

FOREWORD BY MARK LEWISOHN

WAY BEYOND COMPARE



THE BEATLES' RECORDED LEGACY

Volume One 1957-1965

JOHN C. WINN

Way Beyond Compare The Beatles Recorded Legacy Volume One

Even Smith Wergeland



Way Beyond Compare The Beatles Recorded Legacy Volume One:

The Beatles' Recorded Legacy: Way beyond compare, 1957-1965 John C. Winn, Way Beyond Compare John C. Winn, 2008-12-09 An answered prayer for Beatles fans and collectors the first volume of a unique work that exhaustively chronicles all known and available Beatles recordings Have you ever watched a Beatles film clip and wondered Where was that filmed Is any more of that footage available Have you ever heard a Beatles interview and asked When was that taped Where s the best place to find the complete recording Way Beyond Compare has the answers to these and thousands of similar questions It s the key to unlocking the secrets behind every known Beatles recording in circulation through 1965 telling you where to find them what makes them unique and how they fit within the context of the Beatles amazing musical and cultural journey Author John C Winn has spent twenty years twice as long as the Beatles were together sifting through scrutinizing organizing and analyzing hundreds of hours of audio and video recordings and putting them into a digestible chronological framework for Way Beyond Compare and its companion volume That Magic Feeling The Beatles Recorded Legacy Volume Two 1966 1970 It takes a rare and special kind of mind to sift through it all to research and enquire catalogue and chronicle assess and contrast identify and label and to fit all the myriad pieces into the vast jigsaw puzzle that is the Beatles career John C Winn is that person and he s done it with a rare skill and intelligence Mark Lewisohn What Goes On Walter Everett, Tim Riley, 2019 In a stretch of just seven years the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s Walter Everett and Tim Riley s What Goes On The Beatles Their Music and Their Time blends historical narrative musicology and music analysis to tell the full story of the Beatles and how they redefined pop music The book traces the Beatles development chronologically marking the band s involvement with world events such as the Vietnam War strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap It delves deeply into their body of work introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non musicians alike Close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book s musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs Videos hosted on the book s companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening The unique multimedia approach of What Goes On reveals just how great this music was in its own time and why it remains important today as a body of singular achievement The Beatles 1962-1966 Alberto Bravin, Andrew Wild, 2025-04-07 Other than I Me Mine and some minor overdubs The Beatles entire EMI Apple catalogue was recorded in fewer than seven years from 4 September 1962 through to 20 August 1969 Twelve albums twenty two singles two standalone EPs 213 songs That in itself is

remarkable enough But the quality of the music the rapid development of musical complexity and the innovations in studio production lifted The Beatles above every other band The Fab Four were not always fab But that some writers take the time and expend energy to point this out and purposefully diss perfect songs such as Yesterday merely serves to remind us that most of the time The Beatles were unarguably brilliant Authors Andrew Wild and Alberto Bravin have listened to digested and discussed the entire Beatles back catalogue to remind them why they love their music How do they affect us today Answer they were bloody good They still are This first volume covers the period 1962 to 1966 from Love Me Do to Tomorrow Never Knows and the early albums that were different in the UK and the USA to Rubber Soul and Revolver marking four years of outstanding groundbreaking music Andrew Wild is a British writer collector and long time Beatles fan who recalls hearing the Red and Blue albums in the mid 1970s and has been in love with their music ever since He has copies of every known Beatles outtake and live concert recording His thorough and exhaustive study of every song performed or recorded by the band Four Sides Of The Circle was republished in 2024 He has written numerous music related books including several in the On Track series about artists as diverse as The Allman Brothers Band Phil Collins and Dire Straits He lives in Rainow Cheshire UK Alberto Bravin is a musician multi instrumentalist and songwriter He is the lead singer of the progressive rock band Big Big Train Alberto was previously a member of the highly regarded Italian progressive rock band PFM Premiata Forneria Marconi from 2015 to 2022 and for many years he also played with his The Beatles tribute band Marshmallow Pies He lives with his family in Trieste in the north east of Italy This is his first book

Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of When and Where I Enter A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917-1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist Becoming Ella Fitzgerald clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her

historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s *Tick* evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century *That Magic Feeling* John C. Winn, 2009-06-16 From *Revolver* to *Let It Be* *That Magic Feeling: The Beatles' Recorded Legacy, Volume Two, 1966-1970* continues the chronicle of the group's spectacular career from its creative zenith to its irrevocable split As the Beatles moved into the mid and late 1960s their collective and individual musical talent and innovations evolved at an unparalleled pace Like its companion volume *Way Beyond Compare: The Beatles' Recorded Legacy, Volume One, 1957-1965* this unique work thoroughly chronicles all known and available Beatles recordings during this period of incredible creative growth Have you ever watched a Beatles film clip and wondered Where was that filmed Is any more of that footage available Have you ever heard a Beatles interview and asked When was that taped Where's the best place to find the complete recording *That Magic Feeling* answers these and thousands of similar questions With more than 500 entries it includes recording sessions concerts newsreel footage press clips TV and film performances home movies radio interviews documentaries studio outtakes home demos and alternative mixes all of which are given complete coverage for the first time Author John C. Winn has spent two decades poring over scrutinizing organizing and analyzing hundreds of hours of audio and video recordings and compiling them into a digestible chronological framework creating the ultimate reference guide to the Beatles' legendary musical and cultural evolution *The Beatles Encyclopedia* Kenneth Womack, 2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today's children Millennials Gen Xers and Baby Boomers This one-volume condensed paperback edition of *The Beatles Encyclopedia* brings the Beatles' dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in-depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that

addresses the major aspects of the band's and its individual members' phenomenal achievement. The easy-to-use A-Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online.

The Beatles are Coming! Bruce Spizer, 2003. An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art, work merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

100 Things Beatles Fans Should Know and Do Before They Die Gillian G. Gaar, 2013-06. Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles, and this entertaining guide to all things Fab Four rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do adventures that every Beatles fan should undertake, it ranks each item from one to 100. Fans of any generation will appreciate the songs, albums, places, personalities, and events that are relived and revealed from five decades of Beatles lore.

All Things Must Pass Away Kenneth Womack, Jason Kruppa, 2022-11-01. Womack and Kruppa present a thorough history of Harrison and Clapton's songmaking and recording sessions. Booklist. Newly revised and expanded, this paperback edition features exclusive material from the Malcolm Frederick Evans archives and draws on rare material released by the Harrison Estate. A new appendix includes a detailed sessionography and personnel listings for *All Things Must Pass*, assembled from recently discovered documentation. George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: Harrison, Clapton, and Other Assorted Love Songs* traces the emergence of their relationship from 1968 through the early 1970s and the making of their career-defining albums, both released in November 1970. Authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship, the creation of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and Layla and *Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, two records that advanced rock n' roll from a windswept 1960s idealism into the wild and expansive new reality of the 1970s. *All Things Must Pass Away* reveals the foundations of Harrison and Clapton's friendship, focusing on the ways their encouragement and support of each other drove them to produce works that would cast long shadows over the evolving world of rock music.

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27. This text presents a comprehensive and up-to-date reference work on popular music from the early 20th century to the present day.

Maximum Volume Kenneth Womack, 2017-09-01. Foreword Magazine IndieFab Book of the Year's Gold for Biography 2017. *Maximum Volume* offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career in the BBC's Classical Music department and as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible

body of work including such albums as Rubber Soul Revolver Sgt Pepper's Lonely Hearts Club Band and Abbey Road The first book of two Maximum Volume traces Martin's early years as a scratch pianist his life in the Fleet Air Arm during the Second World War and his groundbreaking work as the head of Parlophone Records when Martin saved the company from ruin after making his name as a producer of comedy recordings In its most dramatic moments Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace As the story unfolds Martin and the band craft numerous number one hits progressing toward the landmark album Rubber Soul all of which bear Martin's unmistakable musical signature

