



*Margaret Mehl*

***Not by Love Alone***

*The Violin in Japan, 1850-2010*

*The Sound Book Press*

# Not By Love Alone The Violin In Japan 1850 2010

**Margaret Mehl**



### **Not By Love Alone The Violin In Japan 1850 2010:**

*Not by Love Alone* Margaret Mehl, 2014 The first cultural history of the violin and violin playing and indeed the first comprehensive history of Western music in general in Japan from the mid nineteenth century to the present in the context of Japan's emergence as a modern nation and a major global power

*A Socio-Cultural History of the Violin in Australia* Laura Case, 2025-08-29 This book presents a social history of the violin in Australia from 1788 to 1914 exploring its pivotal role in colonial society and influence on local music making and culture It provides scholars with new insights into how musical instruments like the violin were used to navigate and express social boundaries within a colonial framework Initially introduced by British settlers the violin emerged as a powerful cultural symbol across social classes genders and ethnic backgrounds Through a historical lens this narrative examines the violin's integration into Australian society reflecting the complexities of identity colonial values and Indigenous resilience Featuring an in depth analysis of diverse historical sources such as newspapers letters and musical programmes readers are offered a comprehensive view of Australia's musical past Each chapter highlights notable violinists illustrating how the violin either reinforced or challenged existing social hierarchies This exploration extends into broader themes of colonisation empire and cultural survival By uncovering an overlooked facet of Australia's cultural landscape this study significantly contributes to the fields of music history colonial studies and Australian history Aimed at an academic audience this book will appeal to those interested in colonial history Australian music and cultural studies Through its detailed analysis it offers an essential resource for understanding the ways that music served as a medium for both cultural continuity and transformation in Australia's complex colonial context

**Music and the Making of Modern Japan** Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process *Music and the Making of Modern Japan* answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese *Music and the Making of Modern Japan* represents a fresh contribution to historical research on making music as a major cultural social and political force

**Musical Entanglements between Germany and East Asia** Joanne Miyang Cho, 2021-10-09 This edited volume explores musical encounters and entanglements between Germany and

East Asian nations from 1900 to the present In so doing it speaks to their dynamic and multi faceted musical relations in multiple ways Despite East Asia and Germany being located at opposite ends of the globe German music has found remarkably fertile soil in East Asia East Asians have enthusiastically adopted it while at the same time adding their own musical interpretations These musical encounters have produced compositions that reflect this mutual influence stimulating and enriching each other through their entanglement After more than a century of entanglement Germany and East Asia have become kindred musical spirits *Handbook of Japanese Music in the Modern Era* Henry Johnson,2023-11-20

Exploring an array of captivating topics from hybridized Buddhist music to AI singers this book introduces Japanese music in the modern era The twenty five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the Japanese musical landscape including the recontextualization and transformation of traditional genres and the widespread adoption of Western musical practices ranging from classical music to hip hop The contributors offer representative case studies within the themes of Foundations Heritage Institutions and Hybridities examining both musical styles that originated in earlier times and distinctly localized or Japanized musical forms **The Palgrave**

**Handbook of Music and Sound in Japanese Animation** Marco Pellitteri,2024-09-13 This handbook fills a substantial gap in the international academic literature on animation at large on music studies and on the aural dimensions of Japanese animation more specifically It offers a unique contribution at the intersection between music and popular culture studies on the one hand and research on Japanese animated productions often called anime as popular art forms and formats of entertainment on the other The book is designed as a reference work consisting of an organic sequence of theory grounded essays on the development of music sounds and voices in Japanese animation for cinema and television since the 1930s Each chapter deals with a phase of this history focusing on composers and performers films series and genres used in the soundtracks for animations made in Japan The chapters also offer valuable interviews with prominent figures of music in Japanese animation as well as chapter boxes clarifying specific aspects **Suzuki** Eri Hotta,2022-11-15 Shinichi Suzuki of the eponymous Suzuki Method debunked Western stereotypes about authentic classical performance while transforming music education globally Yet as Eri Hotta shows his movement was about much more than developing music skills A committed humanist he aspired to nurture the potential musical or otherwise in every child **Italian Opera in Global and**

