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# Sister Carrie

*The Pennsylvania Edition*

Theodore Dreiser

Edited by John C. Berkey,

Alice M. Winters, Neda M. Westlake, and

James L. W. West III

# Sister Carrie The Pennsylvania Edition

**D. C. Greetham, W. Speed Hill, Peter  
Shillingsburg**



## **Sister Carrie The Pennsylvania Edition:**

**Sister Carrie** Theodore Dreiser, 2018-01-09 Hidden under layers of error and corruption the original version of *Sister Carrie* has finally emerged The American classic that has been read in English courses for many decades is not the text as Dreiser wrote it Even before it was submitted to Doubleday Page and Company the manuscript of *Sister Carrie* had been cut and censored Dreiser's wife Sara nicknamed Jug and his friend Arthur Henry persuaded the author to make many changes Both Jug and Henry felt that the novel was too bleak the sexuality too explicit the philosophy too intense In a description of Carrie for instance Dreiser had written Her dresses draped her becomingly for she wore excellent corsets and laced herself with care She had always been of cleanly instincts and now that opportunity afforded she kept her body sweet Apparently this passage was too intimate for Jug for she revised it to Her dresses draped her becomingly She had always been of cleanly instincts Her teeth were white her nails rosy Jug and Henry urged Dreiser to make his bleak ending more equivocal He changed it but Jug still dissatisfied rewrote his second ending Her version was published with the first edition and has appeared with every edition since printed Doubleday Page and Company further insisted that all real names of theaters bars streets actors etc be changed to fictitious ones The editors of this new edition have gone back to the original handwritten manuscript as well as to the typescript that went to the publisher and have restored the text of *Sister Carrie* to its original purity Errors of typists and printers have been corrected cut and censored passages have been reinstated Not only have original names been restored but the Pennsylvania edition includes maps illustrations and historical notes that further identify these people and places The edition also includes a selected textual apparatus for the scholar The characters are significantly altered in this new text Carrie has more emotional depth conscience and sexuality Hurstwood shows more passion Drouet is a bit less likable Ames is a bit more vulnerable With the inclusion of the original ending Dreiser's vision becomes more bleak and deterministic In its expanded and purified form *Sister Carrie* is more tragic and infinitely richer in effect it is a new work of art by one of the major American novelists of this century *Sister Carrie* Theodore

Dreiser, 1998-03-29 The classic American novel depicting an amoral young woman's rise to stardom as she brings about the decline of those closest to her

**New Essays on Sister Carrie** Donald Pizer, 1991-07-26 The four essays in this 1991 volume discuss approaches to *Sister Carrie* **The Theory and Practice of American Literary Naturalism** Donald Pizer, 1993 In his first book devoted exclusively to naturalism Donald Pizer brings together thirteen essays and four reviews written over a thirty year period that in their entirety constitute a full scale interpretation of the basic character and historical shape of naturalism in America The essays fall into three groups Some deal with the full range of American naturalism from the 1590s to the late twentieth century and some are confined either to the 1890s or to the twentieth century In addition to the essays an introduction in which Pizer recounts the development of his interest in American naturalism reviews of recent studies of naturalism and a selected bibliography contribute to an understanding of Pizer's

interpretation of the movement One of the recurrent themes in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola's deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method Rather than accept this notion Pizer insists that naturalistic novels be read closely not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work Adopting this method Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures In addition Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value Rather each generation of American naturalists as well as major figures within each generation has responded to threads within the naturalistic impulse in strikingly distinctive ways And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement Because the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully some authors and works are discussed several times though from different angles and some referred to only briefly or not at all But the essays as a collection are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole Those authors whose works receive substantial discussion include Stephen Crane Frank Norris Theodore Dreiser Edith Wharton James T Farrell Norman Mailer Joyce Carol Oates and William Kennedy Of special interest is Pizer's essay on *Ironweed* which appears here for the first time

**Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains

**Sister Carrie** Richard Daniel Lehan, 2001 *Gale Study Guides to Great Literature* is a unique reference line composed of three series Literary Masters Literary Masterpieces and Literary Topics Convenient comprehensive and targeted toward current coursework these guides place authors titles and topics into context for high school and college students as well as general researchers Each Literary Masters volume introduces a significant author covering basic biographical information The related Literary Masterpieces volume explores a major title from this author's works in detail Finally the Literary Topics volume places the author and work within a relevant literary movement or genre

**Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth

century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains

**American Studies Theodore Dreiser** Miriam Gogol, 1995-10 Theodore Dreiser is indisputably one of America's most important twentieth century novelists *An American Tragedy* *Sister Carrie* and *Jennie Gerhardt* have all made an indelible mark on the American literary landscape And yet remarkably few critical books and no recent collections of critical essays have been published that attempt to answer current theoretical questions about Dreiser's entire canon This collection is the first to appear in twenty four years The ten contributing essayists offer original interpretations of Dreiser's works from such disparate points of view as new historicism poststructuralism psychoanalysis feminism film studies and canon formation A vital reassessment Theodore Dreiser *Beyond Naturalism* brings this influential modern writer into the 1990s by viewing him through the lens of the latest literary theory and cultural criticism

