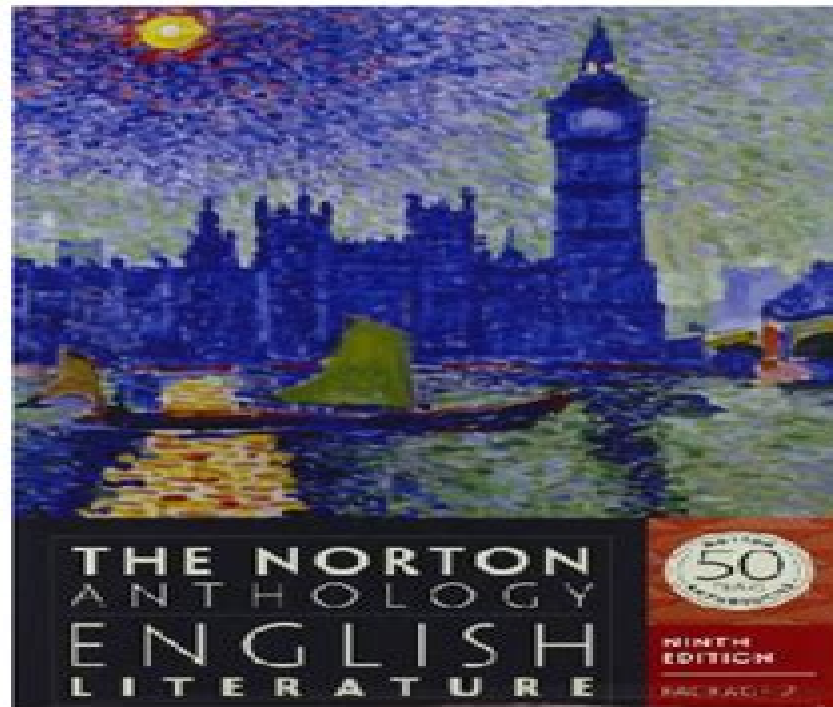


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British Romanticism and the Archive David Kerler, 2022-06-06 Taking its cue from Jacques Derrida s concept of le mal d archive this study explores the interrelations between the experience of loss melancholia archives and their self destructive tendencies surfacing in different forms of spectrality in selected poetry of British Romanticism It argues that the British Romantics were highly influenced by the period s archival fever manifesting itself in various historical material technological

and cultural aspects and implicitly reflected and engaged with these discourses and materialities medialities in their works This is scrutinized by focusing on two basal closely related facets the subject s feverish desire to archive and the archive s self destructive tendencies which may also surface in an ambivalent melancholic relishing in the archived object s presence within its absence Through this new theoretical perspective details and coherence previously gone unnoticed shall be laid bare ultimately contributing to a new and more profound understanding of British Romanticism s It will be shown that the various discursive and material manifestations of archives and archival practices not only echo the period s technological cultural and historical developments along with its incisive experiencing of loss but also fundamentally determine Romantic subjectivity and aesthetics

The Palgrave Handbook to Horror Literature Kevin Corstorphine, Laura R. Kremmel, 2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction

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Love and Space in Contemporary African Diasporic Women's Writing Jennifer Leetsch, 2021-07-16 This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances pressures and crises of twenty first century globalization by querying the boundaries between two separate conceptual domains love and space The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration diaspora and refuge Examining a notable tendency among current black feminist writers poets and performers to insist on the affective dimension of world making the book ponders strategies of reconfiguring postcolonial discourses Indeed the analyses of literary works and intermedia performances by Chimamanda Adichie Zadie Smith Helen Oyeyemi Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new reparative emphasis on connection and intimacy to imagine possible inhabitable worlds

Animating the Victorians Patrick C. Fleming, 2025-02-17 Many Disney films adapt works from the Victorian period which is often called the Golden Age of children s literature Animating the Victorians Disney s Literary History explores Disney s adaptations of Victorian texts like

Alice in Wonderland Oliver Twist Treasure Island Peter Pan and the tales of Hans Christian Andersen Author Patrick C Fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels consumer products and theme park attractions that make up a Disney franchise During the production process which often extended over decades Disney s writers engaged not just with the texts themselves but with the contexts in which they were written their authors biographies and intervening adaptations To reveal that process Fleming draws on preproduction reports press releases and unfinished drafts including materials in the Walt Disney Company Archives some of which have not yet been discussed in print But the relationship between Disney and the Victorians goes beyond adaptations Walt Disney himself had a similar career to the Victorian author entrepreneur Charles Dickens Linking the Disney Princess franchise to Victorian ideologies shows how gender and sexuality are constantly being renegotiated Disney s animated musicals theme parks copyright practices and even marketing campaigns depend on cultural assumptions legal frameworks and media technologies that emerged in nineteenth century England Moreover Disney s adaptations influence modern students and scholars of the Victorian period By applying scholarship in Victorian studies to a global company Fleming shows how institutions mediate our understanding of the past and demonstrates the continued relevance of literary studies in a corporate media age

If Is the Only Peacemaker Greg Maillet,2022-06-13 If Is the Only Peacemaker explores the drama of Shakespeare through a cultural lens that can be shown to be central to the formation of this theatrical art fourteenth to sixteenth century Catholic Humanism Part I of this book traces this tradition through key figures in Medieval and Renaissance Humanism including Dante Chaucer Erasmus and Thomas More The latter two especially convey Catholic Humanism to Shakespeare s England and help to establish a rhetorical ideal the union of eloquentia and sapientia of wit and wisdom Part II then closely reads one of Shakespeare s major comedies As You Like It through this ideal finding in this play an outstanding example of the Catholic Humanist rhetoric central to Shakespeare s art This part of the book also mingles rhetorical and performance criticism citing six different productions of As You Like It

