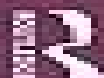


ARRAN E. GARE

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Postmodernism
and the
Environmental
Crisis

Postmodernism And The Environmental Crisis Arran Gare

H. Svi Shapiro, David E. Purpel



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knowledge about these two ongoing accelerating and potentially world transforming changes climate change in the form of global warming and a profound emerging shift of normative cultural condition toward the assumptions and values often associated with so called postmodernity such as tolerance diversity self referentiality and dubiety replaced with certainty Next the contributors imagine explain and debate the most likely consequent transformations of human and natural ecologies and economies that will take place by the end of the 21st century In 16 compellingly original provocative and readable chapters *A World after Climate Change and Culture Shift* presents a one of a kind vision of our current age as a hinge or axial century one driven by the most radical combined change of nature and culture since the rise of agriculture at the end of the last Ice Age some 10 millennia ago This book is highly recommended to scholars and students of the environmental and social sciences as well as to all readers interested in how changes in nature and culture will work together to reshape our world and ourselves I cannot think of a book more geared to advancing the art and science of geography Yi Fu Tuan J K Wright and Vilas Professor Emeritus of Geography University of Wisconsin Madison Outstanding unique and exceptional timeliness of topic and ambition of vision Richard Marston University Distinguished Professor Kansas State University past president Association of American Geographers

Nature, Society, and Justice in the Anthropocene Alfred Hornborg, Alf Hornborg, 2019-06-27 Money and market prices obscure an unequal global exchange of resources which is a prerequisite to what we perceive as technological progress

Critical Social Issues in American Education H. Svi Shapiro, David E. Purpel, 2004-09-22 This text reader brings together powerful readings that critically situate issues of education in the context of the major cultural moral political economic ecological and spiritual crises that confront us as a nation and a global community It provides a focus and a conceptual framework for thinking about education in light of these issues Readers are exposed to the thinking of some of the best and most insightful social and educational commentators *Critical Social Issues in American Education* Democracy and Meaning in a Globalizing World Third Edition is intended to work on two levels First it helps readers to develop an awareness of how education is connected to the wider social structures of cultural political and economic life Second it encourages not only a critical examination of our present social reality but also a serious discussion of alternatives of what a transformed society and educational process might look like The editors goal is to deliberately engage readers in connecting the work of teachers to an ethically committed politically charged pedagogy The assumption on which they base the text is that educators must see their work as inextricably linked to the broader conflicts stresses and crises of the social world it is not otherwise possible to make sense of what is happening educationally What happens in school or as part of the educational experience reflects expresses and mediates profound questions about the direction and nature of the society we inhabit The text is organized thematically into five sections which address respectively social justice and democracy consumerism culture and public education marginality and difference moral and spiritual perspectives on education and globalization and education Each section is preceded by a brief essay that

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The Future of Ecocriticism Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, 2011-05-25 As we enter the second decade of the twenty first century environmental concerns dominate the media headlines from rampant poverty in the developing world to nuclear accidents in industrialized nations How did human civilization arrive at its current predicaments and what can we do to temper our habits of mind and mitigate society's environmentally and socially destructive behaviors The field of ecocriticism also sometimes called environmental criticism attempts to grapple with such issues A branch of literary and cultural studies that essentially began in North America in the 1970s ecocriticism is currently one of the most quickly developing areas of environmental research and teaching The Future of Ecocriticism New Horizons brings together thirty two of the latest articles in the field including work by some of the leading scholars from around the world Although ecocriticism has been particularly active in North America Western Europe and East Asia important studies of traditional environmental thought environmental communication strategies and environmental aesthetics have begun to emerge in every region of this world This new book co edited by three prominent Turkish scholars and a leading American ecocritic offers a special cluster of Turkish ecocriticism with a focus on environmental stories and ideas in this culture that bridges Europe and Asia Another unique feature of The Future of Ecocriticism New Horizons is the concluding dialogue among the four editors about the current state of the field

Local Natures, Global Responsibilities Laurenz Volkmann, 2010 Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University Jena where Nancy Grimm and Katrin Thomson also teach Ines Detmers is a lecturer in English literature at the Technical University of Chemnitz Book Jacket Reclaiming the Environmental Debate Richard Hofrichter, 2000 Reflecting a diversity of voices and critical perspectives the essays in this book range from critiques of traditional thinking and practices to strategies for shifting public consciousness to create healthy communities