**The Social Construction of American Realism** Amy Kaplan, 1992-12-15 Kaplan redefines American realism as a genre more engaged with a society in flux than with one merely reflective of the status quo She reads realistic narrative as a symbolic act of imagining and controlling the social upheavals of early modern capitalism particularly class conflict and the development of mass culture Brilliant analyses of works by Howells Wharton and Dreiser illuminate the narrative process by which realism constructs a social world of conflict and change Kaplan offers some enthralling readings of major novels by Howells Wharton and Dreiser It is a book which should be read by anyone interested in the American novel Tony Tanner *Modern Language Review* Kaplan has made an important contribution to our understanding of American realism This is a book that deserves wide attention June Howard *American Literature*

**American Hungers** Gavin Jones, 2009-10-12 Social anxiety about poverty surfaces with startling frequency in American literature Yet as Gavin Jones argues poverty has been denied its due as a critical and ideological framework in its own right despite recent interest in representations of the lower classes and the marginalized These insights lay the groundwork for *American Hungers* in which Jones uncovers a complex and controversial discourse on the poor that stretches from the antebellum era through the Depression Reading writers such as Herman Melville Theodore Dreiser Edith Wharton James Agee and Richard Wright in their historical contexts Jones explores why they succeeded where literary critics have fallen short These authors acknowledged a poverty that was as aesthetically and culturally significant as it was socially and materially real They confronted the ideological dilemmas of approaching poverty while giving language to the marginalized poor the beggars tramps sharecroppers and factory workers who form a persistent segment of American society Far from peripheral poverty emerges at the center of national debates about social justice citizenship and minority identity And literature becomes a crucial tool to understand an economic and cultural condition that is at once urgent and elusive because it cuts across the categories of race gender and class by which we conventionally understand social difference Combining social theory with literary analysis *American Hungers* masterfully brings poverty into the mainstream critical idiom

**Sister Carrie** Theodore Dreiser, 2006 When a girl leaves home at eighteen she does one of two things Either she falls into saving hands and becomes better or she rapidly assumes the cosmopolitan standard of virtue and becomes worse With *Sister Carrie* first published in 1900 Theodore Dreiser transformed the conventional fallen woman story into a genuinely innovative and powerful work of fiction As he hurled his impressionable midwestern heroine into the throbbing amoral world of the big city he revealed with brilliant insight the deep and driving forces of American culture the restless idealism glamorous materialism and basic spiritual innocence *Sister Carrie* brought American literature into the twentieth century This volume which reprints the text Dreiser approved for publication during his lifetime and includes a special appendix discussing his earlier unedited manuscript is the original standard edition of one of the great masterpieces of literary realism Publisher

**The Last Titan** Jerome Loving, 2005-03-01 When Theodore Dreiser first published *Sister Carrie* in 1900 it was suppressed for its seamy plot colloquial language and immorality for as one reviewer put it its depiction of the godless side of American life It was a side of life experienced firsthand by Dreiser whose own circumstances often paralleled those of his characters in the turbulent turn of the century era of immigrants black lynchings ruthless industrialists violent labor movements and the New Woman This masterful critical biography the first on Dreiser in more than half a century is the only study to fully weave Dreiser's literary achievement into the context of his life Jerome Loving gives us a Dreiser for a new generation in a brilliant evocation of a writer who boldly swept away Victorian timidity to open the twentieth century in American literature Dreiser was a controversial figure in his time not only because of his literary efforts which included publication of the brutal and heartbreaking *An American Tragedy* in 1925 but also because of his personal life which featured numerous sexual liaisons included membership in the communist party merited a 180 page FBI file and ended in Hollywood *The Last Titan* paints a full portrait of the mature Dreiser between the two world wars through the roaring twenties the stock market crash and the Depression and describes his contact with important figures from Emma Goldman and H L Mencken to two presidents Roosevelt Tracing Dreiser's literary roots in Hawthorne Emerson Thoreau and especially Whitman Loving has written what will surely become the standard biography of one of America's best novelists *The Great American Songbooks* T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but *The Great American Songbooks* is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary

analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities Taylored Lives Martha Banta,1993 Scientific management Technology spawned it Frederick Winslow Taylor championed it Thorstein Veblen dissected it Henry Ford implemented it By the turn of the century practical visionaries prided themselves on having arrived at the one best way both to increase industrial productivity and to regulate the vagaries of human behavior Nothing escaped the efficiency craze and in this vivid wide ranging book Martha Banta explores its effect on the culture at large To the Taylorists everything needed tidying up government business warfare households and most of all the workplace with its unruly influx of strangers into the native scenes Taylored Lives gives us a striking sense of what it was like to live work love and die when time motion and emotions were checked off on worksheets and management charts Canvassing the culture Banta shows how the cause of efficiency was taken up in narratives of every sort in mail order catalogs popular romances newspaper stories and personal testimonials from below as well as in the canonical works of writers from Henry Adams and William James to Sinclair Lewis Nathanael West and William Faulkner The strategies of impassioned theorists and hands on practitioners affected the kinds of narratives produced in the controversy over the pros and cons of the management culture they bear an eerie resemblance to the means by which we today storytellers all keep trying to make sense of our own chaotic times This interdisciplinary work charts the development of a managerial culture from its start in the steel mills of Pennsylvania through its spread across the American experience in an interlocking series of social systems and everyday practices Banta scrutinizes narrative strategies employed by inscribers as diverse as Josephine Goldmark Theodore Roosevelt Charlotte Perkins Gilman Anzia Yezierska Richard Harding Davis Booker T Washington and Theodore Dreiser by Taylor himself as well as Veblen and Ford by women who toiled on the factory floor by writers of dream copy for ready made houses and by Buster Keaton in his silent treatment of the dysfunctional honeymoon home With its historical scope and its provocative readings of assorted narratives this richly illustrated book offers a complex and disturbing picture of a period as well as invaluable insights into the way theory making continually makes and breaks cultures A remarkable work Taylored Lives confirms Martha Banta's place as one of our leading cultural and literary critics **Text** D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 The distinguished annual in interdisciplinary textual studies

**Scholarly Editing in the Computer Age** Peter L. Shillingsburg, 1996 A practical introduction to the aims controversies and procedures of scholarly editing **The Editing of American Literature, 1890-1930** Donald Pizer, 2012-07-30 Since the 1960s Donald Pizer has been writing about late 19th century American literature with an emphasis on the major fiction of Theodore Dreiser and Stephen Crane Most academics whose interests lie primarily in the preparation of scholarly editions are attracted to the paradoxical mix of adherence to a rigorous process and an opportunity for speculative thinking that is distinctive to this branch of literary studies And they often find appealing the notion that the end product of their labors is a

book that unlike much criticism is sure to be used by others and to have a long lifespan However Pizer came to textual discussion from a different direction than most editors of scholarly editions who seldom wrote criticism about the authors and works they were engaged in editing Consequently Pizer was drawn into the text wars of scholarly editions and during the last three decades of the 20th century he produced a number of essays tackling this sometimes contentious subject The Editing of American Literature 1890 1930 collects Donald Pizer's essays and reviews that examine the issues associated with providing authoritative scholarly editions of major turn of the century American authors Divided into four sections general essays on editing essays and reviews on the editing of Theodore Dreiser essays and reviews on the editing of Stephen Crane and essays on the interplay of textual theory and critical interpretation in works by Crane and John Dos Passos the volume expresses a distinctive position in the text wars that dominated the editing scene of the 1970 2000 period This collection of essays will be of interest to textual editors of any persuasion as well as literary critics and scholars with a special interest in late 19th and early 20th century American literature

Sexualizing Power in Naturalism Irene Gammel, 1994 Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler Settlers of the Marsh and Sister Carrie Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR

**Form and History in American Literary Naturalism** June Howard, 2017-03-01 Examining the novels of Frank Norris Theodore Dreiser Jack London and other writers June Howard presents a study of American literary naturalism as a genre Naturalism she states is a way of imagining the world and the relation of the self to the world a way of making sense and making narrative out of the comforts and discomforts of its historical moment Howard believes that naturalism accommodates the sense of perilousness uncertainty and disorder that many Americans felt in the late nineteenth and early twentieth centuries She argues for a redefinition of the form which allows it to be seen as an immanent ideology responding to a specific historical situation Working both from accepted definitions of naturalism and from close analysis of the literary texts themselves Howard constructs a new description of the genre in terms of its thematic antinomies patterns of characterization and narrative strategies She defines a range of historical and cultural reference for the ideas and images of American naturalism and suggests that the form has affinities with such contemporary ideologies as political progressivism and criminal anthropology In the process she demonstrates that genre criticism and historical analysis can be combined to create a powerful method for writing literary history Throughout Howard's study the concept of genre is used not as a prescriptive straitjacket but as a category allowing the perception of significant similarities and differences among literary works and the coordination of textual analysis with the history of literary and social forces For Howard naturalism is a dynamic solution to the problem of generating narrative from the particular historical and cultural materials available to the authors Originally published in 1985 A UNC Press Enduring



Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value     Multiple Authorship and the Myth of Solitary Genius Jack Stillinger, 1991-08-15 This is a study of the collaborative creation behind literary works that are usually considered to be written by a single author Although most theories of interpretation and editing depend on a concept of single authorship many works are actually developed by more than one author Stillinger examines case histories from Keats Wordsworth Coleridge Mill and T S Eliot as well as from American fiction plays and films demonstrating that multiple authorship is a widespread phenomenon He shows that the reality of how an author produces a work is often more complex than is expressed in the romantic notion of the author as solitary genius The cumulative evidence revealed in this engaging study indicates that collaboration deserves to be included in any account of authorial achievement

The Top Books of the Year Sister Carrie The Pennsylvania Edition The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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