

PUBLIC HISTORY

Essays from the Field



Edited by
James B. Gardner and Peter S. LaPaglia



Public History Essays From The Field

James M. Banner



Public History Essays From The Field:

Public History James B. Gardner, Peter S. LaPaglia, 1999 The essays in this volume provide an introduction to both the varieties of work in which public historians are engaged and the common purposes they share It includes essays on the development of the field historically and the education of public historians

Public History Thomas Cauvin, 2016-05-20 Public History A Textbook of Practice is a guide to the many challenges historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

Handbook of Digital Public History Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history Individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context The handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools Furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and teaching activities

Teaching Public History Julia Brock, Evan Faulkenbury, 2023-03-15 The field of public history is growing as college and university history departments seek to recruit and retain students by emphasizing how studying the past can sharpen their skills and broaden their career options But faculty have often sought to increase course offerings without knowing exactly what the teaching and practice of public history entails Public historians have debated the meanings of public history since the 1970s but as more students take

public history courses and more scholars are tasked with teaching these classes the lack of pedagogical literature specific to the field has been challenging This book addresses the need for a practical guide to teaching public history now In eleven essays by esteemed public historians teaching at colleges and universities across the United States this volume details class meetings student interactions field trips group projects grading and the larger aims of a course Each essay contains wisdom and experience for how to teach a public history course and why such classes are vital for our students and communities Contributors include Thomas Cauvin Kristen Baldwin Deathridge Jennifer Dickey Torren Gatson Abigail Gautreau Romeo Guzm n Jim McGrath Patricia Mooney Melvin Lindsey Passenger Wieck and Rebecca S Wingo

The Education of Historians for Twenty-first Century Thomas Bender, Philip F. Katz, Colin A. Palmer, Committee on Graduate Education, 2010-10-01 An examination and analysis of history education in American colleges and universities In 1958 the American Historical Association began a study to determine the status and condition of history education in U S colleges and universities Published in 1962 and addressing such issues as the supply and demand for teachers student recruitment and training for advanced degrees that report set a lasting benchmark against which to judge the study of history thereafter Now more than forty years later the AHA has commissioned a new report The Education of Historians for the Twenty first Century documents this important new study s remarkable conclusions Both the American academy and the study of history have been dramatically transformed since the original study but doctoral programs in history have barely changed This report from the AHA explains why and offers concrete practical recommendations for improving the state of graduate education The Education of Historians for the Twenty first Century stands as the first investigation of graduate training for historians in more than four decades and the best available study of doctoral education in any major academic discipline Prepared for the AHA by the Committee on Graduate Education the report represents the combined efforts of a cross section of the entire historical profession It draws upon a detailed review of the existing studies and data on graduate education and builds upon this foundation with an exhaustive survey of history doctoral programs This included actual visits to history departments across the country and consultations with scores of individual historians graduate students deans academic and non academic employers of historians as well as other stakeholders in graduate education As the ethnic and gender composition of both graduate students and faculty has changed methodologies have been refined and the domains of historical inquiry expanded By addressing these revolutionary intellectual and demographic changes in the historical profession The Education of Historians for the Twenty first Century breaks important new ground Combining a detailed historical snapshot of the profession with a rigorous analysis of these intellectual changes this volume is ideally positioned as the definitive guide to strategic planning for history departments It includes practical recommendations for handling institutional challenges as well as advice for everyone involved in the advanced training of historians from department chairs to their students and from university administrators to the AHA itself Although focused on history there are lessons here for any department The

Education of Historians for the Twenty first Century is a model for in depth analysis of doctoral education with recommendations and analyses that have implications for the entire academy This volume is required reading for historians graduate students university administrators or anyone interested in the future of higher education *The Oxford Handbook of Public History* James B. Gardner, Paula Hamilton, 2017 Public history is a large and complex field with boundaries methods and subjects that are hotly debated and the Oxford Handbook of Public History reflects these complexities This book defines public history as a transnational field and public history work as analytical and active practical work informed by thoughtful reflection The book locates public history as a professional practice within an intellectual framework that is increasingly democratic technological and transnational

Research in Information Studies W. Bernard Lukenbill, 2012-04-11 Research is integrated into the whole fabric of modern day society and culture It affects our lives in so many ways from finding a job to knowing how to manage our health Information studies designed to understand this array of information encompasses a wide expanse of disciplines Many of these areas draw their philosophical and research bases from a mixture of disciplines within the social sciences and the humanities This book takes a holistic view of these diverse areas and shows how they are united through the common thread of enhancing our knowledge of and understanding the world in which we all live

Research Handbook on Public Sociology Lavinia Bifulco, Vando Borghi, 2023-05-09 Engaging with the key debates and issues in a continuously evolving field Lavinia Bifulco and Vando Borghi bring together contributions from leading social scientists to debate the enduring relevance of public sociology in light of ongoing changes in the social world

Careers for Students of History Constance B. Schulz, 2002 This booklet is for those who want to do history We hope that it will provide you with guidance to help you reach that goal

