

Aideen Carty

Polycrates, Tyrant of Samos

New Light on Archaic Greece

Historia

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Franz Steiner Verlag



Polycrates Tyrant Of Samos New Light On Archaic Greece

Karen Radner, Nadine Moeller, Daniel T. Potts



Polycrates Tyrant Of Samos New Light On Archaic Greece:

Polycrates, Tyrant of Samos Aideen Carty, 2014-12-18 This is the first intensive analysis of one of the most significant figures in Greek history Polycrates the 6th century BC Greek tyrant of Samos island who was renowned for unassailable control of the Aegean Sea when Egypt and Persia were competing for dominance in the area Polycrates played a pivotal role in this tumultuous period and in the histories of Archaic Greece Achaemenid Persia and Saite Egypt The chronological extent of this book ranges from the late 7th century BC to Polycrates death in 522 BC Key questions concern the basis of his tyranny within the context of earlier Samian history his alliance with Egypt his possible support for the Persian invasion of Egypt c 525 BC and the reason for an attack on him by Sparta at roughly the same time With sensitive use of Near Eastern evidence a new picture emerges of Greek relations with the Near Eastern empires one that has profound implications for traditional concepts of both tyranny and voluntary mercenary service in the archaic period **The Oxford History of the Archaic**

Greek World Paul Cartledge, Paul Christesen, 2024-04-23 The ancient Greek world consisted of approximately 1 000 autonomous polities scattered across the Mediterranean basin and was remarkable for both its diversity and its uniformity As Greeks dispersed throughout the Mediterranean the different environmental and human ecosystems they encountered created important differences among widely scattered settlements each Greek community developed its own unique set of socio political institutions and social practices Nonetheless despite their dispersal and diversity Greek communities were bound together by a network of commercial cultural diplomatic and military ties and shared important commonalities most notably language and religion The Oxford History of the Archaic Greek World a collaborative effort by more than forty eminent scholars offers twenty one detailed and comprehensive studies of key sites from across the Greek world in the period between c 750 and c 480 BCE During that period Greeks confronted a series of demographic political social and economic challenges and generated an array of responses that transformed the ways in which they lived worked and interacted Much of what is now seen as distinctive about Greek culture such as democracy stone temples and nude athletics first developed during the Archaic period The series is organized alphabetically by polis Volume I contains detailed and up to date studies of Argos Chalcis and Eretria Chios Lesbos Samos and Corcyra Together with the other volumes in the series the Oxford History of the Archaic Greek World offers a new and unique resource for the study of ancient Greece that will transform how we understand a crucial era in antiquity , **The Oxford History of the Ancient Near East** Karen Radner, Nadine Moeller, Daniel T. Potts, 2023

The fifth volume of the Oxford History of the Ancient Near East covers the period from the second half of the 7th century BC until the campaigns of Alexander III of Macedon 336 323 BC brought an end to the Achaemenid Dynasty and the Persian Empire Tying together periods and political history covered by previous volumes in the series this title focuses on the Persian Empire s immediate predecessor states Saite Egypt the Neo Babylonian Empire and the kingdom of Lydia among other kingdoms and tribal alliances Egypt and the Classical World Jeffrey Spier, Sara E.

