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VIEWS**

EXPLORATIONS  
IN  
FILM

Robin Wood **Personal Views** Explorations in Film

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# Personal Views Explorations In Film

**Murray Leeder**



## **Personal Views Explorations In Film:**

*Personal Views* Robin Wood, 2006 A reissue of a significant and hard to find text in film studies with a new introduction and three additional essays included Robin Wood the renowned scholarly critic and writer on film has prepared a new introduction and added three essays to his classic text *Personal Views* This important book contains essays on a wide range of films and filmmakers and considers questions of the nature of film criticism and the critic Wood the proud unreconstructed humanist offers in this collection persuasive arguments for the importance of art creativity and personal response and also demonstrates these values in his analyses *Personal Views* is the only book on cinema by Wood never to have been published in the United States It contains essays on popular Hollywood directors such as Howard Hawks Vincente Minnelli and Leo McCarey as well as pieces on recognized auteurs like Max Ophuls Orson Welles Fritz Lang and Josef von Sternberg and essays on art film icons Jean Luc Godard Michelangelo Antonioni and Kenji Mizoguchi The writings that make up *Personal Views* appeared during a pivotal time in both film studies during its academic institutionalization and in the author's life Throughout this period of change Wood remained a stalwart anchor of the critical discipline using theory without being used by it and always staying attentive to textual detail Wood's overall critical project is to combine aesthetics and ideology in understanding films for the ultimate goal of enriching our lives individually and together This is a major work to be read and reread not just by film scholars and students of film but by anyone with an interest in twentieth century culture

[Girls on Film](#) Alicia Malone, 2022-03-15 *Girls on Film* Witty Life Lessons from Alicia Malone 1 Best Seller in Photography Criticism Essays Movie Guides Reviews Movie Reference With humor and honesty *Girls on Film* looks at the good the bad and the unfairly written women in film This collection celebrates the power of cinema media culture and the faces of girls on film *Insiders from a Nerdy Film Lover* Weaving together life lessons with movie history film reporter Alicia Malone celebrates the power of cinema and the women who shone brightly on the big screen while also critiquing hidden messages in films Alicia connects film analysis with her own journey of self discovery from growing up as a nerdy film lover in Australia to finding her voice as a woman on television Each Movie has a Hidden Message What messages and life lessons have been taken from these movies of the past positive negative or sometimes both Alicia Malone highlights many films some with life changing moments and others with a tribute to feminist authors and messages In this modern approach to film reviews and women you'll find essays on Hidden messaging and life lessons in films The journey of women's history in film Breakdowns on movie stereotypes like the the femme fatale Women nonfiction lovers who enjoyed *Where the Girls Are* or feminism books like *Extraordinary Women In History* When Women Invented Television or *Renegade Women in Film and TV* will love *Girls on Film*

*The Dread of Difference* Barry Keith Grant, 2015-04-01 *The Dread of Difference* is a classic Few film studies texts have been so widely read and so influential It's rarely on the shelf at my university library so continuously does it circulate Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent

developments such as the Hostel series and torture porn Informative and enlightening this updated classic is an essential reference for fans and students of horror movies Stephen Prince editor of The Horror Film and author of Digital Visual Effects in Cinema The Seduction of Reality An impressive array of distinguished scholars gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films Choice An extremely useful introduction to recent thinking about gender issues within this genre Film Theory     **Hawks on Hawks** Joseph McBride,2013-12-03 A portrait of the renowned film director based on seven years of interviews I am very happy that this book exists Fran ois Truffaut Howard Hawks is often credited as the most versatile of the great American directors having worked with equal ease in screwball comedies westerns gangster movies musicals and adventure films He directed an impressive number of Hollywood s greatest stars including Humphrey Bogart Cary Grant John Wayne Lauren Bacall Rosalind Russell and Marilyn Monroe and some of his most celebrated films include Scarface Bringing Up Baby The Big Sleep Red River Gentlemen Prefer Blondes and Rio Bravo Hawks on Hawks draws on interviews that author Joseph McBride conducted with the director over the course of seven years giving rare insight into Hawks s artistic philosophy his relationships with the stars and his position in an industry that was rapidly changing In its new edition this classic book is both an account of the film legend s life and work and a guidebook on how to make movies There are going to be many biographies of Howard Hawks but they will all lean heavily on this book the pioneer so honestly reveals himself and the people with whom he worked Los Angeles Times     **Hearths of Darkness** Tony Williams,2014-11-27 Hearths of Darkness The Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema Far from being an ephemeral and short lived genre horror actually relates to many facets of American history from its beginnings to the present day Individual chapters examine aspects of the genre its roots in the Universal horror films of the 1930s the Val Lewton RKO unit of the 1940s and the crucial role of Alfred Hitchcock as the father of the modern American horror film Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen George A Romero Brian De Palma Wes Craven and Tobe Hooper revealing the distinctive nature of films such as Bone It s Alive God Told Me To Carrie The Exorcist Exorcist 2 The Texas Chainsaw Massacre as well as the contributions of such writers as Stephen King Williams also studies the slasher films of the 1980s and 1990s such as the Friday the 13th series Halloween the remake of The Texas Chainsaw Massacre and Nightmare on Elm Street exploring their failure to improve on the radical achievements of the films of the 1970s After covering some post 1970s films such as The Shining the book concludes with a new postscript examining neglected films of the twentieth and early twenty first century Despite the overall decline in the American horror film Williams determines that far from being dead the family horror film is still with us Elements of family horror even appear in modern television series such as The Sopranos This updated edition also includes a new introduction     **Filming Shakespeare's Plays** Anthony Davies,1990-06-29 Shakespeare s plays provide wonderfully

