



SOMETIMES
A
GREAT NOTION

Sometimes A Great Notion

Gary Richard Edgerton, Jeffrey P. Jones



Sometimes A Great Notion:

Sometimes a Great Notion Ken Kesey, 1976 The Stampers a logging family pit by circumstance against big business are rough hard men and women who live by the motto never give an inch Added to the turmoil is the return of Leland a dope smoking college educated half brother whose arrival triggers a tidal wave of events that spiral gradually out of control

Radical History Review: Volume 59 Marjorie Murphy, 1994-10-27 This issue examines Latin American labour and includes coverage of topics such as the organization amongst San Marcos coffee workers during Guatemala's National Revolution 1944-1954 the myth of the history of Chile the Araucanians and the representation of class and populism in Sao Paulo *It's All a Kind of Magic* Rick Dodgson, 2013-11-12 The first biography of Kesey revealing a youthful life of brilliance and eccentricity that encompassed wrestling writing farming magic and ventriloquism CIA funded experiments with hallucinatory drugs and a notable cast of characters that would come to include Wallace Stegner Larry McMurtry Tom Wolfe Neal Cassady Timothy Leary the Grateful Dead and Hunter S Thompson Dust jacket flap **The Essential HBO Reader** Gary Richard Edgerton, Jeffrey P. Jones, 2008-01-01 This is a comprehensive and compelling examination of HBO one of cable television's most innovative and popular US TV networks *The Cambridge History of the American Novel* Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field **Naked Lens** Jack Sargeant, 2009-01-01 Celebrating the celluloid expression of the Beat spirit arguably the most sustained legacy in US counterculture *Naked Lens* is a comprehensive study of the most significant interfaces between the Beat writers Beat culture and cinema *Naked Lens* features key Beat players and their collaborators including William Burroughs Allen Ginsberg Jack Kerouac Charles Bukowski Brion Gysin Antony Balch Ron Rice John Cassavetes Andy Warhol Bob Dylan Klaus Maeck and Gus van Sant As well as examining clearly Beat inspired films such as *Pull My Daisy* *Chappaqua* and *The Flower Thief* Jack Sargeant discusses cinema vrit and performance films *Shadows* and *Wholly Communion* B movies *The Subterraneans* and Roger Corman's *Bucket of Blood* and Hollywood adaptations *Heart Beat* and *Barfly* The second half of the book is devoted to an extensive analysis of the films relating to William Burroughs from Antony Balch's *Towers Open Fire* to David Cronenberg's *Naked Lunch* This book also contains the last ever interview with writer Allen Ginsberg recorded three months before his death in April 1997 The Complete Annotated Grateful Dead Lyrics David G. Dodd, Alan Trist, 2015-10-13 Additional edition statement from dust jacket **Recipes for Life** Linda Evans, 2016-01-12 In *Recipes for Life* Linda Evans warmly and candidly serves up a delightful banquet that her Dynasty fans will truly savor Complete with over 40 recipes some handed down through generations Mom's Hot Dog Stew some taught by famous friends John Wayne The Duke's Crab Dip some inspired by supreme dining experiences from travels around the world Ina Garten's Filet of Beef Bourguignon and still others from her winning appearance on *Hell's Kitchen* *Hell's Salmon* *Recipes for Life* is at once a delightful journey and a treasure trove of recipes of a life well lived by a woman well loved *Acid Christ* Mark Christensen, 2010 From the literary wonder

boy to the countercultural guru whose cross country bus trip inspired *The Electric Kool Aid Acid Test* this candid biography chronicles the life and times of cultural icon Ken Kesey from the 1960s through the 1980s Presenting an incisive analysis of the author who described himself as too young to be a beatnik and too old to be a hippie this account conducts a mesmerizing journey from the perspective of Mark Christensen an eventual member of the Kesey flock Featuring interviews with those within his inner circle this exploration reveals the bestselling author of *One Flew Over the Cuckoo's Nest* in his many forms placing him within the framework of his time his generation and the zeitgeist of the psychedelic era *I'll Get By* Harry Marlin, 2011-09 Author Harry Marlin met everything in life head on This collection of his writing explores a lifetime s experiences growing up in tiny Blanket Texas during the Great Depression flying combat missions over Germany during World War II and managing life s perplexities Called the Will Rogers of Central Texas Marlin wrote a weekly column for the Brownwood Bulletin for eleven years *I ll Get By* presents the first volume of compilations of his best stories taking a humorous look at a plethora of topics *The Barbecue Smokes but the Customers Can t* explores the ins and outs of the Texas tradition of barbecuing In *Where Summer s Lovely Roses Still Bloom* Marlin reminisces about the dreadful summers spent picking cotton *The Place They Didn t Catch Clyde Barrow* describes how the news of Bonnie and Clyde running rampant in 1934 took the edge off of an otherwise depressing existence Colorful and witty *I ll Get By* provides insights into life in rural Texas during the Great Depression and shows that humor can provide relief in many challenging situations **The Hippie Narrative** Scott MacFarlane, 2015-01-24 The Hippie movement of the 1960s helped change modern societal attitudes toward ethnic and cultural diversity environmental accountability spiritual expressiveness and the justification of war With roots in the Beat literary movement of the late 1950s the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark somewhat forced undertones of their predecessors This cultural revaluation which developed as a direct response to the dark days of World War II created a counterculture which came to be at the epicenter of an American societal debate and ultimately saw the beginnings of postmodernism Focusing on 1962 through 1976 this book takes a constructivist look at the hippie era s key works of prose which in turn may be viewed as the literary canon of the counterculture It examines the ways in which these works with their tendency toward whimsy and spontaneity are genuinely reflective of the period Arranged chronologically the discussed works function as a lens for viewing the period as a whole providing a more rounded sense of the hippie Zeitgeist that shaped and inspired the period Among the 15 works represented are *One Flew Over the Cuckoo's Nest* *The Crying of Lot 49* *Trout Fishing in America* *Siddhartha* *Stranger in a Strange Land* *Slaughterhouse Five* and *The Fan Man* **Out of Context** Michaela Bronstein, 2018 *Out of Context* disrupts the notion of static context instead proposing a transhistorical approach to literature revealing that the significance of literature is in its moments of surprising reception *Louis Owens* Joe Lockard, A. Robert Lee, 2019-10 *Louis Owens Writing Land and Legacy* explores the wide ranging oeuvre of this seminal author examining Owens s work and

