

Reflective Portfolio

10 pages | 2382 words

1) Introduction:

In this portfolio, I shall reflect on number of intrapersonal and interpersonal competencies relevant for my professional performance. Reflective learning is an important element of effective performance as research (Brockbank & McGill, 2012) has demonstrated that reflective style of learning leads to improvement in a variety of dimensions. While reflecting myself, I am specifically focusing on Emotional Intelligence and Conscientious using Jackson's hybrid model of learning and conflict resolution to show my interpersonal skills. With a range of questionnaires I answered, it is revealed that I am most deficient in these skills. Moreover I shall assess my socio-cultural implications as a part of a team as well as an individual. Research shows that regardless of my professional occupation, these characteristics are important in shaping my personal life.

Through the portfolio my aim is to improve on these key characteristics which are lacking and reflected in my current professional profile. I shall attempt to improve on my self-conceptualization and goals to develop my influence tactics and improve my scores. It shall also help in building good relationships, making rational decisions and consider conflict situation. After achieving such high standards I shall be a successful student and acquire a strong personality to shape my career.

2) Intrapersonal Effectiveness

2.1) Jacksons Model

Chris Jackson's hybrid model of learning in personality strongly argues that individual's drive as an emotional, goal oriented, conscientious or a deep learning person is what makes him a strong sensation seeker (Jackson, 2005; 2008). Jackson's model of learning (Jackson, 2005) aims at uniting biological, sociocognitive and experiential theories of personality (Jackson, 2005; 2008). All the three together make out a perfect outcome of an individual's profile in accordance to the best way for them to learn (2009c). According to Jackson the level of sensation seeking can create functional or dysfunctional outcomes (Jackson, 2005). Functional outcomes are positive where learners re-express their sensation seeking by socio-cognitive construct such as emotional intelligence and conscientiousness while the dysfunctional outcomes lead to poor job performance and negative results (O'Connor & Jackson, 2008; Jackson, 2011b). To reach my professional goal, the ability to carve functional outcomes in me and not let the dysfunctional be a hindrance to my achievements will be important and valuable.

2.2) Results

According to my Learning Style Profiler (LSP), I am a strong sensation seeker which shows that I have an urge to learn new things and gain knowledge from new experiences (Jackson, 2009c). I am a moderate goal achiever, moderately conscientious and probably a deep learner. But on the contrary my emotional intelligence makes me dysfunctional. Yet overall I am a Functional learner and my instinctive drive for learning creates opportunities and re-expresses myself to achieve positive outcome (Learning Style Profiler, 2013). The results perfectly illustrate my profile. I have been striving hard and strong to study abroad. I have been giving many entrance exams to live my dream (high sensation seeker). I got rejected and yet kept applying to best of the universities worldwide (moderately goal oriented). The worst part of mine...

Sample Reflective Essay Portfolio

**Jillian M. Volpe White, Kathy L.
Guthrie, Maritza Torres**



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The Learning Portfolio John Zubizarreta, 2009-12-22 The learning portfolio is a powerful complement to traditional measures of student achievement and a widely diverse method of recording intellectual growth This second edition of this important book offers new samples of print and electronic learning portfolios An academic understanding of and rationale for learning portfolios and practical information that can be customized Offers a review of the value of reflective practice in student learning and how learning portfolios support assessment and collaboration Includes revised sample assignment sheets guidelines criteria evaluation rubrics and other material for developing print and electronic portfolios **Writing**

Portfolios in the Classroom Robert Calfee, Pamela Perfumo, 2012-10-12 This volume presents chapters by researchers practitioners and policymakers who study the impact of classroom portfolios in the assessment of writing achievement by elementary and middle grade students The focus throughout the volume is on the tension between classroom assessment and externally mandated testing It presents the efforts of researchers practitioners and policymakers to understand the impact of classroom portfolios for the assessment of writing achievement by elementary and middle grade students Under the auspices of the Center for the Study of Writing the editors conducted a national survey of exemplary portfolio projects arranged for a series of video visits and held several working conferences The result of this work is a broad ranging tale the aspirations of teachers and administrators to move the machinery of schooling in the direction of more authentic and engaging tasks the puzzlement of students when they realize that the assignments are real and that the teacher may not have a right answer in mind and the tensions between ivory tower ideas and everyday classroom practice Divided into four sections this research volume provides a historical perspective develops the conceptual framework that serves as a background for many activities described throughout and discusses numerous practical issues that confront today's researchers and practitioners views the phenomenon of writing portfolios through a variety of broadview lenses such as teacher enthusiasm student reflection assessment tension the portfolio as metaphor and the locus of control conveys important conceptual issues with a balance toward pragmatics and offers unique insights from the perspective of one individual who serves as scholar researcher and teacher

