

Literary Analysis Essay

You will be writing a Literary Analysis Essay on the novella *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Your essay should have:

- ☐ Five paragraphs
- ☐ A minimum of five sentences per paragraph
- ☐ 12 point Times New Roman font, double-spaced
- ☐ MLA Formatting

Your paper should contain:

- **Introduction:**
 - Attention-getting opening
 - Title, author, brief summary
 - Thesis statement
- **3 Body Paragraphs**
 - Discuss ONE LITERARY ELEMENT per body paragraph
 - Include at least TWO PIECES OF TEXT EVIDENCE as support for each paragraph's main idea
 - Explain how this literary element affects the reader
- **Conclusion**
 - Restate thesis (briefly)
 - Review the 3 literary elements you discussed and what you concluded about them (briefly)
 - Explanation of the effect of the novella on readers
 - Strong ending sentence with a sense of closure (question, quote from book, call to action, etc.)

Literary Elements you may choose to discuss in your paper:

Theme:

The writer's idea or message about the subject of a story

Analysis of theme asks: "What is the novel trying to say about..."

- Duality of human nature (good vs. evil)
- Duality within society (acceptable standards vs. what people actually do)
- Violence to innocents (little girl, Carew)
- Victorian Gentleman (reputation, friendship, silence, loyalty)
- Avoiding scandal (at the cost of the truth or even the law)
- Addiction (Jekyll is a classic addict, always in denial, never able to actually quit)
- Women
- Evolving Science

Setting:

Where and when a story takes place

Author's Writing Style: What characterizes this author's style

- figurative language (metaphor, simile, personification, oxymoron, hyperbole, etc.)
- imagery
- elements of suspense
- irony (verbal, situational, dramatic)
- allusion (to ancient history, to biblical ideas/stories, etc.)

Characterization: The methods by which the author directly and/or indirectly reveals the traits of characters

Symbolism: Doors, Keys, Windows, Envelopes, Cane, Mirror, Weather, London Cityscape, Gallows, etc. (*We have already analyzed Jekyll's residence as a symbol, so it should not be analyzed in your paper.*)

Sample Literary Criticism Paper

H Kauffman



Sample Literary Criticism Paper:

Writing about Literature - Second Edition W.F. Garrett-Petts, 2013-06-13 Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field but also through exercises interviews exemplary student and scholarly essays and visual material It offers students an insider's guide to the language issues approaches styles assumptions and traditions that inform the writing of successful critical essays and aims to make student writers a part of the world of professional literary criticism Much of the discussion is structured around ways to analyze and respond to a single work Stephen Crane's story *The Bride Comes to Yellow Sky* This second edition is updated throughout and includes a new chapter on Reading and Writing About Poetry the chapter uses Robert Kroetsch's poem *This Part of the Country* as the unit of analysis and includes an interview with the poet about his process Resources in Education, 2001-04 **The English Record**, 1982 **Fostering Comprehension in English Classes** Raymond Philpott, Michael F. Graves, 2009-01-01 This valuable research based guide gives middle and secondary English teachers the tools they need to improve the comprehension skills of all their students Core chapters explain specific practices for fostering learning from texts leading students to a thorough lasting understanding of subject matter nurturing meaningful responses to literature explicitly teaching comprehension strategies and engaging students in higher order thinking An additional chapter highlights vocabulary instruction Throughout attention is given to building comprehension skills in a diverse range of students from high achievers to struggling readers and English language learners A wealth of hands on materials are featured including lesson plans scaffolded reading experiences and a richly detailed example of a teaching unit that shows how all facets of comprehension instruction can be brought together in the classroom **Writing Essays about Literature** Kelley Griffith, 1998 Widely used in introductory literature courses as a style guide or as a supplement to anthologies this text provides students with valuable guidelines for interpreting literature and writing essays The text includes full length selections as well as student essays Current Literature, 1895 The Scott, Foresman Handbook with Writing Guide Maxine Hairston, John J. Ruskiewicz, 1991 *Outlook* Alfred Emanuel Smith, Francis Walton, 1893 *Resources in Education*, 1997 Tracing the Impact of First-Year Writing Laura Wilder, 2024-11-15 Tracing the Impact of First Year Writing presents the results of a large scale longitudinal study of college writers that explores the impact of a required first year writing course with a comparative approach not previously available Over five years Laura Wilder conducted 143 interviews with and collected 774 pages of writing from 58 students half of whom had taken a new first year writing course and half who had not Wilder found that while in many ways the experiences of both groups are comparable demonstrating how students receive valuable educations in rhetoric and writing from a variety of sources beyond a first year writing course students who took the first year writing course were much more likely to identify as writers This identification supported students use of writing in powerfully generative and knowledge building ways that they carried with them long after the

course into other appropriate contexts In contrast to previous longitudinal studies of college writers undertaken at institutions with high prestige and resources *Tracing the Impact of First Year Writing* explores the role of writing at a regional public university and documents how students experiences with writing can be highly divergent across the curriculum and unequal across campuses Additionally this book includes the voices of students who do not identify as capable writers and have strongly negative emotional reactions to writing and writing instruction and adds empirical support to innovative calls in the field to transform the first year writing course into one that inspires students to reflectively consider writing itself

