

MLA Research Paper (Daly)

<p style="text-align: right;">Daly 1</p> <p>Angela Daly Professor Chavez English 101 14 March XXXX</p> <p style="text-align: center;">A Call to Action: Regulate Use of Cell Phones on the Road</p> <p>When a cell phone goes off in a classroom or at a concert, we are irritated, but at least our lives are not endangered. When we are on the road, however, irresponsible cell phone users are more than irritating: They are putting our lives at risk. Many of us have witnessed drivers so distracted by dialing and chatting that they resemble drunk drivers, weaving between lanes, for example, or nearly running down pedestrians in crosswalks. A number of bills to regulate use of cell phones on the road have been introduced in state legislatures, and the time has come to push for their passage. Regulation is needed because drivers using phones are seriously impaired and because laws on negligent and reckless driving are not sufficient to punish offenders.</p> <p>No one can deny that cell phones have caused traffic deaths and injuries. Cell phones were implicated in three fatal accidents in November 1999 alone. Early in November, two-year-old Morgan Pena was killed by a driver distracted by his cell phone. Morgan's mother, Patti Pena, reports that the driver "ran a stop sign at 45 mph, broadsided my vehicle and killed Morgan as she sat in her car seat." A week later, corrections officer Shannon Smith, who was guarding prisoners by the side of the road, was killed by a woman distracted by a phone call (Besthoff). On Thanksgiving weekend</p>	<p>Title is centered.</p> <p>Opening sentences catch readers' attention.</p> <p>Thesis asserts Angela Daly's main point.</p> <p>Daly uses a clear topic sentence.</p> <p>Signal phrase names the author of the quotation to follow. No page number is available for this Web source. Author's name is given in parentheses; no page number is available.</p>
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Marginal annotations indicate **MLA-style formatting** and **effective writing**.

Source: Diana Hacker (Boston: Bedford/St. Martin's, 2006).

This paper has been updated to follow the style guidelines in the *MLA Handbook for Writers of Research Papers*, 7th ed. (2009).

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Timothy Sharkey



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The International Student's Guide to Writing a Research Paper Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter Kolenich, 2017-06-13 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer's Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

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Publications of the Modern Language Association of America ,2009 *The College Student's Guide to Writing a Great Research Paper* Erika Eby,2012 the required word count *STEM Student Research Handbook* Darci J. Harland,2011 A comprehensive resource for high school teachers and students STEM Student Research Handbook outlines the various stages of large scale research projects enabling teachers to coach their students through the research process **Best Practices to Prepare Writers for Their Professional Paths** Barker-Stucky, Carissa A.,Elufiede, Kemi,2024-06-17 The world of writing is in constant flux presenting a challenge to aspiring writers and educators alike From the rapid evolution of digital platforms to the complex demands of diverse writing fields staying ahead has never been more critical Many academic scholars and institutions find it increasingly challenging to equip students with the necessary skills and knowledge to navigate this shifting landscape successfully Graduates are often left ill prepared to thrive in the competitive dynamic field of professional writing Best Practices to Prepare Writers for Their Professional Paths addresses the pressing issue head on This book serves as the definitive solution for educators academic scholars and anyone invested in nurturing the next generation

of writers This comprehensive resource compiles a wealth of research industry best practices and real world experience ensuring that readers emerge with the proficiency and confidence needed to excel in their chosen writing domains

Confessions of an English Teacher: A Memoir of My Teaching Years Richard P. Sinay, 2024-07-24 Confessions of an English Teacher A Memoir of My Teaching Years was written to share some of my extraordinary experiences teaching English at six high schools and seven community colleges in Orange County California from 1973 to 2018 I share these memories because they were so disappointing in their discovery I imagined that as an English teacher I was prepared to teach the subject I was trained for but I learned that was far from the truth My training as an English teacher should have prepared me to teach essential skills It did not As I reflect on my teaching at these schools I discovered that my English degree needed to produce a prepared English teacher for teaching the skills of reading grammar and writing Looking back at what I was mandated to teach revealed a sad truth teaching English to high school and college students was filled with traditions that needed to change With what I discovered to be traditional problems in teaching English I offer recommendations for change for high schools and community colleges

Resources in Education ,1998 **Reference and Information Services** Kay Ann Cassell, Uma Hiremath, 2013 Search skills of today bear little resemblance to searches through print publications Reference service has become much more complex than in the past and is in a constant state of flux Learning the skill sets of a worthy reference librarian can be challenging unending rewarding and yes fun An EasyGuide to APA Style Beth M. Schwartz, R. Eric Landrum, Regan A.R. Gurung, 2014 This clear and concise book is designed to demystify the process of writing in APA style and format With precise examples both writing examples and Microsoft Word screenshots An EasyGuide to APA Style 2e points out common APA style and formatting mistakes and how to avoid them The book also provides an overview of the style and formatting changes for the 6th edition of the APA Publication Manual providing detailed examples and complete sample student papers written to conform to APA format The authors illustrate not only how to write using APA style but also what writing in APA style really looks like when your paper is complete Written in a conversational and clear style this guide will help anyone find their way through the maze of rules in the APA Publication Manual and become proficient in learning the fine points of APA style The second edition of the EasyGuide contains additional writing tips and expanded discussions in each chapter In particular chapter 5 on plagiarism has been expanded to include more detail on topics like when and how to paraphrase appropriately and when to quote directly from a source Also the new edition provides examples from the latest version of Microsoft Word Word 2010

