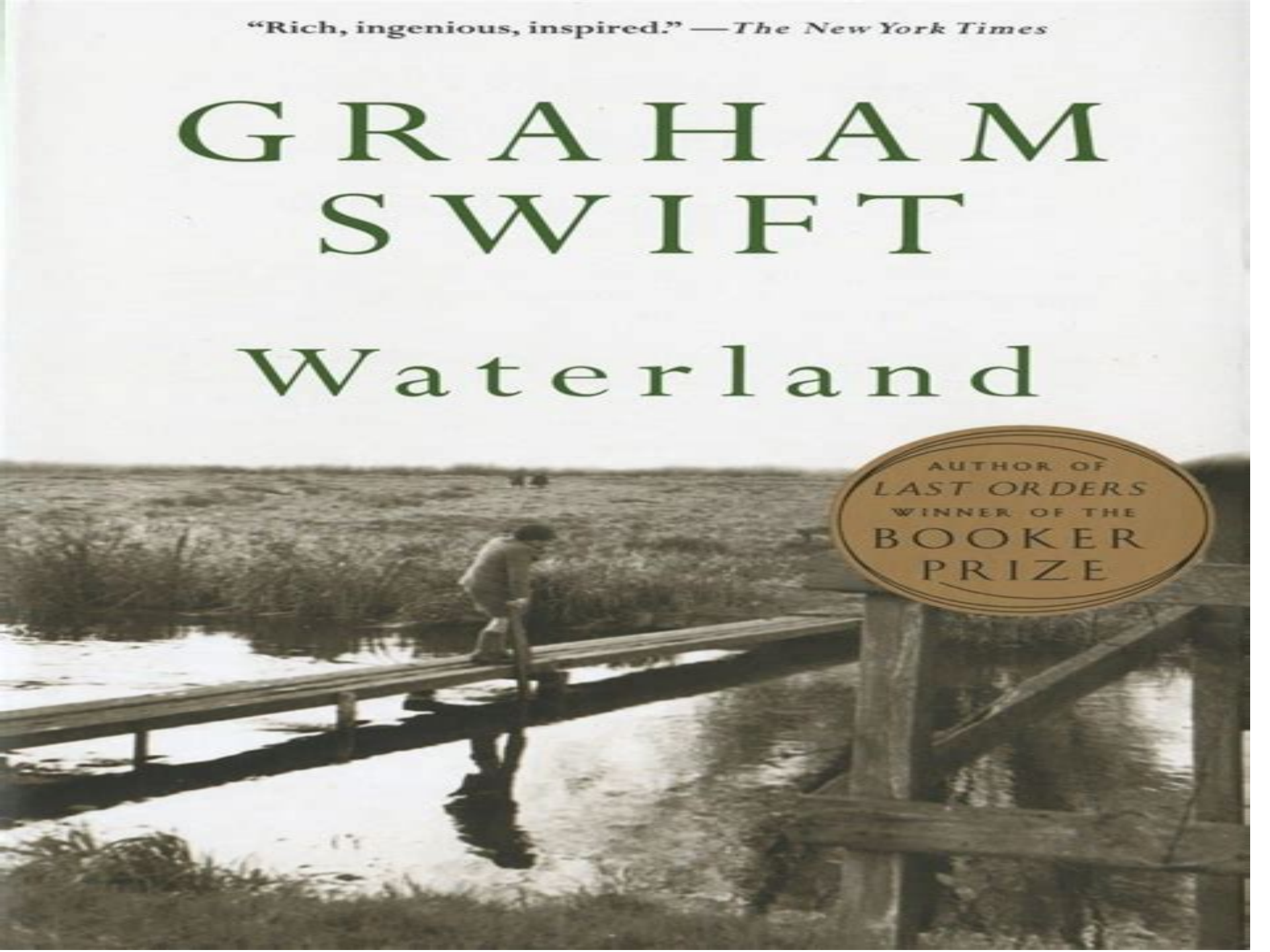


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GRAHAM SWIFT

Waterland



AUTHOR OF
LAST ORDERS
WINNER OF THE
BOOKER
PRIZE

Waterland Graham Swift

David Walter Price



Waterland Graham Swift:

Waterland Graham Swift, 2019-07-11 FROM THE BESTSELLING AUTHOR OF LAST ORDERS AND MOTHERING SUNDAY reissued for the first time in Scribner One summer morning in 1943 lock keeper Henry Crick finds the drowned body of a sixteen year old boy Nearly forty years later his son Tom a history teacher is driven by a bizarre marital crisis and the provocation of one of his students to forsake the formal teaching of history and tell stories *Waterland* is a classic of modern fiction a vision of England seen through its mysterious amphibious Fen country a sinuous meditation on the workings of time a tale of two families startling in its twists and turns and universal in its reach Compulsively readable it is a novel of resonant depth and encyclopaedic richness mixing human and natural history and exploring the tragic forces that take us both forwards and back It is also a book about beer eels the French Revolution the end of the world windmills will o the wisps murder love education curiosity and supremely the malign and merciful element of water A quite brilliant novel Daily Telegraph Inspired New York Times

A Study Guide for Graham Swift's "Waterland" Gale, Cengage Learning, 2016-06-29 A Study Guide for Graham Swift's *Waterland* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Waterland Graham Swift, 2002 First published in 1983 Graham Swift's multilayered chronicle set in the Cambridgeshire Fens is widely regarded as one of the finest British novels of the 1980s Tom Crick is a history teacher but the history that absorbs him is his own and his family's The past with its secrets and oddities hangs heavy on him pushing him towards a heartbreaking new crisis in his life Swift's powerful psychological drama takes in life and death betrayal and compassion his setting the brooding landscape of the marshy Fens is utterly compelling

Waterland Graham Swift, 2013-10-15 Graham Swift's extraordinary masterpiece a finalist for the Booker Prize WATERLAND weaves together eels and incest ale making and madness the heartless sweep of history and a family romance as tormented as Greek tragedy into one epic story In the flat watery Fen Country of East Anglia a passionate history teacher named Tom Crick is being forced into early retirement from the school where he has taught for thirty years When a student rebelliously questions the value of the subject to which Tom has devoted his life Tom responds with his own personal retrospective His story intertwined with the stories of the local wetlands the French Revolution and World War II among other things throws light onto the dark circumstances of the current day revealing how his wife's tragic youth led to the events surrounding his forced retirement A monumental tribute to the past a gripping multigenerational family saga and a powerful affirmation of the history of self this exceptional novel illuminates the cycles of time in which we live Introduction by Tim Bunting

Graham Swift's "Waterland" David Malcolm, 1994 *Narrative Fiction and History in Graham Swift's "Waterland"* Roger Grünblatt, 1990

The End of the End of History: Graham Swift's *Waterland* John Schad, 1992 **Graham Swift's**

