



yugānta

The end of an epoch

Irawati Karve

Yuganta The End Of An Epoch

Gaya Pandey



Yuganta The End Of An Epoch:

Yuganta Irawati Karmarkar Karve,1991 **Yuganta** Irawati Karve,2006-07 Irawati Karve studies the humanity of the Mahabharata s great figures with all their virtues and their equally numerous faults Sought out by an inquirer like her whose view of life is secular scientific anthropological in the widest sense yet appreciative of literary values social problems of the past and present alike and human needs and responses in her own time and in antiquity as she identifies them Seen through her eyes the Mahabharata is more than a work which Hindus look upon as divinely inspired and venerate It becomes a record of complex humanity and a mirror to all the faces which we ourselves wear **The Long, Long Days** Perumpilavil

Madhavamenon Nityanandan,1960 *Yuganta* Irawati Karvé,2006 **Yuganta** ,2017 **An Alternative Reading of the Other in The Mahabharata** Seema Sinha,Kumar Sankar Bhattacharya,2025-03-13 This book studies gender sexuality and representation in The Mahabharata Drawing on Feminist theory Queer theory and Deconstructivist theory it revisits the epic as a saga of agency empowerment and subversion and examines how it gives the gendered marginal the women and the queer a voice The authors argue that in a fluid text like The Mahabharata there is ample scope for contradiction and conformation as well as conflict and resolution which gives the marginal an opportunity to document resistance They analyse the stories of Draupadi Kunti Renuka Ulupi and Hidimba within an anti patriarchal non normative post modern theoretical framework They also examine liminal figures like Shikhandi Yuvanashwa Sudyumna and Bhangashwan who are uniquely placed in conversation involving queer space marginalization and resistance An important addition to the study of Indian epics this book will be indispensable for scholars and researchers of cultural studies subaltern studies Indian literature English literature gender studies sexuality studies queer studies women s studies exclusion studies and postcolonial studies

Builders of Indian Anthropology Gaya Pandey,2022-01-01 The book entitled Builders of Indian Anthropology deals with profiles and contributions of Indian anthropologists and foreign anthropologists who worked hard to establish Indian anthropology in our country and devoted their life in anthropological researches and studies on Indian tribals villages castes urban centres towns cities and metropolises They did researches in social cultural Anthropology physical anthropology linguistic anthropology and prehistoric anthropology in India Thus they established Indian anthropology as a full fledged paper to be taught under different under graduate and post graduate departments of Anthropology in different universities of states of our country The present generation anthropologists are very much grateful to them for their dedication and commitment to the subject The King and the Clown in South Indian Myth and Poetry David Dean Shulman,2014-07-14 The author

discusses the tragicomic aspect of Chola kingship in relation to other Indian expressions of comedy such as the Vidiisaka of Sanskrit drama folk tales of the jester Tenali Rama and clowns of the South Indian shadow puppet theaters The symbolism of the king emerges as part of a wider range of major symbolic figures Brahmins courtesans and the tragic bandits and warrior heroes Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make

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The Sanskrit Hero Kevin McGrath, 2004-04-01 At the hand of the hero Karna this book offers a model for heroic religion having to a large extent shaped not only the Indic epics but also cognate Indo European epics such as Homer's Iliad

Kṛṣṇa Dvaipāyana Vyāsa and the Mahābhārata Sullivan, 2023-07-31 Authorship of the great Sanskrit language epic poem of India the Mahābhārata is attributed to the sage Kṛṣṇa Dvaipāyana Vyāsa This study focuses on the depiction of Vyāsa in the Mahābhārata where he is an important character in the tale he is credited with composing Other scholars have interpreted Vyāsa as an incarnation of Nārāyaṇa Viṣṇu This study however demonstrates that he is so depicted only very rarely in the epic and that elsewhere the Mahābhārata portrays Vyāsa as corresponding meaningfully with Brahmā Vyāsa is in fact the earthly counterpart to Brahmā in the Mahābhārata as Kṛṣṇa is of Viṣṇu etc The interpretation of Vyāsa is enriched by the different perspectives provided by other literature including dramas Jātaka tales Arthashastra and Purāṇas

Rethinking India's Oral and Classical Epics Alf Hiltebeitel, 1999-05 Throughout India and Southeast Asia ancient classical epics the Mahābhārata and the Rāmāyana continue to exert considerable cultural influence Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions Using his own fieldwork as a starting point Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadī and five regional martial oral epics compare with one another and tie in with the Sanskrit epics Drawing on literary theory and cultural studies he reveals the shared subtexts of the Draupadī cult Mahābhārata and the five oral epics and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion In doing so Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture Dalits former Untouchables and Muslims Breathtaking in scope this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions This work is the third volume in Hiltebeitel's study of the Draupadī cult Other volumes include Mythologies From Gingee to Kurukṣetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking the Mahābhārata Volume Four

The Difficulty of Being Good Gurcharan Das, 2010-10-04 Why should we be good How should we be good And how might we more deeply understand the moral and ethical failings splashed across today's headlines that have not only destroyed individual lives but caused widespread calamity as well bringing communities nations and indeed the global economy to the brink of collapse In *The Difficulty of Being Good* Gurcharan Das seeks answers to these questions in an unlikely source the 2 000 year old Sanskrit epic Mahābhārata A sprawling witty ironic and delightful poem the Mahābhārata is obsessed with the elusive notion of dharma in essence doing the right thing When a hero does something wrong in a Greek epic he wastes little time on self reflection when a hero falters in the Mahābhārata the action

stops and everyone weighs in with a different and often contradictory take on dharma Each major character in the epic embodies a significant moral failing or virtue and their struggles mirror with uncanny precision our own familiar emotions of anxiety courage despair remorse envy compassion vengefulness and duty Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals many of them highly visible players in the world of economics business and politics In every case he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world and enlivened by Das's forthright discussion of his own personal search for a more meaningful life *The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life

