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# **New English File Third**

Christina Latham-Koenig, Clive Oxenden, Jane Hudson (College teacher)

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equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment immigrant status citizenship and other rights The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics in particular the models collectively known as Rasch measurement This book will have an enormous impact on the field of language assessment Using Rasch analysis models to explore and identify sources of unfairness the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results A real strength of the book is that it quides readers through analytical techniques in an accessible way Dan Douglas Professor Emeritus Applied Linguistics Program Iowa State University **English File third edition: Intermediate: Student's Book with iTutor and Online Skills** Christina Latham-Koenig, Clive Oxenden, 2013-05-09 Enalish as a Foreign Language for Deaf and Hard-of-Hearing Persons Ewa Domagała-Zyśk, Edit H. Kontra, 2016-09-23 Deaf and hard of hearing students form a specific group of foreign language learners They need to use foreign languages just like their hearing peers if they want to enjoy the same benefits of globalization and technical advancements of today yet they cannot take part in the same foreign language education As sign language users lip readers or persons relying on hearing aids or cochlear implants in their everyday communication they need special support in learning a foreign language This book has been written by teachers and researchers involved in teaching English as a foreign language EFL to deaf and hard of hearing students in various different European countries including the Czech Republic France Hungary Norway Poland and Serbia The chapters mirror both the authors personal journeys through this field and give insight into various aspects of empirical research into the foreign language acquisition of hearing impaired learners They discuss mainly the issue of specific methodology for teaching EFL vocabulary grammar reading writing and speaking to deaf and hard of hearing persons and the challenge of effective communication during the classes via sign language cued speech or the oral approach Special chapters are also devoted to EFL teachers experience in special schools for the deaf Educators interested in practical advice responses to challenges and worked out solutions to problems will particularly welcome this book as a useful source of ideas It will also help novice teachers embarking on their careers in English language education for deaf and hard of hearing children and adults The Use of Pop Songs in the EFL Classroom Ornerová Lenka, 2011-03-09 Inhaltsangabe Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first

two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching Inhaltsverzeichnis Table of Contents ABBREVIATIONS AND DEFINITIONS ABSTRACT INTRODUCTION9 THEORETICAL PART 1 MOTIVATION10 1 1Definition of motivation 10 1 2Different kinds of motivation 11 1 3Motivation in second language acquisition learning vs foreign language learning12 1 4Sources of motivation in the EFL classroom14 2 MULTIPLE INTELLIGENCES16 2 1The categories of intelligence 17 2 2The implications of MI theory for ELT19 2 3Musical Grammar in ELT and ELT Materials Graham Burton, 2023-06-06 This book investigates the content of the grammar syllabus typically employed in mainstream English Language Teaching Using a mixed methods approach the author examines how the syllabuses used in coursebooks are actually constructed how they evolved and how valid their contents are as a basis for teaching The research reported consists of a broad exploration of primary sources in order to outline the evolution of ELT pedagogical grammar ten interviews with key ELT authors and publishing professionals which allows for the investigation of the decision making processes underlying the choice of grammar content in ELT teaching materials and finally the presentation of case studies which examine three areas of grammar analysing the evolution of their treatment in ELT materials both historical and contemporary and comparing their current treatment to data on real learner use This book contributes to the literature on syllabus design and pedagogical grammar and builds on existing research into materials design It will be of interest to researchers and professionals working in the fields of applied linguistics pedagogical grammar curriculum design and materials design

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# New English File Third Book Review: Unveiling the Power of Words

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