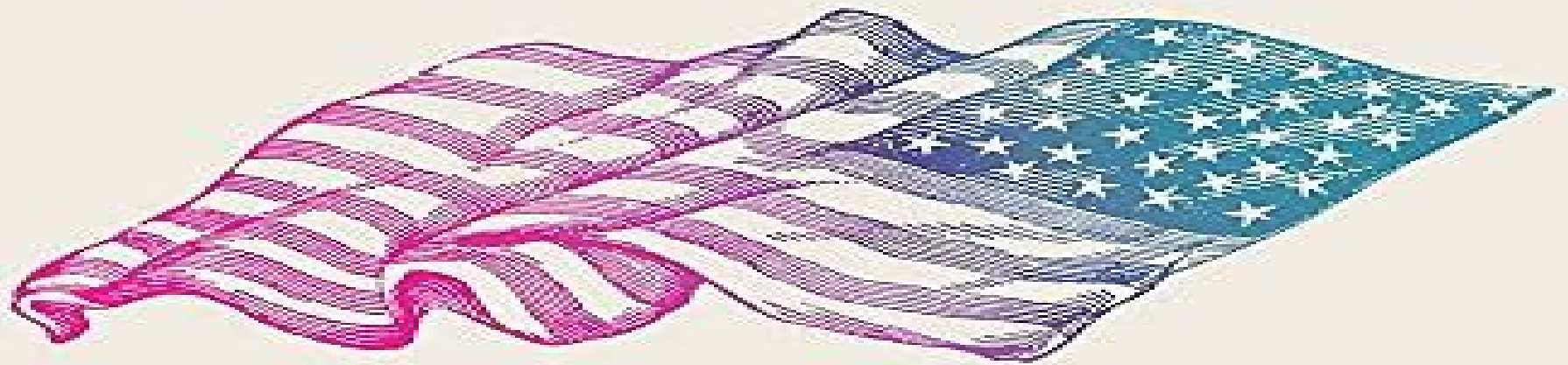


A DIFFERENT MIRROR

*A History of
Multicultural America*



RONALD TAKAKI
FOREWORD *by* CLINT SMITH

Takaki A Different Mirror Chapter Summary

Mary Romero, Pierrette Hondagneu-Sotelo, Vilma Ortiz



Takaki A Different Mirror Chapter Summary:

The Internment of Japanese Americans During World War II John Davenport, John C Davenport, John Davenport, PH.D., 2010 Combines historical information with photographs primary source excerpts and first person narratives to examine the internment of Japanese Americans during World War II and its implications Reconciliation Curtiss Paul DeYoung, 2019-06-18 Rather than settling for cheap shortcuts to harmony Curtiss Paul DeYoung invites us to embrace a costly reconciliation Reconciliation God's Timeless Call to Justice Healing and Transformation describes what is essential for engaging in the process of costly reconciliation taking responsibility seeking forgiveness repairing the wrong healing the soul and creating new ways of relating Chapters close with a set of study guide questions for readers who seek a concise lay oriented articulation of the biblical mandate for reconciliation across racial gender and class lines This is the 2019 reprint edition of Reconciliation Our Greatest Challenge Our Only Hope Rethinking Our Classrooms, Volume 1 , **Borderless Borders** Frank Bonilla, 2010 Over the past several decades Latinos in the United States have emerged as strategic actors in major processes of social transformation Who Gets a Childhood? William S. Bush, 2010 Using Texas as a case study for understanding change in the American juvenile justice system over the past century the author tells the story of three cycles of scandal reform and retrenchment each of which played out in ways that tended to extend the privileges of a protected childhood to white middle and upper class youth while denying those protections to blacks Latinos and poor whites On the forefront of both progressive and get tough reform campaigns Texas has led national policy shifts in the treatment of delinquent youth to a surprising degree Changes in the legal system have included the development of courts devoted exclusively to young offenders the expanded legal application of psychological expertise and the rise of the children's rights movement At the same time broader cultural ideas about adolescence have also changed Yet the author demonstrates that as the notion of the teenager gained currency after World War II white middle class teen criminals were increasingly depicted as suffering from curable emotional disorders even as the rate of incarceration rose sharply for black Latino and poor teens He argues that despite the struggles of reformers child advocates parents and youths themselves to make juvenile justice live up to its ideal of offering young people a second chance the story of twentieth century juvenile justice in large part boils down to the exclusion of poor and nonwhite youth from modern categories of childhood and adolescence *Black Film, White Money* Jesse Algeron Rhines, 1996 Why are there so few Black filmmakers who control their own work Why are there scarcely any Black women behind the camera What happens to Black filmmakers when they move from independent production to the mainstream What does it mean for whites to control Black images and their distribution globally And was it always so Could it be different In this vivid portrait of their historic and present day contributions Jesse Rhines explores the roles African American men and women have played in the motion picture business from 1915 to the present He illuminates his discussion by carefully linking the history of early Black filmmaking to the current success of African American