challenging material for the film maker While acknowledging that dramatic experiences for theatre and cinema audiences are significantly different this book reveals some of the special qualities of cinema s dramatic language in the film adaptations of Shakespeare s plays by four directors Laurence Olivier Orson Welles Peter Brook and Akira Kurosawa each of whom has a distinctly different approach to a film representation Davies begins his study with a comparison of theatrical and cinematic space showing that the dramatic resources of cinema are essentially spatial The central chapters focus on Laurence Olivier s Henry V Hamlet and Richard III Orson Welles Macbeth Othello and Chimes at Midnight Peter Brook s King Lear and Akira Kurosawa s Throne of Blood Davies discusses the dramatic problems posed by the source plays for these films for the film maker and he examines how these films influenced later theatrical stagings He concludes with an examination of the demands that distinguish the work of the Shakespearean stage actor from that of his counterpart in film

Horror Noire Robin R. Means Coleman, 2013-03-01 From King Kong to Candyman the boundary pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture In Horror Noire Blacks in American Horror Films from 1890 s to Present Robin R Means Coleman traces the history of notable characterizations of blackness in horror cinema and examines key levels of black participation on screen and behind the camera She argues that horror offers a representational space for black people to challenge the more negative or racist images seen in other media outlets and to portray greater diversity within the concept of blackness itself Horror Noire presents a unique social history of blacks in America through changing images in horror films Throughout the text the reader is encouraged to unpack the genre s racialized imagery as well as the narratives that make up popular culture s commentary on race Offering a comprehensive chronological survey of the genre this book addresses a full range of black horror films including mainstream Hollywood fare as well as art house films Blaxploitation films direct to DVD films and the emerging U S hip hop culture inspired Nigerian Nollywood Black horror films Horror Noire is thus essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest and often challenged on the silver screen

Adultery and the Female Star Edward Gallafent, 2018-05-24 This book provides an in depth study of Bette Davis Joan Fontaine Kim Novak and Meryl Streep and the treatment of adultery in their films It avoids the near impossible challenge of writing about the sheer volume of adultery in film by focusing on specific periods in the work of these four major Hollywood actresses who have each performed roles that share some features but also contain points of difference The periods discussed cover Davis s work in 1937 to 1943 Fontaine s work between 1939 and 1950 Novak in 1954 to 1964 and finally Streep s work between 1979 and 1985 Closely analysing both established classics and lesser known films Edward Gallafent explores the work of a broad range of directors including Alfred Hitchcock Max Oph ls Sydney Pollack and Billy Wilder Adultery and the Female Star explores topics such as motherhood the significance of place censorship and adaptation and is the first book of its kind to take on the topic of adultery in relation to these four actresses It ultimately argues that our understanding of the adultery

narrative is tightly bound up with our understanding of the Hollywood stars that depict it

**Horror after 9/11** Aviva Briefel, Sam J. Miller, 2012-08-24 Horror films have exploded in popularity since the tragic events of September 11 2001 many of them breaking box office records and generating broad public discourse These films have attracted A list talent and earned award nods while at the same time becoming darker more disturbing and increasingly apocalyptic Why has horror suddenly become more popular and what does this say about us What do specific horror films and trends convey about American society in the wake of events so horrific that many pundits initially predicted the death of the genre How could American audiences after tasting real horror want to consume images of violence on screen Horror after 9 11 represents the first major exploration of the horror genre through the lens of 9 11 and the subsequent transformation of American and global society Films discussed include the Twilight saga the Saw series Hostel Cloverfield 28 Days Later remakes of The Texas Chainsaw Massacre Dawn of the Dead and The Hills Have Eyes and many more The contributors analyze recent trends in the horror genre including the rise of torture porn the big budget remakes of classic horror films the reinvention of traditional monsters such as vampires and zombies and a new awareness of visual technologies as sites of horror in themselves The essays examine the allegorical role that the horror film has held in the last ten years and the ways that it has been translating and reinterpreting the discourses and images of terror into its own cinematic language