Writing Made Easy: Just the Basics Timothy Sharkey, 2022-05-03 Writing Made Easy Just the Basics by Timothy Sharkey explains how to make writing easy It provides a just the basics approach to writing and it eliminates the complicated information that gets in the way It includes expert definitions and helpful examples of what is really needed in writing with professional scholarship and a literary sensibility from an author who has taught English 101 and English 102 classes in college for over 15 years Writing

Made Easy Just the Basics is the culmination of Timothy Sharkey's 15 year effort to put the good information about writing into one book Writing Made Easy Just the Basics covers the following information Grammar Syntax Usage Diction Etymology Mechanics abbreviations capitalization spelling Agreement Tips past present and future singular and plural first second and third person voices Using whom correctly Punctuation Marks apostrophe brackets colon comma dash ellipsis exclamation point hyphen parentheses quotation marks semicolon slash Sentences required ingredients sentence mistakes sentence fragments run on sentences and comma splice sentences and how to correct them Paragraphs required ingredients introduction body and concluding paragraphs transition words Rhetorical Techniques alliteration allusion hyperbole metaphor onomatopoeia irony parallel construction personification Arguing Well critical thinking dialectics Aristotle's ethos pathos the Socratic Method common ground Fallacies ad hominem attack begging the question coded language double edged sword hasty analogy red herring slippery slope straw man etc Research Tips advanced Google searches Boolean operators databases Google Scholar Google News WolframAlpha the CIA Factbook etc Research Paper MLA 9th Edition direct quotes indirect quotes interpolations in text citations works cited page hanging indents correct formatting Writing Terms defined bombastic cliché colloquial concise diction etymology euphemism figure of speech hyperbole jargon metaphor oxymoron redundant rhetoric slang succinct verbose etc Latin Terms for Writers defined a priori ad hoc ad infinitum ad nauseam alumnus bona fide de facto ibidem ibid ipso facto non sequiter per se prima facie quasi reductio ad absurdum sic summa cum laude magna cum laude verbatim etc Sample Essays included descriptive essay argumentative essay research paper MLA 9th Edition Writing approaches insights and advice Timothy Sharkey author has a Master of Liberal Arts degree in English American Literature Language from Harvard University He has a Bachelor of General Studies degree with a concentration in Film from The University of Michigan He has taught English 101 and English 102 classes in college in Chicago for over 20 years and he has succeeded in taking complicated information and simplifying it for the demanding students in his classes

Academe American Association of University Professors, 2009 *Advanced Writing in English as a Foreign Language* Horváth József, 2001 **English Journal**, 2004 **The Lull Between The Storm! And The Career Genie, An Original Fiction Series By Jason Changkyu Kim** Jason Changkyu Kim, Delve into the pages of the Career Genie An Original Fiction Series By Jason Changkyu Kim We traverse through the Mysterious Orient of South Korea and the realization that life in America just did not work out And maybe for the best Jason Changkyu Kim Whang Sou and Hyungkyu live in Korea for all eternity **How We Write** Suzanne Conklin Akbari, 2015 This little book arose spontaneously in the late spring of 2015 when a series of conversations emerged first in a university roundtable on graduate student dissertation writing and then in a rapidly proliferating series of blog posts on the topic of how we write One commentary generated another each one characterized by enormous speed eloquence and emotional forthrightness This collection is not about how TO write but how WE write unlike a prescriptive manual that promises to unlock the secret to efficient productivity the contributors talk about

their own writing processes in all their messy frustrated exuberant and awkward dis order The contributors range from graduate students and recent PhDs to senior scholars working in the fields of medieval studies art history English literature poetics early modern studies musicology and geography All are engaged in academic writing but some of the contributors also publish in other genres includes poetry and fiction Several contributors maintain a very active online presence including blogs and websites all are committed to strengthening the bonds of community both in person and online which helps to explain the effervescent sense of collegiality that pervades the volume creating linkages across essays and extending outward into the wide world of writers and readers Contributors include Michael Collins Suzanne Conklin Akbari Alexandra Gillespie Alice Hutton Sharp Asa Simon Mittman Jeffrey Jerome Cohen Maura Nolan Richard H Godden Bruce Holsinger Stuart Elden Derek Gregory Steve Mentz and Dan Kline

Ways In: Approaches To Reading and Writing about Literature Gilbert H Muller, John A Williams, 2002-07-24 This brief guide introduces students to reading and writing about fiction poetry drama and film surveys major critical approaches to these genres and illustrates the importance of understanding works in the context of time and culture

The Enigmatic Realm of **Sample Research Paper Mla High School**: Unleashing the Language is Inner Magic

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