

# PERFORMANCE AND THE CONTEMPORARY CITY



An Interdisciplinary Reader

Edited by Nicolas Whybrow



# Performance And The Contemporary City Palgrave

## Macm 20

**Zachary Dunbar,Stephe Harrop**



## **Performance And The Contemporary City Palgrave Macm 20:**

*Contemporary Chinese Queer Performance* Hongwei Bao, 2022-08-19 In this ground breaking study Hongwei Bao analyses queer theatre and performance in contemporary China This book documents various forms of queer performance including music film theatre and political activism in the first two decades of the twenty first century In doing so Bao argues for the importance of performance for queer identity and community formation This trailblazing work uses queer performance as an analytical lens to challenge heteronormative modes of social relations and hegemonic narratives of historiography It will be of great interest to students and scholars of theatre and performance studies gender and sexuality studies and Asian studies

**Off Sites** Bertie Ferdman, 2018-07-30 Honorable Mention ATHE s 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre s many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include *Private Moment* by David Levine *Geyser Land* by Mary Ellen Strom and Ann Carlson Jim Findlay s *Dream of the Red Chamber* and Lola Arias *Mi Vida Despu s*

[Performance and the Politics of Space](#) Erika Fischer-Lichte, Benjamin Wihstutz, 2013-05-20 From its very beginnings theatre has been both an art and a public space shared by actors and spectators As a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts This collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political The book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context Visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy The book visits

different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space thereby transforming this historically intertwined triad into a transdisciplinary theme      *Performing Ruins* Simon Murray, 2020-08-17 This book engages with the relationship

between ruins dilapidation and abandonment and cultural events performed within such spaces Following the author's fieldwork in the UK Bosnia Herzegovina Poland Germany Greece and Sicily chapters describe investigate and reflect upon live performance events which have taken place in sites of decay and abandonment The book's main focus is upon modern economic ruins and ruins of warfare Each chapter provides several case studies based upon the author's own site visits and interviews with actors directors producers curators writers and other artists The book contextualises these events within the wider framework of Ruin Studies and provides brief summaries of how we might understand the ruin in terms of time politics culture and atmospheres The book is particularly preoccupied with artists reasons and motivations for placing performance events in ruined spaces and how these work dramaturgically      *Theatre in Towns* Helen Nicholson, Jenny Hughes, Gemma

Edwards, Cara Gray, 2022-12-27 Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders Theatre in Towns asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future Theatre in Towns brings new research to scholars and students of theatre studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license      **Migration and Performance in Contemporary Ireland** Charlotte

McIvor, 2016-10-10 This book investigates Ireland's translation of interculturalism as social policy into aesthetic practice and situates the wider implications of this new interculturalism for theatre and performance studies at large Offering the first full length post 1990s study of the effect of large scale immigration and interculturalism as social policy on Irish theatre and performance McIvor argues that inward migration changes most of what can be assumed about Irish theatre and performance and its relationship to national identity By using case studies that include theatre dance photography and

activist actions this book works through major debates over aesthetic interculturalism in theatre and performance studies post 1970s and analyses Irish social interculturalism in a contemporary European social and cultural policy context Drawing together the work of professional and community practitioners who frequently identify as both artists and activists *Migration and Performance in Contemporary Ireland* proposes a new paradigm for the study of Irish theatre and performance while contributing to the wider investigation of migration and performance      *Contemporary Theatre Education and Creative Learning* Mark Crossley, 2021-05-31 This book considers the state of contemporary theatre education in Great Britain in two parts The first half considers the national identities of each of the three mainland nations of England Scotland and Wales to understand how these differing identities are reflected and refracted through culture theatre education and creative learning The second half attends to 21st century theatre education proposing a more explicit correlation between contemporary theatre and theatre education It considers how theatre education in the country has arrived at its current state and why it is often marginalised in national discourse Attention is given to some of the most significant developments in contemporary theatre education across the three nations reflecting on how such practice is informed by and offers a challenge to conceptions of place and nation Drawing upon the latest research and strategic thinking in culture and the arts and providing over thirty interviews and practitioner case studies this book is infused with a rigorous and detailed analysis of theatre education and illuminated by the voices and perspectives of innovative theatre practitioners      **Performance and the Disney Theme Park Experience** Jennifer A. Kokai, Tom Robson, 2019-11-27 This book addresses Disney parks using performance theory Few to no scholars have done this to date an enormous oversight given the Disney parks similarities to immersive theatre interpolation of guests and dramaturgical construction of attractions Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest s experience Contrary to this assumption Disney park guests find a range of possible reading strategies when they enter the space Certainly Disney presents a primary reading but generations of critical theory have established the variety of reading strategies that interpreters can employ to read against the text This volume of twelve essays re centers the park experience around its protagonist the tourist      *Posthuman Pedagogies in Practice* Annouchka Bayley, 2018-02-13 This book investigates transdisciplinary arts based approaches to developing innovative and pertinent higher education pedagogy Introducing timely critical thinking strategies the author addresses some of the key issues facing educators today in an increasingly complex digital technological and ecological world The author combines emerging ideas in the New Materialism and Posthumanism schools of thought with arts based teaching and learning including Practice as Research for Social Science contexts thus exploring how this approach can be used to productively create new pedagogical strategies Drawing on a rich repertoire of real life examples the volume suggests