**Transnational Perspective** Axel Körner,Paulo M. Kühl,2022-03-24 This volume of essays discusses the European and global expansion of Italian opera and the significance of this process for debates on opera at home in Italy Covering different parts of Europe the Americas Southeast and East Asia it investigates the impact of transnational musical exchanges on notions of national identity associated with the production and reception of Italian opera across the world As a consequence of these exchanges between composers impresarios musicians and audiences ideas of operatic Italianness italianit constantly changed and had to be reconfigured reflecting the radically transformative experience of time and space that throughout the

nineteenth century turned opera into a global aesthetic commodity The book opens with a substantial introduction discussing key concepts in cross disciplinary perspective and concludes with an epilogue relating its findings to different historiographical trends in transnational opera studies

**Voices for Change in the Classical Music Profession** Anna Bull, Christina Scharff, Laudan Nooshin, 2023 How is the classical music industry responding to the challenges of MeToo Black Lives Matter and other social justice movements Is increasing attention to equity and diversity in the classical music profession over recent years leading to systemic change In this book scholars activists and musicians from countries across Europe and North America analyze inequalities in the classical music profession and introduce strategies for making change Exploring racism class and gender inequalities disability representation authenticity changing the canon and neoliberalism the book brings together analyses from academics alongside contributions from musicians and industry leaders working in the classical music industry who reflect on issues of diversity and share insights and best practices Themes of the book include institutional legacies and possibilities for change racial classed and gendered inequalities and marginalised voices and strategies for activism whether reflective practices informal networks or larger organisations leading change The book also discusses questions such as whether musical change is necessary for social change in classical music and how activists can acknowledge structural inequalities whilst holding on to the possibility of change Opening up the interdisciplinary field of classical music studies this book lays the groundwork for empirically founded theoretically informed and practice based approaches to tackling inequalities in the classical music profession As such it will be a significant point of reference for musicians students classical music administrators policy makers teachers and academics and anyone else who wants to make classical music more inclusive

**Confucian Academies in East Asia**, 2020-03-31 The fifteen studies presented in Confucian Academies in East Asia offer insight into the history and legacy of these unique institutions of knowledge and education The contributions analyze origins spread and development of Confucian academies across China Korea Vietnam and Japan from multiple perspectives This edited volume is one of the first attempts to understand Confucian academies as a complex transnational intellectual and cultural phenomena that played an essential role in various areas of East Asian education philosophy religious practice local economy print industry and even archery The broad chronological range of essays allows it to demonstrate the role of Confucian academies as highly adaptable and active agents of cultural and intellectual change since the eighth century until today An indispensable handbook for studies of Confucian culture and institutions since the eighth century until the present Contributors are Chien Iching Chung Soon woo Deng Hongbo Martin Gehlmann Vladimir Glomb Lan Jun Lee Byoung Hoon Eun Jeung Lee Thomas H C Lee Margaret Dorothea Mehl Steven B Miles Hoyt Cleveland Tillman Nguyen Tu n C ng Linda Walton and Minamizawa Yoshihiko

**East Asian-German Cinema** Joanne Miyang Cho, 2021-09-29 This is the first edited volume dedicated to the study of East Asian German cinema Its coverage ranges from 1919 to the present a period which has witnessed an unprecedented degree of global entanglement

between Germany and East Asia In analyzing this hybrid cinema this volume employs a transnational approach which highlights the nations cinematic encounters and entanglements It reveals both German perceptions of East Asia and East Asian perceptions of Germany through analysis of works by both German directors and East Asian East Asian German directors It is hoped that this volume will not only accelerate cross cultural exchange but also provide a wider perspective that helps film scholars to see the broader contexts in which these films are produced It introduces multiple compelling topics not just immigration multiculturalism and exile but also Japonisme children s literature musical modernity media hybridity gender representation urban space Cold War divisions and national identity It addresses several genres feature films essay films and documentary films Lastly by embracing three East Asian cinemas in one volume this volume serves as an excellent introduction for German cinema students and scholars It will appeal to international and interdisciplinary audiences as its contributors represent multiple disciplines and four world regions **Klavierwelten** Claudius