Electronic Portfolios 2.0 Darren Cambridge, Kathleen Blake Yancey, Barbara Cambridge, 2023-07-03 Higher education institutions of all kinds across the United States and around the world have rapidly expanded the use of electronic portfolios in a broad range of applications including general education the major personal planning freshman learning communities advising assessing and career planning Widespread use creates an urgent need to evaluate the implementation and impact of eportfolios Using qualitative and quantitative methods the contributors to this book all of whom have been engaged with the Inter National Coalition for Electronic Portfolio Research have undertaken research on how eportfolios influence learning and the learning environment for students faculty members and institutions This book features emergent results of studies from 20 institutions that have examined effects on student reflection integrative learning establishing

identity organizational learning and designs for learning supported by technology It also describes how institutions have responded to multiple challenges in eportfolio development from engaging faculty to going to scale These studies exemplify how eportfolios can spark disciplinary identity increase retention address accountability improve writing and contribute to accreditation The chapters demonstrate the applications of eportfolios at community colleges small private colleges comprehensive universities research universities and a state system

The Teaching Portfolio Russell Edgerton,Pat Hutchings,Kathleen Quinlan,2023-07-03 This valuable work suggests one model in which faculty assemble a collection of carefully selected work samples accompanied by reflective commentary about them Covers the what why and how of teaching portfolios with pointers for getting started and a sampling of current campus practices Includes reproductions of eight actual portfolio entries The companion volume toCampus Use of the Teaching Portfolio

Encyclopedia of School Psychology Steven W. Lee,2005-04-27 The Encyclopedia of School Psychology provides both an introduction to the field and a way for experienced practitioners to gain a deeper understanding of how school psychology has progressed to match the demands of the 21st century

BOOK JACKET *Thinking to Transform Companion Manual* Jillian M. Volpe White,Kathy L. Guthrie,Maritza Torres,2019-12-01 Through courses internships community engagement social organizations and daily interactions with others every day we accumulate experiences however learning does not happen through experience but from reflection on experiences This manual provides guidance for facilitating reflection in leadership learning and features over 50 activities from 52 reflective leadership educators Guided by a framework for reflection in leadership learning we focus on six methods for reflection contemplative creative digital discussion narrative and written Through prioritizing time holding space and asking questions that challenge assumptions educators facilitate reflection in leadership learning This intentional focus on making meaning of leadership processes enhances the capacity of learners to work collaboratively for change

Proceedings On Responsive & Resilient Quality Education Dr.Rosamma Philip, **Literacy and Learning in the Content Areas** Sharon Kane,2025-04-23 The fifth edition of Literacy and Learning in the Content Areas Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering a literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to

classroom use New to the Fifth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy A new introduction with reading activities for professors to exemplify a common reading experience with their students supported by online reading materials New book talks to highlight books that show disciplinary thinking in action including literature related to art physical education economics computer science engineering food science music robotics environmental science family and consumer science and technology Expanded practical instructional strategies with new examples focused on STEAM science technology engineering art math fields and topics relating to diversity and language ESL ENL and modern language learning Updated examples and activities to emphasize students active involvement in their own learning [A Guide to Teaching Practice](#) Louis Cohen, Lawrence Manion, Keith Morrison, Dominic Wyse, 2010-06-17 A Guide to Teaching Practice is the major standard text for all students on initial teacher training courses in the UK Authoritative yet accessible it covers the important basic skills and issues that students need to consider during their practice such as planning classroom organization behaviour management and assessment The book s focus on the quality of teaching and learning and consideration of the latest regulations and guidelines ensures that it fits comfortably within TTA and OfSTED frameworks In addition comprehensively revised and fully updated this fifth edition features brand new chapters on the foundation stage legal issues learning and teaching and using ICT in the classroom as well as new material on numeracy literacy children s rights progress files and gifted and talented children This book is the most respected and widely used textbook for initial teacher training courses and will be an essential resource for any student teacher **Understanding Language Testing** Dan Douglas, 2014-03-18

