

# **The Oxford Book Of Victorian Ghost Stories**

**Michael Cox** 

#### The Oxford Book Of Victorian Ghost Stories:

The Oxford Book of Victorian Ghost Stories Michael Cox, R. A. Gilbert, 2003 Collection of thirty five English ghost The Oxford Book of English Ghost Stories Michael Cox, R. A. Gilbert, 1989 stories written during the Victorian Era This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstrates the traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of 12 Victorian Ghost Stories Michael Cox,1997 Victorian writers excelled at the ghost story Here editor the dead Michael Cox brings together well wrought tales of haunted houses vengeful spirits spectral warnings invisible antagonists and motiveless malignity from beyond the grave Traditional in form but inventive and infused with a relish of the supernatural these classic ghost stories still retain their original power to unsettle and surprise The Oxford Book of Twentieth-century Ghost Stories Michael Cox,1996 Includes stories about the returned dead haunted typewriters and malevolent furniture by such authors as Edith Wharton F Scott Fitzgerald Graham Greene William Trevor Fay Weldon and A S Byatt The Children's Ghost Story in America Sean Ferrier-Watson, 2017-04-25 Ghost stories have played a prominent role in childhood Circulated around playgrounds and whispered in slumber parties their history in American literature is little known and seldom discussed by scholars This book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre Ghost stories have existed for centuries but have been published specifically for children for only about 200 years Early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished 
The Urban Fantastic in Nineteenth-Century European Literature Patricia García, 2022-01-17 The Urban Fantastic in Nineteenth Century European Literature explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction Focusing on the literary city and literary representations of urban experience throughout the nineteenth century the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city The argument is structured around three primary themes Architectures Encounters and

Rhythms make reference to three axes of city life material space human encounters and movement This thematic approach highlights cultural continuities and thus supports the use of the label of urban fantastic within and across the European traditions studied here **Women's Ghost Literature in Nineteenth-Century Britain** Melissa Edmundson Makala,2013-02-15 Women's Ghost Literature in Nineteenth Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality economics and imperialism

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filed these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **Ghost Stories by British and American Women** Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars Ghosts and Things Aviva Briefel, 2025-04-15 Ghosts and Things argues that Victorians turned to the dead to understand the material culture of their

present With the rise of spiritualism in Britain in the early 1850s s ances invited participants to contact ghosts using material things from ordinary household furniture to specialized technologies invented to register the presence of spirits In its supernatural object lessons Victorian spiritualism was not just a mystical movement centered on the dead but also a practical resource for learning how to negotiate the uncanniness of life under capitalism Aviva Briefel explores how spiritualism compelled s ance participants to speculate on the manufacture of spectral clothing ponder the hidden histories and energies of parlor furniture confront the humiliations of consumerism as summoned spirits pelted them with exotic fruits and comprehend modes of mechanical reproduction like photography and electrotyping that had the power to shape identities Briefel argues that spiritualist practices and the objects they employed offered both believers and skeptics unexpected frameworks for grappling with the often invisible forces of labor consumption exploitation and exchange that haunted their everyday lives Ghosts and Things reveals how spiritualism s explorations of the borderland between life and death matter and spirit produced a strange and seductive combination of wonder and discomfort that allowed participants to experience the possibilities and precarities of industrial modernity in novel ways Worlds Enough Elaine Freedgood, 2022-01-11 A short provocative book that challenges basic assumptions about Victorian fiction Now praised for its realism and formal coherence the Victorian novel was not always great or even good in the eyes of its critics As Elaine Freedgood reveals in Worlds Enough it was only in the late 1970s that literary critics constructed a prestigious version of British realism erasing more than a century of controversy about the value of Victorian fiction Examining criticism of Victorian novels since the 1850s Freedgood demonstrates that while they were praised for their ability to bring certain social truths to fictional life these novels were also criticized for their formal failures and compared unfavorably to their French and German counterparts She analyzes the characteristics of realism denotation omniscience paratext reference and ontology and the politics inherent in them arguing that if critics displaced the nineteenth century realist novel as the standard by which others are judged literary history might be richer It would allow peripheral literatures and the neglected wisdom of their critics to come fully into view She concludes by questioning the aesthetic racism built into prevailing ideas about the centrality of realism in the novel and how those ideas have affected debates about world literature By re examining the critical reception of the Victorian novel Worlds Enough suggests how we can rethink our practices and perceptions about books we think we The Routledge Introduction to the American Ghost Story Scott Brewster, Jeffrey Andrew know Weinstock, 2024-07-24 This book traces the historical development of the American ghost story from its Indigenous Puritan and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture It explores the main tropes thematic preoccupations principal settings and stylistic innovations of literary ghost stories in the United States and the ghost story s rich afterlife in cinema television and digital culture Throughout the role played by ghost stories in nation building and the questions these tales raise about race class sexuality religion and science

