

## Sample College Application Essay #5

*Accepted by Stanford*

When I look at this picture of myself, I realize how much I've grown and changed, not only physically, but also mentally as a person in the last couple of years. Less than one month after this photograph was taken, I arrived at the [school's name] in [school's location] without any idea of what to expect. I entered my second year of high school as an innocent thirteen year-old who was about a thousand miles from home and was a new member of not the sophomore, but "lower-middle" class. Around me in this picture are the things which were most important in my life at the time: studying different types of cars and planes, following every move made by Tiger Woods, and seeing the latest blockbuster movies like "The Dark Knight" or "Spider Man 3." On my t-shirt is the rest of my life -- golf. Midway through my senior year at the special [school's name] school, the focuses in my life have changed dramatically.

If there is one common occurrence which takes place for every single person in the diverse student body at [school's name], it is that we all grow up much faster for having lived there. I do not know whether this speeding up of the maturing process is generally good or bad, but I definitely have benefited.

The classroom has become a whole different realm for me. Before, the teachers and students alike preached the importance of learning, but it was implicitly obvious that the most important concern was grades. At [school's name] teachers genuinely believe that learning is the most importance objective and deeply encourage us to collaborate with each other and make use of all resources that we may find. In fact, in a certain class this year, my teacher assigned us to prepare every day of the week to discuss a certain book; there were only two requirements in this preparation -- we had to maximize our sources, gleaned from everything and everyone in the school, but we were not allowed to actually look at the book. As a result, I know more about that book than any other that I have actually read. It is teaching methods such as this which ensure that we will learn more. Indeed, this matter of "thinking" has been one of the most important aspects of my experience. Whether in Physics or English, I'm required to approach every problem and idea independently and creatively rather than just regurgitate the teacher's words. In discussion with fellow students both inside and outside of class, the complex thoughts flowing through everyone's brain is evident.

However, I believe that the most important concepts that I have espoused in being independent of my parents for half of each year, deal with being a cosmopolitan person. The school's faculty and students are conscious about keeping all of the kids' attention from being based on the school. Every single issue of global concern is brought forth by one group or another whether it be a faculty member, publication, ethnic society, or individual student. Along with being aware of issues of importance, after attending [school's name] my personality has evolved. First, my mannerisms have grown: the school stresses giving respect to everyone and everything. Our former headmaster often said, "Character can be measured not by one's interaction with people who are better off than him or herself, but by one's interactions with those who are worse off." The other prime goal of the school's community is to convert every single timid lower-classman into a loud, rambunctious senior. Basically, if you have an opinion about something, it is wrong not to voice that opinion. Of course, being obnoxious is not the idea. The key is to become a master of communication with teachers, fellow students, all of who are a part of the community, and most importantly, those who are outside of the community.

I do not want to make [school's name] sound as if it produces the perfect students, because it doesn't. But the school deserves a lot of credit for its efforts. Often, some part of the mold does remain. As the college experience approaches, I am still the same person, only modified to better maximize my talents. Although I still have some time to play tennis and see movies, perhaps one of the few similarities between this photograph and me now is my smile.

### **ADMISSIONS COMMITTEE COMMENTS:**

This essay is fairly well written. The essayist makes boarding school his focus, using it to explain and

# Seattle University Application Essay

**Peterson's**



## Seattle University Application Essay:

**The College Buzz Book** Carolyn C. Wise, Stephanie Hauser, 2007-03-26 Many guides claim to offer an insider view of top undergraduate programs but no publisher understands insider information like Vault and none of these guides provides the rich detail that Vault's new guide does Vault publishes the entire surveys of current students and alumni at more than 300 top undergraduate institutions Each 2 to 3 page entry is composed almost entirely of insider comments from students and alumni Through these narratives Vault provides applicants with detailed balanced perspectives *Peterson's Colleges in the West* Peterson's, 2009-08 This annually updated and comprehensive guide helps students and parents compare colleges within a specific geographic area Alaska Arizona California Colorado Hawaii Idaho Montana Nevada New Mexico Oregon Utah Washington and Wyoming Accredited regional colleges and universities are profiled with the latest information on financial aid admissions and student body statistics **The Law School Buzz Book** Carolyn C. Wise, 2006 Most law school guides offer school reported stats to admission rates average test scores etc No publisher understands insider information like Vault now Vault brings this expertise to law schools Unlike other law school resources Vault's guide includes insider information about employment and admissions The College Buzz Book, 2006-03-23 In this new edition Vault publishes the entire surveys of current students and alumni at more than 300 top undergraduate institutions as well as the schools responses to the comments Each 4 to 5 page entry is composed of insider comments from students and alumni as well as the schools responses to the comments **440 Great Colleges for Top Students**, Four-Year Colleges 2012 Peterson's, 2011-12-01 Peterson's Four Year Colleges 2012 is the trusted guide of high school guidance counselors parents and students This valuable resource includes information on accredited four year undergraduate institution in the United States and Canada and many international schools more than 2 500 institutions in all It also includes detailed two page descriptions written by admissions personnel for more than 400 colleges and universities Inside you'll find Detailed profile information including campus setting enrollment academic programs entrance difficulty expenses student faculty ratio application deadlines and contact information The Advice Center provides insider info on specialized college options such as Honors Programs and Colleges Online Learning Women's Colleges and Public vs Private institutions Helpful articles offer advice on making a list of your Top Ten colleges surviving standardized tests preparing to get into college paying for college scholarship guidance and more Indexes include Majors or Fields of Study Entrance Difficulty Cost Ranges and geographic and alphabetical listings of all schools **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged

entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **It's So Easy** Duff McKagan, 2011-10-04 In his New York Times bestseller Duff McKagan founding member of Guns N Roses and Velvet Revolver shares the story of his rise to fame and fortune his struggles with alcoholism and drug addiction his personal crash and burn and his life saving transformation via a unique path to sobriety In 1984 at the age of twenty Duff McKagan left his native Seattle partly to pursue music but mainly to get away from a host of heroin overdoses then decimating his closest group of friends in the local punk scene In LA only a few weeks and still living in his car he answered a want ad for a bass player placed by someone who identified himself only as Slash Soon after the most dangerous band in the world was born Guns N Roses went on to sell more than 100 million albums worldwide In It's So Easy Duff recounts Guns unlikely trajectory to a string of multiplatinum albums sold out stadium concerts and global acclaim But that kind of glory can take its toll and it did ultimately on Duff as well as on the band itself As Guns began to splinter Duff felt that he himself was done too But his near death as a direct result of alcoholism proved to be his watershed the turning point that sent him on a unique path to sobriety and the unexpected choices he has made for himself since In a voice that is as honest as it is indelibly his own Duff one of rock's smartest and most articulate personalities takes readers on a harrowing journey through the dark heart of one of the most notorious bands in rock and roll history and out the other side **Complete Book of Colleges, 2005 Edition** Princeton Review (Firm), 2004-07-20 Up to date information on 1 780 colleges and universities

**Conquering the College Admissions Essay in 10 Steps, Second Edition** Alan Gelb, 2013-06-25 A guide to crafting a meaningful and polished college admissions essay that gets students into the school of their dreams by expressing their unique personality strengths and goals Stand out from the crowd with a memorable meaningful personal statement that will capture the attention of college admissions officers Writing a college admissions essay is no easy task but with college essay coach and New York Times contributor Alan Gelb's accessible and encouraging step by step instructions you'll be able to write an honest one of a kind essay that really shines Gelb's ten step approach has garnered great results for the students who have tried it many of whom were accepted into their dream schools Harvard Brown Yale and more This to the point handbook shows you how to identify an engaging essay topic and then teaches you how to use creative writing techniques to craft a narrative that expresses your unique personality strengths and goals Whether you're an A student looking for an extra boost or a less confident writer who needs more intensive help Gelb's reassuring and concise guidance will help you every step of the way from your initial draft to final revision In the end you will have a well polished powerful and profound personal statement that you can feel proud of a college essay that doesn't feel pre-fab but is a real reflection of your own individuality **The American West** Michael P. Malone, Richard W. Etulain, 1989-01-01 Chronicles the history of the American West in the twentieth century tracing economical political social and cultural developments in the region from the turn of the century to the 1980s **Ritual in Its Own Right** Don Handelman, Galina Lindquist, 2005-01-01 Historically

canonic studies of ritual have discussed and explained ritual organization action and transformation primarily as representations of broader cultural and social orders In the present as in the past less attention is given to the power of ritual to organize and effect transformation through its own dynamics Breaking with convention the contributors to this volume were asked to discuss ritual first and foremost in relation to itself in its own right and only then in relation to its socio cultural context The results attest to the variable capacities of rites to effect transformation through themselves and to the study of phenomena in their own right as a fertile approach to comprehending ritual dynamics **It Happened in Seattle**