Accounting and Business Ethics Ken McPhail, Diane Walters, 2009-06-02 Despite the enormous impact of various accounting scandals on the accounting profession the general malaise amongst the profession more broadly and the significant legislative and institutional reforms that have taken place as a result there are still surprisingly few textbooks on accounting ethics This concise introductory text takes a broad view of ethics and accounting taking into account contemporary social trends such as globalization and terrorism Rather than delineating codes of professional conduct this text pushes the reader towards an understanding of the nature of ethical dilemmas and the factors that influence the ways in which accountants frame ethical questions The book is divided into two parts The first part focuses on developing thinking about the different kinds of ethical

questions that could be posed in relation to accounting The second part focuses more explicitly on accounting practice exploring the ethical function of accounting in relation to the market economy ethics in relation to the accounting profession and the ethics of the international accounting harmonization project Accounting and Business Ethics is a compact introduction aimed at both students and practitioners who want to understand more about the ethics of accounting **The International Yearbook of Environmental and Resource Economics 2000/2001** Tom Tietenberg, Henk Folmer, 2000-05-25 There has been an explosion in the literature and research on environmental and resource economics in recent years This major annual publication provides a cutting edge survey of current research by the leading experts in the field Against War and Empire Richard Whatmore, 2012-07-31 Whatmore presents an intellectual history of republicans who strove to ensure Geneva's survival as an independent state Whatmore shows how the Genevan republicans grappled with the ideas of Rousseau Coltaire Bentham and others in seeking to make Europe safe for small states by vanquishing the threats presented by war and by empire **Artifacts and Illuminations** Tom Lynch, Susan Naramore Maher, 2012-04-01 Loren Eiseley 1907-77 is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction A native of Lincoln Nebraska Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public incorporating religion philosophy and science into his explorations of the human mind and the passage of time As a writer who bridged the sciences and the humanities Eiseley is a challenge for scholars locked into rigid disciplinary boundaries Artifacts and Illuminations the first full length collection of critical essays on the writing of Eiseley situates his work in the genres of creative nonfiction and nature writing The contributing scholars apply a variety of critical approaches including ecocriticism and place oriented studies ranging across prairie urban and international contexts Contributors explore such diverse topics as Eiseley's use of anthropomorphism and Jungian concepts and examine how his work was informed by synecdoche Long overdue this collection demonstrates Eiseley's continuing relevance as both a skilled literary craftsman and a profound thinker about the human place in the natural world **Proceedings RMRS.**, 1998 **Metanarrative and the Environment** Stephen James Purdey, 2023-11-22 To meet the challenge of global environmental degradation activists have tackled clear and concrete problems such as carbon emissions and climate change the ruination of ecosystems and habitat the precipitous loss of biodiversity and many other unhappy consequences of irresponsible human behaviour However all such efforts to manually correct the course of history have been dwarfed by the magnitude and heavy forward momentum of modern industrial society In Metanarrative and the Environment Stephen James Purdey argues that material approaches to the environmental crisis cannot succeed without the power of a legitimating discourse a new metanarrative which fundamentally changes the ideational landscape of human development Dr Purdey begins in Part I by establishing the pragmatics of our environmental predicament its roots and responses to it He focuses on the concept definition and key features of metanarrative introducing

the hegemonic story that now rules the contemporary global mindscape Part II takes on the moral problematic more directly encouraging the evolution of a new metanarrative by bringing our potential for agency in the face of danger into sharper relief Metanarrative and the Environment is multidisciplinary with a particular emphasis on the creative humanities It will be of interest to undergraduate and graduate students alike as well as environmental activists and academics looking for a new way forward

Environmental Ethics David R. Keller, 2010-03-15 Through a series of multidisciplinary readings *Environmental Ethics The Big Questions* contextualizes environmental ethics within the history of Western intellectual tradition and traces the development of theory since the 1970s Includes an extended introduction that provides an historical and thematic introduction to the field of environmental ethics Features a selection of brief original essays on why to study environmental ethics by leaders in the field Contextualizes environmental ethics within the history of the Western intellectual tradition by exploring anthropocentric human centered and nonanthropocentric precedents Offers an interdisciplinary approach to the field by featuring seminal work from eminent philosophers biologists ecologists historians economists sociologists anthropologists nature writers business writers and others Designed to be used with a web site which contains a continuously updated archive of case studies [environmentalethics info](#)

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