Torp,2022-04-13 Zwischen den 1830er und den 1930er Jahren entfaltete die europ ische Kunstmusik eine erhebliche kosmopolitische Anziehungskraft Auch der Handel mit Tasteninstrumenten nahm damals globale Dimensionen an Besonders das Klavier erf llte bedeutsame kulturelle Funktionen Es war ein Werkzeug der Kanonbildung sowie der bersetzung musikalischer und literarischer Stoffe Es stand im Zentrum ffentlicher Spektakel und diente einer sthetischen Leistungsschau Dar ber hinaus bef rderte es eine intime Gef hlskultur Weltbild und Habitus au ereurop ischer Eliten und Musiker haben die Auseinandersetzung mit dem Klavier entscheidend gepr gt Claudius Torp zeichnet in seiner Globalgeschichte des Klaviers die Institutionen des Instrumentenhandels der Missionen und Konservatorien nach und analysiert die Bedeutung des Klaviers in den drei Fallstudien USA S dafrika und Japan **"Was er uns gibt, ist der reine Klang..."** Lisa Bosbach,2022-10-19 Das wenig bekannte und kaum erforschte musikalische Fr hwerk von Nam June Paik 1932 2006 sowie seine im Rheinland entstandenen Kompositionen ein nicht nur werkbiografisch bedeutsames Konvolut das hier kunst und musikwissenschaftlich erstmals systematisch erschlossen wird Im Fokus steht der Zeitraum von 1945 bis 1963 Die Arbeiten aus diesen knapp 20 Jahren zeichnen sich durch eine fortschreitende Entgrenzung der Disziplinen aus Sie beginnen mit ersten Kompositionsversuchen des jugendlichen Paik in konventioneller Notenschrift reichen ber die Einf hrung Elektroakustischer Musik und aktionistischer Elemente bis hin zu dem musikalischen Environment EXPosition of Music ELectionic Television 1963 das in seiner bewussten berwindung der Disziplinengrenzen von besonderer Relevanz f r die Kunstgeschichtsschreibung werden sollte Die vorgestellten Kompositionen unterscheiden sich nicht nur in ihrer zuerkannten Qualit t sie sind auch in vollkommen unterschiedlichen geografischen kulturpolitischen k nstlerischen und intellektuellen Kontexten entstanden Damit fordern sie eine transdisziplin re Perspektive geradezu heraus Von besonderer Bedeutung ist dass Paik 1958 und 1959 im Rahmen der Darmst dter Ferienkurse sein Deb t als Komponist feiern wollte Mit seinem ersten ffentlichen Konzert in der D sseldorfer Galerie 22 1959 verlie er jedoch den konventionellen Rahmen einer Musikauff hrung

Auf den Bruch mit institutionellen Repräsentationsmodi und damit einer gewährten Distanz zur Neuen Musik folgte seine primär intermediäre Selbstverortung

