

DAVID BROWNE



# SONIC YOUTH

Goodbye 20th Century

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# Sonic Youth Goodbye Th Century

**Tao Wei**



## **Sonic Youth Goodbye Th Century:**

**Sonic Youth** David Browne, 2013-06-17 Sonic Youth est une institution sans équivalent dans l'univers du rock. Leur son singulier et sans compromis est né dans le New York des années 80 et a ouvert la voie à un nombre considérable de musiciens en premier lieu Kurt Cobain qui citait Sonic Youth comme un exemple à suivre ou encore Pavement, Cat Power, The Strokes, Yeah Yeah Yeahs ou Dinosaur Jr de cinquantistes ou de comédiens Sofia Coppola, Spike Jonze, Chloë Sevigny et d'artistes Raymond Pettibon, Richard Prince. Aujourd'hui, alors que le sort du groupe est en suspens après trente ans d'activité, chacun d'entre eux continue d'évoluer au sein de différentes formations : Chelsea Light Moving, Body Head, Disappears et d'écrire l'histoire de la culture pop et du monde alternatif. Avec *Goodbye 20th Century*, David Browne nous livre l'histoire d'un groupe unique, à partir de nombreuses recherches et d'interviews inédites du groupe et de ceux qui les ont accompagnés. Ce livre est bien plus que la biographie d'un groupe rock emblématique. C'est tout un pan de la culture alternative américaine qui y est décrit. [Goodbye 20th Century](#)

David Browne, 2008 There has never been a rock institution quite like Sonic Youth. Their distinctive uncompromising sound provided a map for innumerable musicians who followed and in 2005 CMJ the bible of the indie and alternative music world ranked them no. 3 on its list of the 25 most influential artists of the last quarter century. But their impact does not end with their music. The Sonic Youth worldview encompasses punk rock, trashy pulp fiction, pop art, minimalism, contemporary classical composition, glam rock, leftist politics, feminist iconography and ironic humour. Countless musicians and artists including Kurt Cobain, Beck, Spike Jonze and Sofia Coppola were introduced to the world thanks to Sonic Youth. In *Goodbye 20th Century*, David Browne tells the full glorious story of the Velvet Underground of their generation, based on extensive research, fresh interviews with the band and those who have worked with them, and unprecedented access to unreleased recordings and documents. Complete with never before published photos and artwork, *Goodbye 20th Century* is a richly detailed account of an iconic band and the times they helped create. [The Wire Primers](#)

Rob Young, 2020-05-05 Since it was founded in 1982, *The Wire* magazine has covered a vast range of alternative, experimental, underground and non-mainstream music. Now some of that knowledge has been distilled into *The Wire Primers*, a comprehensive guide to the core recordings of some of the most visionary and inspiring, subversive and radical musicians on the planet, past and present. Each chapter surveys the musical universe of a particular artist, group or genre by way of a contextualizing introduction and a thumbnail guide to the most essential recordings. A massive and eclectic range of music is celebrated and demystified, from rock mavericks such as Captain Beefheart and The Fall, the funk of James Brown and Fela Kuti, the future jazz of Sun Ra and Ornette Coleman, and the experimental compositions of John Cage and Morton Feldman. Genres surveyed and explained include P-funk, musique concrète, turntablism, Brazilian Tropicália, avant-metal and dubstep. *The Wire Primers* is a vital guide to contemporary sounds, providing an accessible entry point for any reader wanting to dig below the surface of mainstream music. *We Owe You Nothing*

