

POETICS OF CHARACTER

Transatlantic Encounters 1790–1850

SUSAN MANNING



Poetics Of Character Transatlantic Encounters 1700 1900 Cambridge Studies In Romanticism

Rachael Scarborough King



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Poetics of Character Susan Manning, 2013-11-14 This study of character in a comparative context presents a new approach to transatlantic literary history Rereading Romanticism across national generic and chronological boundaries and through close textual comparisons it offers exciting possibilities for rediscovering how literature engages and persuades readers of the reality of character Historically grounded in the eighteenth century philosophical political and cultural conditions that generated nation based literary history it reveals alternative narratives to those of origin and succession influence and reception It also reintroduces rhetoric and poetics as ways of addressing questions about uniqueness and representativeness in character creation epistemological issues of identity and impersonation and the generation of literary value Drawing comparisons between works from Alexander Pope and Cotton Mather through Robert Burns Jane Austen John Keats Nathaniel Hawthorne Edgar Allan Poe R W Emerson Margaret Fuller and Herman Melville to George Eliot and Henry James Susan Manning reveals surprising metaphorical metonymic and performative connections **The Routledge**

Handbook of the Stoic Tradition John Sellars, 2016-02-12 The ancient philosophy of stoicism has been a crucial and formative influence on the development of Western thought since its inception through to the present day It is not only an important area of study in philosophy and classics but also in theology and literature The Routledge Handbook of the Stoic Tradition is the first volume of its kind and an outstanding guide and reference source to the nature and continuing significance of stoicism Comprising twenty six chapters by a team of international contributors and organised chronologically the Handbook is divided into four parts Antiquity and the Middle Ages including stoicism in Rome stoicism in early Christianity the Platonic response to stoicism and stoic influences in the late Middle Ages Renaissance and Reformation addressing the impact of stoicism on the Italian Renaissance Reformation thought and early modern English literature including Shakespeare Early Modern Europe including stoicism and early modern French thought the stoic influence on Spinoza and Leibniz stoicism and the French and Scottish Enlightenment and Kant and stoic ethics The Modern World including stoicism in nineteenth century German philosophy stoicism in Victorian culture stoicism in America stoic themes in contemporary Anglo American ethics and the stoic influence on modern psychotherapy An invaluable resource for anyone interested in the philosophical history and impact of stoic thought The Routledge Handbook of the Stoic Tradition is essential reading for all students and researchers working on the subject **Transatlantic Women Travelers, 1688-1843** Misty

Krueger, 2021-03-12 This collection examines images of late seventeenth through mid nineteenth century transatlantic women travelers in historical and literary works The volume features women of a variety of races ethnicities and social classes traveling in all directions of the Atlantic Ocean as well as the people they encounter in their travels and residences

Stoic Romanticism and the Ethics of Emotion Jacob Risinger, 2021-09-14 An exploration of Stoicism's central role in British and American writing of the Romantic period Stoic philosophers and Romantic writers might seem to have nothing in

common the ancient Stoics championed the elimination of emotion and Romantic writers made a bold new case for expression adopting powerful feeling as the bedrock of poetry Stoic Romanticism and the Ethics of Emotion refutes this notion by demonstrating that Romantic era writers devoted a surprising amount of attention to Stoicism and its dispassionate mandate Jacob Risinger explores the subterranean but vital life of Stoic philosophy in British and American Romanticism from William Wordsworth to Ralph Waldo Emerson He shows that the Romantic era the period most polemically invested in emotion as art s mainspring was also captivated by the Stoic idea that aesthetic and ethical judgment demanded the transcendence of emotion Risinger argues that Stoicism was a central preoccupation in a world destabilized by the French Revolution Creating a space for the skeptical evaluation of feeling and affect Stoicism became the subject of poetic reflection ethical inquiry and political debate Risinger examines Wordsworth s affinity with William Godwin s evolving philosophy Samuel Taylor Coleridge s attempt to embed Stoic reflection within the lyric itself Lord Byron s depiction of Stoicism at the level of character visions of a Stoic future in novels by Mary Shelley and Sarah Scott and the Stoic foundations of Emerson s arguments for self reliance and social reform Stoic Romanticism and the Ethics of Emotion illustrates how the austerity of ancient philosophy was not inimical to Romantic creativity but vital to its realization *Literature After Euclid* Matthew Wickman,2016-02-16 *Literature After Euclid* tells the story of the creative adaptation of geometry in Scotland during and after the long eighteenth century Analyzing the work of Scottish literati Matthew Wickman challenges how we perceive the Scottish Enlightenment and the modernist ethos that relegated classical Enlightenment to the dustbin of history *Poetics of Character* Susan Manning,2013 A study of literary character in a comparative context offering a wide ranging approach to transatlantic literature in history *Queer Victorian Families* Duc Dau,Shale Preston,2015-02-11 The Victorians elevated the home and heteronormative family life to an almost secular religion Yet alongside the middle class domestic ideal were other families many of which existed in the literature of the time *Queer Victorian Families* Curious Relations in Literature is chiefly concerned with these atypical or queer families This collection serves as a corrective against limited definitions of family and is a timely addition to Victorian studies Interdisciplinary in nature the collection opens up new possibilities for uncovering submerged marginalized and alternative stories in Victorian literature Broad in scope subjects range from Count Fosco and his animal children in Wilkie Collins s *The Woman in White* to male kinship within and across Alfred Tennyson s *In Memoriam* and Herman Melville s *Moby Dick* and the nexus between disability and loving relationships in the fiction of Dinah Mulock Craik and Charlotte M Yonge *Queer Victorian Families* is a wide ranging and theoretically adventurous expos of the curious relations in the literary family tree **Literature in a Time of Migration** Josephine McDonagh,2021 Examines nineteenth century British fiction in the light of the new realities of human migration *The Age of Analogy* Devin Griffiths,2016-10-28 A B C D E F G H I J K L M N O P Q R S T U V W Y Z **Keats's Negative Capability** Brian Rejack,Michael Theune,Nicholas Roe,2019 Few critical terms coined by poets are more famous than negative capability

Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats's Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats's seductive term

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field

Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

After Print Rachael Scarborough King, 2020-03-31 The eighteenth century has generally been understood as the Age of Print when the new medium revolutionized the literary world and rendered manuscript culture obsolete After Print however reveals that the story isn't so simple Manuscript remained a vital effective and even preferred forum for professional and amateur authors working across fields such as literature science politics religion and business through the Romantic period The contributors to this book offer a survey of the manuscript culture of the time discussing handwritten culinary recipes the poetry of John Keats Benjamin Franklin's letters about his electrical experiments and more Collectively the essays demonstrate that what has often been seen as the amateur feminine and aristocratic world of handwritten exchange thrived despite the spread of the printed word In so doing they undermine the standard print manuscript binary and advocate for a critical stance that better understands the important relationship between the media Bringing together work from literary scholars librarians and digital humanists the diverse essays in After Print offer a new model for archival research pulling from an exciting variety of fields to demonstrate that manuscript culture did not die out but rather may have been revitalized by the advent of printing

Contributors Leith Davis Simon Fraser University Margaret J M Ezell Texas A M University Emily C Friedman Auburn University Kathryn R King University of Montevallo Michelle Levy Simon Fraser University Marissa Nicosia Penn State Abington Philip S Palmer Morgan Library and Museum Colin T Ramsey Appalachian State University Brian Rejack Illinois State University Beth Fowkes Tobin University of Georgia Andrew O Winckles Adrian College

The Burns Supper Clark McGinn, 2019-02-19 When did Burns Suppers start Why is it celebrated

all over the world Who can join in the fun Spanning the history of the phenomenon from the year of its creation in 1801 to the present day this book offers you everything you need to know about the Burns Supper and the poet for whom it is held every year From the origins of the custom to its modern day interpretations from the rituals and traditions to the fun and fellowship this first full length study of the unique annual celebration of Scotland s national poet answers every question you can think of along with every one you can t

Race Characters Swati Rana,2020-10-06 A vexed figure inhabits U S literature and culture the visibly racialized immigrant who disavows minority identity and embraces the American dream Such figures are potent and controversial for they promise to expiate racial violence and perpetuate an exceptionalist ideal of America Swati Rana grapples with these figures building on studies of literary character and racial form Rana offers a new way to view characterization through racialization that creates a fuller social reading of race Situated in a nascent period of ethnic identification from 1900 to 1960 this book focuses on immigrant writers who do not fit neatly into a resistance based model of ethnic literature Writings by Paule Marshall Ameen Rihani Dalip Singh Saund Jos Garcia Villa and Jos Antonio Villarreal symbolize different aspects of the American dream from individualism to imperialism assimilation to upward mobility The dynamics of characterization are also those of contestation Rana argues Analyzing the interrelation of persona and personhood *Race Characters* presents an original method of comparison revealing how the protagonist of the American dream is socially constrained and structurally driven

Transatlantic Romanticism Lance Newman,Joel Pace,Chris Koenig-Woodyard,2006 This anthology of Romantic literature features both central and new to the canon texts by American British and Canadian writers Thematic groupings and companion readings illuminate the major literary cultural and historical events of the transatlantic Romantic era Features thematically related readings are collected into Transatlantic Exchanges that frame key debates about revolutionary republicanism slavery and abolition women s rights and more contemporary responses accompany key selections showcasing their transatlantic influence lively section introductions and author headnotes further contextualize the literature

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