

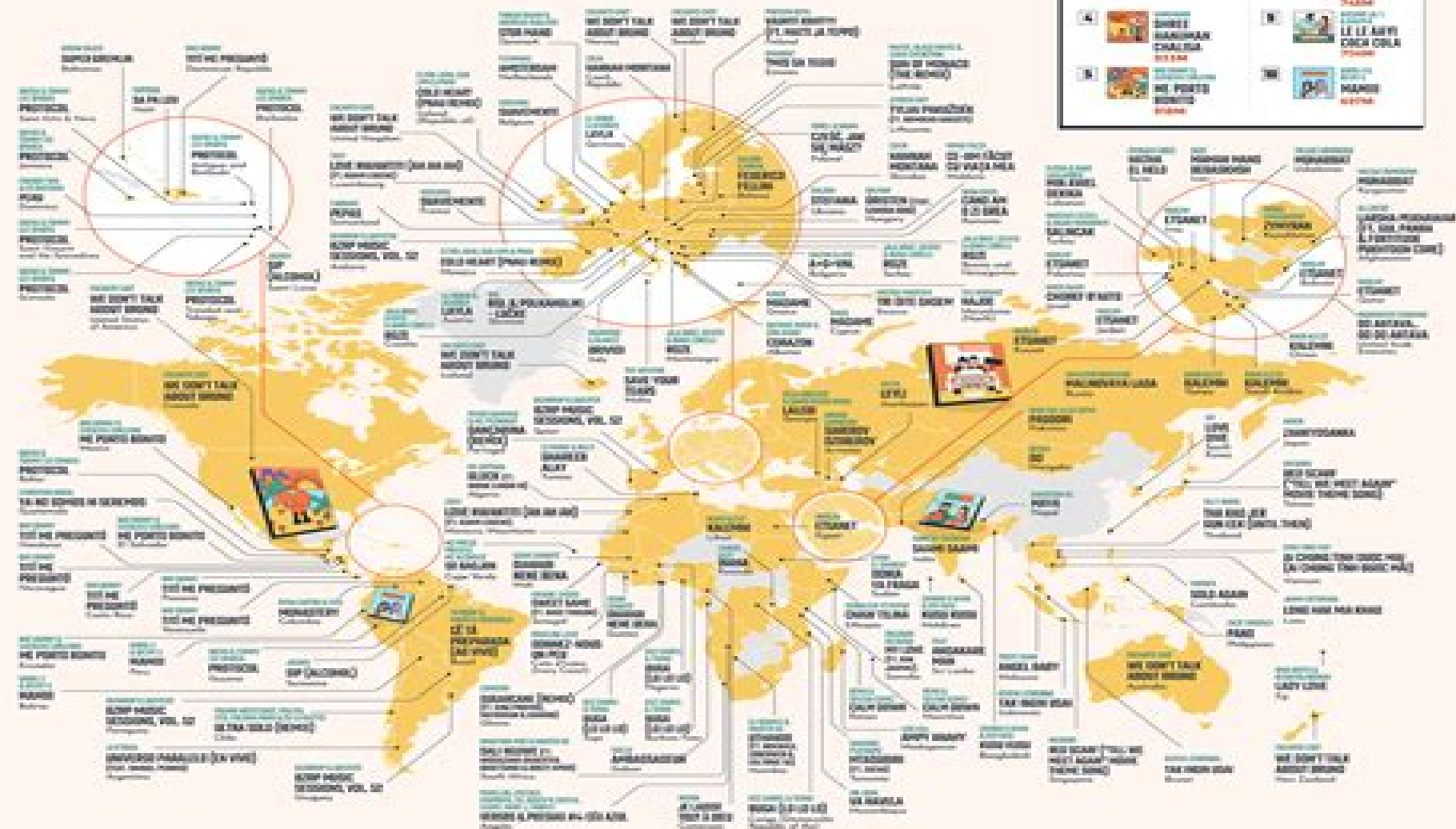
THE MOST LISTENED-TO Song



in Every Country

Over the last 12 months, the song *Seooul Seooul* from the Bollywood film *Padmaani* has been listened to 155 billion times on YouTube – more than any other song in our analysis in eight countries, including the U.S., another cinematic song was the most played on YouTube: *We Don't Talk About Bruno* from Disney's smash-hit movie *Encanto*.