Understanding Language Testing presents an introduction to language tests and the process of test development that starts at the very beginning Assuming no knowledge of the field the book promotes a practical understanding of language testing using examples from a variety of languages While grounded on solid theoretical principles the book focuses on fostering a true understanding of the various uses of language tests and the process of test development scoring test performance analyzing and interpreting test results and above all using tests as ethically and fairly as possible so that test takers are given every opportunity to do their best to learn as much as possible and feel positive about their language learning Each chapter includes a summary suggestions for further reading and exercises As such this is the ideal book for both beginning students of linguistics and language education or anyone in a related discipline looking for a first introduction to language testing

Learning to Write and Loving It! Preschool–Kindergarten Miriam P. Trehearne, 2011-08-17 Learning to Write and Loving It equips teachers of young children with practical strategies assessment tools and motivating writing activities that are based on current research and proven practice and are easily applicable to all kinds of learning environments Included are many authentic writing samples and photos to illustrate effective developmentally appropriate instructional methods mini lessons and activities Sought after author and speaker Miriam P Trehearne demonstrates how to scaffold play and literacy

learning and how to easily link assessment to instruction Key features differentiate using effective instructional approaches for teaching writing and supporting inquiry and play assess and document student writing seamlessly throughout the day motivate and engage children in writing fiction narrative nonfiction poetry and song enjoy learning with a powerful collection of vignettes from real classrooms and use teacher friendly guidelines for effectively integrating technology and selecting software for young children A companion CD offers modifiable reproducibles observation checklists assessments and projects for parents to do with their young children Learn how to successfully scaffold writing and in the process foster cross curricular skills in science social studies and math Research shows that writing provides a strong foundation for literacy development Further writing helps children express themselves clarify their thinking communicate ideas and integrate new information into their knowledge base Publisher **Building E-Portfolios Using PowerPoint** Kathleen K.

Montgomery,David A. Wiley,2008-01-24 Building E Portfolios Using PowerPoint A Guide for Educators Second Edition addresses the use of e portfolios by pre and in service educators as a self assessment tool and as a way to measure their students performance The first half of the book explains what portfolios are what makes an electronic portfolio or e portfolio superior to physical portfolios and how they should be organized The second half of the book addresses which computer programs can be used to build an e portfolio then presents detailed instructions on using Microsoft PowerPoint R to create effective visually rich portfolios The book is filled with pedagogy each chapter beginning with a conversation scenario to add relevance and meaning for the reader There are also numerous charts summaries a glossary and appendices A Student Resource CD with PowerPoint templates sample e portfolios and additional student resources is available **The Portfolio Organizer** Noreen Carol Rolheiser-Bennett,Barbara Bower,Laurie Stevahn,2000 This ultimate guide to portfolios makes the process of developing and using portfolios easier and more rewarding for you and your students Clear steps guide you through critical decisions in 10 major categories Hands on activities discussion questions and planning tools help you anticipate and address every key issue Practical samples and easy to use templates and forms ensure that the portfolio process is meaningful to students and manageable for you Publisher **Handbook of Research on ePortfolios** Jafari,

Ali,Kaufman, Catherine,2006-05-31 This handbook investigates a variety of ePortfolio uses through case studies the technology that supports the case studies and it also explains the conceptual thinking behind current uses as well as potential uses Provided by publisher Developing Portfolios in Education Ruth S. Johnson,J. Sabrina Mims-Cox,Adelaide Doyle-Nichols,2006-02 This is an excellent text for all individuals about to or actually engaged in the portfolio development process It guides candidates step by step through the initial decision making process development and presentation stages and it answers questions that newcomers may not even know to ask Kimberly Kinsler Hunter College of the City University of New York The information on creating an electronic portfolio is clear concise and complete Even a novice will be successful Patricia A Parrish Saint Leo University Developing Portfolios in Education A Guide to Reflection Inquiry and Assessment is a

