

A decorative border with a repeating scroll-like pattern runs horizontally across the top of the page.

One of Ours

WILLA SIBERT CATHER

A
PUBLIC DOMAIN
BOOK

One Of Ours

**United States. Congress. Senate.
Committee on the Judiciary.
Subcommittee to Investigate the
Administration of the Internal Security
Act and Other Internal Security Laws**

One Of Ours:

One of Ours Willa Cather, 2021-09-28 Claude Wheeler opened his eyes before the sun was up and vigorously shook his younger brother who lay in the other half of the same bed Ralph Ralph get awake Come down and help me wash the car What for Why aren t we going to the circus today Car s all right Let me alone The boy turned over and pulled the sheet up to his face to shut out the light which was beginning to come through the curtainless windows Claude rose and dressed a simple operation which took very little time He crept down two flights of stairs feeling his way in the dusk his red hair standing up in peaks like a cock s comb He went through the kitchen into the adjoining washroom which held two porcelain stands with running water Everybody had washed before going to bed apparently and the bowls were ringed with a dark sediment which the hard alkaline water had not dissolved Shutting the door on this disorder he turned back to the kitchen took Mahailay s tin basin doused his face and head in cold water and began to plaster down his wet hair *One of Ours* Willa

Cather, 2020-07-14 *One of Ours* is a novel by Willa Cather that won the 1923 Pulitzer Prize for the Novel It tells the story of the life of Claude Wheeler a Nebraska native in the first decades of the 20th century The son of a successful farmer and an intensely pious mother he is guaranteed a comfortable livelihood Nevertheless Wheeler views himself as a victim of his father s success and his own inexplicable malaise *One of Ours Annotated* Willa Cather, 2020-12-06 *One of Ours* is a novel by

Willa Cather that won the 1923 Pulitzer Prize for the Novel It tells the story of the life of Claude Wheeler a Nebraska native in the first decades of the 20th century The son of a successful farmer and an intensely pious mother he is guaranteed a comfortable livelihood *One of Ours* Willa Cather, 2007-02-27 In Willa Cather s Pulitzer Prize winning novel we meet

Claude Wheeler a young Nebraskan yearning to escape the life that has been preordained for him Claude is dissatisfied with farming alienated from his parents distant from his wife and searching for something to believe in When the country enters the First World War he finally discovers what he s been looking for Away from home for the first time Claude finds the course of his life irrevocably altered by newfound friendships and experiences on distant battlefields *One of Ours* continues to be a celebratory tribute and a grief stricken remembrance of World War I It is at once a courageous and poignant story of American ideals an extraordinary character sketch and a disquieting look at the making of an American soldier **One of**

Ours Willa Sibert Cather, 2020-03-20 Willa Sibert Cather December 7 1873 April 24 1947 was an American author who achieved recognition for her novels of frontier life on the Great Plains In 1923 she was awarded the Pulitzer Prize for *One of Ours* 1922 a novel set during World War I Excerpt from Wikipedia **One of Ours Illustrated** Willa Cather, 2020-12-28

One of Ours is Willa Cather s 1923 Pulitzer Prize winning novel about the making of an American soldier Claude Wheeler the sensitive but aspiring protagonist has ready access to his family s fortune but refuses to settle for it Alienated from his uncaring father and pious mother and rejected by a wife whose only love is missionary work Claude is an idealist without ideals to cling to Only when his country enters the Great War does he find the meaning of his life *One of Ours / the*

