Police Report

Case Number: 010147858

Date: 13 August 2013

Reporting Officer: Deputy Jones

Prepared By: CPL Stevens

Incident Type: Robbery

Address of Occurrence: 557 Maple Street, Manchester, NH 03104

Witnesses:

Alan Perez: Store owner. Male, 43, Latino

Michael Tully: Employee. Male, 21, African American Andrea Chao: Customer. Female, 27, Asian American

Evidence:

Closed-circuit surveillance footage

Fingerprints (taken from counter)

Footprint (size 10 Nike Air, found in drying paint)

Weapon/Objects Used: Pistol/Firearm

On August 13, 2013, at approximately 17:38, two unidentified males entered a 7-Eleven convenience store and stole \$232 from the register at gunpoint. The store's security camera recorded the incident as one man pointed a handgun at store owner Alan Perez while the other man gestured threateningly while demanding that Perez give him the money from the register. "Two guys came in with masks and a gun," Perez said in his witness statement, "and one started yelling at us to give him the money." Perez was running the store with the help of Michael Tully, his employee. Tully described the suspects as middle-aged, white, both wearing leather jackets, jeans, and ski masks. The only customer in the store was Andrea Chao, who heard the robbery taking place but did not see it as she was in the store restroom at the time.

Police Style Report Writing

Martha Komter, Helen Fraser, Emma Richardson, Felicity Deamer, Kate Haworth, Debbie Loakes

Police Style Report Writing:

Report Writing ,1982 Report Writing for Criminal Justice Professionals Larry S. Miller, John T.

Whitehead, 2014-10-13 The criminal justice process is dependent on accurate documentation Criminal justice professionals can spend 50 75% of their time writing administrative and research reports Report Writing for Criminal Justice Professionals Fifth Edition provides practical guidance with specific writing samples and guidelines for providing strong reports Much of the legal process depends on careful documentation and the crucial information that lies within but most law enforcement security corrections and probation and parole officers have not had adequate training in how to provide well written accurate brief and complete reports Report Writing for Criminal Justice Professionals covers everything officers need to learn from basic English grammar to the difficult but often ignored problem of creating documentation that will hold up in court This new edition is updated to include timely information including extensive coverage of digital reporting updates on legal issues and privacy rights and expanded coverage of forensics and scientific reporting The Suspect's Statement Martha Komter, 2019-04-25 Explores how suspect statements are elicited in police interrogations written down and transformed into The SAGE Guide to Writing in Policing Jennifer M. Allen, Steven a document that is cited in court Hougland, 2019-12-02 The SAGE Guide to Writing in Policing Report Writing Essentials equips students with transferable writing skills that can be applied across the field of policing both academically and professionally Authors Steven Hougland and Jennifer M Allen interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident report writer Students are also exposed to a number of best practices for various elements of report writing such as the face page incident reports supplemental reports investigative reports and traffic reports as well as search warrants and affidavits Capturing Talk: The Institutional Practices Surrounding the Transcription of Spoken Language Martha Komter, Helen Fraser, Emma Richardson, Felicity Deamer, Kate Haworth, Debbie Loakes, 2024-05-22 Across a range of institutional settings practitioners and professionals are eliciting and capturing spoken talk from clients Sarangi 1998 transcribing that talk and later repurposing the transcripts in place of the original interaction This Research Topic seeks both to shed light on this often overlooked institutional process and to encourage further linguistic input into this area of professional practice Transcription is almost always an institutional practice Park Bucholtz 2009 providing a written record of spoken interaction to be used by another party at a later date in another setting or context There are a number of underappreciated features and consequences of this transformational process which we hope this Research Topic will expose and examine Report Writing for Crime Scene Investigators Laura Pazarena, Michael Kessler, Amy Watroba, 2022-06-29 Report Writing for Crime Scene Investigators provides students with the tools to write effective crime scene reports Students looking to break into the field of crime scene investigations often take courses in report writing but the textbooks available are commonly geared toward general law enforcement and first responders However none of the

