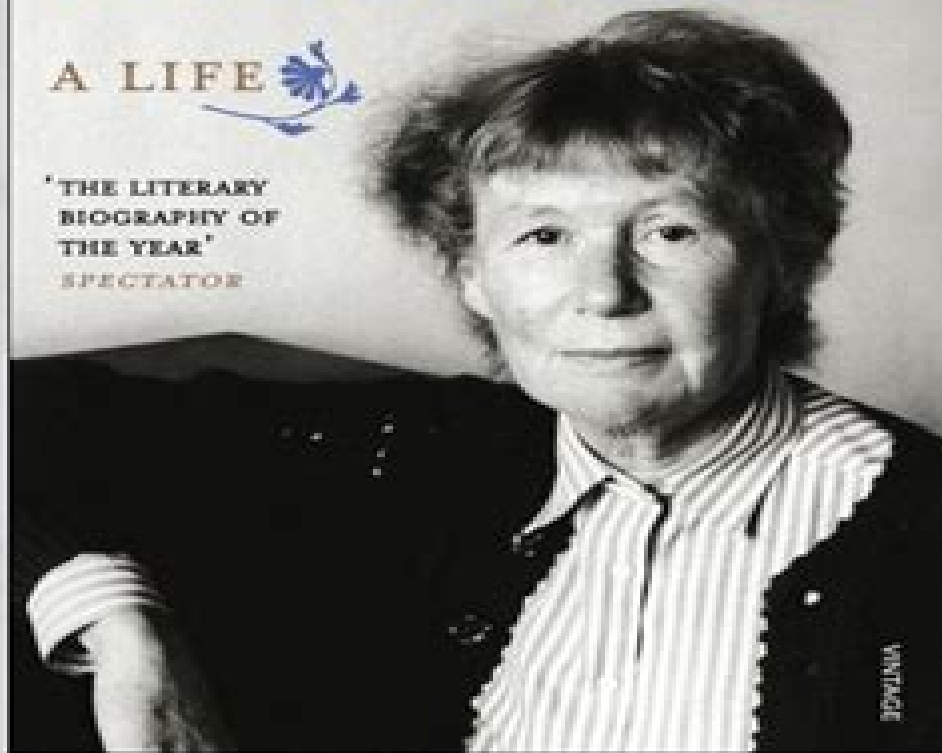


HERMIONE LEE

# PENELOPE FITZGERALD

A LIFE 

'THE LITERARY  
BIOGRAPHY OF  
THE YEAR'  
SPECTATOR



VINTAGE



# Penelope Fitzgerald A Life

**Penelope Fitzgerald**



## **Penelope Fitzgerald A Life:**

**Penelope Fitzgerald** Hermione Lee, 2013 Penelope Fitzgerald 1916 2000 was a great English writer who would never have described herself in such grand terms Her novels were short spare masterpieces self concealing oblique and subtle She won the Booker Prize for her novel *Offshore* in 1979 and her last work *The Blue Flower* was acclaimed as a work of genius The early novels drew on her own experiences a boat on the Thames in the 1960s the BBC in war time a failing bookshop in Suffolk an eccentric stage school The later ones opened out to encompass historical worlds which magically she seemed to possess entirely Russia before the Revolution post war Italy Germany in the time of the Romantic writer Novalis Fitzgerald's life is as various and as cryptic as her fiction It spans most of the twentieth century and moves from a Bishop's Palace to a sinking barge from a demanding intellectual family to hardship and poverty from a life of teaching and obscurity to a blaze of renown She was first published at sixty and became famous at eighty This is a story of lateness patience and persistence a private form of heroism Loved and admired and increasingly recognised as one of the outs [So I Have Thought of You: The Letters of Penelope Fitzgerald](#) Penelope Fitzgerald, 2010-05-27 A fascinating collection of letters from the great English novelist and prolific correspondent Penelope Fitzgerald [The Afterlife](#) Penelope Fitzgerald, 2004-09-22 A posthumous collection of literary essays explores the afterlife of the writing community defined as a legacy experienced in the minds and hearts of their readers in a volume that includes introductions to major works of literature reviews of fellow authors and explorations of lesser known writers From the late novelist and biographer Penelope Fitzgerald a collection of essays almost all of them unknown to her countless American admirers on books travel and her own life and work A good book wrote John Milton is the precious life blood of a master spirit embalmed and treasured up on purpose to a life beyond life In this generous posthumous collection of her literary essays and reviews Penelope Fitzgerald celebrates the life beyond life of dozens of master spirits their afterlife not only in the pages of their works but in the minds of their readers critics and biographers Here are Fitzgerald's brilliant introductions to the classics Jane Austen's *Emma* George Eliot's *Middlemarch* the works of Mrs Oliphant as well as considerations of recent novels by Barbara Pym Carol Shields Roddy Doyle and Amy Tan Here too are reviews of several late twentieth century literary biographies including Richard Holmes's Coleridge A N Wilson's C S Lewis and Martin Stannard's Evelyn Waugh reviews that together form a memorable criticism both of life and the art of life writing [A House of Air](#) Penelope Fitzgerald, 2009-12-10 WITH AN INTRODUCTION BY HERMIONE LEE The previously uncollected occasional prose of a great English writer full of wit feeling and illumination **Penelope Fitzgerald** Hugh Adlington, 2018 This book studies Penelope Fitzgerald's writing and the compositional method behind it **The Afterlife** Penelope Fitzgerald, 2003 From one of the best loved contemporary novelists previously uncollected essays on books writers places and the author's own life and works In this generous posthumous collection of her literary essays Penelope Fitzgerald explores what John Milton called the life beyond life of writers their afterlife in the hearts and minds of

