

**Perception,
Realism,**

**and the Problem
of Reference**

EDITED BY
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and Peter Machamer

Perception Realism And The Problem Of Reference

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Perception Realism And The Problem Of Reference:

Perception, Realism and the Problem of Reference, 2012 [Perception, Realism, and the Problem of Reference](#) Athanassios Raftopoulos, Peter K. Machamer, 2014-05-14 The chapters in the book address the problem of reference as it relates to perception and to debates about realism

Perception, Realism, and the Problem of Reference Athanassios Raftopoulos, Peter Machamer, 2012-04-12 The chapters in the book address the problem of reference as it relates to perception and to debates about realism

The Cognitive Penetrability of Perception John Zeimbekis, Athanassios Raftopoulos, 2015 According to the cognitive penetrability hypothesis our beliefs, desires, and possibly our emotions literally affect how we see the world. This book elucidates the nature of the cognitive penetrability and impenetrability hypotheses, assesses their plausibility, and explores their philosophical consequences. It connects the topic's multiple strands: the psychological findings, computationalist background, epistemological consequences of cognitive architecture, and recent philosophical developments at a time when the outcome of many philosophical debates depends on knowing whether and how cognitive states can influence perception. All sixteen chapters were written especially for the book. The first chapters provide methodological and conceptual clarification of the topic and give an account of the relations between penetrability, encapsulation, modularity, and cross-modal interactions in perception. Assessments of psychological and neuroscientific evidence for cognitive penetration are given by several chapters. Most of the contributions analyse the impact of cognitive penetrability and impenetrability on specific philosophical topics: high-level perceptual contents, the epistemological consequences of penetration, nonconceptual content, the phenomenology of late perception, metacognitive feelings, and action. The book includes a comprehensive introduction which explains the history of the debate, its key technical concepts: informational encapsulation, early and late vision, the perception-cognition distinction, hard-wired perceptual processing, perceptual learning, theory-ladenness, and the debate's relevance to current topics in the philosophy of mind and perception, epistemology, and philosophy of psychology

[The Oxford Handbook of Philosophy of Perception](#) Mohan Matthen, 2015-07-02 The Oxford Handbook of Philosophy of Perception is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception. It includes sections on the history of the subject, introductions to contemporary issues in the epistemology, ontology, and aesthetics of perception, treatments of the individual sense modalities, and of the things we perceive by means of them, and a consideration of how perceptual information is integrated and consolidated. New analytic tools and applications to other areas of philosophy are discussed in depth. Each of the forty-five entries is written by a leading expert, some collaborating with younger figures; each seeks to introduce the reader to a broad range of issues. All contain new ideas on the topics covered; together they demonstrate the vigour and innovative zeal of a young field. The book is accessible to anybody who has an intellectual interest in issues concerning perception

The Psychosocial Reality of Digital Travel Ingvar Tjostheim, John A. Waterworth, 2021-12-06 This open access

book takes a fresh look at the nature of the digital travel experience at a time when more and more people are engaged in online social interaction games and other virtual experiences essentially involving online visits to other places It examines whether these experiences can seem real to the virtual traveller and if so under what conditions and on what grounds The book unpacks philosophical theories relevant to the feeling of being somewhere emphasising the importance of perception and being in the world Notions of place are outlined based on work in tourism studies human geography and other applied social fields with an aim to investigate how and when different experiences of place arise for the traveller and how these relate to telepresence the sense of being there in another place through digital media Findings from recent empirical studies of digital travel are presented including a survey from which the characteristics of digital travellers are identified A review of selected interactive design trends and possibilities leads to the conclusion which draws these strands together and looks to the future of this topical and expanding field

Between Perception and Action Bence Nanay,2013-11 What mediates between sensory input and motor output What makes it possible to act on what you perceive Bence Nanay argues that pragmatic representations provide the perceptual guidance for performing actions They play a key role in our mental lives and help explain why the majority of our mental processes are very similar to those of animals

Early Analytic

Philosophy - New Perspectives on the Tradition Sorin Costreie,2016-01-21 This volume discusses some crucial ideas of the founders of the analytic philosophy Gottlob Frege Bertrand Russell and Ludwig Wittgenstein or the golden trio The book shows how these old ideas are still present and influential in the current philosophical debates and to what extent these debates echo the original ideas The collection aim is twofold to better understand these fruitful ideas by placing them in the original setting and to systematically examine these ideas in the context of the current debates animating philosophical discussions today Divided into five sections the book first sets the stage and offers a general introduction to the background influences as well as delimitations of the initial foundational positions This first section contains two papers dedicated to the discussion of realism and the status of science at that time followed by two papers that tackle the epistemic status of logical laws The next three sections constitute the core of the volume each being dedicated to the most important figures in the early analytic tradition Frege Russell and Wittgenstein The last section gathers several essays that discuss either the relation between two or more analytic thinkers or various important concepts such as predicativism and arbitrary function or the principles of abstraction and non contradiction

Perception and Idealism Howard Robinson,2023-02-09 Perception and Idealism examines how perception makes objects manifest to us and what the world must be like for objects to be manifest in that way Howard Robinson argues for a version of sense datum theory about perception and theistic phenomenalism about metaphysical reality

