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COLLECTION

The book cover features a central photograph of a woman with dark, curly hair lying on her side on a white sheet in a desert landscape. She is wearing a pink and white striped shirt and a watch. In the background, a white car is parked on a dirt road. The cover is decorated with large, overlapping red and pink circular shapes. The title 'RED DUST ROAD' is written in large, white, sans-serif capital letters, and the author's name 'Jackie Kay' is written in smaller, white, sans-serif capital letters below it.

RED DUST ROAD

Jackie Kay

Red Dust Road English Edition

Jeremy Noel-Tod, Ian Hamilton



Red Dust Road English Edition:

Red Dust Road Jackie Kay, 2012-03-22 Journeying from Glasgow to Lagos and beyond *Red Dust Road* is a heart stopping memoir a story of parents and siblings friends and strangers belonging and beliefs biology and destiny With an introduction by the First Minister of Scotland Nicola Sturgeon From the moment when as a little girl she realizes that her skin is a different colour from that of her beloved mum and dad to the tracing and finding of her birth parents her Highland mother and Nigerian father Jackie Kay's journey in *Red Dust Road* is one of unexpected twists turns and deep emotions In a book remarkable for its warmth and candour she discovers that inheritance is about much more than genes that we are shaped by songs as much as by cells and that what triumphs ultimately is love Like the best memoirs this one is written with novelistic and poetic flair *Red Dust Road* is a fantastic probing and heart warming read Independent **Autofiction in English**

Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research Adoption and Multiculturalism Jenny Heijun Wills, Tobias Hubinette, Indigo

Willing, 2020-09-11 *Adoption and Multiculturalism* features the voices of international scholars reflecting transnational and transracial adoption and its relationship to notions of multiculturalism The essays trouble common understandings about who is being adopted who is adopting and where these acts are taking place challenging in fascinating ways the tidy master narrative of saviorhood and the concept of a monolithic Western receiving nation Too often the presumption is that the adoptive and receiving country is one that celebrates racial and ethnic diversity thus making it superior to the conservative and insular places from which adoptees arrive The volume's contributors subvert the often simplistic ways that multiculturalism is linked to transnational and transracial adoption and reveal how troubling multiculturalism in fact can be The contributors represent a wide range of disciplines cultures and connections in relation to the adoption constellation bringing perspectives from Europe including Scandinavia Canada the United States and Australia The book brings together the various methodologies of literary criticism history anthropology sociology and cultural theory to demonstrate the

multifarious and robust ways that adoption and multiculturalism might be studied and considered Edited by three transnational and transracial adoptees *Adoption and Multiculturalism Europe the Americas and the Pacific* offers bold new scholarship that revises popular notions of transracial and transnational adoption as practice and phenomenon **At the Crossroads** Rebecca Jones, 2019 Shortlisted for the SAUK Fage Oliver Prize 2020 Honorable Mention for the ALA First Book Award Scholarship 2021 A path breaking contribution to the critical literature on African travel writing Genetics and the Literary Imagination Clare Hanson, 2020 Studying works by Doris Lessing Ian McEwan A S Byatt Kazuo Ishiguro and Jackie Kay this book explores the impact on literature of the gene centric model of human nature that entered mainstream culture in the wake of the discovery of the structure of DNA European Peripheries in the Postcolonial Literary Imagination Janine Hauthal, Anna-Leena Toivanen, 2024-10-18 This book explores the meanings of European peripheries in postcolonial literary imagination While colonial discourses have constructed Europe as the centre the continent is internally divided into centres and peripheries Approaching the question of European peripherality in a variety of geographical and linguistic contexts and across national and diasporic literary traditions of postcolonial writing the contributions in this volume attest to the entangled and relational character of the centre periphery nexus Acknowledging the unbalanced power structures between centres and peripheries the volume sets out to challenge conventional ideas about peripheries and places European peripheral loci at the centre of postcolonial literary inquiry The chapters in the volume draw on diverse theoretical and conceptual frameworks in order to address among others the link between peripherality and provincialism the relations between intra European and colonial peripheries and the progressive potential of European peripheries as postcolonial spaces The chapters in this book were originally published in the *Journal of Postcolonial Writing* Transition 113 IU Press Journals, 2015-02-20 Published three times per year by Indiana University Press for the Hutchins Center at Harvard University *Transition* is a unique forum for the freshest most compelling ideas from and about the black world Since its founding in Uganda in 1961 the magazine has kept pace of the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate In issue 113 *Transition* updates Countee Cullen's iconic question by asking What is Africa to me now A soul searchingly private query its ramifications nevertheless play out in profoundly public ways around issues of immigration racial and ethnic tension and the search for belonging Guest edited by Benedicte Ledent and Daria Tunca in this cluster Madhu Krishnan takes Achebe's *Things Fall Apart* as a starting point for defining contemporary African literature while Louis Chude Sokei explores through their novels the experiences of Africans living in America Julie Kleinman reveals the perspective of Malian immigrants in France and photographer Johny Pitts searches Europe with his camera for what he calls Afropeans Meanwhile celebrated author and editor Hilton Als has his own questions about diaspora which he explores in recollections of a childhood summer in Barbados Caribbean Canadian novelist David Chariandy also treats *Transition* readers to a sneak preview of his forthcoming novel *Brother* The issue concludes with a suite of essays that

examine the social impacts of collective fear and ask given obvious parallels between the Rodney King beating and the murder of Trayvon Martin why does this keep happening to young black men