filmmakers and examines how African Americans have been affected by changes that have taken place in the industry as a whole. He focuses on the crucial role of distribution companies, the difficulty of raising money for production, the compromises that directors and writers must make to get funding, and the effect of negative sensationalistic images on the Black community. Many well-known directors, including Spike Lee, Reginald Hudlin, and Grace Blake, are interviewed in the book, allowing Rhines to give readers an inside look at how deal making does or does not work. Rhines surveys significant eras in film history and their impact on African Americans, from the silent era and the impact of *The Birth of a Nation* through the emergence of the Black-owned Lincoln Motion Picture Company and the later introduction of sound to the postwar era, the antitrust suit against Paramount Pictures, the introduction of television, and Blaxploitation movies that won audiences back. He brings the story up to date with present-day blockbusters and the success of Spike Lee, who began as an independent and became a force in the industry, and others who hope to follow in Lee's footsteps. Rhines, who has worked behind the camera himself, reflects on independent filmmaking, the risks of both failure and success, and his hope for positive change in the African American community if more African American filmmakers can come to the forefront in the business.

Laboring for Freedom Daniel Jacoby, 1998-04-06 *Laboring for Freedom* examines the concept of freedom in the context of American labor history. Nine chronological chapters develop themes which show that liberty of contract and inalienable rights form two contradictory traditions concerning freedom. One tradition insists that liberty involves the expression of individual will with regard to one's property, i.e., one's labor. The second tradition holds that there are fundamental rights of man that must neither be taken away by the state nor surrendered by the individual. The tensions between these two concepts are traced in the book. Topics covered include republican independence, corporate paternalism, the compromises of collective bargaining, and human rights in a global economy. The book argues that ultimately freedom is best analyzed as a changing set of constraints rather than an attainable ideal.

The Evidence of Things Not Said Lawrie Balfour, 2018-08-06 *The Evidence of Things Not Said* employs the rich essays of James Baldwin to interrogate the politics of race in American democracy. Lawrie Balfour advances the political discussion of Baldwin's work and regards him as a powerful political thinker whose work deserves full consideration. Baldwin's essays challenge appeals to race blindness and formal but empty guarantees of equality and freedom. They undermine white presumptions of racial innocence and simultaneously refute theories of persecution that define African Americans solely as innocent victims. Unsettling fixed categories, Baldwin's essays construct a theory of race consciousness that captures the effects of racial identity in everyday experience. Balfour persuasively reads Baldwin's work alongside that of W. E. B. Du Bois to accentuate how double consciousness works differently on either side of the color line. She contends that the allusiveness and incompleteness of Baldwin's essays sustains the tension between general claims about American racial history and the singularity of individual experiences. *The Evidence of Things Not Said* establishes Baldwin's contributions to democratic theory and situates him as an indispensable voice in contemporary debates about racial injustice.