far reaching and engaging text on portfolio development Within a conceptual and research framework about the usefulness of portfolios this book suggests practical methods to organize the process and provides tools that will be used not only during preparation programs but also for professional and academic advancement Key Features Provides a conceptual framework for portfolio development Readers are given clear descriptions about how portfolios are designed and used and are guided through the process of selecting organizing evaluating and presenting portfolio artifacts An entire chapter is devoted to developing an electronic portfolio Emphasizes institutional processes Careful attention is given to the role of standards in the development of portfolio rubrics and evaluation Offers real life scenarios Real world examples genuinely connect the reader to the portfolio process and make the experience of developing the portfolio more relevant to practice In addition visuals help create a concrete representation of the material for the learner and templates provide hands on tools Accompanied by High Quality Ancillaries Additional resources on the CD that accompanies the text include PowerPoint slides video clips templates sample documents and electronic links for creating a portfolio An icon appears in the pages of the text wherever related or additional material is available on the enclosed CD Intended Audience This is an excellent supplementary text for virtually any advanced undergraduate or graduate teacher preparation course including Introduction to the Teaching Profession Introduction to Classroom Management Instruction and Assessment Reflection and Evaluation and Field Based Experience It is also a valuable resource for in service teachers administrators and counselors *ESEA, Framework for Change* United States. Congress. Senate. Committee on Labor and Human Resources,1994

Developing Reflective TESOL Practitioners Through Teacher Education Andrzej Cirocki,Mark Wyatt,Xuesong (Andy) Gao,2024-06-26 This textbook provides insights from Asian contexts into how reflective practice is nurtured on Teaching English to Speakers of Other Languages TESOL and English Language Teaching ELT teacher education programmes There is increasing recognition worldwide that given the centrality of reflective practice to teachers ongoing professional development supporting teachers to become reflective practitioners should be integral to teacher education programmes Consequently tertiary level courses in areas such as TESOL and ELT tend to promote reflective practice supported by theoretical input from the burgeoning literature on reflection much of which is produced in the West Relatively under represented in the literature are global perspectives on reflective practice there are consequently relatively few accounts as to how reflective practice is embedded in teacher education programmes in different parts of the world including Asia Hence this book addresses a gap Contributing authors from fourteen countries provide insights into the ways in which teachers are helped to grow as reflective practitioners on their teacher education programmes in their unique contexts This textbook showcases how reflective teaching practices are developed supported by frameworks for critical reflection and in interaction with local educational policies These distinctive accounts aid readers in reflecting on the ways in which reflective practice is supported in their own teacher education contexts and in considering ways of enhancing the reflective dimension of their programmes This textbook

showcases innovative reflective activities and can be used as a principal text or as supplemental reading on a range of TESOL and ELT teacher education courses *Reconstructing Response to Student Writing* Dan Melzer,2023-08-07 In *Reconstructing Response to Student Writing* Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response Presenting the results of a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades *Reconstructing Response to Student Writing* especially when taken together with Melzer's previous book *Assignments across the Curriculum* provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States *Engaging Ideas* John C. Bean,Dan Melzer,2021-06-09 Use your course's big ideas to accelerate students' growth as writers and critical thinkers The newly revised third edition of *Engaging Ideas* delivers a step by step guide for designing writing assignments and critical thinking activities that engage students with important subject matter questions This new edition of the celebrated book now written by the co-author team of Bean and Melzer uses leading and current research and theory to help you link active learning pedagogy to your course's subject matter You'll learn how to Design formal and informal writing assignments that guide students toward thinking like experts in your discipline Use time saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self assessment and peer response to improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media multimodal genres and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions simulation games classroom debates and interactive lectures The reward of this book is watching students come to class better prepared more vested in the questions your course investigates more apt to study purposefully and more likely to submit high quality work Perfect for higher education faculty and curriculum designers across all disciplines *Engaging Ideas* will also earn a place in the libraries of graduate students in higher education **E-Portfolios and Global Diffusion: Solutions for Collaborative Education** Cambridge, Darren,2012-02-29 As information is increasingly gathered online the issues surrounding the usefulness organization and interaction with electronic collection have grown in number and scope *E Portfolios and Global Diffusion* *Solutions for Collaborative Education* addresses the emerging requirements concerns and applications for e portfolios

Through innovative chapters on real world business uses educational experiences ideal design this book fills an important gap in current literature concerning Web 2 0 applications The theoretical debate surrounding e portfolios is also presented along with international viewpoints providing an important contribution to the global discussion of representing knowledge in the 21st century

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