



Post Apocalyptic Culture

Kylo-Patrick R. Hart, Annette Holba



Post Apocalyptic Culture:

Post-Apocalyptic Culture Teresa Heffernan, 2008-12-04 In *Post Apocalyptic Culture* Teresa Heffernan poses the question what is at stake in a world that no longer believes in the power of the end Although popular discourse increasingly understands apocalypse as synonymous with catastrophe historically in both its religious and secular usage apocalypse was intricately linked to the emergence of a better world to revelation and to disclosure In this interdisciplinary study Heffernan uses modernist and post modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end Probing the cultural and historical reasons for this shift in the understanding of apocalypse she also considers the political implications of living in a world that does not rely on revelation as an organizing principle With fascinating readings of works by William Faulkner Don DeLillo Ford Madox Ford Toni Morrison E M Forster Salman Rushdie D H Lawrence and Angela Carter *Post Apocalyptic Culture* is a provocative study of how twentieth century culture and society responded to a world in which a belief in the end had been exhausted

Post-Apocalyptic Cultures Julia Urabayan, Jorge León Casero, 2024-03-19 This book advocates for the necessity of recovering the value of utopias as political projects that open new channels of action The criticism of modern political utopias is based on the supposed impossibility of creating for the future because there is no longer a future apocalyptic ideology However this edited collection seeks to show that the post apocalyptic world in which we live entails a renewed freedom of design for the radical reorganization of institutions Post apocalyptic cultures are not obligated to follow the capitalist anthropocentric correlationist and sovereign modes of the old political project of emancipation the Western enlightenment that has started to collapse With this in mind this book is divided into four sections dedicated to the main themes from which to rethink the projects of political emancipation that are possible nowadays technopolitics posthumanist biopolitics non western politics and the crossover between arts and politics

American Cities in Post-Apocalyptic Science Fiction Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media *American Cities in Post Apocalyptic Science Fiction* explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach *American Cities in Post Apocalyptic Science Fiction* both illuminates

little studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead* placing them within the larger historical context of imaginings of the American city in ruins *Postapocalyptic Fantasies in Antebellum American Literature* John Hay, 2017-10-05 This book examines the widespread use of postapocalyptic fantasies in American literary texts in the early nineteenth century

After the End James Berger, 1999-01-01 In this study of the cultural pursuit of the end and what follows Berger contends that every apocalyptic depiction leaves something behind some mixture of paradise and wasteland Combining literary psychoanalytic and historical methods Berger mines these depictions for their weight and influence on current culture He applies wide ranging evidence from science fiction to Holocaust literature from Thomas Pynchon to talk shows from American politics to the fiction of Toni Morrison to reveal how representations of apocalyptic endings are indelibly marked by catastrophic histories

Cultural Ways of Worldmaking Vera Nünning, Ansgar Nünning, Birgit Neumann, 2010 Doctype html public w3c dtd html 4 0 transitional en html meta http equiv content type content text html charset iso 8859 1 meta content mshtml 6 00 6000 16939 name generator body Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book *Ways of Worldmaking* this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how

Apocalyptic Discourse in Contemporary Culture Monica Germana, Aris Mousoutzanis, 2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy The collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary Western culture The majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent This collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition

Post-Apocalyptic Patriarchy Carlen Lavigne, 2018-09-26 Twenty first century American television series such as *Revolution* *Falling Skies* *The Last Ship* and *The Walking Dead* have depicted a variety of doomsday scenarios nuclear cataclysm rogue artificial intelligence pandemic alien invasion or zombie uprising These scenarios speak to longstanding societal anxieties and contemporary calamities like 9 11 or the avian flu epidemic Questions about post apocalyptic television abound whose voices are represented What tomorrows are they most afraid of What does this tell us about the world we live in today The author analyzes these speculative futures in terms of gender race and sexuality revealing the fears and ambitions of a patriarchy in flux as exemplified by the return to

a mythical American frontier where the white male hero fights for survival protects his family and crafts a new world order based on the old

Futures of the Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women's work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality

The Oxford Handbook of Apocalyptic Literature John Joseph Collins, 2014 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity It is not only of historical interest there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world To understand these beliefs it is necessary to appreciate their complex roots in the ancient world and the multi faceted character of the phenomenon of apocalypticism The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions Most of the volume is devoted to the apocalyptic literature of antiquity Essays explore the relationship between apocalypticism and prophecy wisdom and mysticism the social function of apocalypticism and its role as resistance literature apocalyptic rhetoric from both historical and postmodern perspectives and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology's role in ancient Judaism early Christianity and Gnosticism The final chapters of the volume are devoted

