

A black and white photograph of a man and a woman in a romantic pose. The man is wearing a white shirt and a dark vest, and the woman is wearing a dark, sequined dress. They are both looking down at a book or document they are holding together.

SECRETS

from the Past

A black and white photograph of a handgun and a glass of ice water. The handgun is on the left, and the glass is on the right. Both are on a dark, reflective surface.

ELISE NOBLE

Secrets From The Past English Edition

**Conference Convention for Proposing
Amendments to the Constitution of
the United States (WASHINGTON,
D.C.), Lucius Eugene CHITTENDEN**

Secrets From The Past English Edition:

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 2: Khayyami Millennium Mohammad H. Tamdgidi, 2021-06-01 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination is a twelve book series of which this book is the second volume subtitled Khayyami Millennium Reporting the Discovery and the Reconfirmation of the True Dates of Birth and Passing of Omar Khayyam AD 1021 1123 Each book is independently readable although it will be best understood as a part of the whole series In the overall series the transdisciplinary sociologist Mohammad H Tamdgidi shares the results of his decades long research on Omar Khayyam the enigmatic 11th 12th centuries Persian Muslim sage philosopher astronomer mathematician physician writer and poet from Neyshabour Iran whose life and works still remain behind a veil of deep mystery Tamdgidi's purpose has been to find definitive answers to the many puzzles still surrounding Khayyam especially regarding the existence nature and purpose of the Robaiyat in his life and works To explore the questions posed he advances a new hermeneutic method of textual analysis informed by what he calls the quantum sociological imagination to gather and study all the attributed philosophical religious scientific and literary writings of Khayyam In this second book of the series Tamdgidi lays down an essential foundation for the series by revisiting the unresolved questions surrounding the dates of birth and passing of Omar Khayyam Critically reexamining the manner in which Omar Khayyam's birth horoscope as reported in Zahiruddin Abolhassan Beyhaqi's Tatemmat Sewan al Hekmat Supplement to the Chest of Wisdom was used by Swami Govinda Tirtha in his The Nectar of Grace Omar Khayyam's Life and Works 1941 to determine Khayyam's birth date Tamdgidi uncovers a number of serious internal inconsistencies and factual inaccuracies that prevented Tirtha and since then other scholars more or less taking for granted his results from arriving at a reliable date for Khayyam's birth hurling Khayyami studies into decades of confusion regarding Khayyam's life and works Tamdgidi then shares in the book the detailed account of his own discovery of Khayyam's true date of birth for the first time a finding that eluded Khayyami studies for centuries and is bound to revolutionize the studies for decades to come Tamdgidi then turns his attention to the task of definitively establishing the true date of passing of Omar Khayyam Conducting an in depth superposed analysis of Beyhaqi's Tatemmat Sewan el Hekmat Supplement to the Chest of Wisdom Abdorrahman Khazeni's Mizan ol Hekmat Balance of Wisdom Nezami Arouzi's Chahar Maqaleh Four Discourses and Yar Ahmad Rashidi Tabrizi's Tarabkhaneh House of Joy amid other relevant texts he succeeds in firmly reconfirming and further discovering in a textually reliable way not only the year the season the month and the day but even the most likely time of day at which the poet mathematician astronomer and calendar reformer died as a solar centenarian completing his 102nd solar year age Strange is that these discoveries are made just in time as we approach the first solar millennium of Omar Khayyam's birth date on June 10 1021 at sunrise of Neyshabour Iran and the ninth solar centennial of his passing on June 10 1123 on the eve also of his birthday closing the circle of his life's coming and going CONTENTS About

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 Transliterations 280 Book 2 References 287 Book 2 Index 291 **Omar Khayyam's Secret: Hermeneutics of the
 Robaiyat in Quantum Sociological Imagination: Book 12: Khayyami Legacy: The Collected Works of Omar
 Khayyam (AD 1021-1123) Culminating in His Secretive 1000 Robaiyat Autobiography** Mohammad H.

Tamdgidi,2025-06-10 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by
 Mohammad H Tamdgidi is a 12 book series of which this book is the 12th subtitled Khayyami Legacy The Collected Works of
 Omar Khayyam AD 1021 1123 Culminating in His Secretive 1000 Robaiyat Autobiography Book 12 condenses the series and
 its findings in a single volume This is the first time since Khayyam s passing that all his extant works have been compiled in
 one publication series and volume and studied integratively accomplished just in time for the millennium of his true birth
 date and the ninth centennial of his true date of passing It includes two forewords one by Winston E Langley Professor
 Emeritus of Political Science and International Relations and former Provost of UMass Boston and another by Jafar Aghayani
 Chavoshi Professor of History of Science and Mathematics at Sharif University of Technology in Tehran The original texts are
 included with their new English and where needed updated or new Persian translations The preface recaps how a method in
 quantum sociological imagination helped solve the riddles of Khayyam s life and works in the series The introduction
 delineates this series findings toward a scientifically reliable biography of Khayyam including a critical commentary on how
 Edward FitzGerald s Rubaiyat colonially distorted Khayyam s Robaiyat and Islamic legacy Three other chapters are also
 shared one on how Khayyam s true dates of birth and passing were discovered and reconfirmed in this series including
 further notes on Swami Govinda Tirtha s errors in studying Khayyam s birth horoscope for the purpose another on
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 the design of Isfahan s North Dome Khayyam s studied writings are his treatise on the science of the universals of existence

