

Sonnet 18

by William Shakespeare

Directions: First, read the sonnet on the left, and then summarize it stanza by stanza on the right. Finally, answer the analysis questions underneath the sonnet.

Sonnet 18

Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate.
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date.
 Sometime too hot the eye of heaven shines,
 And often is his gold complexion dimmed,
 And every fair from fair sometime declines,
 By chance, or nature's changing course, untrimmed;
 But thy eternal summer shall not fade,
 Nor lose possession of that fair thou ow'st,
 Nor shall death brag thou wand'rest in his shade,
 When in eternal lines to Time thou grow'st.
 So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee.

Summary

The speaker is comparing his beloved to a summer's day, who is more lovely and even-tempered than summer.
 Summer is too short, here the speaker starts to list negative aspects of summer.
 Summer can be too hot; sometimes the sun can be obscured by clouds. The beauty of summer fades.
 Back to his beloved -- her "summer" will not fade; her beauty will not go away.
 Death will never be able to take her.
 She exists in eternal lines (meaning poetry).
 As long as humans exist and can see (so on to read), the poem hers writing will live on, allowing the beloved to keep living as well.

Analysis Questions

- What type of figurative language is used in line 1? **metaphor**
 - Identify the tenor: **thee**
 - Identify the vehicle: **summer's day**
- In what line does the Volta occur? **9**
 - How do you know? **key word - "but" - and then there is a shift in tone**
- What type of figurative language is used in line 11? **personification**
 - How do you know? **death brags**
- Write a theme statement for the sonnet. answers will vary; Ex - Poetry has the power to make someone's memory live on. Beauty fades but poetry lives on. Love has the power to immortalize someone.

Sonnet 18 Analysis Student Activity

**Peter Washington *Ga*, Jeff
Mason, Peter Washington**

Sonnet 18 Analysis Student Activity:

A Study Guide for William Shakespeare's "Sonnet 18" William Shakespeare, **Teaching Shakespeare to ESL Students** Leung Che Miriam Lau, Wing Bo Anna Tso, 2016-09-23 This is a teacher's resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare's plays Collaboration, Coteaching, and Coaching in Gifted Education Emily Mofield, Vicki Phelps, 2021-09-03 Winner of NAGC's 2021 Book of the Year Award This must have resource Provides gifted educators with methods and strategies for successful coplanning coteaching coaching and collaboration Enables effective management of differentiation Increases educators understanding of gifted students needs Features the tools and how to steps for facilitating and maintaining collaborative work in order to challenge and support gifted students all day every day Encourages professional learning and a focus on shared responsibility and reflection The book also includes considerations for working with special populations including twice exceptional students underachievers and culturally linguistically and economically diverse learners as well as meeting students social emotional needs collaborating with families and communities and advocating for gifted education *Poetry Remastered* Blair Mahoney, 2013-01-02 From the author of Poetry Reloaded comes a text for senior students that will enhance their appreciation and understanding of poetry while preparing them to master English exams and other assessment tasks Through close readings of a wide variety of poems Poetry Remastered offers new ways for students to investigate poetry through the key areas of imagery sound devices form and structure mood and theme and historical and authorial context uncover the different meanings embedded in poems by exploring them through a variety of critical reading frameworks develop sophisticated ways of comparing and contrasting poetic styles by looking closely at the structure and features specific to this literary form understand what teachers and examiners are looking for in a written response by providing annotated sample essays as models for their own writing develop and justify their own interpretations and evaluations of poetry by refining key essay writing skills **Bridging English** Joseph O'Beirne Milner, Lucy Floyd Morcock Milner, 1993 Bridging English is a comprehensive methods textbook featuring precise theory and accessible practice Through its presentation of theory and practice you will find this text favors active student centered constructivist and inquiry based learning Useful in a practical day to day sense the text will retain a

prominent place on your bookshelf as a go to reference when teaching English to your middle and secondary students

BOOK JACKET **Multiple Voices in the Translation Classroom** Maria González Davies, 2004-07-15 The main aim of this book is to provide teaching ideas that can be adapted to different learning environments and that can be used with different language combinations The pedagogical approach and the activities tasks and projects are based on Communicative Humanistic and Socioconstructivist principles the students are actively involved in their learning process by making decisions and interacting with each other in a classroom setting that is a discussion forum and hands on workshop Clear aims are specified for the activities which move from the most rudimentary level of the word to the more complicated issues of syntax and finally to those of cultural difference Moreover they attempt to synthesize various translation theories not only those based on linguistics but those derived from cultural studies as well This volume will be of interest to translation teachers to foreign language teachers who wish to include translation in their classes to graduates and professional translators interested in becoming teachers and also to administrators exploring the possibility of starting a new translation programme

Reimagining Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Student's Writing Guide for the Arts and Social Sciences Gordon Taylor, 1989-04-06 Designed to help students with the problems they face in their academic writing this guide demonstrates the best approaches to reading taking notes interpreting and comprehending

Globe Literature Globe Fearon, 1999 Writing and Grammar: Communication in Action Prentice-Hall, Inc, 2001 *Resources in Education*, 1996-05

Ready-to-Use Reading & Study Skills Mastery Activities Henriette L. Allen, Walter B. Barbe, M. Therese A. Levesque, Ph.D., 1996-10-03 This manual provides 218 reproducible activity sheets for quick reliable practice in a broad range of basic to advanced reading and study skills It also provides a reproducible Reading Skills Check List to help pinpoint individual or group needs and monitor students progress in mastering specific skills It is organized into six sections vocabulary word attack skills basic comprehension advanced comprehension study skills and creative writing

English in Australia, 2007 *Research in Education*, 1973 The Future of Thinking Peter Washington *Ga*, Jeff Mason, Peter Washington, 2005-08-12 Learning to think is a complex process made up of reading writing listening speaking and remembering textual materials The aim of this topical book is to encourage practical educational reform in the Humanities by taking the emphasis away from the reception of texts to their production Adapting rhetorical teaching methods the authors encourage students to participate in the activities of thinking giving them short written and verbal exercises to develop conceptual competences and linguistics skills It is argued that these methods can be implemented successfully across a wide number of humanities subjects and that they encourage the development of practical transferable skills both cognitive and linguistic The authors have used these methods successfully in class and the book includes sample exercises the initial results and feedback from their students

Forum, *Dublin University Review*, 1885 **CliffsTestPrep Praxis II:**

English Subject Area Assessments (0041, 0042, 0043, 0048, 0049) Diane E Kern, 2011-11-30 A veteran hockey writer takes on hockey culture and the NHL addressing the games most controversial issue Whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators And while the NHL may actually condone on ice violence as a ticket draw diehard hockey fan and expert Adam Proteau argues against hockeys transformation into a thuggish blood sport In *Fighting the Good Fight* Proteau sheds light on the many perspectives of those in and around the game with interviews of current and former NHL stars coaches general managers and league executives as well as medical experts One of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV Adam Proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up Includes interviews with medical experts on head injuries and concussions as well as with other members of the media The author not only wages an attack on the value of fighting in hockey but also on the establishment hockey culture Covering the most polarizing issue in hockey today *Fighting the Good Fight* gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense WebCatUpdater Profile_5 1326742169646 *New York Math: Math B* ,2000 *The Dublin University Review ...* ,1885

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