We Shall

Overcome Alexander Tsesis, 2008-10-01 Despite America's commitment to civil rights from the earliest days of nationhood examples of injustices against minorities stain many pages of U S history The battle for racial ethnic and gender fairness remains unfinished This comprehensive book traces the history of legal efforts to achieve civil rights for all Americans beginning with the years leading up to the Revolution and continuing to our own times The historical adventure Alexander Tsesis recounts is filled with fascinating events with real change and disappointing compromise and with courageous individuals and organizations committed to ending injustice Viewing the evolution of civil rights through the lens of legal history Tsesis considers laws that have restricted civil rights such as Jim Crow regulations and prohibitions against intermarriage and laws that have expanded rights including antisegregation legislation and other legal advances of the civil rights era He focuses particular attention on the African American fight for civil rights but also discusses the struggles of women gays and lesbians Japanese Americans Latinos Native Americans and Jews He concludes by assessing the current state of civil rights in the United States and exploring likely future expansions of civil rights The Possessive Investment in Whiteness George Lipsitz, 2009-08-21 A widely influential book revised to reveal racial privilege at work in the 21st century

African American Humor, Irony and Satire Dana A. Williams, 2009-03-26 African American Humor Irony and Satire Ishmael Reed Satirically Speaking includes select proceedings from the annual Heart's Day Conference sponsored by the Department of English at Howard University Among the collection's many strengths is the range of essays included here Essays on Ishmael Reed center the collection and satirists from George Schuyler to Aaron McGruder are examined as are popular culture comedians Richard Pryor and Dave Chappelle Thus the collection adds broadly to the body of scholarship on traditional and non traditional interpretations of humor irony and satire What these essays also reveal is how the lens of humor irony and satire as a way of reading texts is especially useful in highlighting the complexity of African American life and culture The essays also uncover crucial but not so obvious connections between African Americans and other world cultures Religion, Culture, and Politics in the Twentieth-century United States Mark Hulsether, 2007 Key players and themes in US religion before the twentieth century Changes in the religious landscape in the early twentieth century Religion and social conflict in the early twentieth century Shifts in the religious landscape from World War II to the present Religion and evolving social conflicts from World War II to the present Cultural aspects of religion from World War II to the present Conclusion consensus pluralism and hegemony in US religion

Deculturalization and the Struggle for Equality Joel Spring, 2016-02-26 Joel Spring's history of school policies imposed on dominated groups in the United States examines the concept of deculturalization the use of schools to strip away family languages and cultures and replace them with those of the dominant group The focus is on the education of dominated groups forced to become citizens in territories conquered by the U S including Native Americans Enslaved Africans Chinese Mexicans Puerto Ricans and Hawaiians In 7 concise thought provoking chapters this analysis and documentation of how education is used to change or eliminate linguistic and cultural

traditions in the U S looks at the educational legal and social construction of race and racism in the United States emphasizing the various meanings of equality that have existed from colonial America to the present Providing a broader perspective for understanding the denial of cultural and linguistic rights in the United States issues of language culture and deculturalization are placed in a global context The major change in the 8th Edition is a new chapter Global Corporate Culture and Separate But Equal describing how current efforts at deculturalization involve replacing family and personal cultures with a corporate culture to increase worker efficiency Substantive updates and revisions are made throughout all other chapters

The Store in the Hood Steven J. Gold, 2010-10-16 The Store in the Hood is a comprehensive study of conflicts between immigrant merchants and customers throughout the U S during the 20th century From the lynchings of Sicilian immigrant merchants in the late 1800s to the riots in L A following the acquittal of the police officers who beat Rodney King to present day Detroit recurrent conflicts between immigrant business owners and their customers have disrupted the stability of American life Devastating human lives property and public order these conflicts have been the subject of periodic investigations that are generally limited in scope and emphasize the outlooks and cultural practices of the involved groups as the root of most disputes This book develops a more nuanced understanding by exploring merchant customer conflicts over the past hundred years across a wide range of ethnic groups and settings Utilizing published research official statistics interviews and ethnographic data collected from diverse locations the book reveals how powerful groups and institutions have shaped the environments in which merchant customer conflicts occur These conflicts must be seen as products of the larger society s values policies and structures not solely as a consequence of actions by immigrants the urban poor and other marginal groups