will be examined The book examines major practitioners in the field such as Nathaniel Hawthorne Washington Irving Shirley Jackson Henry James Stephen King Toni Morrison Joyce Carol Oates and Edith Wharton alongside prominent ghost narratives in cinematic televisual and online form including podcasts gaming and ghost hunting apps This study also gives a new prominence to neglected or less familiar authors including BIPOC writers who have helped to shape the American ghost SHERLOCK HOLMES IN THE FULLNESS OF TIME Thomas Kent Miller, 2016-06 Umberto Eco author story tradition of The Name of the Rose and Foucault's Pendulum said It's only publishers and some journalists who believe that people want simple things People are tired of simple things They want to be challenged SEE THE GREAT DETECTIVE MATCH WITS WITH THE SON OF GOD ON THE ROOF OF THE WORLD SEE HIS COVER BLOWN BY THE MOTHER OF GOD AT THE CRUCIBLE OF LIFE SEE HIM SOLVE THE MYSTERY OF GOD AT THE DAWN OF TIME With this trilogy Thomas Kent Miller is for the first time publishing in one volume the wide variety of millennia and centuries old lost manuscripts that he has serendipitously unearthed over 30 years These writings are all linked by their featuring characters introduced by H Rider Haggard prime mover of the lost race literary genre over the course of sixteen books written from 1885 through 1927 and to a lesser extent indeed only referenced obliquely The Great Detective over three decades Literature and Language <u>Teaching</u> Gillian Lazar, 1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom It is suitable for teacher trainers teacher development groups or teachers working on their own This book contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom and explore different approaches to using literature with teenage and adult learners at all levels It suggests criteria for selecting and evaluating materials for classroom use and identifies some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom A wide range of practical ideas and activities for developing materials is provided Tasks also encourage the observation and assessment of lessons using literacy texts and draw on English language material by a variety of authors from all over the The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the world Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more

than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies Consciousness in Henry James's Turn of the Screw Edward Lobb, 2025-04-24 The Turn of the Screw is the most famous ghost story in English taught in numerous courses and widely popular beyond academia The narrator governess to two children at an isolated country house becomes convinced that the ghosts of two former servants are attempting to corrupt the children Miles and Flora but there is no evidence that anyone but the governess sees them The story builds inexorably towards its horrific climax the death of young Miles A century of criticism has failed to resolve basic questions about the ghosts reality and the governess s mental stability it has also failed to integrate the story s complex narrative technique with a convincing account of its theme Edward Lobb's study is the first to argue that the governess s retrospective narration written a decade after the events reveals a double consciousness She scrupulously records her thoughts and feelings at the time but is also writing a severe indictment of her earlier possessiveness which led to Flora's illness and Miles's death Professor Lobb s interpretation sheds new light on a host of details in the story and shows its consistency with Henry James s moral ideas his sense of tragedy and his frequent depiction of emotional tyranny This study avoids academic jargon and offers an accessible engaging and persuasive analysis which will appeal to students scholars and general readers alike

When the Dead Rise Christian Livermore, 2021 A survey of the motif of the revenant showing how medieval themes and motifs persist today The proliferation of books and films about the undead those literally returning from the grave in modern popular culture has been commented on as a recent phenomenon but it is in fact a storytelling tradition going back more than a millennium It drew on and was influenced by Christian eschatology gathered momentum in medieval ecclesiastical chronicles such as those written by Caesarius of Heisterbach and then migrated into imaginative literature famously in John

Lydgate's Dance of Death and art But why did revenant stories and imagery take such a hold in the Middle Ages And why has that fascination held on into today s world This book offers a history of these revenant narratives demonstrating how modern horror is haunted by past literature and exploring the motif of the risen dead as a focus of cultural anxiety and literary effort The author examines the long arc of revenant tales from antiquity and the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America Edinburgh Companion to the Short Story in English Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

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