**Issues in Feminist Film Criticism** Patricia Erens, 1990 This anthology makes it abundantly clear that feminist film criticism is flourishing and has developed dramatically since its inception in the early 1970s Journal of Aesthetics and Art Criticism Erens brings together a wide variety of writings and methodologies by U S and British feminist film scholars The twenty seven essays represent some of the most influential work on Hollywood film women s cinema and documentary filmmaking to appear during the past decade and beyond Contributors include Lucie Arbuthnot Linda Artel Pam Cook Teresa de Lauretis Mary Ann Doane Elizabeth Ellsworth Lucy Fischer Jane Gaines Mary C Gentile Bette Gordon Florence Jacobowitz Claire Johnston E Ann Kaplan Annette Kuhn Julia Lesage Judith Mayne Sonya Michel Tania Modleski Laura Mulvey B Ruby Rich Gail Seneca Kaja Silverman Lori Spring Jackie Stacey Maureen Turim Diane Waldman Susan Wengraf Linda Williams and Robin Wood

**Brutal Intimacy** Tim Palmer, 2011-07-21 Brutal Intimacy is the first book to explore the fascinating films of contemporary France ranging from mainstream genre spectacles to arthouse experiments and from wildly popular hits to films that deliberately alienate the viewer Twenty first century France is a major source of international cinema diverse and dynamic embattled yet prosperous a national cinema offering something for everyone Tim Palmer investigates France s growing population of women filmmakers its buoyant vanguard of first time filmmakers the rise of the controversial cinema du corps and France s cinema icons auteurs like Olivier Assayas Claire Denis Bruno Dumont Gaspar No and stars such as Vincent Cassel and Jean Dujardin Analyzing dozens of breakthrough films Brutal Intimacy situates infamous titles alongside many yet to be studied in the English language Drawing on interviews and the testimony of leading film artists Brutal

Intimacy promises to be an influential treatment of French cinema today its evolving rivalry with Hollywood and its ambitious pursuits of audiences in Europe North America and around the world      **Ingmar Bergman** Birgitta Steene,2005 Exhaustive compendium by one of the world s foremost experts on the Swedish master covers Bergman s life his cultural background his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman      **Handbook of Research on Multidisciplinary Approaches to Literacy in the Digital Age** Taskiran, Nurdan Oncel,2019-11-29 The fast pace of technology in this day and age has made it difficult for individuals to stay informed without becoming lost in the folds of an information overload Methods used to narrow down information are becoming just as important as providing the information to be discovered The Handbook of Research on Multidisciplinary Approaches to Literacy in the Digital Age is a pivotal reference source that provides vital research on the significance of being literate in the age of speed and technology While highlighting topics such as e advertising mobile computing and visual culture this publication explores the major issues society has in the information age and the methods of innovative achievements of public or private institutions This book is ideally designed for researchers academicians teachers and business managers seeking current research on a variety of social sciences in terms of the digital age      **Post-Theory** David Bordwell,Noel Carroll,2012-11 Since the 1970s the academic study of film has been dominated by Structuralist Marxism varieties of cultural theory and the psychoanalytic ideas of Freud and Lacan With Post Theory David Bordwell and Noel Carroll have opened the floor to other voices challenging the prevailing practices of film scholarship Addressing topics as diverse as film scores national film industries and audience response Post Theory offers fresh directions for understanding film      **Childhood Studies** Jean Mills,Richard Mills,2002-03-11 The nature of childhood the consideration of whether a certain age denotes innocence or not and the desire to teach good citizenship to our children are all issues commonly discussed by today s media This book brings together a variety of perspectives on the study of childhood how this has been treated historically and how such a concept is developing as we move into the next century The book is divided into five main sections part one sets the scene and provides the reader with an overview of attitudes towards childhood part two surveys the contribution of literature from the nineteenth and twentieth centuries part three examines educational issues such as childrens play language acquisition and spiritual development part four looks at the representation of children in film television and other mass media part five offers further help for study and research This book draws on a number of academic disciplines including education literature theology language studies and history It will be of particular use to those on Childhood studies courses and all those studying for a teacher qualification Teachers of children aged between 4 12 years old will find its contribution to their continuing professional development extremely helpful      **Halloween** Murray Leeder,2015-02-17 The 1970s represented an unusually productive and innovative period for the horror film and John Carpenter s Halloween 1978 is the film that capped that golden age and some say ruined it by ushering in the era of the slasher film Considered a paradigm of low budget ingenuity its story