books on the market focus on the craft of effective informative writing with graphic crime scene specific considerations in mind While falling under law enforcement s purview crime scene investigations fall within the forensic science field and as such the reporting required is more technical and often more scientific in nature than the average police report Due to the lack of published resources and guidance in this critical area there is no standard that currently exists for vital function within crime scene and investigative circles and often the subject is given short shrift This creates wide discrepancies among what students are being taught This book is the first of its kind to provide students and those professionals and agencies in need of a blueprint with a resource to teach them the various types of reports and how to refer to scenarios and specific types of evidence to ensure that the report holds up under the process of an investigation and for use within the courts Key features Outlines the key distinctions between police style reports and crime scene style reports and writing Explains how to clearly and accurately provide an accounting and description of a variety of evidence recovered from a scene Details how to best organize the report in a logical manner and sequence including the various components of the crime scene report Presents an explanation of the information that should be included in the report and the rationale behind its importance for testimonial purposes Report Writing for Crime Scene Investigators provides to the reader the fundamentals of effective report writing for the active field Crime Scene Investigator Coverage includes the necessary steps to thoroughly document scenes and evidence from the time the CSI receives the call until the time the CSI testifies in court In addition to the student market the book will be a welcome resource for professional crime scene investigators attorneys and as a reference and standard for professional training programs **An Introduction to American Policing Stevens**, 2017-05-08 An Introduction to American Policing Second Edition connects the US criminal justice system criminology and law enforcement knowledge to the progress of the police community It is the perfect resource for a Police Science course Policing in Modern Society Bruce L. Berg, 1999 Draws upon the use of contemporary examples taken from movies television and the print media this instructors guide includes chapter outlines chapter objectives summaries of chapters key terms from chapters a test bank consisting of the following types of questions choice true and false matching and discussion **Official Gazette** Philippines, 2007 Study Skills for Policing Students Richard Malthouse, Jodi Roffey-Barentsen, 2010-04-19 This text provides an accessible and up to date guide to study skills for all those undertaking degrees and foundation degrees in policing It will also be relevant to degree courses in criminology and criminal justice Efficient study skills pave the way to successful learning This book helps policing students with all aspects of their studies including identifying how they learn best effective note taking how to be critical and analytical in their reading writing and thinking how to carry out research and writing a final dissertation FBI Law Enforcement Bulletin ,1984 **Communication Skills for your Policing Degree** Jane Bottomley, Martin Wright, Steven Pryjmachuk, 2025-02-28 If you are embarking on a university criminology policing or other law enforcement professional degree the books in this series will help you acquire and develop the

knowledge skills and strategies you need to achieve your goals They provide support in all areas important for university study including institutional and disciplinary policy and practice self management and research and communication Tasks and activities are designed to foster aspects of learning which are valued in higher education including learner autonomy and critical thinking and to guide you towards reflective practice in your study and work life Communication Skills for your Policing Degree provides you with a sound knowledge and understanding of how to improve your oral and written communication skills in a range of academic and professional settings a range of strategies for improving your public speaking including academic presentations a range of techniques for improving your practical writing and speaking skills

Encyclopedia of Criminology J. Mitchell Miller, Richard A. Wright, 2013-12-17 This three volume work offers a comprehensive review of the pivotal concepts measures theories and practices that comprise criminology and criminal justice No longer just a subtopic of sociology criminology has become an independent academic field of study that incorporates scholarship from numerous disciplines including psychology political science behavioral science law economics public health family studies social work and many others The three volume Encyclopedia of Criminology presents the latest research as well as the traditional topics which reflect the field's multidisciplinary nature in a single authoritative reference work More than 525 alphabetically arranged entries by the leading authorities in the discipline comprise this definitive international resource The pivotal concepts measures theories and practices of the field are addressed with an emphasis on comparative criminology and criminal justice While the primary focus of the work is on American criminology and contemporary criminal justice in the United States extensive global coverage of other nations justice systems is included and the increasing international nature of crime is explored thoroughly Providing the most up to date scholarship in addition to the traditional theories on criminology the Encyclopedia of Criminology is the essential one stop reference for students and scholars alike to explore the broad expanse of this multidisciplinary field Firearms State Laws and Published Ordinances, 2005 This publication spells out both Federal and State firearm laws including the provisions of the Gun Control Act of 1968 The Evolution of Policing Melchor C. de Guzman, Aiedeo Mintie Das, Dilip K. Das, 2013-11-25 Drawn from recent proceedings of the International Police Executive Symposium IPES this volume explores major policing initiatives and evolutions across the globe and presents practical insights on how police are retooling their profession. The book discusses the trends in evolving police roles among democratic and democratizing states the impact of community oriented policing innovations occurring in police training and management and issues relating to ethics technology investigations and handling public relations The book also examines challenges to police practices such as terrorism decentralization and the policing of indigenous and special population groups **Understanding Police Agency Performance** Gordon P. Whitaker,1984 Modern Policing David Watts Pope, Norman L. Weiner, 2023-03-31 Originally published in 1981 Modern Policing provided an opportunity for members of the Police Staff College Bramshill to air their views about different aspects of modern British

policing Contributions were made by members of the directing staff professional and academic and by students This book was addressed primarily to policemen themselves but also had wider appeal to those interested in policing The editors saw within police constabularies a rapidly developing concern for management information by senior police personnel for material to better prepare officers for their difficult task by training departments for relevant analyses to help improve qualifications by policemen themselves This was one of the first books to include views from inside the police rather than those from the outside the service **Policing in Northern Ireland** Desmond Rea, Robin Masefield, 2014 The extraordinary transformation of policing in Northern Ireland presented through the eyes of the Northern Ireland Policing Board

Instructor's Guide United States. Office of Civil Defense,1965 State Laws and Published Ordinances: Firearms Treasury Department, Tobacco And Firearms Bureau Alcohol,2013-04-23 This publication is a guide to complying with both Federal and State firearms laws Specifically it assists in complying with the Gun Control Act of 1968 GCA requirement that you may not sell or deliver a firearm to a nonlicensee whose receipt or possession of the firearm would violate State or local laws applicable at the place of sale or delivery It also assists in making lawful over the counter sales of long guns to out of state residents

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[MUSIC: 'THE GLASS MENAGERIE". He stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OÙ SONT LES NEIGES."] There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...