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THE
GROUND
BENEATH
HER
FEET

NARRATED BY
STEVEN CROSSLEY

SALMAN RUSHDIE

The Ground Beneath Her Feet A Novel

Florian Stadtler



The Ground Beneath Her Feet A Novel:

The Ground Beneath Her Feet Salman Rushdie, 2012-08-24 The first great rock n roll novel in the English language The Times On Valentine's Day 1989 Vina Apsara a famous and much loved singer disappears in a devastating earthquake Her lover the singer Ormus Cama cannot accept that he has lost her and so begins his eternal quest to find her and bring her back His journey takes him across the globe and through cities pulsating with the power of rock n roll to Bombay London and New York But around the star crossed lover and his quest the uncertain world itself is beginning to tremble and break Cracks and tears are appearing in the very fabric of reality and exposing the abyss beyond And Ormus has to confront just how far he is willing to go for love

The Ground Beneath Her Feet Salman Rushdie, 1999-07 Salman Rushdie Mohit Kumar Ray, Rama Kundu, 2006 Salman Rushdie 1947 Has Emerged Over The Years As One Of The Most Controversial Figures Of Our Times Who Excites Contrary Feelings But Whether Admired Or Criticized The Fact Remains That Rushdie With His Commitment To Struggle For Freedom Of Expression For Speech To The Silenced For Power To The Disempowered Is A Writer Who Cannot Be Ignored One Of The Major Preoccupations Of Rushdie's Art Is The Issue Of Migrant Identity Many Of His Characters Are Migrants Drifting From Shore To Shore In Search Of Some Imaginary Homeland And Obviously The Author Identifies Himself With His Migrant Personae Search For Identity Is Perhaps The One Recurring Theme In Rushdie's Works And The Themes Of Double Identity Divided Selves And Shadow Figures Persist In His Writings As Correlative For The Schismatic Dual Identity Of The Migrant As Well As The Necessary Confusion And Ambiguity Of The Migrant Existence Rushdie Describes The World From This Unique Point Of View Of The Migrant Narrator He Is Also Conscious Of His Role In This Regard In Re Describing The World And Thus Creating A New Vision Of Art And Life By Exercising What He Describes As The Migrant Writer's Privilege To Choose His Parents Rushdie Has Chosen His Inheritance From A Vast Repertoire Of Literary Parents Including Cervantes Kafka Melville Et Al His Novels And Stories Derive Their Special Flavour From The Author's Superb Handling Of The Characteristic Postmodern Devices Like Magic Realism Palimpsest Ekphrasis Etc Rushdie Has Been Rightly Compared With Such Literary Innovators Stalwarts Of Our Times As Gunter Grass Milan Kundera Gabriel Garcia Marquez Et Al Readers Of The Present Volumes Will Be Taken Round The World Of Rushdie By Erudite Scholars Whose Well Researched Perceptive Articles Will Add Substantially To Their Enjoyment Of These Fantastic Imaginary Homelands

Salman Rushdie Søren Frank, 2011 Salman Rushdie's novels comprise a linguistic tour de force They are compositionally equilibristic politically relevant a bombardment of the senses humorous fabulations and intellectually stimulating In Salman Rushdie A Deleuzian Reading author Søren Frank analyzes five of Rushdie's novels *Grimus* *Midnight's Children* *Shame* *The Satanic Verses* and *The Ground Beneath Her Feet* Claiming an intellectual kinship between Rushdie and the French philosopher Gilles Deleuze in regard to worldview aesthetics and human identity the author's analytical starting point is Deleuze's concepts of rhizome simulacrum and lines of flight which are used as guiding principles in his

comprehensive examination of Rushdie's compositional and enunciatory strategies and his portrayals of a variety of memorable migrant characters. The volume will be of special relevance to students, scholars and general readers concerned with the work of Salman Rushdie and Gilles Deleuze. Beyond Postmodernism Klaus Stierstorfer, 2012-05-02. After the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began, what it means and which texts it comprises were apt to trigger heated discussions, the excitement has notably cooled down at the turn of the century. Voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts, theoretical premises and authorial practices. Contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new Zeitgeist.