transferrable routes into practice that are suitable for lecturers researchers and students This practical and innovative volume will appeal to researchers and practitioners interested in Posthuman and New Materialist theories and how these can be applied to the educational landscape in future

**Greek Tragedy and the Contemporary Actor** Zachary Dunbar,Stephe Harrop,2018-11-11 This book offers a provocative and groundbreaking re appraisal of the demands of acting ancient tragedy informed by cutting edge scholarship in the fields of actor training theatre history and classical reception Its interdisciplinary reach means that it is uniquely positioned to identify interrogate and de mystify the clichés which cluster around Greek tragedy giving acting students teachers and theatre makers the chance to access a vital range of current debates and modelling ways in which an enhanced understanding of this material can serve as the stimulus for new experiments in the studio or rehearsal room Two theoretical chapters contend that Aristotelian readings of tragedy especially when combined with elements of Stanislavski's early actor training practice can actually prevent actors from interacting productively with ancient plays and practices The four chapters which follow Acting Sound Acting Myth Acting Space and Acting Chorus examine specific challenges in detail combining historical summaries with a survey of key modern practitioners and a sequence of practical exercises

***Performance, Resistance and Refugees*** Suzanne Little,Samid Suliman,Caroline Wake,2022-12-30 This book offers a unique Australian perspective on the global crisis in refugee protection Using performance as both an object and a lens this volume explores the politics and aesthetics of migration control border security and refugee resistance The first half of the book titled On Stage examines performance objects such as verbatim and documentary plays children's theatre immersive performance slam poetry video art and feature films Specifically it considers how refugees and their artistic collaborators assert their individuality agency and authority as well as their resistance to cruel policies like offshore processing through performance The second half of the book titled Off Stage employs performance as a lens to analyse the wider field of refugee politics including the relationship between forced migrants and the forced displacement of First Nations peoples that underpins the settler colonial state philosophies of cosmopolitanism the role of the canon in art history and the spectacle of bordering practices In doing so it illuminates the strategic performativity and nonperformativity of the law philosophy the state and the academy more broadly in the exclusion and control of refugees Taken together the chapters in this volume draw on and contribute to a wide range of disciplines including theatre and performance studies cultural studies border studies and forced migration studies and will be of great interest to students and scholars in all four fields

***Art in the City, the City in Art*** Elisha Masemann,2024-03-31 This Book examines an interplay between discourses on the city that stress the need for rational functional order and art's imaginative deviations from the topdown structures of urban life Moving between theory and praxis the book situates the city as both a concept and physical construct through which lives and possibilities are shaped or defined In response certain modalities of art create spontaneous non rational and playful interludes that risk escape from the urban apparatus and a hyper valorisation of

rational order A three part framework is used to discuss this push pull dynamic and to assess the strategies of shock performative embodiment and intervention that emerged in post war art movements and in contemporary performance and participatory art practices The book examines how the disturbances introduced by artists throw the city construct into sharp relief making it visible and activating momentary encounters where new modes of expression can emerge This Book offers a new approach to interdisciplinary studies of art and urbanity The book aims to delineate how the city as concept and construct is made visible through artistic practice and in turn challenged or interrogated Students researchers and professionals with an interest in the interaction between art and urban studies will discover a new perspective on how urban conditions and issues have been addressed through artistic practice The book contributes to an evolving discourse in the urban humanities through an exposition of the city s default construct that is made visible or reimaged through visual art in public spaces