his annotated Persian translation of Avicenna's Splendid Sermon on God's unity and creation his treatise on the created world and worship duty his three part treatises on existence 1 on the necessity of contradiction determinism and survival 2 on attributes and 3 on the light of intellect on existent as the subject matter of universal science his treatise on soul's survival necessity of accidents and nature of time his treatise in music on tetrachords his two treatises on balance his treatise on circle quadrant for achieving a certain proportionality his treatise in algebra and equations his treatise on Euclid's postulation problems his literary treatise Nowrooznameh and his secretive autobiography the Robaiyat comprised of 1000 quatrains logically organized based on his own three phased method of inquiry This series has found the answer to its question about the origins nature and purpose of the Robaiyat in Khayyam's life and works Lifelong he was secretively writing his Robaiyat as his book of life his autobiography for posthumous release His poetic pen name Khayyam tentmaker had been inspired by his dazzling birth chart By re sewing in this series his autobiographical tent of wisdom as a Tavern serving the spiritual Wine of his poetry we have advanced from knowing little about his life to reading his most intimate autobiography But the Robaiyat is not just a private autobiography it is also a sociologically imaginative and poetic public telling of humanity's search for a universal healing Iran's appreciation of Omar Khayyam's legacy can be best judged not by the physics of his burial sites traditionally humble or artistically modern but by the role Iranians themselves have played since his time in safeguarding his works especially in the poetic bricks and mortars of the human architecture of his own secretly designed and designated everlasting tomb

REVIEWS a masterpiece in Omar Khayyam studies Jafar Aghayani Chavoshi Ph D University of Paris 1997 Professor of Philosophy of Science at Sharif University of Technology Tehran Iran specializing in Philosophy Epistemology and History of Mathematics and Science and in Omar Khayyam Studies From his Foreword to the last book of the Omar Khayyam's Secret series Tamdgidi having taken his readers through the first eleven books of his Omar Khayyam's Secret series in book twelve consistent with good teaching offers an overview of what had already been covered by the series as he does in each of its successive books He does more He discusses the scientific requirements for the study of Khayyam's biography and then he proceeds to depict the new findings of the series that make possible a textually and historically more reliable biography for Khayyam Both with distinction he has achieved The series is a most admirable example of teaching at its best Tamdgidi is but an expert guide in a journey of joint learning and teaching nowhere except in the concluding book including his notes on the biography of Omar Khayyam is it conclusory He patiently anticipates and works with the reader to grapple with issues so there are common discoveries At times he and his readers are detectives with moments of sudden insights realizations and inspiration Indeed for this reader who was exposed at an early age to Khayyam through the work of Edward FitzGerald encountering this series was like the astronauts who experienced seeing the Earth for the first time from outer space It was nothing I could have imagined from prior experience Every college library should at least secure a copy of the last synoptic volume of the series and every research library should

