

# Expository Essay Map

## Paragraph 1 *Introduction*

**Introductory information:** Have an interesting opening sentence that catches the reader's attention. Give some background information. Try using an **interesting fact**, an **interesting question**, or a **quotation**.

**Thesis:** Write sentence or statement describing what your paper will be about. **What subject** are you talking about **and what about that subject?** List everything that you will be talking about in your body paragraphs. You do not have a paper without a thesis! For STAAR, your thesis must answer the prompt.

## Paragraph 2 *1<sup>st</sup> Body Paragraph*

Write a **Topic** (a sentence describing what your first paragraph is about) / **Transition Sentence**.

Write a paragraph about the **first** item listed in your thesis sentence. Stick to the topic! Don't write about anything else in this paragraph.

Make sure to include **specific details** and **examples**. It should ALL relate to your thesis.

## Paragraph 3 *2<sup>nd</sup> Body Paragraph*

Write a **Topic / Transition Sentence**. Make sure your topic sentence is also a transition sentence. Your ideas need to move from one topic to another logically.

Write a paragraph about the **second** item listed in your thesis sentence. Stick to the topic! Don't write about anything else in this paragraph.

Make sure to include **specific details** and **examples**. It should all relate to your thesis.

## Paragraph 4 *3<sup>rd</sup> Body Paragraph (Optional)*

Write a **Topic/Transition Sentence**.

Write a paragraph about the **third** item listed in your thesis sentence. Stick to the topic! Don't write about anything else in this paragraph.

Make sure to include **specific details** and **examples**. It should all relate to your thesis.

## Paragraph 5 *Conclusion*

Write a final **Transition Sentence**. Sum up all your major points again. **Do NOT** just repeat what you've already said. Use **different vocabulary**. Make a **universal comment** on your topic that anyone can connect with.

# Parts Of An Expository Essay

**Richard Gentry, Ph.D., Jan McNeel,  
M.A.Ed.**



## **Parts Of An Expository Essay:**

**The English Handbook** William Whitla, 2009-12-01 The English Handbook A Guide to Literary Studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels. With advice and information on fundamental methods of literary analysis and research, Whitla equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism with examples from Beowulf to Atwood, folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow. Draws on a wide range of resources from print to contemporary electronic media. Supplies a companion website with chapter summaries, charts, examples, web links, and suggestions for further study.

**The Structured Essay** Mary Michael Spangler, Rita Werner, 2002-03-18 *Writer's Craft: Models, Lessons, and More* Teacher Created Resources, 2004-08-24 **Writing in the Content Areas** Amy Benjamin, 2013-11-07 Do you spend entirely too much time correcting your students' papers? Do your students' essays and term papers take side trips to nowhere? Is their writing riddled with mechanical errors? Do their lab reports and essays lack specificity and clarity? *Writing in the Content Areas*, Second Edition, is for middle and high school content area teachers who assign essays, term papers, lab reports, and other writing tasks to students. This book provides strategies and tips to help teachers of social studies, science, art, etc. improve the quality of students' writing and apply national and state curriculum standards in your classroom. The strategies in this book can be integrated easily into every teacher's daily plans. They will help your students improve their abilities to reflect before writing, organize and classify, provide detail without padding, use technical terminology correctly, avoid unnecessary words, spell correctly, take useful notes while they read, and during your lectures. This book will help teachers get what they want from a writing task, frame their assignments more precisely, correct student papers more quickly and efficiently. The new second edition offers activities and strategies which involve technology, word processing, presentation, programming the Internet, and e communications, differentiated instruction, and brain-based learning.

**Commonsense Composition** Crystle Bruno, 2012-05-08 This textbook follows California Language Arts Standards for grades 9-12 to provide a generalized understanding of composition and to serve as a supplementary aid to high school English teachers.

**How to Write an Essay Gr. 5-8** Brenda Rollins, 2009-09-01 Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view. Our resource breaks down the writing process while exploring the four different kinds of essays. Start off by learning what is an essay, before using graphic organizers to help during the prewriting process. Continue this understanding with drafting by completing an informal outline. Then go into great detail when describing something with descriptive essays. Learn how to tell a story with narrative essays. Explain a difficult subject more easily with informative or expository essays. Find out how to change someone's mind with persuasive essays. Finish up the unit with revising, proofreading, and editing practice. Aligned to

your State Standards and written to Bloom's Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included

*Creole Composition* Vivette Milson-Whyte, Raymond Oenbring, 2019-08-13 *Creole Composition* is a collection featuring essays by scholars and teachers researchers working with students in from the Anglophone Caribbean Arising from a need to define what writing instruction in the Caribbean means *Creole Composition* expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region To this end it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students It features chapters addressing language approaches to teaching assessing writing administration and research in postsecondary education as well as professionalization of writing instructors in the region Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction other chapters seek to reform these traditional practices Some chapters interventions emerge from discussions in writing studies while other chapters reflect their authors primary training in other fields such as applied linguistics education and literary studies Additionally the chapters use a variety of styles and methods ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format *Creole Composition* the first of its kind in the region provides much needed knowledge to the community of teacher researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition writing studies and academic literacies In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region the collection advances the broader field of writing studies beyond national boundaries Contributors include Tyrone Ali Annife Campbell Tresecka Campbell Dawes Valerie Combie Jacob Dyer Spiegel Brianne Jaquette Carmeneta Jones Clover Jones McKenzie Beverley Josephs Christine E Kozikowski Vivette Milson Whyte Kendra L Mitchell Raymond Oenbring Heather M Robinson Daidrah Smith and Michelle Stewart McKoy

**Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

How to Write an Essay: What is an Informative Essay? Brenda Rollins, 2013-05-01 This is the chapter slice What is an Informative Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to

comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy

**Parts and Patterns** William R Campbell,1967 *Building Academic Language* Jeff Zwiers,2014-04-07 Of the over one hundred new publications on the Common Core State Standards CCSS this one truly stands out In the second edition of Building Academic Language Jeff Zwiers presents a much needed comprehensive roadmap to cultivating academic language development across all disciplines this time placing the rigor and challenges of the CCSS front and center A must have resource Andrea Honigsfeld EdD Molloy College Language is critical to the development of content learning as students delve more deeply into specific disciplines When students possess strong academic language they are better able to critically analyze and synthesize complex ideas and abstract concepts In this second edition of Building Academic Language Jeff Zwiers successfully builds the connections between the Common Core State Standards and academic language This is the go to resource for content teachers as they transition to the expectations for college and career readiness Katherine S McKnight PhD National Louis University With the adoption of the Common Core State Standards CCSS by most of the United States students need help developing their understanding and use of language within the academic context This is crucially important throughout middle school and high school as the subjects discussed and concepts taught require a firm grasp of language in order to understand the greater complexity of the subject matter Building Academic Language shows teachers what they can do to help their students grasp language principles and develop the language skills they ll need to reach their highest levels of academic achievement The Second Edition of Building Academic Language includes new strategies for addressing specific Common Core standards and also provides answers to the most important questions across various content areas including What is academic language and how does it differ by content area How can language building activities support content understanding for students How can teachers assist students in using language more effectively especially in the academic context How can academic language usage be modeled routinely in the classroom How can lesson planning and assessment support academic language development An essential resource for teaching all students this book explains what every teacher needs to know about language for supporting reading writing and academic learning

Elements and Relations Martin Zwick,2023-07-03 This book develops the core proposition that systems theory is an attempt to construct an exact and scientific metaphysics a system of general ideas central to science that can be expressed mathematically Collectively these ideas would constitute a nonreductionist

theory of everything unlike what is being sought in physics Inherently transdisciplinary systems theory offers ideas and methods that are relevant to all of the sciences and also to professional fields such as systems engineering public policy business and social work To demonstrate the generality and importance of the systems project the book structures its content in three parts Essay Notes and Commentary The Essay section is a short distillation of systems ideas that illuminate the problems that many types of systems face Commentary explains systems thinking its value and its relation to mainstream scientific knowledge It shows how systems ideas revise our understanding of science and how they impact our views on religion politics and history Finally Notes contains all the mathematics in the book as well as scientific philosophical and poetic content that is accessible to readers without a strong mathematical background Elements and Relations is intended for researchers and students in the systems complexity field as well as related fields of social science modeling systems biology and ecology and cognitive science It can be used as a textbook in systems courses at the undergraduate or graduate level and for STEM education As much of the book does not require a background in mathematics it is also suitable for general readers in the natural and social sciences as well as in the humanities especially philosophy **Sixth Grade**

**Success** Susan Mackey Collins,2011-05 Capture the adventure students feel as they advance to a new grade level encounter new concepts and master new skills These motivating activities cover language arts math science and social studies A bonus section at the end of each book provides a jump start to the next grade level with a selection of language arts and math activities **Resources in Education** ,2001-10 Writing Lesson Level 3--Just Stating the Facts Richard Gentry, Ph.D.,Jan

McNeel, M.A.Ed.,2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing *Structured Voice* Talia Mercer,AI,2025-05-05 Structured Voice offers a comprehensive guide to improving writing skills through structured writing focusing on constructing logical arguments in essays The book emphasizes that effective communication hinges on the ability to present ideas clearly and convincingly It uniquely highlights how consciously employing specific techniques enhances the clarity and persuasiveness of arguments shifting focus from rote memorization to a strategic approach Did you know structured writing can significantly improve reader comprehension The book progresses across chapters by first reviewing fundamental essay components then delving into thesis construction paragraph coherence and logical progression providing examples and exercises for each It argues that structured writing isn't just about rules but about enhancing the impact of arguments The book supports its claims by drawing on rhetorical techniques and writing pedagogy research Handbook of Composition E.C. Woolley,1920 Handbook of Composition A Compendium of Rules Regarding Good English Grammar Sentence Structure Paragraphing Manuscript Arrangement Punctuation Spelling Essay Writing and Letter Writing **The New Teacher's Companion** Gini Cunningham,2009 Advice for new teacher excellence including guidance on classroom management Master Writing Big

Book Gr. 5-8 Brenda Rollins,2009-09-01 Help your students master the art of writing with our Writing Skills 3 book BUNDLE Start off with a beginner s look at writing a Paragraph Use paragraph prompts to help get the juices flowing before moving on to the drafting phase Make Book Reports fun again with the help of engaging graphic organizers Follow our checklist to a great oral book report and no longer fear public speaking Then explore the different kinds of Essays and how to master them Tell the story with descriptive and narrative essays or give your point of view with persuasive essays Practice what you ve learned while successfully revising proofing and editing your work Each concept is paired with hands on graphic organizers and comprehension activities Aligned to your State Standards and written to Bloom s Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included      **Literacy Instruction with Disciplinary Texts** William E. Lewis,John Z. Strong,2020-11-24 To develop strong disciplinary literacy skills middle and high school students need to engage with diverse types of challenging texts in every content area This book provides a blueprint for constructing literacy rich instructional units in English language arts science and social studies The authors describe how to design interconnected text sets and plan lessons that support learning and engagement before during and after reading Presented are ways to build academic vocabulary and background knowledge teach research based comprehension strategies and guide effective discussions and text based writing activities Chapters also cover how to teach students to write argumentative informative and narrative essays and to conduct discipline specific inquiry Special features include sample text sets and 24 reproducible planning templates and other teaching tools purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1 2 x 11 size

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