**Critical Perspectives on Contemporary Plays by Women** Penny Farfan, Lesley Ferris, 2021-07-22  
Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

**Researching and Writing on Contemporary Art and Artists** Christopher Wiley, Ian Pace, 2020-06-27  
Researching and writing about contemporary art and artists present unique challenges for scholars students professional critics and creative practitioners alike This collection of essays from across the arts disciplines music literature dance theatre and the visual arts explores the challenges and complexities raised by engaging in researching and writing on living or recently deceased subjects and their output Different sections explore critical perspectives and case studies in relation to innovative distinctive or otherwise leading work as well as offering innovative modes of discourse such as a visual essay and a music composition Subjects addressed include recent scandals of Canadian literary celebrity late career output the written element of music composition PhDs and the boundaries between ethnography and hagiography with case studies ranging from Howard Barker to Adrian Piper to Sylvie Guillem and Misty Copeland

**Researching Popular Entertainment** Kim Baston, Jason Price, 2024-12-27  
Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment Written by a global network of experts this book addresses the unique challenges researchers face in this field The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to be more limited than in related theatre and performance disciplines This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past This book provides a candid look into the research processes of its authors highlighting some of the approaches they have adopted to overcome these challenges It emphasises that reading performance as entertainment is a deliberate methodological choice Regardless of whether a work is deemed high or low art legitimate or illegitimate understanding how it captivates its audience is central to the study of entertainment Readers will benefit from its in depth analysis and practical guidance making it an indispensable resource for

anyone studying popular entertainment      *The Transformational Role of Dramaturgy in China's Performing Arts* Ting Zhang, 2025-08-11 A pioneering examination of a field in its early stages Zhang delves into a detailed exploration of the evolving role of dramaturgy in contemporary Chinese theatre bridging the gap between established Western theories and the unique practices emerging in the Chinese theatre scene and offering valuable insight into the reshaping of theatre production amidst a rapidly changing cultural landscape Compared with the development of dramaturgy in Western countries dramaturgical practice in contemporary Chinese theatre is still in its infancy This book aims to fill this gap by exploring dramaturgy's evolution and current role in Chinese theatre It embarks on a global exploration in terms of both dramaturgical theories and practices across Germany the UK the US and the Asia Pacific region providing a theoretical framework It then traces the evolution of Chinese spoken drama Huaju from its origins in 1907 to the present This chronological exploration illuminates Huaju's development from foreign influences in the early decades to a more recent era of self exploration The book features three key case studies the reception of Henrik Ibsen's work in China the 1983 production of Arthur Miller's *Death of a Salesman* in Beijing and the writing and staging of *Teahouse* It also explores contemporary dramaturgical practices in China based on fieldwork and interviews with theatre practitioners in Beijing and Shanghai Through an examination of the similarities and differences in dramaturgical practices across performing arts in China the book firmly positions Chinese dramaturgy within the broader currents of global theatre discourse This book is a unique cross cultural resource with practical insights and theoretical reflections of great value for academics scholars educators and practitioners in the fields of theatre studies dramaturgy cross cultural performance studies contemporary Chinese theatre and the global evolution of dramaturgy

**Communities, Performance and Practice** Kerrie Schaefer, 2022-04-07 This book examines how a predominantly negative view of community has presented a challenge to critical analysis of community performance practice The concept of community as a form of class based solidarity has been hollowed out by postmodernism's questioning of grand narratives and poststructuralism's celebration of difference Alongside the critique of a notion of community has been a critical re-signification of community following the thinking of philosopher Jean Luc Nancy who conceives of community not as common being but as being in common The concept of community as being in common generates questions that have been taken up by feminist geographers J K Gibson Graham in theorising a post capitalist approach to community based development These questions and approaches guide the analyses in researched case studies of community performance practice The book revises theoretical debates that have defined the field of community theatre and performance It asks how the critical re-signification of community aligns with these debates and at the same time opens new modes of critical analysis of community theatre and performance practice