have the entire series as one of its prized acquisitions and holdings The claim or assertion respecting the likely longevity of the series and its importance to libraries and by implication scholars is not made lightly and it is in no way an exaggeration A study of its methodology its findings the significance of those findings for the universe of learning of the skills dedication and sacrifices the author brought to bear on the work and of the approach observed to help readers grapple with and understand what is being disclosed attests a rich body of corroborating testimony to the assertion Winston E Langley Professor Emeritus of Political Science From his Foreword to the last book of the Omar Khayyam s Secret series TABLE OF CONTENTS About OKCIR i All the Titles Published in this 12 Book Series ii About this Book iv About the Series Author viii Acknowledgments xxi Foreword by Winston E Langley 1 Foreword by Jafar Aghayani Chavoshi 9 Preface to Book 12 How a Method Framed in the Quantum Sociological Imagination Helped Solve the Riddles of Omar Khayyam s Life and His Robaiyat amid All His Works A Recap from the Prior Books of This Series 11 Introduction to Book 12 Toward A Textually and Historically More Reliable Biography of Omar Khayyam AD 1021 1123 Based on the Findings of This Series 27 1 The Collected Works of Omar Khayyam The Organization of This Last Book of the Series 27 2 The Scientific Requirements for the Study of Omar Khayyam s Biography 34 3 Delineating the New Findings of This Series That Make Possible a Textually and Historically More Reliable Biography for Omar Khayyam 39 1 Omar Khayyam s True Date of Birth AD 1021 Discovered 40 2 Omar Khayyam s Historically Known True Date of Passing AD 1123 Reconfirmed 40 3 Omar Khayyam s Horoscope A Possible Biographical Source of His Personal Interest in Astronomy and Critical Attention to Astrology 42 4 The Biographical Significance of the Stated Feature of Samimi Cazimi in Omar Khayyam s Horoscope Possible Source of a Personal Trouble and Motivation and a Trope in His Robaiyat 46 5 The Biographical Significance of the Silent Features of Triplicities and Venus Secrecy in Omar Khayyam s Horoscope Inspirations for His Pen Name and for the Trope Sewing Tents of Wisdom 47 6 Omar Khayyam s Three Classmates Childhood Story Could Have Been True Even Though Differently Told 49 7 Omar Khayyam s Personally Attended Teachers Reaffirmed al Movaffaq al Anbari and Ibn Sina Avicenna 51 8 The Biographical Significance of Omar Khayyam s Relation to Abu Taher What Was Khayyam Doing Before His Work in Isfahan 52 9 Omar Khayyam s Friends or Foes Nezam ol Molk Abu Said abol Kheyr Moshkavi Moayyed ol Molk Fakhr ol Molk Soltan Sanjar and Muhammad Ghazali 53 10 The Key Biographical Significance of the Secretiveness of Khayyam s Robaiyat for Solving Many Riddles of His Life and Works 54 11 Omar Khayyam s Relation to Sufism Clarified 55 12 Omar Khayyam s Alleged Character Traits Refuted 58 13 The Othersystemic Utopystics of Omar Khayyam s Creative Social Activism by Way of His Pen s Secretive Poetics 60 4 The Islamophobic and Islamophilic Colonialities of Edward FitzGerald s Rub iy t Decolonizing How He World Famously Distorted Omar Khayyam s Robaiyat 65 5 Now We Know Lifelong Omar Khayyam Was Secretively Writing the Robaiyat as His Poetic Autobiography for Posthumous Release 87 CHAPTER I How Omar Khayyam s True Dates of Birth and Passing AD 1021 1123 Were Discovered and Reconfirmed in This Series Further Explaining and Demonstrating Swami Govinda T rtha s Errors in

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Nowrooznameh The Book on Nowrooz and for the first time his new English translation of it followed by his analysis of its text He then visits recent findings about the possible contribution of Khayyam to the design of Isfahan s North Dome Next he shares the texts and his new Persian where needed and English translations and analyses of Khayyam s other Arabic and Persian poems Finally he studies the debates about the attributability of the Robaiyat to Omar Khayyam Tamdgidi verifiably shows that Nowrooznameh is a book written by Khayyam arguing that its unreasonable and unjustifiable neglect has prevented Khayyami studies from answering important questions about Khayyam s life works and his times Nowrooznameh is primarily a work in literary art rather than in science tasked not with reporting on past truths but with creating new truths in the spirit of Khayyam s conceptualist view of reality Iran in fact owes the continuity of its ancient calendar month names to the way Khayyam artfully recast their meanings in the book in order to prevent their being dismissed given their Zoroastrian roots during the Islamic solar calendar reform underway under his invited direction The book also sheds light on the mysterious function of Isfahan s North Dome as a space revealing it as having been to serve as part of an observatory complex for the annual Nowrooz celebrations and leap year declarations of the new calendar The North Dome to whose design Khayyam verifiably contributed and in fact bears symbols of his unitary view of a world created for happiness by God marks where the world s most accurate solar calendar of the time was calculated It deserves to be named after Omar Khayyam not Taj ol Molk and declared as a cultural world heritage site Nowrooznameh is also a pioneer in the prince guidance books genre that anticipated the likes of Machiavelli s The Prince by centuries the difference being that Khayyam s purpose was to inculcate his Iranian and Islamic love for justice and the pursuit of happiness in the young successors of Soltan Malekshah Iran is famed for its ways of converting its invaders into its own culture and Nowrooznameh offers a textbook example for how it was done by Khayyam Most significantly however Nowrooznameh offers by way of its intricately multilayered meanings the mediating link between Khayyam s philosophical theological and scientific works and his Robaiyat showing through metaphorical clues of his beautiful prose how his poetry collection could bring lasting spiritual existence to its poet posthumously Khayyam s other Arabic and Persian poems also provide significant clues about the origins the nature and the purpose of the Robaiyat as his lifelong project and magnum opus Tamdgidi argues that the thesis of Khayyam s Robaiyat as a secretive artwork of quatrains organized in an intended reasoning order as a book of life serving to bring about his lasting spiritual existence can solve the manifold puzzles contributing to the riddle of his Robaiyat attributability He posits and in the forthcoming volumes of this series will demonstrate that the lost quatrains comprising the original collection of Robaiyat have become extant over the centuries such that we can now reconstruct by way of solving their 1000 piece jigsaw puzzle the collection as it was meant to be read as an ode of interrelated quatrains by Omar Khayyam Table of Contents About OKCIR i Published to Date in the Series ii About this Book iv About the Author viii Notes on Transliteration xix Acknowledgments xxi Preface to Book 7 Recap from Prior Books of the Series 1 Introduction to Book 7 Tracing the

