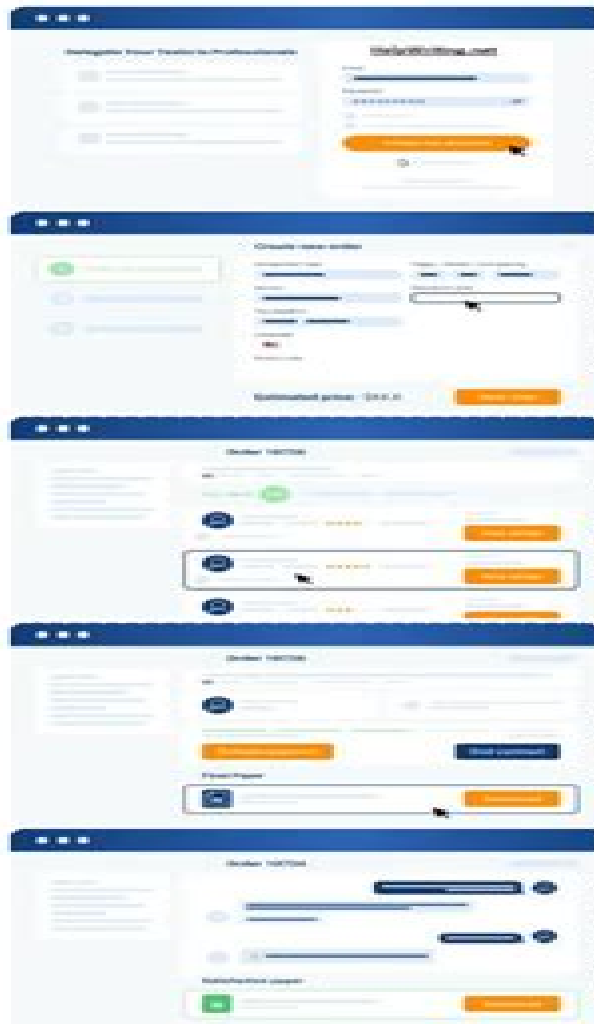


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Embodying Wesley's Catholic Spirit Daniel Castelo, 2017-03-16 To what degree is Wesleyan theology part of the church's catholic witness? This book explores this question from a number of angles and goes on to embody some of these possibilities in conversation with other major traditions and figures within the Christian church. Overall, the volume shows that Wesleyan theology does draw from and can contribute to conversations related to the catholic Christian witness.

Co-operation, Learning and Co-operative Values Tom Woodin, 2014-10-24 The rapidity of change in education has intensified in recent years. With the emergence of co-operative schools and a new framework focusing heavily on co-operation, a direct challenge to ways of thinking about education at both school and university level has developed. Co-operation Learning and Co-operative Values addresses the urgent need to describe, analyse, and assess the growth of co-operative education. The relationship between co-operation and education is a complex process, and this book critically reflects on the tensions and obstacles facing this movement. It brings together the contributions of academics and practitioners from a range of backgrounds and explores topics including theories and histories of co-operative values and principles, critical views of the practice of co-operative education, case studies of processes in action from both schools and higher education, co-operative education in a wider context. This book provides an essential introduction to a new and expanding area of research, with chapters by many leading commentators in education. It will be of interest to researchers and educators interested in education and social policy.

The Hermeneutical Spirit Amos Yong, 2017-11-06 In the contemporary biblical studies climate, proposals regarding the theological interpretation of Scripture are contested particularly but not only because they privilege, encourage, and foster ecclesial or other forms of normative commitments as part and parcel of the hermeneutical horizon through which scriptural texts are read and understood. Within this context

confessional approaches have been emerging including some from within the nascent pentecostal theological tradition This volume builds on the author s previous work in theological method to suggest a pentecostal perspective on theological interpretation that is rooted in the conviction that all Christian reading of sacred Scripture is post Pentecost meaning after the Day of Pentecost outpouring of the Spirit on all flesh in anticipation of the coming reign of God In that respect such a pentecostal interpretative perspective is not parochially for those within the modern day movement bearing that name but is arguably apostolic in following after the scriptural imagination of the earliest disciples of Jesus the messiah and therefore has ecumenical and missional purchase across space and time The Hermeneutical Spirit thus provides close readings of various texts across the scriptural canon as a model for Christian theological interpretation of Scripture suitable for the twenty first century global context

Poetry & Barthes Callie Gardner,2018-10-11 The influence of Roland Barthes on contemporary culture has been the subject of much analysis but never before has this influence been closely examined in relation to poetry This innovative study traces Anglophone poetry s response to the literary and cultural theory of Barthes from debate to adoption adaptation and rejection