**Transnational Musicians** Beata M. Kowalczyk, 2020-12-29 Informed by theories pertaining to transnational mobility ethnicity and race gender postcolonialism as well as Japanese studies *Transnational Musicians* explores the way Japanese musicians establish their transnational careers in the hierarchically structured classical music world Drawing on rich material from multi-sited fieldwork and in-depth interviews with Japanese artists in Japan France and Poland this study portrays the structurally and individually conditioned opportunities and constraints of becoming a transnational classical musician It shows how transnational artists strive to conciliate the irreconcilable their professional identification with the dominant image of rootless classical musicianship and their ethnocultural affiliation with Japan As such this book critically engages with the neoliberal discourse on talent and meritocracy prevailing in the creative cultural industry which promotes the common image of cosmopolitan artists whose high universal skills allow them to carry out their occupational activity internationally regardless of such prescriptive criteria as gender ethnicity and race Highly interdisciplinary this book will appeal to students and researchers interested in such fields as migration transnational mobility ethnicity and race in the creative cultural sector gender studies Japanese culture and other related social issues It will also be instructive for professionals from the world of classical music as well as ordinary readers passionate about Japanese society

*The Collected Papers of Albert Einstein, Volume 15* Albert Einstein, 1987 This volume covers one of the most thrilling two-year periods in twentieth-century physics as matrix mechanics developed chiefly by W Heisenberg M Born and P Jordan and wave mechanics developed by E Schrödinger supplanted the earlier quantum theory The almost one hundred writings by Einstein of which a third have never been published and the more than thirteen hundred letters show Einstein's immense productivity and hectic pace of life Einstein quickly grasps the conceptual peculiarities involved in the new quantum mechanics such as the difference between Schrödinger's wave function and a field defined in spacetime or the emerging statistical interpretation of both matrix and wave mechanics Inspired by correspondence with G Y Rainich he investigates with Jakob Grommer the problem of motion in general relativity hoping for a hint at a new avenue to unified field theory Einstein falls victim to scientific fraud when in a collaboration with E Rupp he becomes convinced that the latter's experiments aimed at deciding whether excited atoms emit light instantaneously in quanta or in a finite time in waves confirm a wave-theoretic explanation While it was known that the teenage Einstein had been romantically involved with Marie Winteler in 1895 newly discovered documents reveal that his love for Marie was rekindled in 1909-10 while he was still married to Mileva Marić The 1925 Locarno Treaties renew Einstein's optimism in European reconciliation He backs the International manifesto against compulsory military service and continues his participation in the League of Nations International Committee on Intellectual Cooperation He remains intensely committed to the shaping of the Hebrew University in Jerusalem although his enthusiasm for this cause is sorely tested

*Die Deutschen in der Welt* David

Blackbourn, 2024-11-13 Wie lebten Deutsche in Minnesota in Südastralien in Liverpool oder im brasilianischen Rio Grande wie prägten sie die dortige Kultur zum Guten und zum Schlechten Wer deutsche Geschichte erzählt bewegt sich zumeist in den Grenzen der Staatsnation oder konzentriert sich auf die deutsche Gewaltherrschaft und Eroberungsgeschichte des 20. Jahrhunderts mit ihren Folgen bis heute David Blackbourn beweist mit seinem augenöffnenden Buch wie kurz diese Perspektive greift Er wählt einen globalen Ansatz und zeigt wie seit rund fünfhundert Jahren Menschen Guter Erfahrungen und neue Ideen aus Deutschland in vielfältiger Weise mit der ganzen Welt verbunden waren Blackbourn blickt nach Amerika und Asien nach Afrika und ins restliche Europa er erzählt Geschichten von Händlern und Missionarinnen von Siedlern und Wissenschaftlerinnen Entdeckern Denkern und Söldnern Ein überraschender grandioser erzählter neuer Blick auf Deutschland der zeigt dass man nicht nur eine Weltgeschichte der Spanier der Franzosen oder der Engländer schreiben kann sondern auch eine faszinierende deutsche Geschichte aus globaler Sicht Mit zahlreichen Abbildungen *History and the State in Nineteenth-century Japan* Margaret Mehl, 2017-11-29 History and the State in Nineteenth Century Japan shows how the Meiji government's efforts to legitimate the emperor centred nation state indigenous traditions of scholarship and impulses from the West combined to shape the modern discipline of history in Japan



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