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The Secret Agent Joseph Conrad, 1900-05-25 The Secret Agent 1907 is a compelling tale of espionage and terrorism set in Edwardian London Ironically subtitled A Simple Tale it paints a terrifying portrait of revolutionaries and anarchists whose personal lives are as barren and futile as their public acts of violence It concludes with the unwitting accomplice of a would be terrorist blowing himself to bits with his own bomb the terrorist's subsequent murder by his own wife and the wife's own suicide This new edition is based on a painstaking comparison of the original manuscript of the work with its first truncated appearance in the American magazine Ridgeway's A Militant Weekly for God and Country and with all subsequent book form publications overseen by Conrad himself The result is a new text purged of the printers errors and editorial interventions that have been reproduced in all previous printings There is also a critical introduction an essay on the text a textual apparatus and helpful explanatory notes

Secret Body Jeffrey J. Kripal, 2017-11-14 An academic memoir addresses topics as diverse as Hindu Tantra Christian mysticism American counterculture and the history of the paranormal Los Angeles Review of Books Over the course of his twenty five year career Jeffrey J Kripal's study of religion has had two major areas of focus the erotic expression of mystical experience and the rise of the paranormal in American culture This book brings these two halves together in surprising ways through a blend of memoir manifesto and anthology drawing new connections between these two realms of human experience and revealing Kripal's body of work to be a dynamic whole that has the potential to renew and reshape the study of religion Kripal tells his story biographically historically and politically contextualizing each of the six books of his Chicago corpus from Kali's Child to Mutants and Mystics all the while answering his censors and critics and exploring new implications of his thought In the process he begins to sketch out a speculative new comparativism in twenty theses The result is a new vision for the study of religion one that takes in the best of the past engages with outside critiques from the sciences and the humanities and begins to blaze a new positive path forward A major work decades in the making Secret Body will become a landmark in the study of religion Kripal presents us with a compilation of theories cultural references and anecdotes making up an impassioned thesis about the future of religious

studies and what human beings may become For all its eccentricities Kripal's work is playful engaging and original Times Higher Education

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination

Book 6: Khayyami Science Mohammad H. Tamdgidi, 2023-06-10 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a twelve book series of which this book is the sixth volume subtitled Khayyami Science The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam Each book independently readable can be best understood as a part of the whole series In Book 6 Tamdgidi shares the Arabic texts his new English translations based on others or his new Persian translations also included in the volume and hermeneutic analyses of five extant scientific writings of Khayyam a treatise in music on tetrachords a treatise on balance to measure the weights of precious metals in a body composed of them a treatise on dividing a circle quadrant to achieve a certain proportionality a treatise on classifying and solving all cubic and lower degree algebraic equations using geometric methods and a treatise on explaining three postulation problems in Euclid's book Elements Khayyam wrote three other non extant scientific treatises on nature geography and music while a treatise in arithmetic is differently extant since it influenced the work of later Islamic and Western scientists His work in astronomy on solar calendar reform is also differently extant in the calendar used in Iran today A short tract on astrology attributed to him has been neglected Tamdgidi studies the scientific works in relation to Khayyam's own theological philosophical and astronomical views The study reveals that Khayyam's science was informed by a unifying methodological attention to ratios and proportionality So likewise any quatrain he wrote cannot be adequately understood without considering its place in the relational whole of its parent collection Khayyam's Robaiyat is found to be as a critique of fatalistic astrology his most important scientific work in astronomy rendered in poetic form Studying Khayyam's scientific works in relation to those of other scientists out of the context of his own philosophical theological and astronomical views would be like comparing the roundness of two fruits while ignoring that they are apples and oranges Khayyam was a relational holistic and self including objective thinker being systems and causal chains discerning creative transdisciplinary transcultural and applied in method He applied a poetic geometric imagination to solving algebraic problems and his logically methodical thinking did not spare even Euclid of criticism His treatise on Euclid unified numerical and magnitudinal notions of ratio and proportionality by way of broadening the notion of number to include both rational and irrational numbers transcending its Greek atomistic tradition Khayyam's classification of algebraic equations being capped at cubic types tells of his applied scientific intentions that can be interpreted in the context of his own Islamic philosophy and theology as an effort in building an algebraic and numerical theory of everything that is not only symbolic of body's three dimensions but also of the three foldness of intellect soul and body as essential types of a unitary substance created by God to evolve relatively on its own in a two fold succession order of coming from and going to its Source Although the succession order poses limits as captured in the astrological imagination existence is not fatalistic

Khayyam's conceptualist view of the human subject as an objective creative force in a participatory universe allows for the possibility of human self-determination and freedom depending on his or her self-awakening a cause for which the Robaiyat was intended. Its collection would be a balanced unity of wisdom gems ascending from multiplicity toward unity using Wine and various astrological, geometrical, numerical, calendrical and musical tropes in relationally classified quatrains that follow a logical succession order.