Beautiful and Damned Willa S / F Scott Cather, Ghislaine Burlet, 2017-01-07 This book is the second of four volumes and presents one novel by Willa Cather and one by F Scott Fitzgerald regarded as Two of The Greatest American Writers of the 20th Century Willa Cather Vs Scott Fitzgerald Volume I First Novel Alexander s Bridge This Side of Paradise Volume II One of Ours The Beautiful and Damned Volume III The Professor s House The Great Gatsby Volume IV Last Novel Sapphira and the Slave Girl Tender is the Night One of Ours is a novel by Willa Cather that won the 1923 Pulitzer Prize for the Novel It tells the story of the life of Claude Wheeler a Nebraska native around the turn of the 20th century The son of a successful farmer and an intensely pious mother he is guaranteed a comfortable livelihood Nevertheless Wheeler views himself as a victim of his father s success and his own inexplicable malaise While attending Temple College Claude tried to convince his parents that attending the State University would give him a better education His parents ignore his pleas and Claude continues at the Christian college After a football game Claude meets and befriends the Erlich family quickly adapting his own world perception to the Erlichs love of music free thinking and debate His career at university and his friendship with the Erlichs are dramatically interrupted however when his father expands the family farm and Claude is obligated to leave university and operate part of the family farm Once pinned to the farm Claude marries Enid Royce a childhood friend His notions of love and marriage are quickly devastated when it becomes apparent that Enid is more interested in political activism and Christian missionary work than she is in loving and caring for Claude When Enid departs for China to care for her missionary sister who has suddenly fallen ill Claude moves back to his family s farm As World War I begins in Europe the family is fixated on every development from overseas When the United States decides to enter the war Claude enlists in the US Army Finally believing he has found a purpose in life beyond the drudgery of farming and marriage Claude revels in his freedom and new responsibilities Despite an influenza epidemic and the continuing hardships of the battlefield Claude Wheeler nonetheless has never felt as though he has mattered more His pursuit of vague notions of purpose and principle culminates in a ferocious front line encounter with an overwhelming German onslaught It is a portrait of a peculiarly American personality a young man born after the American frontier has vanished whose quintessentially American restlessness seeks redemption on a frontier far bloodier and more distant than that which his forefathers tamed The Beautiful and Damned first published by Scribner s in 1922 is F Scott Fitzgerald s second novel It explores and portrays New York cafe society and the American Eastern elite during the Jazz Age before and after the Great War and in the early 1920s As in his other novels Fitzgerald s characters in this novel are complex especially with respect to marriage and intimacy The work is generally considered to have drawn upon and be based on Fitzgerald s relationship and marriage with his wife Zelda Fitzgerald This novel tells the story of Anthony Patch a 1910s socialite and presumptive heir to a tycoon s fortune and his courtship and relationship with his wife Gloria Gilbert It describes his brief service in the Army during World War I and the couple s post war partying life in New York and his later alcoholism Gloria and Anthony s love story is much more than just a

couple falling in love Their story deals with the hardships of a relationship especially when each character has a tendency to be selfish Joanna Stolarek suggests Fitzgerald draws on Zelda the object of the writer s literary passion **One of Ours** Willa Cather,2021-01-23 One of Ours documents the period of Claude Wheeler s life from his college years in Nebraska to his death in the trenches during World War I Claude is a young man who is constantly searching for his place in life needing to feel that he belongs and that his life should have some clear purpose Although he is an extremely competent farmer far better in fact than either of his brothers or his father he is not fulfilled by farm life and though he is a good student he believes that the church affiliated college he attends does not provide the intellectual challenge that he needs Only when he matriculates in a European history course at the state university does he begin to find his place His happiness does not last When his father buys a farm in Colorado management of the Nebraska farm falls to Claude Though Claude accepts this responsibility without complaint he is again unhappy and silently resentful One of Ours Willa Cather,2020-06-19 Claude Wheeler opened his eyes before the sun was up and vigorously shook his younger brother who lay in the other half of the same bed Ralph Ralph get awake Come down and help me wash the car What for Why aren t we going to the circus today Car s all right Let me alone The boy turned over and pulled the sheet up to his face to shut out the light which was beginning to come through the curtainless windows Claude rose and dressed a simple operation which took very little time He crept down two flights of stairs feeling his way in the dusk his red hair standing up in peaks like a cock s comb He went through the kitchen into the adjoining washroom which held two porcelain stands with running water Everybody had washed before going to bed apparently and the bowls were ringed with a dark sediment which the hard alkaline water had not dissolved Shutting the door on this disorder he turned back to the kitchen took Mahailey s tin basin doused his face and head in cold water and began to plaster down his wet hair One of Ours Willa Cather,2017-03-21 One of Ours is a novel by Willa Cather that won the 1923 Pulitzer Prize for the Novel It tells the story of the life of Claude Wheeler a Nebraska native around the turn of the 20th century The son of a successful farmer and an intensely pious mother he is guaranteed a comfortable livelihood Nevertheless Wheeler views himself as a victim of his father s success and his own inexplicable malaise