readers and in the imaginations of their critics and biographers Here are Fitzgerald's brilliant introductions to Jane Austen's Emma and George Eliot's Middlemarch Here are a marvelously quick-witted literary journalist's reviews of her fellow fiction writers Brookner Ishiguro Amy Tan and fellow biographers Holroyd Karl Holmes Here especially are extended explorations of minor writers the authors of modest overlooked but fully achieved imaginative works the celebration of which reveals so much about Penelope Fitzgerald's own literary sensibility the lyric poet Charlotte Mew the ghost story writer M R James and the cartoonists and humorists of Punch Rounded out by travel pieces autobiography and essays on the craft of fiction The Afterlife is one of the most engaging books about books since Virginia Woolf's The Common Reader

**Penelope Fitzgerald and the Consolation of Fiction** Christopher Knight, 2016-09-13 Christopher J Knight's Penelope Fitzgerald and the Consolation of Fiction is a study of the British author Penelope Fitzgerald 1916-2000 attending to her nine novels especially as viewed through the lens both of late style she published her first novel The Golden Child at age sixty and in her words of consolation that is for doubts and fears as well as for naked human loss As in Shakespeare's late religiously inflected romances the two concerns coincide and Fitzgerald's ostensible comedies are marked by a clear experience of the tragic and the palpable sense of a world that verges on the edge of indifference to human loss Yet Fitzgerald her late age pessimism notwithstanding seeks with the aid of her own religious understandings in each of her novels to wrestle meaning consolation and even comedy from circumstances not noticeably propitious Or as she herself memorably spoke of her own deepest convictions I can only say that however close I've come by this time to nothingness I have remained true to my deepest convictions I mean to the courage of those who are born to be defeated the weaknesses of the strong and the tragedy of misunderstandings and missed opportunities which I have done my best to treat as a comedy for otherwise how can we manage to bear it The recipient of Britain's Booker Prize and America's National Book Critics Circle Award Penelope Fitzgerald's reputation as a novelist and author more generally has grown since her death significantly to the point that she is now widely judged one of Britain's finest writers comparable in worth to the likes of Jane Austen George Eliot and Virginia Woolf

**Penelope Fitzgerald** Hermione Lee, 2014 Intimate perceptive critically acute funny and moving this is the first full biography of one of the finest English novelists of the last century Penelope Fitzgerald 1916-2000 was a great English writer who would never have described herself in such grand terms Her novels were short spare masterpieces self-concealing oblique and subtle She won the Booker Prize for her novel Offshore in 1979 and her last work The Blue Flower was acclaimed as a work of genius The early novels drew on her own experiences a boat on the Thames in the 1960s the BBC in war time a failing bookshop in Suffolk an eccentric stage school The later ones opened out to encompass historical worlds which magically she seemed to possess entirely Russia before the Revolution post-war Italy Germany in the time of the Romantic writer Novalis Fitzgerald's life is as various and as cryptic as her fiction It spans most of the twentieth century and moves from a Bishop's Palace to a sinking barge from a demanding intellectual family to hardship and poverty from a life of

teaching and obscurity to a blaze of renown She was first published at sixty and became famous at eighty This is a story of lateness patience and persistence a private form of heroism Loved and admired and increasingly recognised as one of the outstanding novelists of her time she remains also mysterious and intriguing She liked to mislead people with a good imitation of an absent minded old lady but under that scatty front were a steel sharp brain and an imagination of wonderful reach This brilliant account by a biographer whom Fitzgerald herself admired pursues her life her writing and her secret self with fascinated interest