of a seemingly unremarkable middle American town becoming the site of violence on October 31 struck a chord within audiences The film became a surprise hit that gave rise to a lucrative franchise and it remains a perennial favourite Much of its success stems from the simple but strong constructions of its three central characters brainy introverted teenager Laurie Strode a late bloomer compared to her more outgoing friends Dr Loomis the driven obsessive psychiatrist and Michael Myers the inexplicable ghostlike masked killer Film scholar Murray Leeder offers a bold and provocative study of Carpenter's film which hopes to expose qualities that are sometime effaced by its sequels and remakes It explores Halloween as an unexpected ghost film and examines such subjects as its construction of the teenager and the relationship of Halloween the film to Halloween the holiday and Michael Myers's brand of pure evil It is a fascinating read for scholars and fans alike

**Haunting the World** Dominic Lash, 2025-07-01 Argues that the experience of the ordinary film viewer and the investigations of the film scholar or film philosopher are not necessarily so far apart In *Haunting the World* Dominic Lash tries to show that taking films seriously in no way interferes with the pleasure we get from watching them The book draws its title from the philosopher Stanley Cavell who saw haunting the world as something we are all prone to and who claimed that cinema's relationship with this tendency is both an importance and a danger of film Specifically Lash proposes that the work of Cavell and of the critic and scholar V F Perkins have valuable lessons to offer contemporary film studies some of which are in danger of being neglected Written in a lively and approachable style that makes philosophical ideas accessible without simplifying them the book argues that film theory risks going awry when it dismisses or underestimates the experience of the ordinary film viewer *Haunting the World* offers fresh accounts of fundamental topics including description experience and agency and examines in detail important films by Ildik Enyedi Paul Thomas Anderson Ridley Scott Werner Herzog Andrei Tarkovsky Kelly Reichardt and more *Journeys into Terror* Cynthia J. Miller, A. Bowdoin Van Riper, 2023-05-23 Since ancient times explorers and adventurers have captured popular imagination with their frightening narratives of travels gone wrong Usually these stories heavily feature the exotic or unknown and can transform any journey into a nightmare Stories of such horrific happenings have a long and rich history that stretches from folktales to contemporary media narratives This work presents eighteen essays that explore the ways in which these texts reflect and shape our fear and fascination surrounding travel posing new questions about the geographies of evil and how our notions of terrible places and their inhabitants change over time The volume's five thematic sections offer new insights into how power privilege uncanny landscapes misbegotten quests hellish commutes and deadly vacations can turn our travels into terror [Ovid on Screen](#) Martin M. Winkler, 2020-01-30 The first study of Ovid especially his *Metamorphoses* as inherently visual literature explaining his pervasive importance in our visual media **Disciplining Germany** Jaimey Fisher, 2007-06-20 A look at how the discussions debates and controversies in Germany about youth and reeducation after World War II helped Germans come to terms with their Nazi past negotiate Allied occupation and construct postwar German identity During Hitler's reign the Nazis



deliberately developed and exploited a youthful image and used youth to define their political and social hierarchies After the war with Hitler gone but still requiring cultural exorcism many intellectuals authors and filmmakers turned to these images of youth to navigate and negotiate the most difficult questions of Germany's recent nefarious past Focusing on youth education and crime allowed postwar Germans to claim one last realm of sovereignty against the Allies own emphatic project of reeducation Youth reeducation and reconstruction became important sites for the occupied to confront not only the recent past but to negotiate the present occupation and ultimately direct the future of the German nation Disciplining Germany analyzes a variety of media including literature news media intellectual history and films in order to argue that youth and education played a central role in Germany's coming to terms with the Nazi past Although there has been a recently renewed interest in Germany's coming to terms with the past this attention has largely ignored the role of youth and reeducation This lacuna is particularly perplexing given that the Allies reeducation project became in many ways a cipher for the occupational project as a whole Disciplining Germany opens up the discussion and points toward more general conclusions not only about youth and education as sites for wider socio political and cultural debates but also about the complexities of occupation and the intertwining of different national cultures In this investigation the study attends to both high and low cultural text to specialized versus popular texts to examine how youth was mobilized across the generic spectrum With these interdisciplinary approaches and timely interventions Disciplining Germany will find a diverse readership including upper division and graduate courses in German studies and German history as well as those general readers interested in Nazi Germany cultural history film and literary studies youth culture American studies and post conflict and occupational situations

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