

# THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

## Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

## Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

## Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

# The Great Gatsby Chapter 7 Answers

**David Mahony**



## **The Great Gatsby Chapter 7 Answers:**

**Study Guide for Decoding The Great Gatsby** Steven Smith,2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald s classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel s main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby *X-Kit Literature Series: FET Great Gatsby* ,2005 *Study Guide to The Great Gatsby by F. Scott Fitzgerald* Intelligent Education,2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for F Scott Fitzgerald s The Great Gatsby widely considered to be the highest achievement of Fitzgerald s career and a contender for the title of the Great American Novel As the quintessential novel of the Jazz Age Fitzgerald s work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream Acclaimed by generations of readers the novel continues to embody the American spirit and the nation s enduring admiration for self made success stories This Bright Notes Study Guide explores the context and history of Fitzgerald s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research [Using Informational Text to Teach The Great Gatsby](#) Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer

challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities     [Excel Preliminary English](#) David Mahony,2003     **The Great Gatsby in the Classroom** David Dowling,2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements     [Thinking about Movies](#) Peter Lehman,William Luhr,2018-10-30 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike Thinking About Movies Watching Questioning Enjoying Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo along with many in depth discussions of important films such as Citizen Kane and Silence of the Lambs The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others Thinking About Movies Watching Questioning Enjoying Fourth Edition is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before     **Approaches to Teaching Fitzgerald's The Great Gatsby** Jackson R. Bryer,Nancy P. Vanarsdale,2009 The Great Gatsby is a 1925 novel by American writer F Scott Fitzgerald Set in the Jazz Age on Long Island near New York City the novel depicts first person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover Daisy Buchanan     **Inside The Great Gatsby** A.E. Elmore,2025-02-15 Inside The Great Gatsby The Hidden Subtext is a revolutionary analysis of the famed novel that reveals its important previously unknown literary foundations drawn from classical and modern literature

including the works of Dante Milton Conrad Spengler Frazer Weston Joyce Eliot and the King James Bible Other studies of the novel have focused primarily on its biographical cultural or social issues but none prior to Elmore s have systematically examined the unrecognized debts Gatsby owes to previous literary works The ultimate irony is that Gatsby lauded as one of the greatest novels in the English language earned its stature based solely on recognition of only a part of its whole the literal narrative or surface story without realization or acknowledgment of its foundational subtext the hidden layer that links it to the universal library of human experience most of which remained undetected until the centennial year of the novel s original publication     Statement ,1988     **Thinking about Literature** Robert McMahon,2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material     Order and Surprise Martin Gardner,1983 This collection of essays by America s foremost polymath delves into some of the many fascinating subjects in which Martin Gardner has had an abiding interest Focusing primarily on literary and philosophical subjects Order and Surprise is the sequel to the widely acclaimed Science Good Bad and Bogus Some of Gardner s best essays and reviews are included in this volume such as Why Librarians Dislike OzThe Strange Case of Robert Maynard HutchinsH G Wells Premature Anti CommunistOrwell s Nineteen Eighty FourIs Nature Ambidextrous Beyond Cultural RelativismThe Popperism of Sir KarlKeeping Up With EinsteinIn addition Gardner has included many of his perceptive reviews of books by and about such authors as Franz Kafka Thomas Wolfe John Updike Vance Packard Colin Wilson Lewis Carroll and many others In some cases the author has modified the original texts sometimes restoring passages removed by editors sometimes adding new footnotes to update the material In many cases Gardner has added a postscript that allows him to comment on an article or review Like the previous anthology this book is divided into two parts The first contains articles in chronological order of publication the second book reviews in similar order Order and Surprise represents Gardner at his best incisive witty and urbane     *Teaching Literature to Adolescents* Richard Beach,Deborah Appleman,Bob Fecho,Rob Simon,2020-12-28 Now in its fourth edition this popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms This new edition broadens its focus to cover important topics such as critical race theory perspectives on teaching fiction nonfiction and drama the integration of digital literacy and teacher research for ongoing learning and professional development It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts It also addresses the need to organize literature instruction around topics and issues of interest to today s adolescents By using authentic dilemmas and contemporary issues the authors encourage preservice English teachers and their instructors to raise and explore inquiry based questions that center on the teaching of a variety of literary texts both classic and contemporary traditional and digital New to the Fourth Edition Expanded attention to digital tools multimodal learning and teaching online New examples of teaching contemporary texts Expanded discussion and illustration