Allegheny Front Matthew Neill Null,2016-04-18 Beautiful and finely crafted We come to see how in the Appalachia of both past and present the inevitability of change may be the only constant Oxford American A Publishers Weekly Best Book of Summer 2016 The Millions and The Masters Review Most Anticipated Book of 2016 O The Oprah Magazine Ten Titles to Pick Up Now Set in the author s homeland of West Virginia this panoramic collection of stories traces the people and animals who live in precarious balance in the mountains of Appalachia over a span of two hundred years in a disappearing rural world With omniscient narration rich detail and lyrical prose Matthew Neill Null brings his landscape and characters vividly to life This remarkable story collection is a clear eyed look at an area that has been torn apart for more than a century Null never yields to nihilism but captures the rich and complex if imperfect lives of the dispossessed The New York Times Book Review

The nine stories in the collection are masterpieces of brutality and beauty This is the work of a master storyteller San Francisco Chronicle West Virginia author Matthew Neill Null brings the richness of his mountain heritage to each page He bypasses the tired clichés and timeworn assumptions of Appalachian life He skips straight to the essence of the mountains and valleys Charleston Gazette Mail Tender and elegant Within that setting of crags foreboding forests and onrushing creeks Null finds poetry and moments that can sometimes bear something like grace Null is a natural writer with much to say Kirkus Reviews starred review

One of Ours Willa Cather,2007-12-01 *Records*,1878 **One of Ours (Pulitzer Prize for Fiction 1923) Illustrated** Willa Cather,2021-04-21 Claude Wheeler craves excitement far more than he can ever find as a farmer's son He encounters more at university where the modern world beyond farm life offers new thrills and challenges only to lose them as the farm calls him back World War I offers him even more but he may crave excitement more than life itself can allow Wanting it as much as he does can't protect him from the consequences of personal bravado in an age of killing machines

Empire of Language Laurent Dubreuil,2013-05-15 The relationship between power and language has been a central theme in critical theory for decades now yet there is still much to be learned about the sheer force of language in the world in which we live In *Empire of Language* Laurent Dubreuil explores the power language phenomenon in the context of European and particularly French colonialism and its aftermath Through readings of the colonial experience he isolates a phraseology based on possession in terms of both appropriation and haunting that has persisted throughout the centuries Not only is this phraseology a legacy of the past it is still active today especially in literary renderings of the colonial experience but also and more paradoxically in anticolonial discourse This phrase shaped the teaching of European languages in the former empires and it tried to configure the usage of those idioms by the Indigenes Then scholarly disciplines have to completely reconsider their discursive strategies about the colonial if at least they attempt to speak up Dubreuil ranges widely in terms of time and space from the ancien régime through the twentieth century from Paris to Haiti to Quebec from the Renaissance to the riots in the banlieues He examines diverse texts from political speeches legal documents and colonial treatises to anthropological essays poems of the Négritude and contemporary rap ever attuned to the linguistic strategies that undergird colonial power Equally conversant in both postcolonial criticism and poststructuralist scholarship on language but also deeply grounded in the sociohistorical context of the colonies Dubreuil sets forth the conditions for an authentically postcolonial scholarship one that acknowledges the difficulty of getting beyond a colonialism and still maintains the need for an afterward

Out of Exodus Darryl W. Stephens,Michael I. Alleman,Andrea Brown,Ruth A. Daugherty,Mary Merriman,2018-05-02 Biblical and progressive Mainline and charismatic Faithful and questioning This book is not what you think it is The story of the Exodus is told in parallel with testimonies sermons and personal reflections from a congregation in Lancaster Pennsylvania challenging the reader to a journey of faith Along the way it becomes clear that open and affirming ministry transcends LGBTQIA inclusion It is also about race relations poverty generational change

divorce immigration and any other human created barrier to loving God and neighbor Tools for the journey Finding a new voice amid profound social change is a difficult and vitally important task Many congregations and entire denominations are in the process of figuring out how to express a new voice of faith particularly in our understanding of sexuality and gender Christians are experiencing nothing less than a holy disruption caused by the Spirit among us The book concludes with a discussion of challenges to community and ministry Helpful appendices provide congregational resources and discussion questions for group study The stories in this book include experiences of and with persons in many denominational settings Roman Catholic Unitarian Universalist Presbyterian Church in Taiwan Metropolitan Community Church United Church of Christ United Brethren Church of the Brethren Society of Friends Quakers and United Methodist This is truly an ecumenical journey *Testimony of Juan Isidro Tapia Adames and Alfonso L. Tarabochia* United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws,1966 **Hearings** United States. Congress Senate,1965 **Works: Ninety-six sermons** Lancelot Andrewes,1841
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Decoding **One Of Ours**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**One Of Ours**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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