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Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 5: Khayyami Theology Mohammad H. Tamdgidi, 2022-05-01

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H. Tamdgidi is a twelve-book series of which this book is the fifth volume subtitled Khayyami Theology: The Epistemological Structures of the Robaiyat in All the Philosophical Writings of Omar Khayyam Leading to His Last Keepsake Treatise. Each book independently readable can be best understood as a part of the whole series. In Book 5 to understand the theological epistemology or way of knowing God framing Khayyam's Robaiyat as spread out in all his philosophical works, Tamdgidi further offers the texts and his updated Persian and new English translations and analyses of six primary writings that preceded Khayyam's last keepsake treatise on the universals of existence: 1 Khayyam's annotated Persian translation of Avicenna's sermon in Arabic on God and creation; 2 Khayyam's treatise in Arabic addressed to Nasawi, wrongly regarded as an Avicenna pupil on the created world and worship duty; 3-5 Khayyam's three treatises in Arabic all addressed to Abu Taher to whom Khayyam also dedicated his treatise on algebra that are separate chapters of a three-part treatise on existence on

topics ranging from the necessity of contradiction determinism survival attributes of existents and the light of intellect on existent as the subject matter of universal science and 6 Khayyam's treatise in Arabic addressed to Moshkavi a supportive Shia intellectual in response to three questions on soul's survival on the necessity of accidents and on the nature of time The most fruitful way of understanding Khayyam's six texts is by regarding them as efforts made at defending his succession order thesis implicitly revealed when commenting on Avicenna's sermon and finalized in his last keepsake treatise The texts served to offer the theological epistemology behind Khayyam's thesis revealing his creative conceptualist view of existence that informed his poetic way of going about knowing God creation and himself within a unitary Islamic creationist evolutionary worldview Khayyam's way of knowing God and existence is non dualistic non atomistic and unitary in worldview allowing for subject included objectivity probabilistic determinism transcontinuous or discontinuous creative causality transdisciplinarity and transculturalism it thus fulfils in a prescient way all the eight attributes of the quantum vision Poetry is most conducive to unitary knowing and subject included objectivity must necessarily be self reflective and thus engage intellectual emotional and sensible modes of knowing This explains why Khayyam transcended scholastic learning in favor of a poetic encounter with reality What he meant by Drunkenness calling it the highest state of mind known to him can thus be best understood as a unitary quantum state of mind achieved by way of his poetry as a meditative art of self purification The goal metaphorically is to move from a way of knowing things as divisible grapes to a pure and unitary way of knowing them as indivisible Wine paralleling what we call today moving from chunky Newtonian toward unitary quantum visions of reality The key for entering Khayyam's secret tent is realizing that what he primarily meant by Wine in his Robaiyat was self referentially his Robaiyat itself a key openly hidden therein thanks to his theological epistemology For him the Robaiyat was a lifelong work on himself serving also human spiritual awakening to its place and duty in the succession order of God's creation It also served his aspiration for a lasting soul He knew the now proven worth of his secret magnum opus and that is why he so much praised his Wine