of formative assessment Revised response activities for incorporating young adult literature into the literature curriculum Real world examples of student work to illustrate how students respond to the suggested strategies Extended focus on infusing multicultural and diverse literature in the classroom Each chapter is organized around specific questions that preservice teachers consistently raise as they prepare to become English language arts teachers The authors model critical inquiry throughout the text by offering authentic case narratives that raise important considerations of both theory and practice A companion website a favorite of English education instructors <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms

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Literature in the Language Classroom Joanne Collie, Stephen Slater, 1987-12-17 A variety of imaginative techniques for integrating literature work with language learning

**Literature and Language Teaching** Gillian Lazar, 1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom It is suitable for teacher trainers teacher development groups or teachers working on their own This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom and explore different approaches to using literature with teenage and adult learners at all levels It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom A wide range of practical ideas and activities for developing materials is provided Tasks also encourage the observation and assessment of lessons using literacy texts and draw on English language material by a variety of authors

from all over the world     Joycean Elements in F. Scott Fitzgerald's The Great Gatsby Barney Tanner, Bernard R. Tanner, 2007 This research monograph argues that Scott Fitzgerald consciously used a variety of Joycean devices in THE GREAT GATSBY and these devices were the result of close readings of Joyce's DUBLINERS and ULYSSES The monograph breaks new ground in Fitzgerald scholarship and has implications for Joyceans as well The author's research was first begun under the mentorship of Professor Wallace Stegner and has lasted over 35 years Tanner also benefited from a correspondence with Edmund Wilson prior to Wilson's death This study sets out to prove that Fitzgerald modeled numerous elements of GATSBY on elements found in Joyce's ULYSSES FSF imitated Joyce's use of the first letter in each of the parts of ULYSSES There Joyce alluded to two matters 1 the first names of his characters and 2 the logical steps of a syllogism Fitzgerald enriched this device He developed three parts in his novel 3 3 3 and used the first and last letters of each of his 9 chapters for two purposes to repay in a bold and playful way his debt to Joyce and to honor Ernest Renan famed for his LIFE OF JESUS and a source of burlesque techniques employed in Gatsby This is just one example of a number of research issues raised by Tanner a number new to Fitzgerald scholarship Other chapters deal with FSF imitation of Joyce's Araby in Fitzgerald's story Absolution a precursor to Gatsby sources for Christian allusions and direct allusions to ULYSSES the shadowing and doubling of characters patterns of imagery and numeracy in topics and theme The work contains two appendices including a significant comparison of Trimalchio and THE GREAT GATSBY     *AP English Language and Composition Premium, 2024: 8 Practice Tests + Comprehensive Review + Online Practice* George Ehrenhaft, 2023-07-04 Be prepared for exam day with Barron's Trusted content from AP experts Barron's AP English Language and Composition Premium 2024 includes in depth content review and online practice It's the only book you'll need to be prepared for exam day Written by Experienced Educators Learn from Barron's all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips strategies and study advice for exam day it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test taking skills with 8 full length practice tests 5 in the book including a diagnostic test to target your studying and 3 more online Strengthen your knowledge with in depth review covering all Units on the AP English Language and Composition Exam Reinforce your learning with practice by tackling the review questions at the end of each chapter Online Practice Continue your practice with 3 full length practice tests on Barron's Online Learning Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress     *AP English Language and Composition Premium, 2025: Prep Book with 8 Practice Tests + Comprehensive Review + Online Practice* Barron's Educational Series, George Ehrenhaft, Michael Schanhals, 2024-07-02 Test change update The College Board has recently announced a change for May 2025 exams the AP English Language and Composition exam will be offered in a digital format only and multiple choice questions will now feature four answer choices

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