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Partisan Sex Fedwa Malti-Douglas, 2009 Sex politics and the law characterized the Clinton era which began with the emergence of Bill Clinton as a presidential candidate with a train of sex scandals and ended with the attacks of September 11 2001 The Monica Lewinsky affair was the climax of the phenomenon and the resulting scandal had far reaching effects Politics became the language and the means for battles over sex Sex and politics became metaphors for each other as American society struggled to come to terms with its sexual and political anxieties *Partisan Sex Bodies Politics and the Law in the Clinton Era* explores the high cultural anxieties of the left and the masculinity hang ups of the right the exploitation of romance imagery and hot sauce bottles the obsessions with Hillary Clinton s breakfasts and the rise of a society of voyeurs Amazon.com

Classic and Contemporary Irmengard Rauch, Gerald F. Carr, 2011-07-20 *TRENDS IN LINGUISTICS* is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science *TRENDS IN LINGUISTICS* considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language *TRENDS IN LINGUISTICS* publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

Affect and Realism in Contemporary Brazilian Fiction Karl Erik Schollhammer, 2020-12-15 This book is about contemporary Brazilian fiction from the past two decades and concerned with the possibilities of literary intervention in the reality of the historical moment Thus an understanding of the actual role of literature is strategic in the definition of the contemporary and the book shows an optimism among current writers and artists with respect to the aesthetic ethical and political role of literature and art in the twentieth century In contemporary Brazilian prose two simultaneous ambitions are often reconciled The commitment to individual or social reality is a challenge that is assumed without thereby necessarily accepting and following the molds of the traditional search for national or cultural identities This foundation is one of the constants of contemporary prose without thereby eliminating the continuous existence of a formal experimentalism that is the clearest heir of the modernist project

Connecticut Review, 1994
The New York Times Book Review, 1995 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback
The Guitar Amp Handbook Dave Hunter, 2023-09-14 The Guitar Amp Handbook Understanding Tube Amplifiers and Getting Great Sounds Updated Edition brings fresh information to the table to help guitarists understand

everything about what makes their amps tick and how to use them to sound better than ever It builds on the popular original edition of the book first published in 2005 Central to the book s success is the way it walks musicians through the significance of each crucial circuit stage and component of a great number of classic and modern tube amp designs helping guitarists get the most from the amps they already own or choose new amps that are best suited to their needs The Guitar Amp Handbook reveals many of the tips and tricks used by today s top designers and builders and it debunks the hype used by the marketing departments at large manufacturers keen on selling specific amps that might not be right for particular players The book is designed to help guitarists understand what really goes on inside tube amps and where the tone comes from This new updated and expanded edition adds further knowledge to the foundation ensuring it continues as the most thorough and authoritative publication on the subject to be found anywhere

Vivir con color Rebecca Atwood,Belén Herrero López,2023-10-04 Personalizar la paleta de colores puede ser una de las decisiones m s importantes a la hora de decorar nuestro hogar En esta sorprendente y pr ctica gu a la dise adora textil Rebecca Atwood nos invita a emprender un viaje a trav s del color para entender su funcionamiento aprender a observar c mo vive a nuestro alrededor y c mo interactuamos con el y finalmente dejarnos guiar por nuestro instinto en el momento de decidir qu colores ser n los que marcar n el car cter de nuestras estancias

Beer and Brewing in Medieval Culture and Contemporary Medievalism John A. Geck,Rosemary O'Neill,Noelle Phillips,2022-06-25 Beer and Brewing in Medieval Culture and Contemporary Medievalism is a cross cultural analysis of the role that alcohol consumption played in literature social and cultural history and gender roles in the Middle Ages The volume also seeks to correct or offer new insights into historical beer production By drawing on the expertise of scholars of history archaeology Old and Middle English Old Norse and Medieval and Early Modern literature the book shows how historical medieval beer and brewing has influenced nostalgic post medieval nationalism and romanticized visions of the medieval ale house seen in beer marketing today The essays describe alcohol consumption in the Middle Ages across much of Northern Europe engage with the various myths employed in modern craft beer advertising and beer production and examine how gender intersects with beer production and consumption The editors also raise certain critical questions about medievalisms which need to be interrogated particularly in light of the continued use of the Middle Ages for white supremacist and colonialist ideals The volume contributes to the study of the popular and historical understandings of the Middle Ages as well the issues of race and gender