Visions and Revisions in Sanskrit Narrative

Raj Balkaran, McComas Taylor, 2023-11-21 Sanskrit narrative is the lifeblood of Indian culture encapsulating and perpetuating insights and values central to Indian thought and practice This volume brings together eighteen of the foremost scholars across the globe who in an unprecedented collaboration accord these texts the integrity and dignity they deserve The last time this was attempted on a much smaller scale was a generation ago with *Purāṇa Perennis* 1993 The pre eminent contributors to this landmark collection use novel methods and theory to meaningfully engage Sanskrit narrative texts showcasing the state of contemporary scholarship on the Sanskrit epics and purāṇas

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The Calling of Global Responsibility Ananta Kumar Giri, 2023-03-03 This book rethinks and transforms the current discourse on globalization and global justice It expands the idea of globalization from an economic or corporate context to mean humanization and planetary realizations moving beyond the boundaries of nation states and other human made demarcations The author challenges the notion of human primacy and makes a fervent call to reconfigure the paradigm of anthropocentrism Through a careful study of movements for justice and inter faith dialogue from across the world the book makes a unique contribution to the emerging study of global responsibility It also helps us overcome our current civilizational crises and cultivate a new civilization of planetary care and co responsibility As part of the Ethics Human Rights and Global Political Thought series the volume will be of great interest to scholars and researchers of law and society especially social movements political theory and philosophy

The Bhishma Way N Balasubramanian, 2015-12-24

Contemporary dilemmas whether in business or politics bear an uncanny resemblance to the predicaments witnessed in the

ever timely epic the Mahabharata Who else but Bhishma Pitamah then to the rescue of the modern day manager politician or bureaucrat In the epic Bhishma is the upholder of truth and dharma his life shaped by the difficult choices he makes He isn't always infallible but even where his decisions are questionable he serves as a role model Prof N Balasubramanian uses this powerful figure and his selfless values as a guide to make the right choices in The Bhishma Way He discusses the importance of values dharma truth justice and governance in businesses and governments Analyses of real life cases among them Union Carbide and the Bhopal gas tragedy James Hardie and asbestos in Australia and Ok Tedi in Papua New Guinea complement the mythological stories and insightful anecdotes in this illuminating and thought provoking book This serves as an instructive read for anyone striving for a higher moral code in day to day decision making and leadership *Art and Aesthetics of Modern Mythopoeia* V2 Ritushree Sengupta & Ashish Kumar Gupta, 2021-05-15 Human culture has always weaved myths around its pattern of existence for multiple purposes The interplay of religion and social practices have found their own space within the sphere of mythology It is possible to read mythical texts to probe into the greater picture of human civilization The contribution of myths towards the shaping of human beliefs behavioural patterns are evident and assessing them often reveals a plethora of cultural histories unexplored and therefore unacknowledged before The contribution of mythopoeia towards the construct of human socio cultural identity has been largely accepted Modern academia has thus taken a strong interest in revisionist literature to understand the hitherto unknown nuances of human civilization In the edited anthology *Art and Aesthetics of Modern Mythopoeia Literatures Myths and Revisionism Vol II* like the first volume an attempt has been made to anthologize the works of a large number of authors who have talked about pertinent issues in the context of myth making the latent politics of mythopoeia and has taken into account several under explored texts that are rich in mythical content This volume offers a wide range of critical studies involving classical as well as modern myths around the globe Contemporaneity of the Mahabharata Narrative Anirban Bhattacharjee, Dhruvajyoti Sarkar, 2024-09-02 Notwithstanding its renowned comprehensive narrative encapsulation of the Indic culture the Mahabharata keeps on posing a challenge to its contemporary readers how do we relate to something over two millennia old in today's context without freezing it in time This volume looks at the problem from diverse periods and standpoints and shows us that this challenge is in fact a legacy of the Mahabharata and the responses to this challenge are what makes the text ever contemporary to different readers of different times and positions It traces the evolution of the Mahabharata from its inception in the fifth century BCE to twenty first century spanning classical Sanskrit tradition Persian and Bengali adaptations the Mahabharata as a serialized TV show to more recent graphic narratives By attempting to analyse this diversity this volume further delves into how the issues in the Mahabharata resonate across time from the world of ancient sages to contemporary struggles of women The essays in this book adopt a dual perspective to appreciate both the Mahabharata's historical context its exploration of war heroes and heroines gender psychology philosophy and its

implications for the future This book will be of interest to scholars and researchers of Indian literature ancient literature and philosophy English literature cultural studies visual studies gender studies and translation studies Mapping Histories
Ravinder Kumar, Neera Chandhoke, 2002 Edited by Professor Neera Chandhoke Mapping Histories is a fitting tribute to renowned historian Ravinder Kumar well known for his pioneering work on the social consequences of colonial rule in India and for founding the Centre for Contemporary Studies at the Nehru Memorial Museum and Library Here Fellows of the centre present a collection of historical and contemporary studies on India which deal with diverse themes from religion to the environment cultural studies to feminism Together these lively and challenging essays offer readings on how we understand India s history and conversely how we can use this comprehension of the past to interpret India s complex present Religious Doctrines in the Mahābhārata Nicholas Sutton, 2000 exhorting his audience to shed their delusions pretensions and empty

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