Cole,2022-07-26 Presenting dynamic research this publication explores two millennia of cultural interactions between Egypt Greece and Rome From Mycenaean weaponry found among the cargo of a Bronze Age shipwreck off the Turkish coast to the Egyptian inspired domestic interiors of a luxury villa built in Greece during the Roman Empire Egypt and the Classical World documents two millennia of cultural and artistic interconnectedness in the ancient Mediterranean This volume gathers pioneering research from the Getty scholars symposium that helped shape the major international loan exhibition Beyond the Nile Egypt and the Classical World J Paul Getty Museum 2018 Generously illustrated essays consider a range of artistic and other material evidence including archaeological finds artworks papyri and inscriptions to shed light on cultural interactions between Egypt Greece and Rome from the Bronze Age to the Late Period and Ptolemaic dynasty to the Roman Empire The military s role as a conduit of knowledge and ideas in the Bronze Age Aegean and an in depth study of hieroglyphic Egyptian inscriptions found on Roman obelisks offer but two examples of scholarly lacunae addressed by this publication Specialists across the fields of art history archaeology Classics Egyptology and philology will benefit from the volume s investigations into syncretic processes that enlivened and informed nearly twenty five hundred years of dynamic cultural exchange The free online edition of this open access publication is available at www.getty.edu/publications/egypt-classical-world and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book **Brill's Companion to Greek Land Warfare Beyond the Phalanx**,2021-11-29 After decades of controversy there is now a growing consensus that Greek warfare was not singular and simple but complex and multiform In this volume emerging and established scholars build on this consensus to explore Greek warfare beyond its traditional focus on hoplites and the phalanx We expand the chronological limits back into the Iron Age the geographical limits to the central and eastern Mediterranean and the operational limits to include cavalry light armed troops and sieges We also look beyond the battlefield at integral aspects of warfare including religion the experiences of women and the recovery of the war dead

Stranger-Kingship in Antiquity Julius Guthrie, Henry Anderson, Emma Nicholson,2025-07-18 This volume introduces the notion of stranger kingship to the field of ancient history and evaluates its use as a new way of thinking about kingship as a political social and cultural phenomenon The chapters highlight the clear and widespread value of the stranger king as a new approach for understanding patterns of political life across time and space in antiquity The volume begins with theoretical discussions of the stranger king and explores how the theory can be mapped onto current thinking about kingship in both Greece and Rome The chapters then show the multifaceted ways in which this theory can be applied testing some of its core ideas through case studies that cover Hellenistic monarchy Greek and Roman kings the Ptolemies of Egypt Late Antique Roman emperors and Ostrogothic Italy and Visigothic Iberia The volume demonstrates that stranger kingship has much to offer studies of ancient kingship as a heuristic tool providing avenues for future research Stranger Kingship in Antiquity provides a fascinating cross cultural study of stranger kings of interest to students and scholars in classical studies and the

history of the ancient Mediterranean world *Essays on Ancient Greek Literature and Culture* Ewen Bowie, 2022-01-26 In this book one of the world's leading Hellenists brings together his many contributions over four decades to our understanding of early Greek literature above all of elegiac poetry and its relation to fifth century prose historiography but also of early Greek epic iambic melic and epigrammatic poetry Many chapters have become seminal e.g. that which first proposed the importance of now lost long narrative elegies and others exploring their performance contexts when papyri published in 1992 and 2005 yielded fragments of such long poems by Simonides and Archilochus Another chapter argues against the widespread view that Sappho composed and performed chiefly for audiences of young girls suggesting instead that she was a virtuoso singer and lyre player entertaining men in the elite symposia whose verbal and musical components are explored in several other chapters of the book Two more volumes of collected papers will follow devoted to later Greek literature and culture **Benefaction and Rewards in the Ancient Greek City** Marc Domingo Gygax, 2016-07-04 Studies

the nature and development of Greek euergetism from its origins to the Hellenistic period through the prism of gift exchange Polis John Ma, 2024-06-04 A definitive new history of the origins evolution and scope of the ancient Greek city state The Greek polis or city state was a resilient and adaptable political institution founded on the principles of citizenship freedom and equality Emerging around 650 BCE and enduring to 350 CE it offered a means for collaboration among fellow city states and social bargaining between a community and its elites but at what cost Polis proposes a panoramic account of the ancient Greek city state its diverse forms and enduring characteristics over the span of a millennium In this landmark book John Ma provides a new history of the polis charting its spread and development into a common denominator for hundreds of communities from the Black Sea to North Africa and from the Near East to Italy He explores its remarkable achievements as a political form offering community autonomy prosperity public goods and spaces of social justice for its members He also reminds us that behind the successes of civic ideology and institutions lie entanglements with domination empire and enslavement Ma's sweeping and multifaceted narrative draws widely on a rich store of historical evidence while weighing in on lively scholarly debates and offering new readings of Aristotle as the great theoretician of the polis A monumental work of scholarship Polis transforms our understanding of antiquity while challenging us to grapple with the moral legacy of an idea whose very success centered on the inclusion of some and the exclusion of others *Identity in Persian Egypt* Bob