Between Church and State James W. Fraser, 2016-09-15 Looking at the difficult question of how private issues of faith can be reconciled with the very public nature of schooling Fraser s classic book paints a complex picture of how a multicultural society struggles to take the deep commitments of people of faith into account including people of many different faiths and no faith In this fully updated second edition Fraser tackles the culture wars adding fresh material on current battles over public funding for private religious schools He also addresses the development of the long simmering evolution creationism debate and explores the tensions surrounding a discussion of religion and the accommodation of an increasingly religiously diverse American student body Between Church and State includes new scholarship on the role of Roger Williams and William Penn in developing early American conceptions of religious liberty

Rainbow Theology Patrick S. Cheng, 2013-04-01 To date no book has systematically examined the theological writings of LGBT people of color Nor has any book explored how such writings might actually transform contemporary theological reflections on race and sexuality This book remedies these gaps by constructing a rainbow theology around the theme of bridging or mediation Rainbow Theology is the first book to reflect upon the theological significance of the intersections of race and queer sexuality across multiple ethnic and cultural groups This is particularly

important in light of the current polarizing debates over issues of race sexuality and religion within churches and communities of faith around the world **Challenging Fronteras** Mary Romero, Pierrette Hondagneu-Sotelo, Vilma Ortiz, 2014-06-11 Challenging Fronteras reflects an important new wave of research that moves beyond sweeping generalizations that treat Latinos as a monolithic cultural group This anthology focuses on the diversity of Latino experiences by providing historical specificity and cutting edge research that employs the conceptual and analytical tools of social science Contributors selected from leading researchers in Latino Studies include Patricia Zavella Suzanne Oboler Alejandro Portes Clara Rodriguez Marta Tienda Nestor Rodriguez and others **Asian Pacific American Law Journal** ,1994 **Learning to Speak a New Tongue** Fumitaka Matsuoka, 2011-09-14 Learning to Speak a New Tongue attempts to respond to a timely question facing America today What holds people together in a fragmented world The response comes from a religious community that has not been very visible Asian Americans The author employs the threefold epistemological scaffold familiar to Asian Americans 1 translocal value orientation embedded in the experiences of racialization 2 a heightened sensitivity to pathos arising out of our dissonance with the societal norms and values and 3 amphibolous spirituality that is a co existence of multiple religious traditions without any resolution of their differences The angle of vision embedded in this epistemological framework of Asian Americans lives may well provide a clue to an alternate architectural paradigm in building a new peoplehood and to redefine democratic freedom as the historical paradigm of American peoplehood

Masculinity in the Interracial Buddy Film Melvin Donalson, 2005-12-20 Feature films function as a keeper of America's collective conscience a repository of fears guilt and hopes Buddy films about men of different races depict a world where a peaceful balance is possible and conflicts can be resolved Since the 1930s these films have presented various forms of masculinity reflecting dominant mainstream social traditions images of men and manhood within the culture Interracial buddy films include such examples as the Silver Streak 48 Hrs Beverly Hills Cop Lethal Weapon and The Shawshank Redemption Many of these films have been made into franchises furthering their cultural importance as filmic versions of interracial equality This critical study analyzes the idealized interracial relationships the heterosexual masculine roles within the films and the appearances of this kind of film in various genres The book is arranged in six major chapters each focusing upon a particular era in the development of the interracial buddy film The book also examines the film sequel as a validation of the enduring significance of interracial interaction The scope of the work is not limited to Caucasian African American pairings Films with a myriad of racial and ethnic combinations are also analyzed such as Tin Cup Rush Hour Shanghai Noon and Ocean's Eleven

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