NO DATA



Top Global Songs

Global YouTube Listens over 12 months

1		SEOOUL SEOOUL 1.54B	8		SEOOUL SEOOUL 1.54B
2		SEOOUL SEOOUL 1.54B	9		SEOOUL SEOOUL 1.54B
3		SEOOUL SEOOUL 1.54B	10		SEOOUL SEOOUL 1.54B
4		SEOOUL SEOOUL 1.54B			
5		SEOOUL SEOOUL 1.54B			

Popular World Music

Georgina Born, David Hesmondhalgh



Popular World Music:

Popular World Music Andrew Shahriari, 2015-10-16 Exploring Popular World Music is the first introductory level text written to introduce students to popular music styles from around the world Focusing on styles that all students will know from Reggae to Klezmer from Afro Pop to Kodo drums the book offers a comprehensive listening oriented introduction to the world's popular musical cultures Each chapter will focus on a specific music style and its associated geographic locale The salient musical and cultural features associated with each example are discussed in detail to increase our appreciation of the music Relevant artists will be highlighted and suggestions for further reading and listening will be offered By the end of the book the student should be able to 1 recognize a variety of world music styles 2 articulate musical and cultural knowledge associated with each style and 3 identify important artists related to the genre Supplementing the text will be a web site created by the author featuring the author's world music map enabling students to explore pop music cultures as they relate to each other as well as an iTunes playlist for all the highlighted selections in the book This book should strongly appeal to Intro to World Music Courses for non majors who wish to study popular rather than traditional musics of the world which would encompass a large majority of students enrolled in these courses *Popular World Music* Andrew

Shahriari, 2015-10-16 Exploring Popular World Music is the first introductory level text written to introduce students to popular music styles from around the world Focusing on styles that all students will know from Reggae to Klezmer from Afro Pop to Kodo drums the book offers a comprehensive listening oriented introduction to the world's popular musical cultures Each chapter will focus on a specific music style and its associated geographic locale The salient musical and cultural features associated with each example are discussed in detail to increase our appreciation of the music Relevant artists will be highlighted and suggestions for further reading and listening will be offered By the end of the book the student should be able to 1 recognize a variety of world music styles 2 articulate musical and cultural knowledge associated with each style and 3 identify important artists related to the genre Supplementing the text will be a web site created by the author featuring the author's world music map enabling students to explore pop music cultures as they relate to each other as well as an iTunes playlist for all the highlighted selections in the book This book should strongly appeal to Intro to World Music Courses for non majors who wish to study popular rather than traditional musics of the world which would encompass a large majority of students enrolled in these courses **World Music** Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry

E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression World Music A Global Journey now in its third edition is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experimental first impression of

the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many resources for student and instructor Built to serve online courses The CD set is available separately ISBN 978 0 415 89402 9 or with its Value Pack and book ISBN 978 0415 80823 1 For eBook users MP3 files for the accompanying audio files are available only with the Value Pack of eBook MP3 files ISBN 978 0 203 15298 0 Please find instructions on how to obtain the audio files in the contents section of the eBook

Brazilian Popular Music and Globalization

Charles A. Perrone, Christopher Dunn, 2013-01-11 This collection of articles by leading scholars traces the history of Brazilian pop music through the twentieth century

World Music Concise Edition Terry E. Miller, Andrew Shahriari, 2014-08-13 World Music A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world s musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features A brief survey of the world s musical cultures 43 sites carefully selected for a global balance A 2 CD set of music a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources Instructor resources include assignment ideas handouts PowerPoint slides and a test bank

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continents and regions Features Easy to follow chapter structure organized by geographic region Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including both popular and traditional music A robust companion website with audio examples flashcards quizzes and video links ideal for online coursework Used in classrooms around the globe World Music A Global Journey is an internationally acclaimed and best selling textbook with a student friendly approach This Third CONCISE Edition is a fundamental resource for exploring world music and culture

World Music: A Global Journey Terry E. Miller, Andrew Shahriari, 2016-12-19 World Music A Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Fourth Edition features New sites Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr Terence Liu K S Resni Dr Sumarsam Dr Mick Moloney Walter Mahovich Natalie MacMaster and Gilbert Velez Addition of DANCE inseparable to musical expression in some cultures Updates as needed resulting from various changes in culture politics and war New and revised test questions new photos and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources A set of three CDs is available either in the hardcover or paperback packages or as a stand alone purchase PURCHASING OPTIONS Print Paperback Pack Book and CD set 9781138911277 Print Hardback Pack Book and CD set 9781138911284 Print Paperback Book only 9781138911314 Audio CD 9781138697805 eBook Pack eBook and mp3 file 9781315692791 For eBook users please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation An access code and instructions will be provided The mp3 audio compilation is not available for separate sale The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 Explores key themes in African music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins African Asian European and American Charts the flow and influence of music The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout Africa Islam and its effect on African music spread of guitar music Kru mariners of Liberia Latin American influences on African music musical interchanges in local contexts crossovers between popular and

traditional practices Downloadable resources included Also includes nine maps and 96 music examples *Popular Music: The rock era* Simon Frith, 2004 **We are the Champions: The Politics of Sports and Popular Music** Ken