"**Waterland**" Brigitte Brun,1991 *An Analysis of Graham Swift's Waterland* Kovács Zsuzsanna,1996 History and Storytelling in Graham Swift's Waterland Andrew Colcord Curtis,1992 **Magical Realism** Lois Parkinson Zamora,Wendy B. Faris,1995 On magical realism in literature **Allegories of Telling** Lynn Wells,2021-11-22 Allegories of Telling Self Referential Narrative in Contemporary British Fiction has as its founding premise Ross Chambers's notion that one of the important powers of fiction is its power to theorize the act of storytelling in and through the act of storytelling In this critical study Lynn Wells presents detailed readings of novels by five prominent British authors John Fowles Angela Carter Graham Swift A S Byatt and Salman Rushdie with an emphasis on how the texts self referential aspects illuminate the acts of reading and writing fiction in contemporary Britain and by extension around the world The book begins by situating contemporary British fiction historically as the product of an aesthetics of compromise arising from the realism versus experimentalism debate that consumed the English literary establishment during the 1960s In her discussion of the texts Lynn Wells then draws on a wide range of theoretical approaches from narrative and psychoanalytic theory to existentialist philosophy and the historiographic ideas of thinkers such as Walter Benjamin Michel Foucault and Giambattista Vico These original readings challenge superficial postmodern interpretations of contemporary British fiction as pessimistically anti historical and reassert the value of readerly engagement and narrative reconstruction of the past **"The Waters Return"** Laura Schrock,2008 The following chapter will engage *Waterland* in isolation from Swift's other novels and collection of short stories not because these texts do not mutually illuminate one another but because *Waterland* deserves a treatment of the kind of depth that warrants an extended concentrated study That chapter seeks specifically to counter several of the blatant misreadings of the narrator's posture and intent within the novel and to adequately evaluate that posture and intent as they emerge within the full context of the wealth of literary devices Swift employs including irony mythical imagery and scriptural allusion The mythical images and allusions that are touched upon by other critics comprise here the central study close reading biblical hermeneutics and specific strains of French feminism will interact to allow for a reengagement of *Waterland* beyond the exhausted circular terms of deconstructive relativism History Made, History Imagined David Walter Price,1999 In this provocative and original study David Price investigates history as a form of poesis the act of making in language and suggests that certain novels can provide the best means of engaging in historical interpretation Contending that the fundamental act of narration itself including the narration of history expresses a system of values Price explores the work of seven contemporary novelists who share a commitment to reexamining history as idea and a refusal to accept history as given Within a theoretical framework based on Friedrich Nietzsche and Giambattista Vico Price investigates how these writers Carlos Fuentes Susan Daitch Salman Rushdie Michel Tournier Ishmael Reed Graham Swift and Mario Vargas Llosa create a discursive space between history and literature a space within which history can be questioned and the making of history explored Through their novels these writers replace the univocal expression of history as a description of what really

happened with a polyvocality of competing discourses languages and points of view Price s investigation of three modalities of the poietic novel the history of forgotten possibilities the construction of countermemory and cultural critique and history as myth has far reaching implications for how we read and question the narratives we understand as history By treating the past as a dynamic flow of values rather than a fixed collection of facts History Made History Imagined fosters a deeper understanding not only of literature and philosophy but also of history and our relationship to it **Re-present-ing the Past** Christoph Kellenberger, Elisabeth Bronfen (Anglistin, Schriftstellerin, USA), 2002 *Signs of Masculinity*, 2023-12-14 Masculinity is becoming an increasingly popular area of study in areas as diverse as sociology politics and cultural studies yet significant research is lacking into connections between masculinity and literature Signs of Masculinity aims at beginning to fill the gap Starting with an introduction to and intervention within numerous debates concerning the cultural construction of various masculinities the volume then continues with an investigation of representations of masculinity in literature from 1700 to the present Close readings of texts are intended to demonstrate that masculinity is not a theoretical abstract but a definitive textual and cultural phenomenon that needs to be recognised in the study of literature It is hoped that the wide ranging essays which raise numerous issues and are written from a variety of methodological approaches will appeal to undergraduate postgraduates and lecturers interest in the crucial but under researched area of masculinity **The Sequential Dynamics of Narrative** Ken Ireland, 2001 Building on critical theories of narrative this study analyses temporal and continuity relations in fiction *NOVELS FOR STUDENTS* CENGAGE LEARNING. GALE, 2016 [Study Guide](#) Supersummary, 2019-10-20 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 67 page guide for Waterland by Graham Swift includes detailed chapter summaries and analysis covering 52 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like The Effects of Time and The Value of Storytelling **The Green Studies Reader** Laurence Coupe, 2000 Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts

Embracing the Song of Term: An Mental Symphony within **Waterland Graham Swift**

In some sort of consumed by monitors and the ceaseless chatter of instant connection, the melodic elegance and mental symphony produced by the written term frequently fade in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. But, located within the pages of **Waterland Graham Swift** a wonderful literary value filled with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths with this emotional assessment, we shall investigate the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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