Salman Rushdie Robert Eaglestone, Martin McQuillan, 2013-09-12. New critical perspectives on Salman Rushdie's fiction and non-fiction by leading scholars.

Fiction after the Fatwa Madelena Gonzalez, 2021-11-22. Fiction after the Fatwa: Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis arranged chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer's achievements over the last thirteen years. Aimed principally at academics and students but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

Ethics and Nostalgia in the Contemporary Novel John J. Su, 2005-11-24. Images of loss and yearning played a crucial role in literary texts written in the later part of the twentieth century. Despite deep cultural differences, novelists from Africa, the Caribbean, Great Britain and the United States share a sense that the economic, social and political forces associated with late modernity have evoked widespread nostalgia within the communities in which they write. In this original and wide-ranging study, John J. Su explores the relationship between nostalgia and ethics in novels across the English-speaking world. He challenges the tendency in literary studies to characterise memory as positive and nostalgia as necessarily negative. Instead, this book argues that nostalgic fantasies are crucial to the ethical visions presented by topical novels. From Jean Rhys to Wole Soyinka and from V. S. Naipaul to Toni Morrison, Su identifies nostalgia as a central concern in the twentieth-century novel.

Salman Rushdie in Context Florian Stadler, 2023-03-30. *Salman Rushdie in Context* discusses Rushdie's life and work in the context of the multiple geographies he has inhabited and the wider socio-cultural contexts in which his writing is emerging, published and read. This book reveals

the evolving political trajectory around transnationalism multiculturalism and its discontents so prominently engaged with by Salman Rushdie in relation to South Asia its diasporas Britain and the USA in the late twentieth and early twenty first century Focused on the aesthetic biographical cultural creative historical and literary contexts of his works the book reveals his deep engagement with processes of decolonization emergent nationalisms in South Asia Europe and the USA and diasporic identity constructions and how they have been affected by globalisation The book traces how through his fiction and non fiction Rushdie has profoundly shaped the discussion of important questions of global citizenship and migration that continue to resonate today

The New Atheist Novel Arthur Bradley, 2010-04-15 The first major examination of the New Atheism as a literary phenomenon

History and National theme in the novels of Salman Rushdie Chamsul Alom Sorowarthy, 2021-02-14 As a Politicized Novelist Sir Salman Rushdie is perhaps the most prominent living writer He emerged over the years as one of the most controversial figures of our times who excites contrary feelings In his comprehensive and lucid critical study the writer examines the intellectual bio graphical Historical works of Rushdie The book is compiled works of almost all the arena of Historical National and self deals with the problem of immigration racial discrimination cultural hybridity He also deals with many allegories political mythological and historical allegories He brilliantly fused the idea of post colonialism and post modernism His novels has special flavor of post modern device like Magic Realism the award of Booker prize to Midnight s children in 1981 led Rushdie s near contemporary Kazuo Ishiguro later a winner of Booker prize himself To conclude that the publication of this novel represented a symbolic moment a milestone for English language authors living in Britain whose origins were not British

Salman Rushdie in the Cultural Marketplace Ana Cristina Mendes, 2016-03-23 Taking up the roles that Salman Rushdie himself has assumed as a cultural broker gatekeeper and mediator in various spheres of public production Ana Cristina Mendes situates his work in terms of the contemporary production circulation and consumption of postcolonial texts within the workings of the cultural industries Mendes pays particular attention to Rushdie as a public performer across various creative platforms not only as a novelist and short story writer but also as a public intellectual reviewer and film critic Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations She contends that marginality should not be construed exclusively as a basis for understanding Rushdie s work since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor oppressed and colonizer colonized that the writer subverts Rather she seeks to expand existing interpretations of Rushdie s work itineraries and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects

Rushdie's Cross-Pollinations Dana Bădulescu, 2022-01-12 This book is a literary journey through Salman Rushdie s cross pollinated gardens showing that the metaphor of reading as a quest is essential to Rushdie s

writing It invites scholars and students interested in postcolonialism postmodernism transculturalism and the global novel to explore the many facets of Rushdie s novels and collections of essays The journey starts from Rushdie s sorcery with language and it continues with his appraisal of Joyce s legacy The reader will also find an analysis of the dark season of the fatwa as well as the lush sensuality of the body and aestheticized Eros in *The Moor s Last Sigh* *The Ground Beneath Her Feet* *Fury* *Shalimar the Clown* and *The Enchantress of Florence* The book further explores the liquid bridges the postmodernist twist and postcolonial satire in Rushdie s fiction After providing a sense of Rushdie s novel of disorientation and New York the book finishes by exploring Rushdie s *Quichotte* published in 2019 an epitome of the global novel that revisits and translates Cervantes s *Don Quijote de la Mancha* for readers addicted to TV and the Internet

Resounding Pasts Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re sound the past

Contemporary Indian English Literature Cecile Sandten, Indrani Karmakar, Oliver von Knebel Doeberitz, 2024-02-12 Contemporary Indian English Literature focuses on the recent history of Indian literature in English since the publication of Salman Rushdie s novel *Midnight s Children* 1981 a watershed moment for Indian writing in English in the global literary landscape The chapters in this volume consider a wide range of poets novelists short fiction writers and dramatists who have notably contributed to the proliferation of Indian literature in English from the late 20th century to the present The volume provides an introduction to current developments in Indian English literature and explains general ideas as well as the specific features and styles of selected writers from this wide spectrum It addresses students working in this field at university level and includes thorough reading lists and study questions to encourage students to read reflect on and write about Indian English literature critically

Fiction, Film, and Indian Popular Cinema Florian Stadtler, 2013-10-30 This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author s arguments about post independence postcolonial India Focusing on different genres of Indian popular cinema such as the Social Mythological and Historical

Stadtler examines how Rushdie's writing foregrounds the epic the mythic the tragic and the comic linking them in storylines narrated in cinematic parameters The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity both on the subcontinent and abroad and illustrates how Rushdie uses Indian popular cinema in his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which India has become identified in a global context Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world The book connects Rushdie's storylines with modes of cinematic representation to explore questions about the role place and space of the individual in relation to a fast changing social economic and political space in India and the wider world

Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2, 2005-01-01 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents Topics treated Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women's overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England Writers discussed Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Praver Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah Contributions by Ken Arvidson Thomas Br ckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Dupp Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku n r Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey St phanie Ravillon Anne Holden R nning Richard Samin Cecile Sandten Nicole Schr der Joseph Swann Andr Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold Creative writing by Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol

Salman Rushdie and Visual Culture Ana Cristina

Mendes, 2012-05-22 In Salman Rushdie's novels images are invested with the power to manipulate the plotline to stipulate

actions from the characters to have sway over them seduce them or even lead them astray Salman Rushdie and Visual Culture sheds light on this largely unremarked even if central dimension of the work of a major contemporary writer This collection brings together for the first time and into a coherent whole research on the extensive interplay between the visible and the readable in Rushdie's fiction from one of the earliest novels *Midnight's Children* 1981 to his latest *The Enchantress of Florence* 2008

Shared Waters Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe's wars *parihaka* in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series *The Kumars at No 42* fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khalafah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Ghadah al Samman Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dominguez Bruna Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch Percopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Olorunfoba Oju Gerhard Stilz Jess Varela Zapata Christine Vogt William

Methods and Nations Michael J. Shapiro, 2004 Annotation *Methods and Nations* critiques one of the primary deployments of twentieth century social science comparative politics whose major focus has been nation building in the Third World often attempting to universalize and render self evident its own practices International relations theorists unable to resist the cognitive imperialism of a state centric social science have allowed themselves to become colonized Michael Shapiro seeks to bring recognition to forms of political expression alternative modes of intelligibility for things people and spaces that have existed on the margins of the nationhood practices of states and the complicit nation sustaining conceits of social science

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