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Followed by Textual Analysis 237 CHAPTER V Part 3 of Omar Khayyam s Treatise on Existence Addressed to Abu Taher Regarding the Light of Intellect on Existent as the Subject Matter of Universal Science The Arabic Manuscript and Updated Persian and New English Translations Followed by Textual Analysis 305 CHAPTER VI Omar Khayyam s Treatise Addressed to Moshkavi in Response to Three Questions on Soul s Survival the Necessity of Accidents and the Nature of Time The Arabic Manuscript and Updated Persian and New English Translations Followed by Textual Analysis 347 CHAPTER VII From Grapes to Wine Khayyam s Unitary Way of Knowing Integratively Understanding the Structures of Omar Khayyam s Theological Epistemology in the Robaiyat as Spread Out in All His Philosophical Writings 409 Conclusion to Book 5 Summary of Findings 483 Appendix Transliteration System and Book 5 Glossary 513 Book 5 Cumulative Glossary of Transliterations 526 Book 5 References 535 Book 5 Index 541 **Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 3: Khayyami Astronomy** Mohammad H. Tamdgidi, 2021-06-01 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination is a twelve book series of which this book is the third volume subtitled Khayyami Astronomy How Omar Khayyam s Newly Discovered True Birth Date Horoscope Reveals the Origins of His Pen Name and Independently Confirms His Authorship of the Robaiyat Each book is independently readable although it will be best understood as a part of the whole series In the overall series the transdisciplinary sociologist Mohammad H Tamdgidi shares the results of his decades long research on Omar Khayyam the enigmatic 11th 12th centuries Persian Muslim sage philosopher astronomer mathematician physician writer and poet from Neyshabour Iran whose life and works still remain behind a veil of deep mystery Tamdgidi s purpose has been to find definitive answers to the many puzzles still surrounding Khayyam especially regarding the existence nature and purpose of the Robaiyat in his life and works To explore the questions posed he advances a new hermeneutic method of textual analysis informed by what he calls the quantum sociological imagination to gather and study all the attributed philosophical religious scientific and literary writings of Khayyam Omar Khayyam s true birth date horoscope as newly discovered in this series is comprised of a dazzling number of Air Triplicities sharing a vertex on a Sun Mercury Cazimi point on the same Ascendant degree 18 of Gemini Among other features his Venus Sextile with Moon also plays a lifelong secretly creative role to intentionally balance his chart These features would not have escaped the attention of Omar Khayyam a master astronomer and expert in matters astrological no matter how much he embraced doubted or rejected astrological interpretations In this third book of the series conducting an in depth hermeneutic analysis of Khayyam s horoscope Tamdgidi reports having discovered the origins of Khayyam s pen name in his horoscope The long held myth that Khayyam was a parental name even if true in no way takes away from the new finding it only adds to its intrigue Tamdgidi s hermeneutic analysis of Khayyam s horoscope in intersection with extant Khayyami Robaiyat also leads him to discover an entirely neglected signature quatrain that he proves could not be from anyone but Khayyam one that provides a reliably independent confirmation of his authorship of the Robaiyat He also shows

how another neglected quatrain reporting its poet to have aged to a hundred is from Khayyam This means all the extant Khayyami quatrains are now in need of hermeneutic reevaluation Tamdgidi's further study of a sample of fifty Khayyami Robaiyat leads him to conclude that their poet definitively intended the poems to remain in veil that they were considered to be a collection of interrelated quatrains and not sporadic separate quatrains written marginally in pastime that they were meant to offer a life's intellectual journey as in a book of life that the poems critically nuanced engagement with astrology was not incidental but essential throughout the collection and that judging from the signature quatrain discovered 1000 quatrains were intended to comprise the collection Oddly it appears that after all The Khayyam who stitched his tents of wisdom was a trope that had its origins in Omar Khayyam's horoscope heavens

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Colonel Thorndyke's Secret George Alfred Henty, 1899

Report of the Debates and Proceedings in the Secret Session of the Conference Convention Lucius Eugene Chittenden, 1864 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Solomon's Secret Arts Paul Kleber Monod, 2013-04-15

DIVDIVThe late seventeenth and eighteenth centuries are known as the Age of Enlightenment a time of science and reason But in this illuminating book Paul Monod reveals the surprising extent to which Newton Boyle Locke and other giants of rational thought and empiricism also embraced the spiritual the magical and the occult

divDIV divDIVAlthough public acceptance of

occult and magical practices waxed and waned during this period they survived underground experiencing a considerable revival in the mid eighteenth century with the rise of new antiestablishment religious denominations The occult spilled over into politics with the radicalism of the French Revolution and into literature in early Romanticism Even when official disapproval was at its strongest the evidence points to a growing audience for occult publications as well as to subversive popular enthusiasm Ultimately finds Monod the occult was not discarded in favor of reason but was incorporated into new forms of learning In that sense the occult is part of the modern world not simply a relic of an unenlightened past and is still with us today div div

A Report of the Debates and Proceedings in the Secret Sessions of the Conference Convention
Lucius Eugene Chittenden, 1864 *A Report of the Debates and Proceedings in the Secret Sessions of the Conference Convention, for Proposing Amendments to the Constitution of the United States* Lucius Eugene Chittenden, 1864 A Report of the Debates and Proceedings in the Secret Sessions of the Conference Convention, for Proposing Amendments to the Constitution of the United States, held at Washington, D.C. in February, A.D. 1861. By L. E. Chittenden Conference Convention for Proposing Amendments to the Constitution of the United States (WASHINGTON, D.C.), Lucius Eugene CHITTENDEN, 1864