Sanctifying Theology Jacob Lett,Jonathan M. Platter,2023-10-30 Sanctification is not merely a practical and isolated doctrine but should permeate the whole horizon of theology dogmatics ethics practices as well as the sciences and the arts The essays are collected under the twin convictions that theology can be sanctified and sanctifying The whole of theology is inflected by holiness and so theology should aim to share in God s sanctifying work Sanctifying Theology contributes new possibilities in Wesleyan holiness theology and explores their contribution to various Christian doctrines and contemporary issues Written in honor of the work of Thomas Arthur Noble the essays in this book are attentive to the streams of theology that have most influenced him the fathers the Wesleys and the Torrances Both constructive and exploratory the topic of the essays cover among other things 1 consideration of how Wesleyan holiness theologies contribute to ecumenical theological discussions 2 readings of Wesleyan holiness theology through the lens of the church fathers and the Torrances and 3 explorations of how these conversations and sources might shape contemporary practical and ethical concerns The essays work both for the Wesleyan tradition and from the Wesleyan tradition for the church catholic showing how recent trajectories in Wesleyan holiness theology might contribute to broader discussions

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins,2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women s work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for

society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality A Plain Account of Christian Faithfulness Rob A. Fringer, Dean G. Smith, 2020-05-04 The title of this work A Plain Account of Christian Faithfulness is a play on John Wesley's famous book A Plain Account of Christian Perfection It reflects the focus character and actions of David B McEwan for whom this book has been dedicated The essays have been written by scholars from around the globe each focusing on an aspect of faithfulness from a Wesleyan perspective and covering the broad disciplines of Bible theology history and pastoral theology This book has something for everyone and ultimately invites the reader into deeper Christian faith and faithfulness Yearbook of International Organizations 2014-2015 (Volume 4) Union Of International Associations, Union of International Associations, 2014-09-17 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and activities of international organizations with their events publications and contact details the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Providing both an international organizations and research bibliography Volume 4 cites over 46 000 publications and information resources supplied by international organizations and provides nearly 18 000 research citations under 40 subject headings This volume also includes a research bibliography on international organizations and transnational associations **British Museum Catalogue of printed Books**, 1882

Karl Barth in Conversation W. Travis McMaken, David W. Congdon, 2014-02-18 Karl Barth was an eminently conversational theologian and with the Internet revolution we live today in an eminently conversational age Being the proceedings of the 2010 Karl Barth Blog Conference Karl Barth in Conversation brings these two factors together in order to advance the dialogue about Barth's theology and extend the online conversation to new audiences With conversation partners ranging from Wesley to Iek from Schleiermacher to Jenson from Hauerwas to the Coen brothers this volume opens up exciting new horizons for exploring Barth's immense contribution to church and world The contributors who represent a young new generation of academic theologians bring a fresh perspective to a topic the theology of Karl Barth that often seems to have exhausted its range of possibilities This book proves that there is still a great deal of uncharted territory in the field of Barth studies Today more than forty years since the Swiss theologian's death the conversation is as lively as ever

Remembering the Unexperienced Stephen D. Campbell, 2020-11-16 This book argues that a helpful framework within which to interpret the paraenesis of Deuteronomy 4:1-40 can be constructed through interaction with the cultural memory interests of German Egyptologist Jan Assmann and the canonical approach of U S biblical theologian Brevard Childs By

bringing Assmann's cultural memory concerns to bear on the world within the text Deuteronomy is brought into fruitful contact with questions from the field of sociology by asking these questions in interaction with the theologically rich formulation of canon offered by Childs's canonical approach Deuteronomy is interpreted as an authoritative witness to God for contemporary communities of faith As a result of this reading strategy the communal and trans generational nature of covenant stands out This emphasis in turn influences the way Horeb is remembered by later generations and how that memory is transmitted from one generation to the next through ritual practice and the text of Scripture **Bulletin** United States. Office of Education,1932 **Dreams of Archives Unfolded** Jocelyn Fenton Stitt,2021-06-18 Introduction Archival dreams and Caribbean life writing Autobiography in a graveyard doors of no return and revolutionary failures Speculative autobiography ghosts and feminist fugitivity Repicturing the picturesque genealogical desire archives and descendant community autobiography Ashes to ashes dust to dust Indo Caribbean archival impossibility Put my mom in there Memorialization as Caribbean counter archive Coda Untelling history The Dialogical Spirit Amos Yong,2014-10-22 Contemporary proposals for Christian theology from postliberalism to Radical Orthodoxy and beyond have espoused their own methodological paradigms Those who have ventured into this domain of theological method however have usually had to stake their claims vis a vis trends in what may be called the contemporary post al age whether of the postmodern post Christendom post Enlightenment post Western or postcolonial varieties This volume is unique among offerings in this arena in suggesting a way forward that engages on each of these fronts and does so from a particularistic Christian perspective without giving up on Christian theology's traditional claims to universality This is accomplished through the articulation of a distinctive dialogical methodology informed by both pentecostalism and evangelicalism one rooted in the Christian salvation history narrative of incarnation and Pentecost that is yet open to the world in its many and various cultural ethnic religious and disciplinary discourses Amos Yong here engages with twelve different interlocutors representing different ecumenical religious and disciplinary perspectives The Dialogical Spirit thus not only proffers a model for Christian theological method suitable for the twenty first century global context but also exemplifies this methodological approach through its interactions across the contemporary scholarly academic and theological landscape **Postfoundational Approaches to Qualitative Inquiry** Lisa A. Mazzei,Alecia Y. Jackson,2023-09-29 Postfoundational Approaches to Qualitative Inquiry is an edited collection that aims to move beyond a critique and deconstruction of method in order to present an engagement with various postfoundational frameworks and approaches that produce new concepts and enactments What makes this book innovative is the singular focus on postfoundational paradigms borrowed from the humanities and sciences that are enveloped in what is referred to as the ontological turn the new empiricisms and the new materialisms Postfoundational inquiry is conceived by the editors as emergent relational responsive involuntary and inventive While the editors name the facets of these contingent approaches and explain how they work they do so not in order to fix a new method but to spur new connectives In this