History's Babel Robert B. Townsend, 2013-01-04 From the late nineteenth century until World War II competing spheres of professional identity and practice redrew the field of history establishing fundamental differences between the roles of university historians archivists staff at historical societies history teachers and others In *History's Babel* Robert B Townsend takes us from the beginning of this professional shift when the work of history included not just original research but also teaching and the gathering of historical materials to a state of microprofessionalization that continues to define the field today Drawing on extensive research among the records of the American Historical Association and a multitude of other sources Townsend traces the slow fragmentation of the field from 1880 to the divisions of the 1940s manifest today in the diverse professions of academia teaching and public history By revealing how the founders of the contemporary historical enterprise envisioned the future of the discipline he offers insight into our own historical moment and the way the discipline has adapted and changed over time Townsend's work will be of interest not only to historians but to all who care about how the professions of history emerged how they might go forward and the public role they still can play

A Companion to Public History David M. Dean, 2018-10-08 An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference

guides readers through this relatively new field of historical inquiry exploring the varieties and forms of public history its relationship with popular history and the ways in which the field has evolved internationally over the past thirty years Comprised of thirty four essays written by a group of leading international scholars and public history practitioners the work not only introduces readers to the latest scholarly academic research but also to the practice and pedagogy of public history It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America the importance of popular history and history from below in Europe and European colonial settler states and forms of historical consciousness in non Western countries and peoples It also provides a timely guide to the state of the discipline and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history Generously illustrated throughout The Companion to Public History s chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds disciplines and experiences It is an excellent source for getting readers to think about history in the public realm and how present day concerns shape the ways in which we engage with and represent the past Cutting edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national regional interpretations of public history Offers some essays in teachable forms an interview a roundtable discussion a document analysis a photo essay Covers a full range of public history practice including museums archives memorial sites as well as historical fiction theatre re enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad collective memory including museum controversies repatriation issues textbook wars and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses

Think Like a Curator Donna R. Braden, 2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator s work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today s world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state

of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society

Museum Theory Andrea Witcomb, Kylie Message, 2020-04-06 MUSEUM THEORY EDITED BY ANDREA WITCOMB AND KYLIE MESSAGE Museum Theory offers critical perspectives drawn from a broad range of disciplinary and intellectual traditions This volume describes and challenges previous ways of understanding museums and their relationship to society Essays written by scholars from museology and other disciplines address theoretical reflexivity in the museum exploring the contextual theoretical and pragmatic ways museums work are understood and are experienced Organized around three themes Thinking about Museums Disciplines and Politics and Theory from Practice Practicing Theory the text includes discussion and analysis of different kinds of museums from various primarily contemporary national and local contexts Essays consider subjects including the nature of museums as institutions and their role in the public sphere cutting edge museum practice and their connections with current global concerns and the links between museum studies and disciplines such as cultural studies anthropology and history

Doing Oral History Donald A. Ritchie, 2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more

Being a Historian James M. Banner, 2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today

Public History in Global Perspective Georgina Laragy, Richard Legay, Ciaran O'Neill, Hannah K. Smyth, 2025-07-21 Where should public history sit within the matrix of global international trans national and more local histories Since its emergence in the 1970s Public History has typically been read as community oriented and more local in its applications The academic field in particular has developed along national lines and indeed we see in the many monographs edited books and journals that have emerged a distinct tendency to consider public history as understandable mostly in its relation to the nation state and its attendant mythologies The meta narratives that public history pushes against are the building blocks of national histories political military and heroic histories Conceiving of a global public history seems to have more radical potential than an international public history which arguably simply collects these national histories What would a global public history look like and how can it disrupt the field if

interpreted radically This book will centre the work of scholars and professionals in the field of Public History It will offer novel reflections on postgraduate Public History learning work experience and application from recent graduates and partnered institutions A mix of theory and practice traditional and creative methodologies it demonstrates the value of integrating work experience practitioner workshops and close collaboration in Public History training CRM Bulletin United States. National Park Service. Cultural Resources Management Division,1988 Queer Public History Marc Stein,2022-03-22 Over the course of the last half century queer history has developed as a collaborative project involving academic researchers community scholars and the public Initially rejected by most colleges and universities queer history was sustained for many years by community based contributors and audiences Academic activism eventually made a place for queer history within higher education which in turn helped queer historians become more influential in politics law and society Through a collection of essays written over three decades by award winning historian Marc Stein Queer Public History charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration same sex marriage and the politics of gay pride in the early twenty first century Stein introduces readers to key themes in queer public history A manifesto for renewed partnerships between academic and community based historians strengthened linkages between queer public history and LGBT scholarly activism and increased public support for historical research on gender and sexuality this anthology reconsiders and reimagines the past present and future of queer public history **New Possibilities for the Past** Penney Clark,2011-08-22 The place of history in school curricula has sparked heated debate in Canada Is Canadian history dead Who killed it Should history be put in the service of nation Can any history be truly inclusive New Possibilities for the Past advances the debate by shifting the focus from what should be included in a nation s history to how we should think about and teach the past Museum educators secondary school teachers historians and history educators document the state of history education research They go on to consider the implications of the research for classrooms from kindergarten to graduate school and in other contexts such as museums virtual environments and public institutional settings This book takes into consideration the perspectives of indigenous peoples the citizens of Quebec and advocates of citizenship education This volume sets a comprehensive research agenda for educators policy makers and historians to help students learn about and more importantly understand the significance of the past

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