Literature and the Writing Process Elizabeth McMahan, Susan X. Day, Robert Funk, 2006-12 Writing process covered in EVERY chapter Focus on the writing process throughout the book not just as an added element but as an integral part of the literary study This allows students to improve their writing while enjoying the study of literature Chapter 4 Researched Writing has been revised and moved to the front of the book The chapter now follows the initial chapters on the writing process and provides easy to follow instruction for planning researching and documenting a paper using secondary sources including a detailed description of the MLA Style for citing and crediting these sources The chapter also contains a new documented student essay and is generously supplemented by Ideas for Researched Writing throughout the book Seven sample student papers some with drafts instructor or peer comments and prewriting materials that illustrate how to write about each genre and how to do researched writing Students can see and understand how to go about devising and drafting their essays they profit from seeing the writing process illustrated at every stage Three kinds of writing prompts included in each chapter allow instructors to choose among them flexibly depending on his or her goals and philosophy The single text for class saves them money and is convenient

The Literary Northwest, 1892 **Webster's New World Student Writing Handbook, Fifth Edition** Sharon Sorenson, 2013-02-28 Now more portable and easier to navigate Webster's New World Student Writing Handbook Fifth Edition has been refreshed and updated to give you a more portable and efficient reference for all of your high school and college writing needs From essays to feature articles from book reports to scripts you'll get coverage of all thirty seven types of student writing good writing principles subject specific writing samples and important considerations for writing and the Internet You'll enjoy updated coverage and improvements including All new sections on term papers A sleek interior design that makes content easier to navigate Brand new coverage of specific considerations when writing for various subjects including English social sciences science business and technical subjects Expanded content on job applications college application essays special program admission essays and scholarship essays A companion Web site features concrete examples of the topics covered in each core subject area Acclaimed by fellow students educators and parents Webster's New World Student Writing Handbook is your one stop reference for writing top quality essays term papers and reports on any school subject

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Chautauquan ,1886 CEA Critic ,1967 College English Association Critic ,1965 *The Wadsworth Guide to MLA Documentation* Linda Smoak Schwartz,2004 This concise guide to the most commonly used kinds of MLA citations now with the latest 2003 updates is brief enough to be used as a supplement to a handbook or literature anthology yet comprehensive enough to address all of the documentation issues students might encounter

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Table of Contents Sample Literary Criticism Paper

1. Understanding the eBook Sample Literary Criticism Paper
 - The Rise of Digital Reading Sample Literary Criticism Paper
 - Advantages of eBooks Over Traditional Books
2. Identifying Sample Literary Criticism Paper
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sample Literary Criticism Paper
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Literary Criticism Paper
 - Personalized Recommendations
 - Sample Literary Criticism Paper User Reviews and Ratings

- Sample Literary Criticism Paper and Bestseller Lists
- 5. Accessing Sample Literary Criticism Paper Free and Paid eBooks
 - Sample Literary Criticism Paper Public Domain eBooks
 - Sample Literary Criticism Paper eBook Subscription Services
 - Sample Literary Criticism Paper Budget-Friendly Options
- 6. Navigating Sample Literary Criticism Paper eBook Formats
 - ePub, PDF, MOBI, and More
 - Sample Literary Criticism Paper Compatibility with Devices
 - Sample Literary Criticism Paper Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sample Literary Criticism Paper
 - Highlighting and Note-Taking Sample Literary Criticism Paper
 - Interactive Elements Sample Literary Criticism Paper
- 8. Staying Engaged with Sample Literary Criticism Paper
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sample Literary Criticism Paper
- 9. Balancing eBooks and Physical Books Sample Literary Criticism Paper
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sample Literary Criticism Paper
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sample Literary Criticism Paper
 - Setting Reading Goals Sample Literary Criticism Paper
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sample Literary Criticism Paper
 - Fact-Checking eBook Content of Sample Literary Criticism Paper
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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