**The Blue Flower** Penelope Fitzgerald, 2013-06-11 A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER in Fiction Booker Prize winning novelist Fitzgerald s crowning literary work centers on the 18th century German poet and philosopher Novalis and his love for the simple Sophie The Blue Flower is set in the age of Goethe among the small towns and great universities of 18th century Germany It tells the true story of Friedrich von Hardenberg a passionate impetuous student of philosophy who will later gain fame as the romantic poet Novalis Fritz seeks his father s permission to wed his heart s heart his spirit s guide a plain simple child named Sophie von K hn It is an attachment that shocks his family and friends Their brilliant young Fritz betrothed to a twelve year old dullard How can this be Their rationality of love the transfiguration of the commonplace the clarity of purpose that comes with knowing one s own fate these are the themes of this beguiling novel themes treated with a mix of wit grace and mischievous humor An extraordinary imagining an original masterpiece Financial Times An astonishing book Fitzgerald s greatest triumph New York Times Book Review

The Beginning of Spring Penelope Fitzgerald, 2017-11-01 Man Booker Prize Finalist This marvelous novel about an abandoned husband set in Moscow a century ago is bristling with wry comedy Newsday March 1913 Moscow is stirring herself to meet the beginning of spring English painter Frank Reid returns from work one night to find that his wife has gone away no one knows where or why or whether she ll ever come back All Frank knows for sure is that he is now alone and must find someone to care for his three young children Into Frank s life comes Lisa Ivanovna a quiet calming beauty from the country untroubled to the point of seeming simple But is she And why has Frank s bookkeeper Selwyn Crane gone to such lengths to bring these two together From a winner of the National Book Critics Circle Award this novel with a new introduction by Andrew Miller author of Pure is filled with writing so precise and lilting it can make you shiver Los Angeles Times Fitzgerald was the author of several slim perfect novels The Blue Flower and The Beginning of Spring both had me abuzz for days the first time I read them She was curiously perfect Teju Cole author of Open City

The Means of Escape Penelope Fitzgerald, 2001 With the death of Penelope Fitzgerald this year the literary world lost one of its finest most original and most beloved authors Fitzgerald began her writing career at age sixty and wrote eight remarkable novels in rapid succession over the next twenty years Completed just before her death THE MEANS OF ESCAPE is Fitzgerald s first new book since the best selling THE BLUE FLOWER Never before have her short stories been collected in book form and none of them has ever appeared in the United States THE MEANS OF ESCAPE showcases this incomparable author at her most intelligent her

funniest her best Like her novels these brilliant stories are miniature studies of the endless absurdity of human behavior Concise comic biting and mischievous they are vintage Fitzgerald Roaming the globe and the ages the stories travel from England to France to New Zealand and from today to the seventeenth century Uniting them is a universal theme the shifting balance between those who are in positions of power by wealth status or class and those who deceptively are not THE MEANS OF ESCAPE memorializes a life and a writer guided by a generous but unwavering moral gaze

