



# PORTRAITURE

Richard Brilliant

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# Portraiture Reaktion S Essays In Art And Culture

**Edith Hall,Stephe Harrop**



## **Portraiture Reaktion S Essays In Art And Culture:**

**Portraiture** Richard Brilliant, 2013-05-15 This is the first general and theoretical study devoted entirely to portraiture Drawing on a broad range of images from Antiquity to the twentieth century which includes paintings sculptures prints cartoons postage stamps medals documents and photographs Richard Brilliant investigates the genre as a particular phenomenon in Western art that is especially sensitive to changes in the perceived nature of the individual in society The author s argument on behalf of portraiture and he draws on examples by such artists as Botticelli Rembrandt Matisse Warhol and Hockney does not comprise a mere survey of the genre nor is it a straightforward history of its reception Instead Brilliant presents a thematic and cogent analysis of the connections between the subject matter of portraits and the beholder s response the response he or she makes to the image itself and to the person it represents Portraiture s extraordinary longevity and resilience as a genre is a testament to the power of this imaginative transaction between the subject the artist and the beholder

*The Portrait Now* Sandy Nairne, Sarah Howgate, 2006-01-01 Provides a collection of contemporary portraits from around the world

**David Hockney** David Hockney, Sarah Howgate, Barbara Stern Shapiro, Mark Glazebrook, Marco Livingstone, Edmund White, Museum of Fine Arts, Boston, Los Angeles County Museum of Art, National portrait gallery (Londres)., 2006-01-01 David Hockney b 1937 is one of the most significant artists exploring and pushing the boundaries of figurative art today Hockney has been engaged with portraiture since his teenage years when he painted Portrait of My Father 1955 and his self portraits and depictions of family lovers and friends represent an intimate visual diary of the artist s life This beautifully illustrated book examines Hockney s portraits in all media painting drawing photography and prints and has been produced in close collaboration with the artist Featured subjects include members of Hockney s family and private circle as well as portraits of such artists and cultural figures as Lucian Freud Francesco Clemente R B Kitaj Helmet Newton Lawrence Weschler and W H Auden The authors reveal how Hockney s creative development and concerns about representation can be traced through his portrait work from his battle with naturalism to his experimentation with and later rejection of photography and from his recent camera lucida drawings to his return to painting from life Featuring more than 250 works from the past fifty years David Hockney Portraits illustrates not only the fascinating range of Hockney s creative practice but also the unique and cyclical nature of his artistic concerns

**Imaging Identity** Melinda Hinkson, 2016-08-18 Imaging Identity presents potent reflections on the human condition through the prism of portraiture Taking digital imaging technologies and the dynamic and precarious dimensions of contemporary identity as critical reference points these essays consider why portraits continue to have such galvanising appeal and perform fundamental work across so many social settings This multidisciplinary enquiry brings together artists art historians art theorists and anthropologists working with a variety of media Authors look beyond conventional ideas of the portrait to the wider cultural contexts governmental practices and intimate experiences that shape relationships between persons and pictures Their

shared purpose centres on a commitment to understanding the power of images to draw people into their worlds Imaging Identity tracks a fundamental symbiosis to grapple with the workings of images is to understand something vital of what it is to be human

**Theorising Performance** Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual questions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike

*Theorising Performance* Edith Hall, Stephe Harrop, 2010-03-25 Constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective

Musical Portraits Joshua S. Walden, 2018 Joshua S Walden s study of the genre of musical portraiture since 1945 focuses on significant composers of the period including Pierre Boulez Morton Feldman Philip Glass and Gy rgy Ligeti Grounding his exploration in key works Walden uncovers contemporary understandings of music s capacity to depict identity and of intersections between music literature theater film and the visual arts

**Art and Culture in the Eighteenth Century** Elise Goodman, 2001 This study joins the resurgent scholarship presently redressing the neglect of eighteenth century visual culture since the beginning of the twentieth century This volume offers nine contextual and cross disciplinary essays that engage with a rich panoply of discourses ranging from art criticism to biography to collecting and the art market to art theory and practice and the institutions that shaped them to beauty and fashion sociopolitical and philosophical issues gender studies patronage iconography and print culture

**Africa, Cultural Studies and Difference** Keyan Tomaselli, Handel Kashope Wright, 2013-12-16 Cultural Studies has evolved and continues to evolve primarily along regional lines However uncomfortable this might be the genie of British cultural studies cannot be returned to the bottle of history Thus national versions of cultural studies have arisen in a few African countries This book engages two critical and seemingly contradictory tasks i to contribute to the development of cultural studies from the perspectives of African experiences and indigenous frames of reference and ii to examine these in terms of transnational trajectories of the field in ways that do not reduce them to one or other context Much cultural studies remains concerned with Texts often disconnected from their contexts For the authors published here the contexts include African philosophies cosmologies and ontologies It includes the

writings of both residential natives and those who have re located to the diaspora a spread that opens conversations with international approaches that both include and exclude African experiences and work This anthology juxtaposes many different kinds of cultural studies done in different parts of the world as a means of creating a global dialogue around the signifier of Africa This book was published as a special issue of Cultural Studies

**Portraiture, Gender, and Power in Sixteenth-Century Art** Noelia García Pérez,2024-03-05 This exciting and wide ranging volume examines the construction and dissemination of the image of female power during the Renaissance Chapters examine the creation promotion and display of the image of women in power and how the artistic and cultural patronage they developed helped them craft a self image that greatly contributed to strengthening their power consolidating their political legitimacy and promoting their authority Contributors cover diverse models of sixteenth century female power from ruling queens regents and governors to consorts of sovereigns and noblewomen outside the court The women selected were key political figures and patrons of art in England France Castile the Low Countries the Holy Roman Empire and Italian city states The volume engages with crucial and controversial debates regarding the nature and use of portraiture as well as the changing patterns of how portraits were displayed building a picture of the principal iconographic solutions and representational strategies that artists used The book will be of interest to scholars working in art history gender studies women s studies and Renaissance studies