collection authors take up a range of postfoundational theories such as poststructuralism posthumanism postcolonialism feminist new materialism speculative new empiricism agential realism immanent ontologies and affect theory Provoked by a series of reorienting questions chapters in the book offer enactments as a way of unfurling what is unthought not yet and becoming The chapters are organized according to four Openings Atmospheres Affects and Hauntings Archives Worldings and Sketchings Escaping Tradition Beginning Elsewhere and the Politics of Doing Otherwise Pre personal Agencies and Thought Taking Flight This book can be used as a standalone text in advanced qualitative inquiry courses or as a supplementary text in courses that examine the use of theory in research *The Kerygmatic Spirit* Amos Yong, 2018-11-06

This collection of fifteen sermons by one of the leading pentecostal theologians today provides insight into the form style and content of preaching in the pentecostal tradition while also being suggestive of normative homiletical theory and practice The Kerygmatic Spirit argues that Spirit empowered preaching is apostolic not only with regard to being rooted in the scriptural traditions but also with regard to connecting the that of the early Christian message with the this of contemporary experience and discipleship Hence rather than only reflecting pentecostal preaching of the sort that happens in the pulpits of churches connected to the modern movement by that name these sermons are presented as the participating in the form of gospel proclamation inspired and empowered by the divine Spirit poured out on all flesh on the Day of Pentecost by the risen Christ from the right hand of the Father Whether read or heard there are links to video and audio archives throughout these homilies are illustrative of exegetical and expository practice that connects the biblical text with Spirit filled faithfulness in the twenty first century ecumenical church and world at large Topophilia Robert T. Tally, 2018-11-09

What is our place in the world and how do we inhabit understand and represent this place to others Topophilia gathers essays by Robert Tally that explore the relationship between space place and mapping on the one hand and literary criticism history and theory on the other The book provides an introduction to spatial literary studies exploring in detail the theory and practice of geocriticism literary cartography and the spatial humanities more generally The spatial anxiety of disorientation and the need to know one's location even if only subconsciously is a deeply felt and shared human experience Building on Yi Fu Tuan's topophilia or love of place Tally instead considers the notion of topophilia as a simultaneous sense of place consciousness coupled with a feeling of disorder anxiety and dis ease He argues that no effective geography could be complete without also incorporating an awareness of the lonely loathsome or frightening spaces that condition our understanding of that space Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed Narrative maps present a way of understanding that seems realistic but is completely figurative So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be From Tolkien to Cervantes Borges to More Topophilia provides a clear and compelling explanation of how geocriticism the spatial humanities and literary cartography help us to narrate represent and understand our place in a

constantly changing world The Oxford Handbook of the Bible and Ecology Hilary Marlow, Mark Harris, 2022 Does the Bible have anything to contribute to contemporary concerns about the environment This collection of essays on the Bible and ecology explores biblical texts and their interpretation in the light of ecological issues The handbook covers a number of political and ethical issues as well as offering detailed exploration of individual Bible books It discusses a number of controversial views including whether the Judeo Christian tradition has contributed to the environmental crisis and how the Bible is used by climate change deniers **Between Beats** Christi Jay Wells, 2021 Between Beats The Jazz Tradition and Black Vernacular Dance offers a new look at the complex intersections between jazz music and popular dance over the last hundred plus years Author Christi Jay Wells shows how popular entertainment and cultures of social dancing were crucial to jazz music's formation and development even as jazz music came to earn a reputation as a legitimate art form better suited for still seated listening Through the concept of choreographies of listening the book explores amateur and professional jazz dancers relationships with jazz music and musicians as jazz's soundscapes and choreoscapes were forged through close contact and mutual creative exchange It also unpacks the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing bodies Fusing little discussed material from diverse historical and contemporary sources with the author's own years of experience as a social jazz dancer it advances participatory dance and embodied practice as central topics of analysis in jazz studies As it explores the fascinating history of jazz as popular dance music it exposes how American anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to elevate expressive forms such as jazz to elite status

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