**Lives of Houses**

Kate Kennedy, Hermione Lee, 2022-04-12 Notable writers including UK poet laureate Simon Armitage Julian Barnes Margaret MacMillan and Jenny Uglow celebrate our fascination with the houses of famous literary figures artists composers and politicians of the past What can a house tell us about the person who lives there Do we shape the buildings we live in or are we formed by the places we call home And why are we especially fascinated by the houses of the famous and often long dead In Lives of Houses notable biographers historians critics and poets explore these questions and more through fascinating essays on the houses of great writers artists composers and politicians of the past Editors Kate Kennedy and Hermione Lee are joined by wide ranging contributors including Simon Armitage Julian Barnes David Cannadine Roy Foster Alexandra Harris Daisy Hay Margaret MacMillan Alexander Masters and Jenny Uglow We encounter W H Auden living in joyful squalor in New York's St Mark's Place and W B Yeats in his flood prone tower in the windswept West of Ireland We meet Benjamin Disraeli struggling to keep up appearances and track the lost houses of Virginia Woolf and Elizabeth Bowen We visit Benjamin Britten in Aldeburgh England and Jean Sibelius at Ainola Finland But Lives of Houses also considers those who are unhoused unwilling or unable to establish a home from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London With more than forty illustrations Lives of Houses illuminates what houses mean to us and how we use them to connect to and think about the past The result is a fresh and engaging look at house and home Featuring Alexandra Harris on moving house Susan Walker on Morocco's ancient Roman House of Venus Hermione Lee on biographical quests for writers' houses Margaret MacMillan on her mother's Toronto house a poem by Maura Dooley Visiting Orchard House Concord Massachusetts the house in which Louisa May Alcott wrote and set her novel Little Women Felicity James on William and Dorothy Wordsworth's Dove Cottage Robert Douglas Fairhurst at home with Tennyson David Cannadine on Winston Churchill's dream house Chartwell Jenny Uglow on Edward Lear at San Remo's Villa Emily Lucy Walker on Benjamin Britten at Aldeburgh England Seamus Perry on W H Auden at 77 St Mark's Place New York City Rebecca Bullard on Samuel Johnson's houses a poem by Simon Armitage The Manor Daisy Hay at home with the Disraelis Laura Marcus on H G Wells at Uppark Alexander Masters on the fear of houses Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life a poem by Bernard O Donoghue Safe Houses Roy Foster on W B Yeats and Thoor Ballylee Sandra Mayer on W H Auden's Austrian home Gillian Darley on John Soane and the autobiography

of houses Julian Barnes on Jean Sibelius and Ainola     The Bookshop, The Gate of Angels, The Blue Flower Penelope Fitzgerald, 2003-09-23 Penelope Fitzgerald who died in 2000 emerged late in life as one of the most remarkable English writers of the last century She began her writing career in 1975 at the age of fifty nine and over the next two decades she published three biographies nine novels and a collection of short stories Now three of her acclaimed novels are gathered here in one volume The Bookshop is a postwar tragicomedy of manners set in an isolated seaside town where an enterprising woman opens a bookstore only to find it beset by poltergeists weather and hostile townsfolk The Gate of Angels is an Edwardian romance within a novel of ideas a young doctor devoted to science and to his all male Cambridge college finds his life and views disrupted by a nurse named Daisy The Blue Flower which won the National Book Critics Circle Award revitalizes historical drama through the story of Novalis an eighteenth century German romantic poet and visionary genius and his unlikely love affair with a simple child woman These three novels all display Fitzgerald's characteristic wit intellectual breadth and narrative brilliance applied to an array of traditional forms into which she breathed new life

**Understanding Penelope Fitzgerald** Peter Wolfe, 2004 With readings of a broad range of her published works including her final novel The Blue Flower Wolfe describes the unfolding of Fitzgerald's writing as a subtle ongoing process He maintains that the novels though plain and rambling at first glance grow fuller stranger and more stirring the more we invest in them He details Fitzgerald's skill at sequencing events so as to unsettle readers and her ability to enhance motifs by not leaning too hard on them Wolfe suggests that Fitzgerald's refusal to overplay effects and emotions while at first puzzling in its disdain for drama turns out to be one of her chief virtues for she enables larger associations to emerge as she keeps big dramatic scenes from interfering with wider patterns **BOOK JACKET**     **Fonseca** Jessica Francis Kane, 2025-08-12 Named a Must Read Book for Summer by the LA Times and a Most Anticipated Book of 2025 by Lit Hub and Publishers Weekly Library Journal Title to Watch The story acclaimed English author Penelope Fitzgerald never wrote of her real life journey to Mexico with her son in search of a much needed inheritance by Jessica Francis Kane bestselling author of Rules for Visiting Winter 1952 Penelope Fitzgerald's husband is a struggling alcoholic their literary journal is on the brink and she is pregnant with their third child When she receives a letter from two elderly sisters named Delaney distant relations with a silver mine who dangle the possibility of an inheritance she recognizes it as a creative and practical lifeline Jessica Francis Kane's brilliantly imagined Fonseca fictionalizes Penelope's real and momentous trip to northern Mexico in pursuit of this legacy She leaves her two year old Tina with relatives and sails for New York with her six year old Valpy in tow From there mother and son take a bus all the way to Fonseca But when they arrive nothing goes to plan There are others vying for the Delaney money and for three months from Day of the Dead to Candelmas Penelope must navigate a quixotic household and guide her impressionable son More and more people frequent the house an ambitious American couple various local entrepreneurs and artists including Edward Hopper and his wife Jo and finally a handsome stranger who claims he is a Delaney With heart humor and a