The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick,2022-02-04 Honorable Mention for the 2022 Elli K ng s Maranda Prize awarded by the Women s Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe

Building on critiques of other skeptical scholars this feminist folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women s speculative fiction This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex potential and fuller natures Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today s world Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture s still problematically reductionist approach to women and all humanity

Crimes of the Powerful and the

Contemporary Condition Adam Lynes,James Treadwell,Kyla Bavin,2024-06-24 The ultimate expression of power is the ability to act beyond the confines of law with contemporary society enabling elite groups to wield panoramic power From the murderous crimes of the corporate giants that provide us with life s luxuries and necessities to the data gathering activities of media and educational institutions the authors offer new thinking on damaging structures of power and privilege This accessible book provides a comprehensive understanding of elite corporate wrongdoing and the late capitalist society that enables harm considering both how we got into this mess and how we get out of it

New Classic Poems Neil Harding McAlister,2005 *The Routledge Handbook of Contemporary Existentialism* Kevin Aho,Megan Altman,Hans Pedersen,2024-04-18 Of the philosophical movements of the twentieth century existentialism is one of the most powerful and thought provoking Its engagement with the themes of authenticity freedom bad faith nihilism and the death of God captured the imagination of millions However in the twenty first century existentialism is grappling with fresh questions and debates that move far beyond traditional existential preoccupations ranging from the lived experience of the embodied self intersectionality and feminist theory to comparative philosophy digital existentialism disability studies and philosophy of race The Routledge Handbook of Contemporary Existentialism explores these topics and more connecting the ideas and insights of existentialism with some of the most urgent debates and challenges in philosophy today Eight clear sections explore the following topics methodology and technology social and political perspectives environment and place affectivity and emotion death and freedom value existentialism and Asian philosophy aging and disability As well as chapters on key figures such as Kierkegaard Nietzsche Heidegger Sartre and Beauvoir the Handbook includes chapters on topics as diverse as Chicana feminism ecophilosophy and the environment Latina existentialism Black nihilism the Kyoto school and southeast Asian existentialism and the experiences of aging disability and death Essential reading for students and researchers in the areas of existentialism and phenomenology The Routledge Handbook of Contemporary Existentialism will also be of interest to

those studying ethics philosophy and gender philosophy of race the emotions and philosophical issues in health and illness as well as related disciplines such as Literature Sociology and Political Theory **Living with Color** Rebecca Atwood,2019-08-27 Discover inspiration from the most colorful homes in America with this vibrant lookbook and style manual that brings the magic of color into your home from the author of Living with Pattern Personalizing your color palette may be one of the most important decisions you make in your home The right combination of hues can set the mood and transform any room from ordinary to magical Textile designer Rebecca Atwood invites you to take a color journey in this stunning yet practical guide In Living with Color you ll tour beautifully designed homes to see some of the most interesting uses of the rainbow and to gather inspiration for your own spaces You ll train your eye to notice how color lives all around you from the pink light bouncing off a building you see every day to the exact blue of the ocean on your last getaway You can even learn how to express yourself through your own custom palette with Rebecca s accessible illustrated overview of color theory As you embark on your color hunt and begin to trust your own instincts Living with Color will embolden you to breathe life into every part of your home **The Contemporary American Organ** William Harrison Barnes,1948 **Classic Questions and Contemporary Film** Dean A. Kowalski,2015-08-17 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers **Write in Tune: Contemporary Music in Fiction** Erich Hertz,Jeffrey Roessner,2014-05-22 Contemporary popular music provides the soundtrack for a host of recent novels but little critical attention has been paid to the intersection of these important art forms Write in Tune addresses this gap by offering the first full length study of the relationship between recent music and fiction With essays from an array of international scholars the collection focuses on how writers weave rock punk and jazz into their narratives both to develop characters and themes and to investigate various fan and celebrity cultures surrounding contemporary music Write in Tune covers major writers from America and England including Don DeLillo Jonathan Franzen Zadie Smith and Jim Crace But it also explores how popular music culture is reflected in postcolonial Latino and Australian fiction Ultimately the book brings critical awareness to the power of music in shaping contemporary culture and offers new perspectives on central issues of gender race and national identity **Emotion, Race, and Space in Contemporary African American Literature** Marijana Mikić,2025-05-13 This open access book examines how selected African American authors Colson Whitehead Edward P Jones Toni Morrison Brit