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 4: Khayyami Philosophy Mohammad H. Tamdgidi, 2021-10-01 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination authored by Mohammad H Tamdgidi is a 12 book series of which this is the 4th volume subtitled Khayyami Philosophy The Ontological Structures of the Robaiyat in Omar Khayyam's Last Written Keepsake Treatise on the Science of the Universals of Existence Each book independently readable can be best understood as a part of the whole series Having confirmed in the prior three books of the series the true dates of birth and passing of Omar Khayyam his pen name origins and his authorship of a robaiyat collection Tamdgidi explores in this fourth book the origins nature and purpose of such a collection by applying the series quantum sociological imagination method to hermeneutically explore the ontological structures of the Robaiyat in Khayyam's last written treatise Khayyam's treatise found in the early 20th century and still largely ignored or misread radically challenges the mythical narratives built over the centuries about him as one who thought existence is unknowable having died not solving its riddles Strangely his treatise instead offers a logically coherent and brilliant worldview of someone who has found his answers as far as human existence is concerned Khayyam even goes so far as confidently saying he hopes his peers would agree that his brief treatise is more useful than volumes Offering the Persian text and his new English translation of the treatise Tamdgidi undertakes in this book a detailed clause based hermeneutic study of the treatise He also explores its broader intellectual and historical contexts by examining its relation to the book Savior from Error by Khayyam's junior by more than three decades contemporary foe Muhammad Ghazali while questioning the long held belief that the treatise was requested by and addressed to Fakhr ol Molk a son of the famous vizier Nezam ol Molk Tamdgidi finds instead that the treatise was written in

AD 1095 96 a few years earlier than thought for another son of Nezam ol Molk Moayyed ol Molk who served at the time Soltan Muhammad Malekshah s son The treatise was intended as a philosophical foundation to move the post Malekshah Iran in a more independent direction by way of influencing his son Muhammad Ghazali in his book likely written to please Ahmad Sanjar Malekshah s younger son who disliked Khayyam and his vizier at the time Fakhr ol Molk anonymously chastised Khayyam as a philosopher duplicitously feeding the cynical metaphors that some theologians and Sufis hurled at Khayyam down the centuries Khayyam s treatise unveils his vision of existence as a participatory universe where the subject has objective status shedding a new light on the ontological structures of the Robaiyat His succession order thesis of existence is an alternative Islamic creationist evolutionary worldview that offers a prescient quantum conceptualist vision of the universe as a unitary relatively self reliant self knowing and self creative substance lovingly created by an absolutely good God in His own image Existence is essentially good but due to its good volitionally self creative nature can be potentially subject to incidental defects that are nevertheless knowable and curable to build both a spiritually fulfilling and a joyful life in this world Other than God s Necessary Existence there is no another world judgment days heavens and hells are definitely real this worldly not after worldly existents In Khayyam s view human existence can be what good we artfully make of it starting here and now from our own personal selves in our this worldly lifetimes It is to creatively realize such an existence that the Robaiyat must have been intended

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Secret Signs

of Heroines and Heroes Tsunehiko Sugiki, 2024-12-30 Buddhist tantras in early medieval India and Nepal include many discourses on secret signs *chom mudr* and equivalents which a male practitioner and his female partner or a male or female practitioner alone use for various purposes such as communicating with each other to perform tantric practices in a ritual assembly *ga acakra* the circle of the assembly The concept of secret signs is one of the key components of tantric culture also found in *aiva* tantras This monograph presents a critical edition of the Sanskrit texts of the chapters on secret signs in two Buddhist tantras *k r ava* Ocean of *kas* around the early twelfth century and *Abhidh nottara* Continuation of the Discourse around the tenth century along with their English translation and annotations it analyzes the discourses of secret signs presented in the Buddhist *Sa vara* and other related traditions to elucidate the significance of this teaching in the *k r ava* It contains examinations of the discourses of various topics such as the hand and body gestures code language classifications and features of *yogin s* hand worship *hastap j* inner channels *n* the rotation *sa kr nti* of *yogin s* and the yoga of death *utkr ntiyoga* In the *k r ava* many of these discourses are reorganized to work within the framework of secret signs In *aiva* and Buddhist tantras secret signs were originally taught as a means gestures and code language for men and women to recognize and communicate with each other In the *k r ava* secret signs are not only such a means but have a much broader form and function Furthermore this monograph discusses the method of editing old manuscripts of Buddhist tantras that contain many esoteric expressions and grammatical irregularities Its appendices explain the structure of all chapters of the *k r ava* which is essential to understanding their contents

Secret Sharers Jennifer Spitzer, 2023-02-21 *Secret Sharers* traces a genealogy of secret sharing between literary modernism and psychoanalysis focusing on the productive entanglements and intense competitive rivalries that helped shape Anglo American modernism as a field As Jennifer Spitzer reveals such rivalries played out in explicit criticism inventive misreadings and revisions of Freudian forms from D H Lawrence's re-descriptions of the unconscious to Vladimir Nabokov's parodies of the psychoanalytic case study While some modernists engaged directly with Freud and Freudian psychoanalysis with unmistakable rivalry and critique others wrestled in more complex ways with Freud's legacy The key protagonists of this study D H Lawrence Virginia Woolf W H Auden and Vladimir Nabokov are noteworthy for the way they engaged with popularized and revised the terms of Freudian psychoanalysis while also struggling with it as an encroaching discourse Modernists read psychoanalysis misread psychoanalysis and sometimes refused to read it altogether while expressing anxiety about being read by psychoanalysis subjecting themselves and their art to psychoanalytic interpretations As analysts such as Freud Ernest Jones and Alfred Kuttner turned to literature and art to illustrate psychoanalytic theories modernists sought to counter such reductive narratives by envisioning competing formulations of the relationship between literature and psychic life Modernists often expressed ambivalence about the probing symptomatic style of psychoanalytic interpretation and responded with a re-doubling of arguments for aesthetic autonomy formal self-consciousness and amateurism *Secret Sharers* reveals how modernists transformed the hermeneutic and diagnostic priorities