deep understanding of her subject that has characterized the range of her work her whole career Kane whose work could have been written by Jane Austen s great great great granddaughter Oprah Daily has written much more than an homage Fonseca is an enthralling world of its own as well as a stunning fictionalization of a season in Fitzgerald s life     *In Collaboration with British Literary Biography* Jane McVeigh,2017-10-13 This book is about one person s reading and what has been learnt about how the lives of other people particularly authors have been written in British literary biographies over the last fifty years It is less interested in what happened in the lives of the people described in these biographies and more concerned with how these stories have been told It aims to have a conversation with British biographers particularly Michael Holroyd Richard Holmes Hermione Lee and Claire Tomalin to make their voices heard to set them talking It understands biography as an ongoing collaboration not only between biographers and their subjects but between biographers and their readers This is also a study of haunting in which we haunt the lives of others to help us come to a better understanding of our own     **The Golden Child** Penelope Fitzgerald,1999-09-15 This classically plotted British mystery by the Booker Prize winning author of *The Blue Flower* is leavened by a wicked sense of rapier like humor The New York Times Book Review In *The Golden Child* Penelope FitzGerald combines a deft comedy of manners with a tense mystery set in London s most refined institution the Museum When the glittering treasure of ancient Garamantia the Golden Child is delivered the Museum is guaranteed an exhibition as popular as King Tut But soon a web of intrigue tightens around the Museum s personnel especially the hapless junior officer Waring Smith Then while prowling the halls one night Waring is nearly strangled Two suspicious deaths ensue And as a murderous conspiracy is traced all the way to the Kremlin only the cryptic hieroglyphics of the Garamantes can bring an end to the mayhem Along the way everyone from art critics to the police and a few nicely Wodehousian oddballs fall under Fitzgerald s mercilessly satirical eye Kirkus     **Offshore, Human Voices, The Beginning of Spring** Penelope Fitzgerald,2003-09-23 After publishing her first novel in 1977 at the age of sixty one Penelope Fitzgerald 1916 2000 went on to become one of the most remarkable and highly acclaimed English writers of the last century Each of the three novels gathered here vividly and unforgettably conjures up an entire world The Booker Prize winning novel *Offshore* limns the marginal existence of an eccentric assortment of barge dwellers on the Thames in the early 1960s a group of misfits who are drawn to life on the muddy river in exile from the world of the landlocked *Human Voices* takes us behind the scenes at the BBC during World War II as world weary directors and nubile young assistants attempt to save Britain s heritage and keep Britons calm in the face of a feared German invasion In *The Beginning of Spring* a struggling English printer living in Moscow in 1913 is abandoned by his wife and left alone to care for his three young children in the face of the impending revolution Fitzgerald is a genius of the relevant detail and the deftly sketched context and these narrative gems are marvels of compassion wit and piercing insight     **At Freddie's** Penelope Fitzgerald,2013-03-18 A London theater school resists the cultural shifts of the 1960s in this novel by the Booker Prize winning author with an introduction by Simon



Callow It is the 1960s and London's West End theaters all rely on Freddie Wentworth the formidable proprietress of the Temple Stage School to supply them with child actors for their productions of everything from Shakespeare to musicals to Christmas pantomimes Of unknown age and origin Freddie is a skirt swathed enigma a woman who by sheer force of character has turned herself and her school into a national institution But as the cultural revolution transforms London not even Freddie can keep its influence at bay Basing this intimate novel on her experiences teaching at London's Italia Conti stage school Penelope Fitzgerald spins the story of Jonathan a child actor of great promise and his slick rival Mattie Joey Blatt who has wicked plans to rescue Freddie's from insolvency and Freddie herself who faces an increasingly urgent choice between her principles and the school's survival

**The Knox Brothers** Penelope Fitzgerald, 2000 Fitzgerald an award winning novelist edited and corrected this new edition of her biography of her father and uncles The first edition was published in 1977 She describes their personalities their activities and careers their relationships to each other and their differences The chapters trace their lives through the various periods of the 20th century describes the life and mind not only of four individuals but of one family Annotation copyrighted by Book News Inc Portland OR

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