Bennett Percival Everett Maurice Carlos Ruffin Sherri L Smith and N K Jemisin narrate relationships between emotion race and space On the one hand they bear witness to the structural production of Black emotional pain at the confluence of racial and spatial discrimination On the other hand they reveal meaningful and subversive interlinkages between Black emotional experiences and Black spatial practices Weaving together insights from psychology narrative theory African American studies affect theory and Black Geographies Marijana Miki interrogates fear hope shame guilt anger and grief in relation to the racial geographic projects of slavery Jim Crow segregation and their continued legacies Miki draws attention to the narrative strategies contemporary African American authors employ to prompt their readers engagement with both the pain and the possibility that continues to shape Black lives in the twenty first century

Classic Keys Alan S. Lenhoff, David E. Robertson, 2019-12-09 Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s It celebrates the Hammond B 3 organ Rhodes and Wurlitzer electric pianos the Vox Continental and Farfisa combo organs the Hohner Clavinet the Mellotron the Minimoog and other famous and collectable instruments From the earliest days of rock music the role of keyboards has grown dramatically Advancements in electronics created a crescendo of musical invention In the thirty short years between 1950 and 1980 the rock keyboard went from being whatever down on its luck piano awaited a band in a bar or concert hall to a portable digital orchestra It made keyboards a centerpiece of the sound of many top rock bands and a handful of them became icons of both sound and design Their sounds live on Digitally in the memory chips of modern keyboards and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities Classic Keys explores the sound lore and technology of these iconic instruments including their place in the historical development of keyboard instruments music and the international keyboard instrument industry Twelve significant instruments are presented as the chapter foundations together with information about and comparisons with more than thirty six others Included are short profiles of modern musicians composers and others who collect use and prize these instruments years after they went out of production Both authors are avid musicians collect and restore vintage keyboards and are well known and respected in the international community of web forums devoted to these instruments

A Concise History of the Electric Guitar Adrian Ingram, 2010-10-07 A Concise History of the Electric Guitar by Adrian Ingram one of the world's leading jazz guitar experts charts the exciting history of the electric guitar from the early decades of the 20th century to the present day the author covers the entire range of styles and personalities whose impact shaped the destiny of the guitar and made this varied and versatile instrument the predominant factor in so much popular music Intended for the general public music students and of course all guitar players this book combines scholarly research and an intimate knowledge of the music business with a unique awareness of the history of the instrument pickups amplifiers and technical innovations of all kinds Thus the work provides not only a concise history of the electric guitar in all its aspects but also a clear statement of trends and developments of some of the most

significant popular music of recent decades *The Humanities in Contemporary Chinese Contexts* Evelyn T. Y. Chan, Michael O'Sullivan, 2016-10-22 This book brings together the perspectives of eminent and emerging scholars on contemporary issues relevant to the practice pedagogy and institutionalization of the humanities in the three Chinese contexts of Hong Kong Taiwan and mainland China It addresses the need to investigate how humanities discussions often exclusively drawn from and grounded in western contexts are today being played out in these three places The humanities in contemporary Chinese contexts may have different social and pedagogical roles and a consideration of them will enable people to moderate and perhaps even refute claims made in the recent re readings of the humanities As Asian universities rise in the global rankings and as east west university collaborations and partnerships become more common it is important that the nature practice and institutionalization of the humanities in Hong Kong Taiwan and mainland China are explored and described for English readers Exploring new perspectives arising from an examination of the humanities in these places this volume aims neither to establish a position of polarity which would pit western sites against Chinese ones nor to argue for universal sameness Rather the goal is to find nuanced correspondences and differences between these various backgrounds so that there is a greater understanding of the specificities of Chinese contexts This will help shed light not only on the contexts in question but also potentially on how to rearticulate the importance of the humanities in general creating an intercultural dialogue focused on the humanities As the global university strives to move the different traditions of learning closer together through international rankings rubrics and shared research agendas it is important that we explore these locations of potential cultural exchange

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