**Focus: Music in Contemporary Japan** Jennifer Milioto Matsue, 2015-07-16 *Focus Music in Contemporary Japan* explores a diversity of musics performed in Japan today ranging from folk song to classical music the songs of geisha to the screaming of underground rock

with a specific look at the increasingly popular world of taiko ensemble drumming Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history processes of globalization and cosmopolitanism and the continued search for Japanese identity through artistic expression It explores how the Japanese have long negotiated cultural identity through musical practice in three parts Part I Japanese Music and Culture provides an overview of the key characteristics of Japanese culture that inform musical performance such as the attitude towards the natural environment changes in ruling powers dominant religious forms and historical processes of cultural exchange Part II Sounding Japan describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology Part III Focusing In Identity Meaning and Japanese Drumming in Kyoto is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto It focuses on four case studies that paint a vivid picture of each respective site the music that is practiced and the pedagogy and creative processes of each group The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text A companion website includes additional audio visual sources discussed in detail in the text Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture

The Bloomsbury Introduction to Postcolonial Writing Jenni Ramone, 2017-11-16 Introduction Postcolonial literary studies now Jenni Ramone NEW CONTEXTS The global and the neoliberal Indra Sinha s Animal s people from human community to zones of indistinction Philip Leonard Disaster governance and post colonial literatures Upamanyu Pablo Mukherjee The postcolonial book market reading and the local literary marketplace Jenni Ramone Postcolonial economics literary critiques of inequality Melissa Kennedy Postcolonial studies in the digital age an introduction Roopika Risam Another world is possible radicalizing world literature via the postcolonial Wendy Knepper NEW NARRATIVES Postcolonial poetry Emma Bird Postcolonial noncitizenship in Australian theatre and performance twenty first century paradigms Emma Cox Graphic history postcolonial texts and contexts Binita Mehta and Pia Mukherji Postcolonial life writing Jocelyn Fenton Stitt Decolonization and postcolonial cinema in Canada Brazil Australia and Nigeria Kerstin Knopf NEW DEBATES Postcolonial refugees displacement dispossession and economies of abandonment in the capitalist world system Stephen Morton Postcolonial sexualities and the intelligibility of dissidence Humaira Saeed Contemporary migration and diaspora studies current debates and the role of literature Subha Xavier Postcolonial studies and African American literature John Cullen Gruesser Faith secularism and community in womanist literature from the neocolonial Caribbean Dawn Miranda Sherratt Bado Secularism in India principles and policies Manav Ratti

*The Arden Research Handbook of Shakespeare and Contemporary Performance* Peter Kirwan, Kathryn Prince, 2023-02-09 The archive show reporting Shakespeare Rob Conkie The audience receiving and remaking experience Margaret Jane Kidnie The event festival Shakespeare Paul Prescott Original practices old ways and new directions Sarah Dustagheer Space Locus and Platea in modern Shakespearean performance

Stephen Purcell Economics Shakespeare performing cities Susan Bennett Networks researching global Shakespeare Sonia Massai Global mediation performing Shakespeare in the age of networked and digital cultures Alexa Alice Joubin Canon framing not Shakespearean performance Eoin Price Pedagogy decolonizing Shakespeare on stage Andrew James Hartley Kaja Dunn and Christopher Berry Ethics practising diversity at the Stratford Festival of Canada Shakespeare performance and ethics in the twenty first century Erin Julian and Kim Solga Bodies gender race ability and the Shakespearean stage Roberta Barker Technology the desire called cinema materiality biopolitics and post anthropocentric feminism in Julie Taymor s The Tempest Courtney Lehmann Anne G Morgan Jatinder Verma Judith Greenwood Dan Bray and Colleen MacIsaac Migdalia Cruz Lisa Wolpe Julia Nish Lapidus and James Wallis Ravi Jain Emma Whipday Wole Oguntokun Vishal Bhardwaj Adam Cunis James Loehlin Denice Hicks Shakespeare Jung ung Yang Chronology a fifty year history of performance criticism James C Bulman A Z of key terms Br d Phillips with Peter Kirwan and Kathryn Prince Annotated bibliography Karin Brown Peter Kirwan and Kathryn Prince Resources Peter Kirwan and Kathryn Prince

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