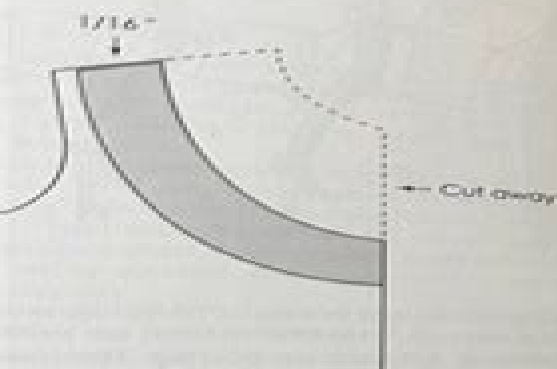


Neckline Facing

Facing using illustrations as guide. (For back, see V-neckline, Figure 1.) Facing can be used as is or can be modified for stretch or for contour fit (Figures 3, 4).



Armhole Facing

Without armhole on front and back patterns (not illustrated). Facing (shaded area). Facing may be used as is or may be modified for stretch or closer fit.

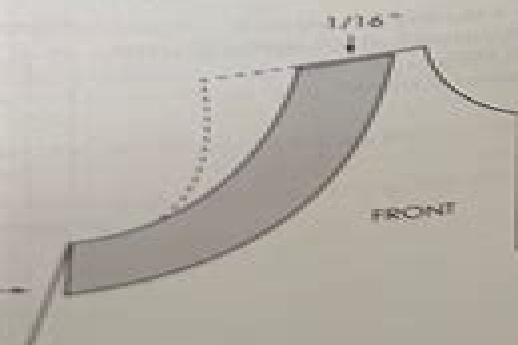


Figure 1
• Back

Figure 2
• Side

Figure 3

Figure 4

Figure 1
• Front

Figure 2
• Back

Figure 3

Figure 4

Notes

1. Facings are traced from front or back (usually 1/8 inch at shoulder, neck, and blended to zero as shown). For back facing, the shoulder dart is broken line; otherwise, it would be too tight at center back (varies according to front mock). Measurements given may be basic neckline.

2. For garments with stylelines should be added before the bodice pattern is separated, if the pattern has been separated style seamlines together and tracing faced. 1/8 inch at shoulder, neck, and side, with added to zero as shown. Will taper along V-neckline to help pressing.

3. For back (not illustrated). (Broken lines integral pattern.)

Figure 1



Figure 2



Figure 3



Patternmaking For Fashion Design Fourth Edition

A Gutmann



Patternmaking For Fashion Design Fourth Edition:

Patternmaking for Fashion Design Helen Joseph Armstrong, 1987 **Inside Fashion Design** Sharon Lee Tate, 2004 This best selling text for introductory apparel design courses gives students a close look at the fashion industry from the professional designer's viewpoint. The book is known for its clear and comprehensive coverage and its excellent illustrations. Each chapter links stylishly updated visual images with relevant concepts. Coverage of the role of computers and digital technology are integrated into every phase of the design and production of apparel. Publisher description [Pattern Cutting](#) Dennic Chunman Lo, 2021-01-07 This practical guide explains how to take accurate measurements, introduces key tools and takes you from simple pattern cutting ideas to more advanced creative methods. Step by step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress and trouser blocks and how to adapt these to create patterns for original designs. New material includes advice on fitting toiles and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology. New to this edition: Access to 32 instructional videos 2022-04-25

2021-06-10 *Proceeding Book of Proceeding Indonesian Textile Conference : textile 4.0 clothing and beyond (international conference)* Asril Senoaji Soekoco, Karlina Somantri, Valentinus Galih Vidia Putra, 2019-07-27 Welcome to the 3rd Indonesian Textile Conference ITC 2019. It is our great honor and pleasure to have you all here today. Indonesian Textile Conference is by far the only scientific event in the field of textiles in Indonesia aimed to bring together leading researchers, experts, students and people from the industry to share their knowledge and exchange scientific ideas. Indonesia is one of the leading textile exporter countries in the world with a total export value of USD 15.3 billion in 2015 and ranked the third after palm oil and steel source. Ministry of Industry of Republic of Indonesia. It is one of the ten priority industries and the mainstay of Indonesian national industry. In a global economy and fast changing world, the future of Indonesian textile industry will increasingly depend on the industry's ability to relentlessly innovate in its products, to use the most advanced flexible and resource efficient processes and to focus its organizational structure as well as business operations according to the ever changing and growing needs of its customers. In all that, research and innovation are vital and play an ever increasing role. Indonesian Textile Conference was initiated and is dedicated to promote and bring progress to research and innovation in the field of textile and textile related subjects in Indonesia. Textile is a rich multidisciplinary area of study and in fact has attracted a great deal of attention and numerous contributions from non textile scientists. It is not just about clothing. It is all about material and all aspects that are inherent in the process of its production and applications. It covers a whole lot of area which includes but not limited to advanced material and textile fibers, natural fibers and natural dyes, utilization of natural sources for textiles in general and or functional textiles, environmental protection and ecological considerations in textile industry, life cycle analysis, clean green production, best practices in energy efficient processes, bio based polymer, bioengineering, nanotechnology, textile based composites, industrial management and engineering, traditional