to the appropriation of apocalypticism in the modern world reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma which speaks to the underlying causes of the popularity of apocalyptic beliefs This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society Transmedia Storytelling and the Apocalypse Stephen Joyce,2018-08-21 This book confronts the question of why our culture is so fascinated by the apocalypse It ultimately argues that while many see the post apocalyptic genre as reflective of contemporary fears it has actually co evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling The post apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar offers a high degree of internal consistency and completeness and allows for a diversity of stories by different creative teams in the same story world With case studies of franchises such as The Walking Dead and The Terminator Transmedia Storytelling and the Apocalypse offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open world building narrative across film television video games and print For transmedia scholars and fans of the genre this book shows how the end of the world is really just the beginning *Race, Gender, and Sexuality in Post-Apocalyptic TV and Film* Barbara Gurr,2015-10-07 This book offers analyses of the roles of race gender and sexuality in the post apocalyptic visions of early twenty first century film and television shows Contributors examine the production reproduction and re imagination of some of our most deeply held human ideals through sociological anthropological historical and feminist approaches Media and the Apocalypse Kylo-Patrick R. Hart,Annette Holba,2009 Responding to a plethora of media representing end times this anthology of essays examines pop culture s fascination with end of the world or apocalyptic narratives Essays discuss films and made for television movies including Deep Impact The Core and The Day After Tomorrow that feature primarily human made catastrophes or natural catastrophes These representations complement the large amount of mediated literature and films on religious perspectives of the apocalypse the Left Behind series and other films books that deal with prophecy from the Book of Revelation in the Bible This book will be useful in upper level undergraduate graduate courses addressing mass media film and television studies popular culture rhetorical criticism and special advanced topics In addition the book will be of interest to scholars and students in disciplines including anthropology history psychology sociology and religious studies

Apocalypse in American Literature and Culture John Hay,2020-12-17 The idea of America has always encouraged apocalyptic visions The American Dream has not only imagined the prospect of material prosperity it has also imagined the end of the world Final forecasts constitute one of America s oldest literary genres extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic the emancipatory rhetoric of the Civil War the anxious fantasies of the atomic age and the doomsday digital media of today For those studying the history of America

renditions of the apocalypse are simply unavoidable This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods regions genres registers modes and traditions of American literature and culture It locates the logic and rhetoric of apocalypse at the very core of American literary history Crime and the Imaginary of Disaster M. Yar,2015-05-05 This study explores the imaginary of disaster that appears in popular fictions about the apocalyptic breakdown of society Focusing on representations of crime law violence vengeance and justice it argues that an exploration post apocalyptic story telling offer us valuable insights into social anxieties Post-Apocalyptic Environmentalism Carl Cassegård,Håkan Thörn,2022-10-21 This book analyses how the environmental movement has developed three overarching narratives that co exist and compete within it The first is the narrative of green progress which has been prominent from the start in environmentalist thought and which is today expressed in the idea of sustainable development and in eco modernism The second is the apocalyptic narrative which urges us to act in order to avert a future catastrophe and which rose to prominence with Rachel Carson and other classics of post war environmentalism and experienced a renaissance with the climate activism of the 2000s The third is the postapocalyptic narrative according to which catastrophe is already an unavoidable fact The centrepiece of the book is its discussion of the postapocalyptic narrative which has become influential in the recent decade especially in the wake of the disillusionment following the failed climate summit in Copenhagen 2009 Climate change resource exhaustion pollution and species extinction signal that catastrophes have already become realities here and now for an enormous number of people and other lifeforms The book probes the possibilities and limitations of the environmental movement in grappling with these issues and turning them into relevant action

The Culture of "The Culture" Joseph S. Norman,2021-01-05 In a career that spanned over thirty years Iain M Banks became one of the best loved and most prolific writers in Britain with his space opera series concerned with the pan galactic utopian civilisation known as the Culture widely regarded as his most significant contribution to science fiction The Culture of The Culture focuses solely on this series providing a comprehensive thematic analysis of Banks s Culture stories from Consider Phlebas to The Hydrogen Sonata It explores the development of Banks s political philosophical and literary thought arguing that the Culture offers both an image of a harmonious civilisation modelled on an alternative socialist form of globalisation and a critique of our neo liberal present As Joseph Norman explains the Culture is the result of an ongoing utopian process attempting through the application of technoscience to move beyond obstacles to progress such as imperialism capitalism the human condition religious dogma patriarchy and crises in artistic representation The Culture of The Culture defines Banks s creation as culture a utopian way of doing of being of seeing an approach an attitude and a lifestyle that has enabled and is evolving alongside utopia rather than an image of a static end state *The Postapocalyptic Black Female Imagination* Maxine Lavon Montgomery,2021-07-15 Exploring postapocalypticism in the Black literary and cultural tradition this book extends the scholarly conversation on Afro futurist canon formation through an examination of

futuristic imaginaries in representative twentieth and twenty first century works of literature and expressive culture by Black women in an African diasporic setting The author demonstrates the implications of Afro futurist literary criticism for Black Atlantic literary and critical theory investigating issues of hybridity transcending boundaries temporality and historical recuperation Covering writers including Octavia Butler Edwidge Danticat Nalo Hopkinson Toni Morrison Jesmyn Ward and Beyoncé this book examines the ways Black women artists attempt to recover a raced and gendered heritage and how they explore an evolving social order that is both connected to and distinct from the past

Apocalyptic Ecology in the Graphic Novel Clint Jones, 2020-03-16 As awareness of climate change grows so do the number of cultural depictions of environmental disaster Graphic novels have reliably produced dramatizations of such disasters Many use themes of dystopian hopefulness or the enjoyment readers experience from seeing society prevail in times of apocalypse This book argues that these generally inspirational narratives contribute to a societal apathy for real life environmental degradation By examining the narratives and art of the environmental apocalypse in contemporary graphic novels the author stands against dystopian hope arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises

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