Paul Ricoeur's Idea of Reference Sanja Ivic,2018-11-26 This book investigates the importance of Ricoeur s hermeneutics and poetics in rethinking humanities In particular Ricoeur s insights on reference as refiguration and his idea of interpretation as a triadic process which consists of mimesis 1 prefiguration mimesis 2 configuration and mimesis

3 refiguration will be applied to philosophy of science and to literary and historical texts It will be shown that Ricoeur s idea of emplotment can be extended and applied to scientific literary and historical texts This multidisciplinary research will include philosophy of science metaphysics hermeneutics and literary theory *Comparative Literature: Theory, Method, Application* Steven Tötösy de Zepetnek, 2024-12-09 This book serves several purposes all very much needed in today s embattled situation of the humanities and the study of literature First in Chapter One the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross disciplinarity and of international dimensions After a Manifesto for a New Comparative Literature he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the systemic and empirical approach Following the introduction of the proposed New Comparative Literature the author applies his method to a wide variety of literary and cultural areas of inquiry such as Literature and Cultural Participation where he discusses several aspects of reading and readership Chapter Two Comparative Literature as and Interdisciplinarity Chapter Three where he deals with theory and application for film and literature and medicine and literature Cultures Peripherality and Comparative Literature Chapter Four where he proposes a theoretical designation he terms inbetween peripherality for the study of East Central European literatures and cultures as well as ethnic minority writing Women s Literature and Men Writing about Women Chapter Five where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism The Study of Translation and Comparative Literature Chapter Six where after a theoretical introduction he presents a new version of Anton Popovic s dictionary for literary translation as a taxonomy for the study of translation and The Study of Literature and the Electronic Age Chapter Seven where he discusses the impact of new technologies on the study of literature and culture The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson Margit Kaffka Mircea Cartarescu Robert Musil Alfred Döblin Hermann Hesse Peter Esterházy Dezső Kosztolányi Michael Ondaatje Endre Kúkörelly Else Seel and others *Reference and Representation in Thought and Language* Mária Ponte, Képa Korta, 2017 This volume offers novel views on the precise relation between reference to an object by means of a linguistic expression and our mental representation of that object long a source of debate in the philosophy of language linguistics and cognitive science Chapters in this volume deal with our devices for singular reference and singular representation with most focusing on linguistic expressions that are used to refer to particular objects persons or places These expressions include proper names such as Mary and John indexicals such as I and tomorrow demonstrative pronouns such as this and that and some definite and indefinite descriptions such as The Queen of England or a medical doctor Other chapters examine the ways we represent objects in thought particularly the first person perspective and the self and one explores a notion common to reference and representation salience The volume includes the latest views on these

complex topics from some of the most prominent authors in the field and will be of interest to anyone working on issues of reference and representation in thought and language

The Roles of Representation in Visual Perception Robert French, Berit Brogaard, 2024-05-30 This volume contains new papers addressing a number of new and traditional issues pertaining to the roles of representations in visual perception Among these issues is the one concerning the nature of the perceptual state itself e.g. on the issue of whether the perceptual state like its distal objects is structured for instance by possessing a spatial character Other issues include those of whether at least aspects of the distal object are presented immediately to us visually whether representation plays any interesting role in disjunctivist and naïve realist accounts of visual experience and the relationship among visual perception attention and representation The anthology includes a wide variety of positions on the subject of the roles of representations in visual perception which would help to close the literature gap and will be of interest to scholars from all schools and trends of philosophy of mind

The Problem of Perception A. D. Smith, 2005-01-01 In a major Contribution to the theory of perception A. D. Smith presents a truly original defense of direct realism the view that in perception we are directly aware of things in a physical world It offers two arguments against direct realism one concerning illusion and one concerning hallucination that up to now no theory of perception could adequately rebut At the heart of Smith's theory is a new way of drawing the distinction between perception and sensation alone with an unusual treatment of the nature of object of hallucination

The Routledge Handbook of Philosophy of Colour Derek H. Brown, Fiona Macpherson, 2020-09-27 From David Hume's famous puzzle about the missing shade of blue to current research into the science of colour the topic of colour is an incredibly fertile region of study and debate cutting across philosophy of mind epistemology metaphysics and aesthetics as well as psychology Debates about the nature of our experience of colour and the nature of colour itself are central to contemporary discussion and argument in philosophy of mind and psychology and philosophy of perception This outstanding Handbook contains 29 specially commissioned contributions by leading philosophers and examines the most important aspects of philosophy of colour It is organized into six parts The Importance of Colour to Philosophy The Science and Spaces of Colour Colour Phenomena Colour Ontology Colour Experience and Epistemology Language Categories and Thought The Routledge Handbook of Philosophy of Colour is essential reading for students and researchers in philosophy of mind and psychology epistemology metaphysics and aesthetics as well as for those interested in conceptual issues in the psychology of colour