textiles and batik textile preservation and conservation and design Smart functional and interactive textile is another area of interest which is quite recent and resulted from the convergence of latest developments in material science physics and chemistry microelectronics and informatics Stimuli responsive materials self healing polymers textile energy devices textile sensor and antenna are only a few examples of development in this area Recently added to this is a new emerging fashionable technology It is a new concept that brings fashion to the next level by integrating technology and fashion It looks at the future fashion as intersection of design fashion science and technology beyond wearable technology Still another important and interesting issue in textile is sustainability especially due to the stigma associated with the industry as the big polluter and being not environmentally friendly Sustainable textiles and clothing involves the choice of materials technologies and processing methods that ensure environmental and social friendliness and safety to human health throughout the entire life cycle phases Thus there is an ample room for almost everyone to contribute in this conference On behalf of the Organizing Committee and the management of Politeknik STTT Bandung have a productive and fruitful conference

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trapeze wrap strapless shirtwaist cheongsam and coatdress **The Journal of Home Economics** ,1984

Vocational-technical Learning Materials Bruce Reinhart,1974 *Apparel Manufacturing Technology* T. Karthik,P. Ganesan,D. Gopalakrishnan,2016-08-05 This book aims to provide a broad conceptual and theoretical perspective of apparel manufacturing process starting from raw material selection to packaging and dispatch of goods Further engineering practices followed in an apparel industry for production planning and control line balancing implementation of industrial engineering concepts in apparel manufacturing merchandising activities and garment costing have been included and they will serve as a foundation for future apparel professionals The book addresses the technical aspects in each section of garment manufacturing process with considered quality aspects This book also covers the production planning process and production balancing activities It addresses the technical aspects in each section of garment manufacturing process and quality aspects to be considered in each process Garment engineering questions each process operation of the total work content and can reduce the work content and increase profitability by using innovative methods of construction and technology This book covers the production planning process production balancing activities and application of industrial engineering concepts in garment engineering Further the merchandising activities and garment costing procedures will deal with some practical examples This book is primarily intended for textile technology and fashion technology students in universities and colleges researchers industrialists and academicians as well as professionals in the apparel and textile industry Pattern Cutting for Menswear Gareth Kershaw,2021-01-07 Pattern Cutting for Menswear is a comprehensive guide to cutting patterns from basic skills to advanced techniques With over twenty complete patterns including new jacket and trouser styles this revised edition features additional sections on the leg stride relationship in the development of certain trouser styles fabric properties and their effect on cut and drape fitting techniques for structured jackets and the latest information on pattern CAD based technologies The step by step approach complete with scaled diagrams and technical flats fashion illustrations and photographs of toiles enables you to cut patterns with confidence Patternmaking for Fashion Design and DVD Package Helen Joseph Armstrong,2005-02 Renowned for its comprehensive coverage exceptional illustrations and clear instructions this hallmark book offers detailed yet easy to understand explanations of the essence of patternmaking Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles dart manipulation added fullness and contouring it provides all the relevant information necessary to create design patterns with accuracy regardless of their complexity Sewing guides included for the pleated trouser with pattern layout belt loops pockets and zipper the jean pant with pockets countour belt and fly front and the gusset Updated jacket foundation draft includes fabric preparation interfacing chest piece tape control and shoulder pads Pant drafts Trouser draft including pocket waistband and loop dungaree foundation draft grunge pant draft and three jean waistline variations including pocket and sewing instruction Includes fitting corrections for the basic patterns Unique section on patternmaking

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Draping for Apparel Design Helen Joseph-Armstrong, Susan P. Ashdown, 2022 Fully updated and revised the fourth edition of *Draping for Apparel Design* incorporates current industry practices adds diversity into apparel design provides a comprehensive introduction for beginning patternmakers and shares advanced techniques for further learning

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