of psychoanalysis into novel aesthetic strategies and distinctive modes of epistemological and critical engagement In reassessing the historical and intellectual legacies of modernism this book suggests that modernist responses to psychoanalytic criticism anticipate more recent critical debates about the value of symptomatic reading and the hermeneutics of suspicion

The Secret Mirror Larry E. Shiner, 2019-06-30 Tocqueville opens the *Recollections* his deeply ambivalent memoir of the failed 1848 Revolution in France with an explicit denial of any literary intent or rhetorical appeal Forced by illness into an unaccustomed state of leisure Tocqueville claims to record his experiences solely for his own amusement holding up a secret mirror through which he will be able to contemplate the past truthfully In this innovative study L E Shiner examines the *Recollections* as a test case of the relation between form and content in historical writing Drawing on current literary theory and semiotics Shiner offers a close reading which at once confirms the inevitably literary character of historical writing and demonstrates how rhetorical analysis of Tocqueville's writings deepens our understanding of his political thought Using the methods of reader response and rhetorical criticisms among others Shiner first analyzes the component genres and narrative structures of the *Recollections* the recurring pictorial and thematic codes and the various voices Tocqueville employs He then confronts the issue of the truth of Tocqueville's treatment of 1848 in part by comparing it with other key texts on these same events Marx's *The Class Struggles in France* and Flaubert's *Sentimental Education* Finally Shiner pursues questions of authorial style tracing the use of some of the rhetorical devices discussed in the *Recollections* through Tocqueville's *Democracy in America* *The Old Regime and the French Revolution* and *A Fortnight in the Wilderness*

Secret Sharers Anthony Fothergill, 2006 This is the first book length account of Joseph Conrad's reception in Germany a virtually unresearched area of Conrad studies It demonstrates that Conrad was read and used by his German readers as a cosmopolitan literary and moral voice against the prevailing nationalism of Germany in the dark times of the 1930s and 1940s when their own voices were being silenced Challenging the longstanding assumption that Germany remained largely indifferent to his works this book demonstrates that particularly after the translation of the complete fiction commencing in the 1920s Conrad's works achieved near cult status in Germany On the basis of diaries and letters contemporary reviews and essays unpublished archival material as well as novels and films the author illuminates the range and importance of Conrad's presence as a powerful liberating imagination within twentieth century German culture Championed by Thomas Mann lauded by Hermann Hesse and decried as Conrad the Jew by the Nazis Conrad has remained an influential presence in post war German culture The study offers a completely fresh perspective on Conrad's works and speaks eloquently for the importance of recognizing the way trans national literary cultural relations have helped to shape European cultural history

The Secret Listener Yuan-tsung Chen, 2021-12-01 A personal account of life in the orbit of Mao and Zhao En Lai and one woman's effort to tell what it was like to be at the center of the storm The history of China in the twentieth century is comprised of a long series of shocks the 1911 revolution the civil war between the communists and the

nationalists the Japanese invasion the revolution the various catastrophic campaigns initiated by Chairman Mao between 1949 and 1976 its great opening to the world under Deng and the Tiananmen Square Massacre Yuan tsung Chen who is now 90 lived through most of it and at certain points in close proximity to the seat of communist power Born in Shanghai in 1929 she came to know Zhou En Lai second only to Mao in importance as a young girl while living in Chongqing where Chiang Kai Shek s government had relocated to during the war against Japan That connection to Zhou helped her save her husband s life in Cultural Revolution After the communists took power she obtained a job in one of the culture ministries While there she frequently engaged with the upper echelon of the party and was a first hand witness to some of the purges that the regime regularly initiated Eventually the commissar she worked under was denounced in 1957 and she barely escaped being purged herself Later during Cultural Revolution she and her husband were purged and sent to live in a rough poor area She and her husband finally moved to Hong Kong with Zhou s special permission in 1971 A first hand account of what life was like in the period before the revolution and in Mao s China The Secret Listener gives a unique perspective on the era and Chen s vantage point provides us with a new perspective on the Maoist regime one of the most radical political experiments in modern history and a force that genuinely changed the world

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