Daniel Sinker, 2007-11-01 Collects some of Punk Planet's best

interviews from the past half decade serves as a reminder that punk is not just music but a movement The A V Club Updated with six more interviews and a new introduction the expanded edition of We Owe You Nothing is the definitive book of conversations with the underground s greatest minds from the pages of Punk Planet New interviews include talks with bands like The Gossip and Maritime a conversation with punk legend Bob Mould and more in addition to the classic interviews from the original edition Ian MacKaye Jello Biafra Thurston Moore Noam Chomsky Kathleen Hanna Black Flag Sleater Kinney Steve Albini Frank Kozik Art Chantry and others We Owe You Nothing made me feel vital and alive Seattle Weekly The magazine Punk Planet has quietly been one of the most intelligent voices in the kingdom of punk and post punk and anyone with the vaguest interest in music would be well served to learn from these captured moments in We Owe You Nothing Detroit Metro Times No book has illustrated this relationship between punk and its believers more than We Owe You Nothing Daily Herald Straight talk with no bullshit no spin The result is an airblast of honesty an antidote of attitude Music fans will love this book and so will fans of independent thinking Flagpole A wholly unique vision wrought not by consensus but by cultural cynicism and never say die musical populism Magnet *Goodbye 20th Century (Large Print 16pt)* David Browne,2010-06 Rising from the drug infested streets of 80s New York City the incomparable Sonic Youth recorded some of the most important albums in alternative music history and influenced an entire generation of indie rockers They helped spawn an alternative arts scene of underground films and comics conceptual art experimental music even fashion More than perhaps any band of their time they brought art previously considered fringe into the mainstream and irrevocably altered the cultural zeitgeist Based on extensive research exclusive band interviews and unprecedented access to unreleased recordings and documents Goodbye 20th Century is the definitive biography of the Velvet Underground of their generation The Metareferential Turn in Contemporary Arts and Media Werner Wolf,2011-01-01 One possible description of the contemporary medial landscape in Western culture is that it has gone meta to an unprecedented extent so that a remarkable meta culture has emerged Indeed metareference i e self reflexive comments on or references to various kinds of media related aspects of a given medial artefact or performance specific media and arts or the media in general is omnipresent and can nowadays be encountered in high art and literature as frequently as in their popular counterparts in the traditional media as well as in new media From the Simpsons pop music children s literature computer games and pornography to the contemporary visual arts feature film postmodern fiction drama and even architecture everywhere one can find metareferential explorations comments on or criticism of representation medial conventions or modes of production and reception and related issues Within individual media and genres notably in research on postmodernist metafiction this outspoken tendency towards metaization is known well enough and various reasons have been given for it Yet never has there been an attempt to account for what one may aptly term the current metareferential turn on a larger transmedial scale This is what The Metareferential Turn in Contemporary Arts and Media Forms Functions Attempts at Explanation undertakes to do as a sequel to its

predecessor the volume *Metareference across Media* vol 4 in the series *Studies in Intermediality* which was dedicated to theoretical issues and transhistorical case studies Coming from diverse disciplinary and methodological backgrounds the contributors to the present volume propose explanations of impressive subtlety breadth and depth for the current situation in addition to exploring individual forms and functions of metareference which may be linked with particular explanations As expected there is no monocausal reason to be found for the situation under scrutiny yet the proposals made have in their compination a remarkable explanatory power which contributes to a better understanding of an important facet of current media production and reception The essays assembled in the volume which also contains an introduction with a detailed survey over the possibilities of accounting for the metareferential turn will be relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history

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**The New Rolling Stone Album Guide** Nathan Brackett,Christian David Hoard,2004 Publisher Description

**CMJ New Music Monthly** ,2000-01 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc

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**Women in Rock Memoirs** Cristina Garrigós,Marika Ahonen,2023 *Women in Rock Memoirs* vindicates the role of women in rock music The chapters examine memoirs written by women in rock from 2010 onwards to explore how the artists narrate their life experiences and difficulties they had to overcome not only as musicians but as women The book includes memoirs written by both well known and lesser known artists and artists from both inside and outside of the Anglo American sphere The essays by scholars from different research areas and countries around the world are divided into three parts according to the overall themes Memory Trauma and Writing Authenticity Sexuality and Sexism and Aging Performance and the Image They explore

the dynamics of memoir as a genre by discussing the similarities and differences between the women in rock and the choices they have made when writing their books As a whole they help form a better understanding of today s possibilities and future challenges for women in rock music *Tomorrow Is the Question* Benjamin Piekut,2014-04-09 Essays investigating and sparking new questions in experimental music *The Wire* ,2008 *Billboard* ,2000-04-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **SPIN** ,2000-03 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks *Thurston Moore: We Sing a New Language* Nick Soulsby,2017-03-07 Uncreative Writing Kenneth Goldsmith,2011 In addition to explaining his concept of uncreative writing Goldsmith reads the work of writers who have engaged in uncreative writing Examining a wide range of texts and techniques including the use of Internet searches to create poetry the appropriation of courtroom testimony and the possibility of robo poetics Goldsmith joins this recent work to practices adopted by writers and artists such as Walter Benjamin Gertrude Stein James Joyce and Andy Warhol Yet more than just a reconfiguration of texts uncreative writing can also be suffused with emotion and offer new ways of thinking about identity the making of meaning and the ethos of our time Publisher **CMJ New Music Report** ,1999-12-20 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

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