**The Visual Worlds of Life Writing** Kerstin Maria Pahl,2025-01-04 An Open Access edition is available The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century England portraits and biographies As key instruments of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture s role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people

**This is a Portrait If I Say So** Anne Collins Goodyear,Jonathan Frederick Walz,Kathleen Merrill Campagnolo,Dorinda Evans,2016-01-01 The first in depth exploration of the rise and evolution of abstract symbolic and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations

between artist and subject Featuring over 100 color illustrations of works by artists from Charles Demuth Marcel Duchamp Marsden Hartley and Georgia O Keeffe to Janine Antoni Felix Gonzalez Torres Roni Horn Jasper Johns and Glenn Ligon this timely publication probes the ways we think about and picture the self and others With particular focus on three periods during which non mimetic portraiture flourished 1912 25 1961 70 and 1990 the present the authors investigate issues related to technology sexuality artist networks identity politics and social media and explore the emergence of new models for the visual representation of identity Taking its title from a 1961 work by Robert Rauschenberg a telegram that stated This is a portrait of Iris Clert if I say so this book unites paintings sculpture photography and text portraits that challenge the genre in significant often playful ways and question the convention as well as the limits of traditional portrayal *Attending to Women in Early Modern England* Betty Travitsky,Adele F. Seeff,1994 This volume contains the edited proceedings from the 1990 symposium Attending to Women in Early Modern England which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park Edited by Betty S Travitsky and Adele F Seeff in collaboration with a national committee of scholars the book focuses on the interdisciplinary study of women in early modern England addressing such areas of scholarly concern as what new research concepts can guide scholarship on early modern women How were the public and private identities of these women constructed What were the similarities between visible and invisible women in early modern England How can and should studies on early modern women transform the classroom

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Van Dyck,**

**Rembrandt, and the Portrait Print** Victoria Sancho Lobis,Maureen Warren,2016-01-01 In the last decade of his life Anthony van Dyck 1599 1641 undertook a printmaking project that changed the conventions of portraiture In a series later named the Iconography he portrayed artists alongside kings courtiers and diplomats a radical departure from preexisting conventions He also depicted his subjects in novel ways focusing on their facial features often to the exclusion of symbolic costumes or props In addition to illustrating approximately 60 works by Van Dyck and other artists from his era particularly Rembrandt this catalogue traces the artist s influence over hundreds of years Showcasing both 17th century portraits in a variety of media and portrait prints by a wide range of artists spanning the 16th through the 20th centuries including Albrecht D r er Hendrick Goltzius Francisco de Goya Edgar Degas and Jim Dine the book demonstrates the indelible mark that Van Dyck left on the genre *Heroic Africans* Alisa LaGamma,2011 Issued in connection with an exhibition held Sept 20 2011 Jan 29 2012 Metropolitan Museum of Art New York and at the Rietberg Museum Zeurich at later dates

*Technologies of the Self-Portrait* Gabriella Giannachi,2022-07-29 This book demonstrates how artists have radically revisited the genre of the self portrait by using a range of technologies and media that mark different phases in what can be described as a history of self or selves production Gabriella Giannachi shows how artists constructed their presence subjectivity and personhood by using a range of technologies and media including mirrors photography sculpture video

virtual reality and social media to produce an increasingly fluid multiple and social representation of their self This interdisciplinary book draws from art history performance studies visual culture new media theory philosophy computer science and neuroscience to offer a radical new reading of the genre Rites of Place Julie Buckler,Emily D. Johnson,2013-08-31 Ranging widely across time and geography Rites of Place is to date the most comprehensive and diverse example of memory studies in the field of Russian and East European studies Leading scholars consider how public rituals and the commemoration of historically significant sites facilitate a sense of community shape cultural identity and promote political ideologies The aims of this volume take on unique importance in the context of the tumultuous events that have marked Eastern European history especially the revolutions of 1905 and 1917 World War II and the collapse of the Soviet Union With essays on topics such as the founding of St Petersburg the battle of Borodino the Katyn massacre and the Lenin cult this volume offers a rich discussion of the uses and abuses of memory in cultures where national identity has repeatedly undergone dramatic shifts and remains riven by internal contradictions *Portraits of Women in International Law* Immi Tallgren,2023 This fascinating volume offers a set of biographies of women and gender non conforming people who made a difference in international law but who in most cases were never well known or have been forgotten These portraits describe each individual s engagement with international law the context in which they worked and the barriers they faced **The Spanish Presence in Sixteenth-Century Italy** Piers Baker-Bates,Miles Pattenden,2016-02-17 The sixteenth century was a critical period both for Spain s formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide spreading agents and culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown s power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond *Remembering Masculinity in Early Modern Florence* Allison Mary Levy,2006-01-01 This book nuances our understanding of commemorative portraiture in early modern Florence The author argues that male and female portraiture complexly generated within a discourse of male anxiety and pre mortuary mourning could pictorially console the subject against his own potentially unmourned death Merging early modern visual culture and critical theories of the body this book raises new questions about Renaissance portraiture and re configures our

understanding of masculinity and mourning



## Adopting the Song of Term: An Psychological Symphony within **Portraiture Reaktion S Essays In Art And Culture**

In a world taken by displays and the ceaseless chatter of fast interaction, the melodic splendor and psychological symphony created by the written word frequently diminish into the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. However, located within the pages of **Portraiture Reaktion S Essays In Art And Culture** a marvelous fictional value full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this fascinating masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant examination, we can investigate the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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