Madularea Ayesha Mian Akram Nilum Panesar Yolande Pottie Sherman Paul Pritchard Howard Ramos Daniel W Robertson Vic Satzewich Morton Weinfeld Rima Wilkes Lori Wilkinson Elke Winter Nelson Wiseman Lloyd Wong and Henry Yu

Travel and Transformation Garth Lean, Russell Staiff, 2016-02-24 Travel and tourism have a long association with the notion of transformation both in terms of self and social collectives What is surprising however is that this association has on the whole remained relatively underexplored and unchallenged with little in the way of a corpus of academic literature surrounding these themes Instead much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply side perspective with travellers themselves defined in terms of their motivations and interests While the tourism field can lay claim to several significant milestone contributions there have been few recent attempts at a rigorous re theorization of the issues arising from the travel transformation nexus The opportunity to explore the socio cultural dimensions of transformation through travel has thus far been missed Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature

Practicing Ethnography Lynda Mannik, Karen McGarry, 2017-11-20 Building on the studying up trend in anthropology this book offers a theoretically informed guide to ethnographic methods that is also practical in approach and reflects the challenges and concerns of contemporary ethnography Students draw from vignettes situated within North America to learn how various methods work in the real world and how ethnography informs contemporary anthropological theory Exercises and assignments encourage students to practice these methods in a familiar context and a sustained focus on visual methodologies offers coverage not found in other books The result is a text that discusses both practical and theoretical issues in contemporary ethnography while equipping students with a set of transferable skills

Refugees and the violence of welfare bureaucracies in Northern Europe Dalia Abdelhady, Nina Gren, Martin Joormann, 2020-10-06 This electronic version has been made available under a Creative Commons BY NC ND open access license Refugees have moved into the spotlight of public debate in Europe and North America where they are targeted by multiple welfare state interventions This volume analyses the tensions that emerge within the strong welfare states of Northern Europe when faced with an increased immigration of protection seeking people Examining the encounter between refugees and the welfare states this book explores the daily strategies and experiences of newly settled groups and the role of media discourses and welfare policies in shaping those experiences Building on both textual analyses and ethnographic fieldwork in welfare institutions asylum centres and refugee communities this volume

provides an in depth understanding of the complex realities faced by refugees deterrence and categorisation struggle and success mobility and stagnation As social phenomena Northern Europe s asylum systems and integration programmes must be understood in the context of the bureaucratisation of everyday life

Migration by Boat Lynda Mannik,2016-05-01 At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean this multidisciplinary volume could not be more pertinent It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places but also fuel cultural fantasies dreams of adventure and hope along with fears of invasion and terrorism The ambiguous nature of memories media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely humanize the individuals involved

The Cultural Work of Photography in Canada Andrea Kunard,Carol Payne,2011 Reflecting the rich interdisciplinarity of contemporary photography studies *The Cultural Work of Photography in Canada* is essential reading for anyone interested in Canadian visual culture

A House of Prayer for All People David K. Seitz,2017-11-01 Perhaps an unlikely subject for an ethnographic case study the Metropolitan Community Church of Toronto in Canada is a large predominantly LGBT church with a robust and at times fraught history of advocacy While the church is often riddled with fault lines and contradictions its queer and faith based emphasis on shared vulnerability leads it to engage in radical solidarity with asylum seekers pointing to the work of affect in radical coalition politics *A House of Prayer for All People* maps the affective dimensions of the politics of citizenship at this church For nearly three years David K Seitz regularly attended services at MCCT He paid special attention to how community and citizenship are formed in a primarily queer Christian organization focusing on four contemporary struggles debates on race and gender in religious leadership activism around police minority relations outreach to LGBT Christians transnationally and advocacy for asylum seekers Engaging in debates in cultural geography queer of color critique psychoanalysis and affect theory *A House of Prayer for All People* stages innovative reparative encounters with citizenship and religion Building on queer theory s rich history of subjectless critique Seitz calls for an improper queer citizenship one that refuses liberal identity politics or national territory as the ethical horizon for sympathy solidarity rights redistribution or intimacy Improper queer citizenship he suggests depends not only on good politics but also on people s capacity for empathy integration and repair

New Perspectives on the War Film Clémentine Tholas,Janis L. Goldie,Karen A. Ritzenhoff,2019-09-14 *New Perspectives on the War Film* addresses the gap in the representation of many forgotten faces of war in mainstream movies and global mass media The authors concentrate on the untold narratives of those who fought in combat and were affected by its brutal consequences Chapters discuss the historically under represented stories of individuals including women African American and Indigenous Soldiers Issues of homosexuality and gender relations in the military colonial subjects and child soldiers as well as the changing nature of war via terrorism and bioterrorism are closely

analyzed The contributors demonstrate how these viewpoints have been consistently ignored in mainstream blockbuster war sagas and strive to re integrate these lost perspectives into current and future narratives *Research Handbook on Visual Politics* Darren Lilleker, Anastasia Veneti, 2023-01-13 The Research Handbook on Visual Politics focuses on key theories and methodologies for better understanding visual political communication It also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding

Indigenous Bodies Jacqueline Fear-Segal, Rebecca Tillett, 2013-09-30 This interdisciplinary collection of essays by both Natives and non Natives explores presentations and representations of indigenous bodies in historical and contemporary contexts Recent decades have seen a wealth of scholarship on the body in a wide range of disciplines Indigenous Bodies extends this scholarship in exciting new ways bringing together the disciplinary expertise of Native studies scholars from around the world The book is particularly concerned with the Native body as a site of persistent fascination colonial oppression and indigenous agency along with the endurance of these legacies within Native communities At the core of this collection lies a dual commitment to exposing numerous and diverse disempowerments of indigenous peoples and to recognizing the many ways in which these same people retained and or reclaimed agency Issues of reviewing relocating and reclaiming bodies are examined in the chapters which are paired to bring to light juxtapositions and connections and further the transnational development of indigenous studies Criminalization, Representation, Regulation Deborah Brock, Amanda Glasbeek, Carmela Murdocca, 2014-01-01 This book draws on Foucault s concept of governmentality as a lens to analyze and critique how crime is understood reproduced and challenged

Cognitive Disability Aesthetics Benjamin Fraser, 2018-01-01 Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical historical social and cultural contexts Benjamin Fraser s cutting edge research and analysis signals a second wave in disability studies that prioritizes cognition Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society autism Down syndrome Alzheimer s disease schizophrenia Moving beyond established literary approaches analyzing prose representations of disability the book explores how iconic and indexical modes of signification operate in visual texts Taking on cognitive disability representations in a range of visual media painting cinema and graphic novels Fraser showcases the value of returning to impairment discourse Cognitive Disability Aesthetics successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world

Black Popular Culture and Social Justice Lakeyta M. Bonnette-Bailey, Jonathan I. Gayles, 2023-02-21 This volume examines the use of Black popular culture to engage reflect and parse social justice arguing that Black popular culture is more than merely entertainment Moving beyond a focus on identifying and categorizing cultural forms the authors examine Black popular culture to understand how it engages social justice with attention to anti Black racism Black Popular Culture and Social Justice takes a

systematic look at the role of music comic books literature film television and public art in shaping attitudes and fighting oppression Examining the ways in which artists scholars and activists have engaged discussed promoted or supported social justice on issues of criminal justice reform racism sexism LGBTQIA rights voting rights and human rights the book offers unique insights into the use of Black popular culture as an agent for change This timely and insightful book will be of interest to students and scholars of race and media popular culture gender studies sociology political science and social justice

Indigenous Media Arts in Canada Dana Claxton,Ezra Winton,2023-04-11 Indigenous and settler scholars and media artists discuss and analyze crucial questions of narrative sovereignty cultural identity cultural resistance and decolonizing creative practices Humans are narrative creatures and since the dawn of our existence we have shared stories Storytelling is what connects us what helps us give shape and understanding to the world and to each other Who tells whose stories in which particular ways leads to questions of belonging power relationality community and identity This collection explores those issues with a focus on settler Indigenous cultural politics in the country known as Canada looking in particular at Indigenous representation in media arts Chapters feature roundtable discussions interviews film analyses resurgent media explorations visual culture advocacy and place based practices of creative expression Eclectic in scope and diverse in perspective Indigenous Media Arts in Canada is unified by an ethic of conciliation collaboration and cultural resistance Engaging deftly and thoughtfully with instances of cultural appropriation as well as the oppressive structures that seek to erode narrative sovereignty this collection shines as a crucial gathering of thoughtful critique cultural kinship and creative counterpower Peeling the Body Yvonne Jones,2010 **Radical Teacher** ,2008 **Addiction and British Visual Culture, 1751-1919** Ms Julia Skelly,2014-03-28 This book investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as on going anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War Ruptures: Anti-colonial & Anti-racist Feminist Theorizing Njoki Wane,Jennifer Jagire,Zahra Murad,2014-02-07 This book provides tools and theoretical frameworks to make sense of how the world is regulated governed controlled with regard to the exclusivity of certain members of the society and in particular women from marginalized groups This book therefore engages readers by asking thought provoking questions to interrogate issues of marginality and oppression in society The book as a collective provides an intellectual discourse on feminism anticolonial thought and anti racism This book is a must read for scholars activists theorists and researchers who are seeking to rupture the borders of confinement and move beyond the imaginary margins created by organized structures in society

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