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## Children of Divorced Parents Essay

It's important to understand that children don't want someone to rule their life. They don't want to live passively, meaning they want to have some control in shaping their future and everyday lives. It's best to encourage children to make smart decisions for themselves. The article has points stating that children like daily routines and recurrent actions. This is believed to create stability and make them feel secure about themselves. I would recommend that teachers and parents set relative standards about how and when things get done in the classroom and home.

Though set schedules are highly beneficial, children need to also have variation in their lives. This can be obtained naturally with different interactions between family members, classmates, and teachers and the demands they want. In regards to divorce, these schedules can become confusing by having them repeated in separate households. Children have to differentiate them and decide how they work together and alone. Teachers can also have similar day-to-day schedules with varying activities throughout the week to keep their students intrigued while providing stability. In a post-divorce family it's also important that parents work together to have co-existing households.

While the households don't need to be run the same way, it's important that there isn't strife between the two. A child will understand households being run differently, but a harsh and negative environment will make the child feel like they are stuck in the middle having to choose sides. Some of the more basic information stated applies to most children, but the main focus of this article is geared towards children of divorced parents. Everyone experiences things in their own way, but with a variety of families participating in this study, general ideas can be presented. The article briefly states that children of divorced parents are at risk for poor school performance in their childhood before more severe issues arise into adulthood.

Children may also develop opposing versions of themselves. Children can be largely molded depending on their environment and growing up in separate households created post-divorce may cause strife in who they think they need to be and are allowed to be. Having to live in two separate households post divorce can affect how children see themselves. Our own identity is tied to the way others see us and are emotionally connected to us. When growing up with two h

# **Personal Essay On Parents Divorce**

Shari J. Stenberg

#### **Personal Essay On Parents Divorce:**

<u>I-writing</u> Karen Surman Paley, 2001 In this ethnographic study of the teaching of writing Karen Surman Paley reveals the social significance of first person writing and the limitations of a popular taxonomy of composition studies Paley looks critically at the way social constructionists have created an Other in the field of composition studies and named it expressivist Paley demonstrates the complexity of approaches to teaching writing through an ethnographic study of two composition faculty at Boston College a programthat some would say is expressivist She prompts her colleagues to consider how family experiences shape the way students feel about and treat people of races religions genders and sexual preferences other than their own Finally she suggests to the field of composition that practitioners spend less time shoring up taxonomies of the field and more time sharing pedagogies Personally Speaking Candace Spigelman, 2004-10-07 Responding to contemporary discussion about using personal accounts in academic writing Personally Speaking Experience as Evidence in Academic Discourse draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives Candace Spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing This rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does Personally Speaking foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as Spigelman provides strategies for writing instructors who want to teach personal academic argument while supplying practical mechanisms for evaluating experiential claims The volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students Spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing Finally she lays the groundwork to move narrative from its current site as confessional writing to the domain of academic discourse Composition Studies Through a Feminist Lens Shari J. Stenberg, 2013-05-01 Composition Studies Through a Feminist Lens offers students a lucid and engaging introduction to the discipline s history struggles and accomplishments through the lens of feminism By illuminating a vast array of feminist contributions to the rhetorical tradition writing theory and classroom pedagogy Shari J Stenberg shows how feminist scholars have made Composition Studies a more inclusive and innovative field **On Essays** Thomas Karshan, Kathryn Murphy, 2020 Sets out in a new and authoritative way the history of the essay explains how the essay has come to mean what it does surveys the widely various incarnations of the form offers new accounts of major essayists in English and traces a wide range of significant themes

**Because I Remember Terror, Father, I Remember You** Sue William Silverman, 2010-07-01 Because I Remember Terror Father I Remember You destroys our complacency about who among us can commit unspeakable atrocities who is

subjected to them and who can stop them From age four to eighteen Sue William Silverman was repeatedly sexually abused by her father an influential government official and successful banker Through her eyes we see an outwardly normal family built on a foundation of horrifying secrets that long went unreported undetected and unconfessed Risky Writing Jeffrey Berman, 2001 The final volume in a trilogy of works that examine the impact of writing and reading about traumatic subjects Jeffrey Berman describes ways in which teachers can encourage college students to write safely on a wide range of subjects deemed too personal or dangerous for the classroom The Private is Political Alice E. Marwick, 2023-01-01 A compelling firsthand investigation of how social media and big data have amplified the close relationship between privacy and inequality Online privacy is under constant attack by social media and big data technologies But we cannot rely on individual actions to remedy this it is a matter of social justice Alice E Marwick offers a new way of understanding how privacy is jeopardized particularly for marginalized and disadvantaged communities including immigrants the poor people of color LGBTQ populations and victims of online harassment Marwick shows that there are few resources or regulations for preventing personal information from spreading on the internet Through a new theory of networked privacy she reveals how current legal and technological frameworks are weefully inadequate in addressing issues of privacy often by design Drawing from interviews and focus groups encompassing a diverse group of Americans Marwick shows that even heavy social media users care deeply about privacy and engage in extensive privacy work to protect it But people are up against the violation machine of the modern internet Safeguarding privacy must happen at the collective level **Grandparenting in Divorced Families** Ferguson, Neil, Gillian Douglas, 2004-01-07 This book is the first in depth exploration of grandparents relationships with adult children and grandchildren in divorced families It asks what part grandparents might play in public policy and whether measures should be taken to support their grandparenting role Do they have a special place in family life that ought to be recognised in law This ground breaking book is intended for a wide readership Grandparents and parents in divorced families will identify with many of the thoughts feelings and experiences reflected here Academics in social science and law departments will encounter new thinking about the nature of the grandchild grandparent relationship Policy makers will find out more about recent policy initiatives and their strengths and limitations **Developing Writers in Higher Education** Anne Ruggles Gere, 2019-01-02 For undergraduates following any course of study it is essential to develop the ability to write effectively Yet the processes by which students become more capable and ready to meet the challenges of writing for employers the wider public and their own purposes remain largely invisible Developing Writers in Higher Education shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence This volume draws on an in depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys qualitative analysis of 131 interviews use of corpus linguistics on 94 electronic portfolios and 2 406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student

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it is meant to educate In it the author takes a look at the adults who are fighting over America's failure to educate its children and points the way to reversing that failure **Hope, True Stories of Answered Prayers**, **Scenes of Shame** Joseph Adamson, Hilary Clark, 1999-01-01 Explores the role of shame as an important affect in the complex psychodynamics of literary and philosophical works **Does the Writing Workshop Still Work?** Dianne Donnelly, 2010-05-28 This book explores the effectiveness of the workshop in the Creative Writing classroom and looks beyond the question of whether or not the workshop works to address the issue of what an altered pedagogical model might look like In visualising what else is possible in the workshop space the sixteen chapters collected in Does the Writing Workshop Still Work cover a range of theoretical and pedagogical topics and explore the inner workings and conflicts of the workshop model The needs of a growing and diverse student population are central to the chapter authors consideration of non normative pedagogies The book is a must read for all teachers of Creative Writing as well as for researchers in Creative Writing Studies

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