Becking, 2020-08-20 In this book Bob Becking provides a comprehensive and up to date overview of the origins lives and eventual fate of the Yehudites or Judeans at Elephantine framed within the greater history of the rise and fall of the Persian Empire The Yehudites were among those mercenaries recruited by the Persians to defend the southwestern border of the empire in the fifth century BCE Becking argues that this group whom some label as the first Jews lived on the island of Elephantine in relative peace with other ethnic groups under the aegis of the pax persica Drawing on Aramaic and Demotic texts discovered during excavations on the island and at Syene on the adjacent shore of the Nile Becking finds evidence of

intermarriage trade cooperation and even a limited acceptance of one another's gods between the various ethnic groups at Elephantine His analysis of the Elephantine Yehudites unorthodox form of Yahwism provides valuable insight into the group's religious beliefs and practices An important contribution to the study of Yehudite life in the diaspora this accessibly written and sweeping history enhances our understanding of the varieties of early Jewish life and how these contributed to the construction of Judaism

The Spartan Regime Paul Anthony Rahe, 2016-01-01 An authoritative and refreshingly original consideration of the government and culture of ancient Sparta and her place in Greek history For centuries ancient Sparta has been glorified in song fiction and popular art Yet the true nature of a civilization described as a combination of democracy and oligarchy by Aristotle considered an ideal of liberty in the ages of Machiavelli and Rousseau and viewed as a forerunner of the modern totalitarian state by many twentieth century scholars has long remained a mystery In a bold new approach to historical study noted historian Paul Rahe attempts to unravel the Spartan riddle by deploying the regime oriented political science of the ancient Greeks pioneered by Herodotus Thucydides Plato Xenophon and Polybius in order to provide a more coherent picture of government art culture and daily life in Lacedaemon than has previously appeared in print and to explore the grand strategy the Spartans devised before the arrival of the Persians in the Aegean

A Companion to the Achaemenid Persian Empire, 2 Volume Set Bruno Jacobs, Robert Rollinger, 2021-08-31 A COMPANION TO THE ACHAEMENID PERSIAN EMPIRE A comprehensive review of the political cultural social economic and religious history of the Achaemenid Empire Often called the first world empire the Achaemenid Empire is rooted in older Near Eastern traditions A Companion to the Achaemenid Persian Empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs In this way the traditions that shaped the Achaemenid Empire become as visible as the powerful impact it had on further historical development But the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction This comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from Anatolia and Egypt across western Asia to northern India and Central Asia Comprehensive in scope the Companion provides readers with a panoramic view of the diversity richness and complexity of the Achaemenid Empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted nature of the first true empire A unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced Achaemenid structure ideology and self expression contains the study of *Nachleben* and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research such as the

interpretation of the imagery of Achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to the Achaemenid Persian Empire is an indispensable work for students instructors and scholars of Persian and ancient world history particularly the First Persian Empire

Politeia and Koinōnia, 2023-04-12 Politeia and Koinonia are forms of government and citizenship community and participation from Sappho's social and political status to the economic and religious activity of women from the reforms of Solon to the French Revolution This book by leading scholars in ancient Greek history explores the most important aspects of Greek civilization and those that stirred the most our modern curiosity and our modern perceptions of Greek antiquity The reason to organize this unique international exchange of ideas was to celebrate the outstanding scholarly achievement of Professor Josine Blok on the occasion of her retirement in 2019

Peace and Reconciliation in the Classical World E. P. Moloney, Michael Stuart Williams, 2017-02-03 Warfare has long been central to a proper understanding of ancient Greece and Rome worlds where war was as the philosopher Heraclitus observed both king and father of all More recently however the understanding of Classical antiquity solely in such terms has been challenged it is recognised that while war was pervasive and a key concern in the narratives of ancient historians a concomitant desire for peace was also constant This volume places peace in the prime position as a panel of scholars stresses the importance of peace as a positive concept in the ancient world and not just the absence of or necessarily even related to war and considers examples of conflict resolution conciliation and concession from Homer to Augustine Comparing and contrasting theories and practice across different periods and regions this collection highlights first the open and dynamic nature of peace and then seeks to review a wide variety of initiatives from across the Classical world