Lennon Tim Riley, 2012 Music historian and journalist Tim Riley's biography challenges many popular assumptions about Lennon's life from his widely misunderstood Working Class Hero origins to his epic romance with Yoko Ono Riley also explores Lennon in all his contradictions the misogynist turned peace activist the moralist who loved to outrage and the bigger than Christ LSD enthusiast who settled down to become a house husband A pre eminent scholar of Beatles music Riley has consulted some of the most important Beatles scholarship of the past two decades In a field littered with untrustworthy memoirs he has culled the most reliable information from hundreds of books and tracked down even more insightful sources among Lennon's friends enemies confidantes celebrity associates and business contacts He also writes brilliantly about the music and about Lennon's artistic and creative processes The Beatles have just enjoyed their most successful sales decade ever and this book will be a great gift for the Beatles fan in your life or for anyone with an interest in this British music legend

The Architecture and Geography of Sound Studios Even Smith Wergeland, 2024-06-21 This is a book about sound studios focusing on their architectural and geographical aspects It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process Through ten in depth studies it examines the design evolution and current function of sound studios amidst economic and technological shifts in the music industry Traditional studios are in flux between the past and future The industry while steeped in romanticism and nostalgia also embraces forward driven pragmatism and an extensive reuse culture encompassing heritage audio building materials and existing buildings A surprisingly diverse architectural heritage the most significant feature is the host building the framework around the studio capsule Many traditional studios adapt to digitalization with hybrid solutions reflecting a shift toward smaller more versatile spaces In a time when recordings in theory can happen anywhere destination studios must excel to attract clients balancing historical legacies with diversification Although they may be easy to deconstruct many of the myths endure sustaining ideas of landmark recordings unique locations and distinct remnants of sonic heritage Courtesy of their capacity to keep the past alive in the present traditional sound studios are best described as museums that work This book aims to reach scholars and students with an interest in history theory and preservation as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space acoustic design and

retrofitting of historical buildings into specialized functions It also aims to reach practicing musicians producers music students and music scholars

Act Naturally Steve Matteo,2023-05-15 The Beatles produced five films during their time together A Hard Day s Night Help Magical Mystery Tour Yellow Submarine and Let It Be Some were cinematic successes and some were not but along with subsequent reissues bonus material and Peter Jackson s The Beatles Get Back a documentary companion to Let It Be they comprise an endlessly fascinating document of key phases in the group s career In this comprehensive deep dive into the band s movies author and longtime music journalist Steve Matteo follows the origins filming and often frenzied fan reception of projects from the 1964 premiere of A Hard Day s Night through 1970 s Let It Be to the release of Get Back in 2022 Matteo explores the production process original theatrical film releases subsequent VHS DVD and Blu ray releases and bonus materials along with the US and UK soundtracks In addition to copious anecdotes and behind the scenes details he also places these films in their larger context a period of unprecedented artistic and commercial innovation in British and world cinema Filled with stories and insights that will satisfy collectors buffs and casual fans alike this is the definitive account of an underappreciated part of the Beatles creative output

The Beatles Swan Song Bruce Spizer,2007 Covers the singles and albums released by labels that had the rights to only a limited number of Beatles recordings including Swan United Artists Decca MGM Atco and Polydor Page 4 of cover

Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors, [Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners](#) Wikipedia contributors,

Within You Without You Seth Rogovoy,2024 Within You Without You Listening to George Harrison is a highly personal exploration of George Harrison s essential contributions to the Beatles and his solo work Interviews with contemporary rock musicians Beatles experts musicologists and filmmaker Michael Lindsay Hogg will enhance readers appreciation for Harrison s musical accomplishments and monumental influence as a cultural figure

A Women's History of the Beatles Christine Feldman-Barrett,2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ A Women s History of the Beatles is the first book to offer a detailed presentation of the band s social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group s history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women s lives across three generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

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