his importance in literature and Native studies Of Choctaw Cherokee and Irish American descent Owens s work includes mysteries novels literary scholarship and autobiographical essays Louis Owens offers a critical introduction and thirteen essays arranged into three sections Owens and the World Owens and California and The Novels The essays present an excellent assessment of Owens s literary legacy noting his contributions to American literature ethnic literature and Native American literature and highlighting his contributions to a variety of theories and genres The collection concludes with a coda of personal poetic reflections on Owens by Diane Glancy and Kimberly Blaeser Libraries students scholars and the general public interested in Native American literature and the landscape of contemporary US literature will welcome this reflective volume that analyzes a vast range of Louis Owens s imaginative fictions personal accounts and critical work

Nature's Northwest William G. Robbins,Katrine Barber,2011-04-15 At the beginning of the twentieth century the greater Northwest was ablaze with change and seemingly obsessed with progress The promotional literature of the time praising railroads population increases and the growing sophistication of urban living however ignored the reality of poverty and ethnic and gender discrimination During the course of the next century even with dramatic changes in the region one constant remained inequality With an emphasis on the region s political economy its environmental history and its cultural and social heritage this lively and colorful history of the Pacific Northwest defined here as Oregon Washington Idaho Montana and southern British Columbia places the narrative of this dynamic region within a national and international context Embracing both Canadian and American stories in looking at the larger region renowned historian William Robbins and Katrine Barber offer us a fascinating regional history through the lens of both the environment and society Understanding the physical landscape of the greater Pacific Northwest and the watersheds of the Columbia Fraser Snake and Klamath rivers sets the stage for understanding the development of the area Examining how this landscape spawned sawmills fish canneries railroads logging camps agriculture and shared immigrant and ethnic traditions reveals an intricate portrait of the twentieth century Northwest Impressive in its synthesis of myriad historical facts this first rate regional history will be of interest to historians studying the region from a variety of perspectives and an informative read for anyone fascinated by the story of a landscape rich in diversity natural resources and Native culture **Journal of the National**

Cancer Institute ,2005 *Here Beside the Rising Tide* Jim Newton,2025-08-05 A kaleidoscopic history of the Grateful Dead that explores the American counterculture through the life of iconoclastic frontman Jerry Garcia and his merry band By writing this book Jim Newton informs the rest of the world what Deadheads have known for years that Jerry Garcia was more than a world class musician he was an American icon Trixie Garcia In 1965 in Palo Alto Jerry Garcia opened a dictionary to a fable in which an appreciative soul repays the generosity of a traveler a gift of the grateful dead After a traumatic car accident that injured him and killed a close friend Garcia had resolved to build his life around music He had practiced relentlessly and caromed across the northern California folk and bluegrass scene He had gathered up some fellow musicians

and formed a band Now they had their name Following the history of the Grateful Dead means tracking American cultural history through a period of radical reconsideration The Dead played at the Acid Tests and the Human Be In and Woodstock at the occupation of Columbia and the Bail Ball for People s Park They performed at the base of the Pyramids during a lunar eclipse at Madison Square Garden to defend the rainforests in San Francisco to sound the alarm over AIDS and at Huey Newton s birthday party For three decades the band explored the meaning and limits of freedom The radical message of the Dead to reject the mainstream and build a bohemian community radiated across the world manifesting itself in art music business and politics Here Beside the Rising Tide tells the story of those disparate shafts of light putting Garcia into a broader context while tracing his eventful life Nearly a century after his birth Garcia s influence stretches onward expressed in guitar licks and a gentle way of life one of excellence and gratitude chasing freedom living moment to moment guided by song the gift of the Grateful Dead

The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

Power Pro Man Bill Rompa, 2024-11-06 The book follows a young US Air Force enlisted Airman from 1965 to 1969 through basic training technical school and to his assignments supplying electricity to remote radar and communications bases in SE Asia The Philippines Viet Nam Oregon and North Dakota with mobile and stationary electrical generators In addition personal stories including places visited people met and relationships developed are described some humorous some sad some loving and some dangerous

Working Stiffs, Union Maids, Reds, and Riffraff Tom Zaniello, 1996

The American West and Its Interpreters Richard W. Etulain, 2023-05 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Sometimes A Great Notion**

In some sort of inundated with monitors and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, set within the lyrical pages of **Sometimes A Great Notion**, a fascinating function of fictional splendor that pulses with organic feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, gently revealing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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