Herodotean Soundings Andreas Schwab, Alexander Schütze, 2023-06-19 This volume is dedicated to the logos of Cambyses at the beginning of Book 3 in Herodotus Histories one of the few sources on the Persian conquest of Egypt that has not yet been exhaustively explored in its complexity The contributions of this volume deal with the motivations and narrative strategies behind Herodotus characterization of the Persian king but also with the geopolitical background of Cambyses conquest of Egypt as well as the reception of the Cambyses logos by later ancient authors Herodotean Soundings The Cambyses Logos exemplifies how a multidisciplinary approach can contribute significantly to a better understanding of a complex work such as Herodotus Histories

The Grand Strategy of Classical Sparta Paul Anthony Rahe, 2015-01-01 A fresh appreciation of the pivotal role of Spartan strategy and tactics in the defeat of the mightiest empire of the ancient world More than 2500 years ago a confederation of small Greek city states defeated the invading armies of Persia the most powerful empire in the world In this meticulously researched study historian Paul Rahe argues that Sparta was responsible for the initial establishment of the Hellenic defensive coalition and was in fact the most essential player in its ultimate victory Drawing from an impressive

range of ancient sources including Herodotus and Plutarch the author veers from the traditional Atheno centric view of the Greco Persian Wars to examine from a Spartan perspective the grand strategy that halted the Persian juggernaut Rahe provides a fascinating detailed picture of life in Sparta circa 480 B C revealing how the Spartans form of government and the regimen to which they subjected themselves instilled within them the pride confidence discipline and discernment necessary to forge an alliance that would stand firm against a great empire driven by religious fervor that held sway over two fifths of the human race

Beyond the Nile Sara E. Cole, 2018-04-17 From about 2000 BCE onward Egypt served as an important nexus for cultural exchange in the eastern Mediterranean importing and exporting not just wares but also new artistic techniques and styles Egyptian Greek and Roman craftsmen imitated one another's work creating cultural and artistic hybrids that transcended a single tradition Yet in spite of the remarkable artistic production that resulted from these interchanges the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States It is precisely this aspect of Egypt's history however that *Beyond the Nile* uncovers Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange first between Egyptians and Greeks during the Bronze Age then the Archaic and Classical periods of Greece and finally Ptolemaic Egypt and later when Egypt passed to Roman rule with the defeat of Cleopatra *Beyond the Nile* a milestone publication issued on the occasion of a major international exhibition will become an indispensable contribution to the field With gorgeous photographs of more than two hundred rare objects including frescoes statues obelisks jewelry papyri pottery and coins this volume offers an essential and inter disciplinary approach to the rich world of artistic cross pollination during antiquity [Text, Layout, and Medium](#)

Daivide Amendola, Cristina Carusi, Francesca Maltomini, Emilio Rosamilia, 2025-01-12 This volume brings together contributions from scholars across various fields to examine the intricate relationships between format medium and function in ancient documentary texts Its main objective is to challenge traditional academic boundaries by bridging the gap between epigraphy and papyrology fostering interdisciplinary dialogue Through case studies from the Archaic period to Late Antiquity the chapters offer fresh insights into the impact of material constraints on a wide range of document types They also explore how layout features evolved over time and across regions in response to political cultural and social changes as well as the effects these features had on readability Overall the volume highlights the importance of treating ancient documents as cultural objects in their own right advocating for a more holistic approach to studying their materiality [The Black Sea: Hub of Peoples and Cultures \(8th Century BC-5th/6th Century AD\)](#) Gocha R. Tsetskhladze, James Hargrave, Manolis Manoledakis, 2025-05-01 Proceedings of the Seventh International Congress on Black Sea Antiquities Thessaloniki 2022 this volume brings together leading scholars from across Europe and beyond to showcase new research on the diverse cultures interactions and archaeological discoveries that shaped the Black Sea region in antiquity

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