Human Tissue in the Realist Novel, 1850-1895 Ben Moore,2023-03-20 This Pivot engages with current debates about anthropocentrism and the Anthropocene to propose a reappraisal of the realist novel in the second half of the nineteenth century Through three case studies it argues for human tissue as a conceptual tool for reading that brings together biology literature and questions of layering This new approach is shown to be especially salient to the Victorian period when the application of tissue to biology first emerges The book is distinctive in bringing together theoretical concerns around realism and the Anthropocene two major topics in literary criticism and presenting a new methodology to approach this conjunction demonstrated through original readings of Charles Kingsley George Eliot and Emile Zola and two English language writers he influenced George Moore and Vernon Lee

British Children's Literature of the 19th Century Patrick C. Fleming,2025-02-13 Many beloved classics of children s literature including Alice s Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century

an era known as the Golden Age of children's literature. Notable figures like William Godwin, Harriet Martineau, Christina Rossetti, and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time. This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon. Alphabetical entries include foundational figures like Sarah Trimmer, Maria Edgeworth, and Mary Martha Sherwood who helped establish the market for children's literature. New genres for the time like the moral tale, religious fiction, children's poetry, school stories, and prolific authors like Hesba Stretton, L. T. Meade, and G. A. Henty are also included.

The Restoration and the Eighteenth Century Stephen Greenblatt, Alfred David, Lawrence Lipking, Barbara Kiefer Lewalski, 2012. The most trusted literature anthology of all time now in its 50th year.

Encountering Ephemera 1500-1800 Joshua B. Fisher, Rebecca Steinberger, 2014-07-24. This volume addresses two key questions: 1. How can ephemera be understood as a critical category of literary and historical inquiry and 2. How can ephemera serve pedagogical purposes in the classroom. Each of the essays in *Encountering Ephemera 1550-1800* Scholarship Performance Classroom addresses these questions by exploring a diverse range of materials as well as periods. The essays collectively work to define ephemera as a complex and multi-faceted critical category in terms of its literary, cultural, and historical significance. Each contributor works to complicate the traditional binary opposition between the ephemeral/transitory and the canonical/enduring in part by recognizing how attending to the material processes of textual production, transmission, and dissemination highlights the potential instability and mutability of texts and textual relationships, whether discussing broadside ballads or coterie poetry. By shifting the focus to the processes by which texts are constructed and construed, the prospect of recognizing any text regardless of its canonical status as a static and fixed entity becomes difficult, and in turn, the ephemeral qualities that define and constitute the text's materiality come more sharply into focus. Along these lines, the ephemeral spaces across and between discourses, what might be called the ephemera of cultural poetics, play a key role in shaping literary texts. Thus, early modern and eighteenth-century ephemera constitute both the material texts not intended to last or designed for limited cultural life and the process, fleeting and transitory aspects of cultural production. Whether discussing the circulation of cheap print, the performative traces of music and gesture in Shakespeare's plays, or the diffuse cultural influences that both surround and pervade literary texts, attending to ephemeral matters underscores the dynamic unfixedness of early modern and eighteenth-century cultural practices.

Romancing the Zombie Ashley Szanter, Jessica K. Richards, 2017-10-20. The zombie, popular culture's undead darling, shows no signs of stopping. But as it develops to suit changing audience tastes, its characteristics transform. This collection of new essays examines the latest incarnation: the romantic zombie, a re-humanized monster we want to help heal and connect with rather than destroy. The authors discuss our increasingly sympathetic view of the reanimated dead as more than physical bodies devoid of life and personality. Their essays cover a range of topics including audience obsession with Apocalyptic love, the problem of a kinder

gentler undead the millennial reinvention of the sexy zombie and uncanny valley romance *L. M. Montgomery's Emily of New Moon* Yan Du, Joe Sutliff Sanders, 2024-04-23 Contributions by Yoshiko Akamatsu Carol L Beran Rita Bode Lesley D Clement Allison McBain Hudson Kate Lawson Jessica Wen Hui Lim Lindsey McMaster E Holly Pike Katharine Slater Margaret Steffler and Anastasia Ulanowicz Lucy Maud Montgomery 1874 1942 was a Canadian author best known for writing the wildly popular *Anne of Green Gables* At the time of its publication in 1908 it was an immediate bestseller and launched Montgomery to fame Less known than the dreamy and accidentally mischievous *Anne Shirley* is *Emily Byrd Starr* the title character in the trilogy that followed much later in Montgomery's professional career *Emily of New Moon* Published in 1923 *Emily of New Moon* is the first in a series of novels about an orphan girl growing up on Prince Edward Island a story that mirrors *Anne's* but intentionally resists many of the defining qualities of Montgomery's most famous creation Despite being overshadowed by the immense popularity of *Anne of Green Gables* the *Emily of New Moon* trilogy has become a subject of endless fascination to fans and scholars around the world The trilogy was conceived during an important phase in Montgomery's career during which she turned from *Anne* and plunged into more intricate aspects of gender adolescence nature and authorship While the novels have attracted rich critical attention since their publication book length studies proved surprisingly scarce L M Montgomery's *Emily of New Moon A Children's Classic at 100* is the first scholarly volume exclusively dedicated to the trilogy coalescing different research perspectives It offers a fresh point of entrance into a well loved classic at its one hundredth anniversary *An Introduction to Literary Studies* Mario Klarer, 2013-06-19 In this classic beginner's guide to English literature Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts looking at definitions of key terms such as literature and text the genres of fiction poetry drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include a wider range of textual examples from world literature additional references to contemporary cinema a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state of the art citation management software the use and abuse of online resources The book also features suggestions for further reading as well as an extensive glossary of key terms

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