OCR GCSE English Language: Book 1: Developing the skills for Component 01 and Component 02 Garrett O'Doherty, Jill Carter, Annabel Charles, Margaret Graham, 2020-07-23 Developed in partnership with OCR OCR GCSE English Language offers teachers and students a fresh approach to the 2015 OCR GCSE English Language specification Using a thematic approach this Student Book combines skills development with exam preparation and supports students of all abilities

Experiments in Life-Writing Lucia Boldrini, Julia Novak, 2017-10-24 This volume examines innovative intersections of life writing and experimental fiction in the 20th and 21st centuries bringing together scholars and practicing biographers from several disciplines Modern Languages English and Comparative Literature Creative Writing It covers a broad range of biographical autobiographical and hybrid practices in a variety of national literatures among them many recent works texts that test the ground between fact and fiction that are marked by impressionist self reflexive and intermedial methods by their recourse to myth folklore poetry or drama as they tell a historical character's story Between them the essays shed light on the broad range of auto biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life writing in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity with questions of personal communal and national identity The Introduction of this book is open access under a CC BY 4.0 license via link.springer.com

Strange Red Ground (English Version) Ronny Eckert, 2018-02-12 A British medical student fights for survival after an apocalypse unleashed by microbes from Mars and follows a radio message promising food and shelter for all He fights his way through countries and continents where he encounters various dangers but also friends who accompany him to his destination Summary In 2034 the first space company succeeds in bringing soil samples from Mars to Earth Scientists start by extracting the rock samples and encounter microbes Humanity celebrates this discovery until the world suddenly changes Plants die and food becomes scarce The wealthy retreat into biospheres and leave the rest of humanity to themselves Jim a medical student and his family are trying to serve up the onset apocalypse in the house But the riots and looting are increasing dramatically So Jim is looking for a hiding place for himself and his family in the nearby forest to escape the pack When he returns all people have disappeared without a trace

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy

three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

Impact in International Affairs

James Gow, Henry Redwood, 2020-08-13 This book examines how and to what extent academic research in politics and international studies has had impact in doing so it also considers what might characterise world leading research impact International Relations was always meant to have impact it was intended to make a difference in the world when the subject was formally founded to understand and prevent war in 1919 This volume addresses the concept of impact and offers a typology of the term instrumental conceptual capacity building and procedural The authors examine 111 impact case studies in the UK Research Excellence Framework 2014 that were classified as having achieved the highest level of evaluation and they identify eight characteristics that mark world leading impact The book concludes that process and public and media engagement are previously underestimated aspects of impact in official approaches It further demonstrates that achieving the top levels of impact in international relations is possible but that factors such as the nature of the subject the approach of researchers and mean spiritedness in the peer review process inhibited this This book will be of much interest to students of politics and international studies as well as educational research and policy makers and anyone interested in or working on research impact

Culture Wars in British Literature Tracy J. Prince, 2012-09-21 The past century's culture wars that Britain has been consumed by but that few North Americans seem aware of have resulted in revised notions of Britishness and British literature Yet literary anthologies remain anchored to an archaic Anglo English interpretation of British literature Conflicts have been played out over specific national vs British identity some residents prefer to describe themselves as being from Scotland England Wales or Northern Ireland instead of Britain in debates over immigration race ethnicity class and gender and in arguments over British literature These debates are strikingly detailed in such chapters as The Difficulty Defining Black British British Jewish Writers and Xenophobia and the Booker Prize Connections are also drawn between civil

rights movements in the U S and UK This generalist cultural study is a lively read and a fascinating glimpse into Britain s changing identity as reflected in 20th and 21st century British literature **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

The History of British Women's Writing, 1970-Present Mary Eagleton,Emma Parker,2016-04-29 This book maps the most active and vibrant period in the history of British women s writing Examining changes and continuities in fiction poetry drama and journalism as well as women s engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women s writing since 1970 **Doing Family in Second-Generation British**

Migration Literature Corinna Assmann,2018-09-24 Due to the large scale global transformations of the 20th century migration literature has become a vibrant genre over the last decades In these novels issues of transcultural identity and belonging naturally feature prominently This study takes a closer look at the ways in which the idea of family informs processes of identity construction It explores changing roles and meanings of the diasporic family as well as intergenerational family relations in a migration setting in order to identify the specific challenges problems and possibilities that arise in this context This book builds on insights from different fields of family research e g sociology psychology communication studies memory studies to provide a conceptual framework for the investigation of synchronic and diachronic family constellations and connections The approach developed in this study not only sheds new light on contemporary British migration literature but can also prove fruitful for analyses of families in literature more generally By highlighting the relevance and multifaceted nature of doing family this study also offers new perspectives for transcultural memory studies

The Concise Oxford Companion to English Literature Dinah Birch,Katy Hooper,2013-05-30 Based on the bestselling Oxford Companion to English Literature this is an indispensable compact guide to all aspects of English literature Over 5 500 new and revised A to Z entries give unrivalled coverage of writers works historical context literary theory allusions characters and plot summaries Discursive feature entries supply a wealth of information about important genres in literature For this fourth edition the dictionary has been fully revised and updated to include expanded coverage of postcolonial African black British and children s literature as well as improved representation in the areas of science fiction biography travel literature women s writing gay and lesbian writing and American literature The appendices listing literary prize winners including the Nobel Man Booker and Pulitzer prizes have all been updated and there is also a timeline chronicling the development of English literature from c 1000 to the present day Many entries feature recommended web links which are listed and regularly updated on a dedicated companion website Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition this book provides an essential point of reference for English students

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