Steve Pomper,2009-12-08 A fascinating collection of thirty compelling stories about events that shaped the Emerald City It Happened in Seattle describes everything from the battle of Seattle in 1856 to the Nisqually earthquake of 2001

**Traditional Literatures of the American Indian** Karl Kroeber,1997-01-01 In American Indian societies storytelling and speech making are invested with special significance crafted to reveal central psychological and social values tensions and ambi guities As Karl Kroeber notes It is our scholarship not Indian storytelling that is primitive undeveloped This book is an essential introduction to the study and appreciation of American Indian oral literatures The essays by leading scholars illuminate the subtle artistry of form and content that gives spoken stories and myths an enduring vitality in native communities yet often makes them perplexing to outsiders The presentation and analysis of complete oral texts often without translations enable the reader to grasp the meaning purpose and structure of the tales and to become familiar with the techniques scholars use to translate and interpret them This expanded edition of the widely praised collection contains a recent analysis of the Wintu myth of female sexuality a revised introduction by Karl Kroeber a contribution by Dell Hymes a new translation by Dennis Tedlock and a new annotated bibliography **V. L. Parrington** H. Lark Hall,2017-09-29 H Lark

Hall presents the first comprehensive biography of Vernon Louis Parrington 1871 1929 The recipient of the 1928 Pulitzer Prize in history for the first two volumes of his Main Currents in American Thought Parrington remains one of the most influential literary and historical scholars of the early twentieth century Parrington was a man in search of a personal myth He found his self image successively mirrored in Victorian novels painting poetry populism religion the arts and crafts movement American literature and American history These changes were also reflected in his teaching as a professor of English at the College of Emporia the University of Oklahoma and the University of Washington Published late in his career the two volumes of Main Currents represented the culmination of his search Drawing upon his personal papers including correspondence diaries and student course work Main Currents chapter drafts and other unpublished writings Hall traces Parrington s intellectual development from his Midwestern childhood through his mid life engagement with English poet and artist William Morris then from the radical impact of the new history to the tempered post World War One reflection of his career at the University of Washington Hall s reinterpretation of Main Currents emphasizes Parrington s concern with the drama of the life of the mind and links his historical viewpoint to his own personal history **Nursing Programs - 2010**

Peterson's,2009-04-22 Presents brief profiles of over three thousand undergraduate graduate and postdoctoral nursing programs in the U S and Canada listing nursing student resources and activities degree programs and full time part time and distance learning options

**Many Wests** David M. Wrobel,Michael C. Steiner,1997 What does it mean to live in the West today Do people tend to identify with states with regions or with the larger West This book examines the development of regional identity in the American West demonstrating that it is a regionally diverse entity made up of many different wests Great Plains Southwest Rocky Mountains and more in which American regionalism finds its fullest expression These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them Wrobel and Steiner first offer a compelling overview of the West s regional nature then thirteen other rising or renowned scholars from history American Studies geography and literature tell how regional consciousness formed among inhabitants of particular regions All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived Each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger West but also about the constant state of flux in which regionalism exists Many books speak of the West as a place but few others deal with the West s different places Many Wests presents a vision of the West that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields It is a book for everyone who lives in studies or loves the West for it confirms that it is home to very different peoples economies histories and regions

**2005 College Handbook: More Than 3,600 4-year and 2-year Colleges** CollegeBoard,2004 Presents information on enrollment fields of study admission requirements expenses and student activities at two and four year colleges

*Imogen Cunningham* Paul Martineau,2020-09-29 Thoroughly researched and beautifully produced this catalogue complements the first comprehensive retrospective in the United States of Imogen Cunningham s work in over thirty five years Celebrated American artist Imogen Cunningham 1883 1976 enjoyed a long career as a photographer creating a large and diverse body of work that underscored her unique vision versatility and commitment to the medium An early feminist and inspiration to future generations Cunningham intensely engaged with Pictorialism and Modernism genres of portraiture landscape the nude still life and street photography and themes such as flora dancers and music hands and the elderly Organized chronologically this volume explores the full range of the artist s life and career It contains nearly two hundred color images of Cunningham s elegant poignant and groundbreaking photographs both renowned and lesser known including several that have not been published previously Essays by Paul

Martineau and Susan Ehrens draw from extensive primary source material such as letters family albums and other intimate materials to enrich readers understanding of Cunningham s motivations and work     **Aspects of Oral Communication** Uta M. Quasthoff,2011-05-02 No detailed description available for Aspects of Oral Communication

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