Phenomenal Presence Fabian Dorsch, Fiona Macpherson, 2018-05-24 Many different features of the world figure consciously in our perceptual experiences in the sense that they make a subjective difference to those experiences These features are thought to range from colours and shapes to volumes and backsides from natural or artefactual kinds to reasons for perceptual belief and from the existence and externality of objects to the relationality and wakefulness of our perceptual awareness of them Phenomenal Presence explores the different ways in which features like these may be phenomenally present in perceptual experience In particular

it focuses on features that are rarely discussed and the perceptual presence of which is more controversial or less obvious because they are out of view or otherwise easily overlooked for example they are given in a non sensory manner or they are categorical in the sense that they feature in all perceptual experiences such as their justificatory power their wakefulness or the externality of their objects The book divides into four parts each dealing with a different kind of phenomenal presence The first addresses the nature of the presence of perceptual constancies and variations while the second investigates the determinacy and ubiquity of the presence of spatial properties in perception The third part deals with the presence of hidden or occluded aspects of objects while part four discusses the presence of categorical aspects of perceptual experience The contributions provide a thorough examination of which features are phenomenally present in perception and what it is for them to figure in experience in this way

Cognition and Perception Athanassios Raftopoulos, 2009-07-17 An argument that there are perceptual mechanisms that retrieve information in cognitively and conceptually unmediated ways and that this sheds light on various philosophical issues In Cognition and Perception Athanassios Raftopoulos discusses the cognitive penetrability of perception and claims that there is a part of visual processes which he calls perception that results in representational states with nonconceptual content that is a part that retrieves information from visual scenes in conceptually unmediated bottom up theory neutral ways Raftopoulos applies this insight to problems in philosophy of science philosophy of mind and epistemology and examines how we access the external world through our perception as well as what we can know of that world To show that there is a theory neutral part of existence Raftopoulos turns to cognitive science and argues that there is substantial scientific evidence He then claims that perception induces representational states with nonconceptual content and examines the nature of the nonconceptual content The nonconceptual information retrieved he argues does not allow the identification or recognition of an object but only its individuation as a discrete persistent object with certain spatiotemporal properties and other features Object individuation however suffices to determine the referents of perceptual demonstratives Raftopoulos defends his account in the context of current discussions on the issue of the theory ladenness of perception namely the Fodor Churchland debate and then discusses the repercussions of his thesis for problems in the philosophy of science Finally Raftopoulos claims that there is a minimal form of realism that is defensible This minimal realism holds that objects their spatiotemporal properties and such features as shape orientation and motion are real mind independent properties in the world

Current Debates in Philosophy of Science Cristián Soto, 2023-08-28 This volume collects previously unpublished contributions to the philosophy of science What brings them together is a twofold goal first and foremost celebrating the name of Roberto Torretti whose works in this and other areas have had and continue to have a significant impact on the international philosophy of science community and second the desire of advancing novel perspectives on various issues in the philosophy of science broadly construed Roberto Torretti has made substantial contributions to current debates in the history and philosophy of science the general philosophy of science and the

philosophy of physics and geometry Among his landmark contributions we find his investigations in the history and philosophy of geometry as well as his systematic studies of Einstein's relativity theory This volume convenes leading philosophers and early career scholars compiling a fine collection of chapters addressing recent debates on Kantian philosophy of science the general philosophy of science and the history and philosophy of physics and mathematics

The Routledge Handbook of Scientific Realism Juha Saatsi, 2017-11-22 Scientific realism is a central long standing and hotly debated topic in philosophy of science Debates about scientific realism concern the very nature and extent of scientific knowledge and progress Scientific realists defend a positive epistemic attitude towards our best theories and models regarding how they represent the world that is unobservable to our naked senses Various realist theses are under sceptical fire from scientific antirealists e.g. empiricists and instrumentalists The different dimensions of the ensuing debate centrally connect to numerous other topics in philosophy of science and beyond The Routledge Handbook of Scientific Realism is an outstanding reference source the first collection of its kind to the key issues positions and arguments in this important topic Its thirty four chapters written by a team of international experts are divided into five parts Historical development of the realist stance Classic debate core issues and positions Perspectives on contemporary debates The realism debate in disciplinary context Broader reflections In these sections the core issues and debates presented analysed and set into broader historical and disciplinary contexts The central issues covered include motivations and arguments for realism challenges to realism from underdetermination and history of science different variants of realism the connection of realism to relativism and perspectivism and the relationship between realism metaphysics and epistemology The Routledge Handbook of Scientific Realism is essential reading for students and researchers in philosophy of science It will also be very useful for anyone interested in the nature and extent of scientific knowledge

Barth and Rationality D. Paul La Montagne, 2012-06-07 This work brings the critically realistic interpretation of Barth's dialectical theology into conversation with the modern dialogue between science and theology Philosophy of science philosophy of mathematics and logic and considerations of the problem of rationality raised in the science and theology dialogue are brought to bear upon Barth's theology in an attempt to explicate the rationality of his dialectical method Its deep and abiding radical nature and character are lifted up emphasized and explored The results of this study are then used to answer some long standing criticisms of Barth What emerges are an understanding of how Barth uses philosophy and why he declines to do philosophy La Montagne opens the way for Barth scholars to enter into the dialogue between theology and science

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