McLeod, 2016-02-11 Sports and popular music are synergistic agents in the construction of identity and community They are often interconnected through common cross marketing tactics and through influence on each other s performative strategies and stylistic content Typically only studied as separate entities popular music and sport cultures mutually play off each other in exchanges of style ideologies and forms Posing unique challenges to notions of mind body dualities nationalism class gender and racial codes and sexual orientation Dr Ken McLeod illuminates the paradoxical and often conflicting relationships associated with these modes of leisure and entertainment and demonstrates that they are not culturally or ideologically distinct but are interconnected modes of contemporary social practice Examples include how music is used to enhance sporting events such as anthems chants cheers and intermission entertainment music that is used as an active part of the athletic event and music that has been written about or that is associated with sports There are also connections in the use of music in sports movies television and video games and important though critically under acknowledged similarities regarding spectatorship practice and performance Despite the scope of such confluences the extraordinary impact of the interrelationship of music and sports on popular culture has remained little recognized McLeod ties together several influential threads of popular culture and fills a significant void in our understanding of the construction and communication of identity in the late twentieth and early twenty first centuries **Rock and Popular Music** Tony Bennett, Simon Frith, Larry Grossberg, John Shepherd, Graeme Turner, 2005-08-19 Rock and Popular Music examines the relations between the policies and institutions which regulate contemporary popular music and the political debates contradictions and struggles in which those musics are involved International in its scope and conception this innovative collection explores the reasons for and ways in which governments have sought either to support or prohibit popular music in Canada Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics

Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic

Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet The Ashgate Research

Companion to Popular Musicology Derek B. Scott, 2009 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field **Western Music and Its Others** Georgina Born, David

Hesmondhalgh, 2000 Western Music and Its Others will be taken as an important book signalling a new turn within the field It takes the best features of traditional rigorous scholarship and brings these to bear upon contemporary more speculative questions The level of theoretical sophistication is high The studies within it are polemical and timely and of lasting scholarly value Will Straw co editor of Theory Rules Art as Theory Theory and Art The great value of this collection lies in the wealth of questions that it raises questions that together crystallize the recent concerns of musicology with force and clarity But it also lies in the authors resistance to the easy postmodernist answers that threaten to turn new musicology prematurely grey The editors comprehensive intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity

to scholarly innovation that fosters lasting disciplinary reform It alone is worth the price of the book Richard Taruskin author of *Stravinsky and the Russian Traditions A Biography of the Works Through Mavra* When cultural studies methods first appeared in musicology 15 years ago they triggered a storm of polemics that sometimes overshadowed the important issues being raised As the canon wars recede however scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place the study of music and its political meanings *Western Music and Its Others* brings together leading musicologists ethnomusicologists and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others In a series of essays ranging from examination of the Orientalist tropes of early 20th century Modernists to the tangled claims for ownership in today's World Music the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems A timely intervention that should help push music studies to the next level Susan McClary author of *Conventional Wisdom The Content of Musical Form* 2000 This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music Sophisticated theory erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music Lawrence Grossberg author of *Dancing in Spite of Myself* [Taking Popular Music Seriously](#) Simon Frith, 2017-07-05 As a sociologist Simon Frith takes the starting point that music is the result of the play of social forces whether as an idea an experience or an activity The essays in this important collection address these forces recognising that music is an effect of a continuous process of negotiation dispute and agreement between the individual actors who make up a music world The emphasis is always on discourse on the way in which people talk and write about music and the part this plays in the social construction of musical meaning and value The collection includes nineteen essays some of which have had a major impact on the field along with an autobiographical introduction **Britannica Student Encyclopedia** Encyclopaedia Britannica, Inc, 2014-05-01 Entertaining and informative the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world Updated for 2015 more than 2 250 captivating articles cover everything from Barack Obama to video games Children are sure to immerse themselves in 2 700 photos charts and tables that help explain concepts and subjects as well as 1 200 maps and flags from across the globe Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award **Billboard** , 1998-12-26 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Popular Music Tara Brabazon, 2011-10-03 An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Brabazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT

Billboard , 1996-12-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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