

The background of the book cover is a collage of torn, aged paper. Scattered across this paper are various fragments of handwritten text in both Hebrew and Arabic calligraphy. The text is in black ink and appears to be from historical or literary documents. The overall aesthetic is one of layered history and linguistic intersection.

Poetic Trespass

WRITING BETWEEN HEBREW AND
ARABIC IN ISRAEL/PALESTINE

LITAL LEVY

Poetic Trespass Writing Between Hebrew And Arabic In Israel Palestine

Kfir Cohen Lustig



Poetic Trespass Writing Between Hebrew And Arabic In Israel Palestine:

Poetic Trespass, 2014 **Poetic Trespass** Lital Levy, 2017-05-09 A Palestinian Israeli poet declares a new state whose language Homelandic is a combination of Arabic and Hebrew A Jewish Israeli author imagines a language plague that infects young Hebrew speakers with old world accents and sends the narrator in search of his Arabic heritage In *Poetic Trespass* Lital Levy brings together such startling visions to offer the first in depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel Palestine More than that she presents a captivating portrait of the literary imagination s power to transgress political boundaries and transform ideas about language and belonging Blending history and literature *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel Palestine from the turn of the twentieth century to the present exposing the two languages intimate entanglements in contemporary works of prose poetry film and visual art by both Palestinian and Jewish citizens of Israel In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic Levy finds writers who have boldly crossed over this divide to create literature in the language of their other as well as writers who bring the two languages into dialogue to rewrite them from within Exploring such acts of poetic trespass Levy introduces new readings of canonical and lesser known authors including Emile Habiby Hayyim Nahman Bialik Anton Shammas Saul Tchernichowsky Samir Naqqash Ronit Matalon Salman Masalha A B Yehoshua and Almog Behar By revealing uncommon visions of what it means to write in Arabic and Hebrew *Poetic Trespass* will change the way we understand literature and culture in the shadow of the Israeli Palestinian conflict

From the Arab Other to the Israeli Self Yonatan Mendel, Ronald Ranta, 2016-04-14 This book examines the role played by Arab Palestinian culture and people in the construction and reproduction of Israeli national identity and culture showing that it is impossible to understand modern Israeli national identity and culture without taking into account its crucial encounter and dialectical relationship with the Arab Palestinian indigenous Other Based on extensive and original primary sources including archival research memoirs advertisements cookbooks and a variety of cultural products from songs to dance steps *From the Arab Other to the Israeli Self* sheds light on an important cultural and ideational diffusion that has occurred between the Zionist settlers and later the Jewish Israeli population and the indigenous Arab Palestinian people in Historical Palestine By examining Israeli food culture national symbols the Modern Hebrew language spoken in Israel and culture the authors trace the journey of Israeli national identity and culture in which Arab Palestinian culture has been imitated adapted and celebrated but strikingly also rejected forgotten and denied Innovative in approach and richly illustrated with empirical material this book will appeal to sociologists anthropologists historians and scholars of cultural and Middle Eastern studies with interests in the development and adaptation of culture national thought and identity Makers of Worlds, Readers of Signs Kfir Cohen Lustig, 2019-09-03 *Makers of Worlds Readers of Signs* charts the aesthetic and political formation of neoliberalism and globalization in Israeli and Palestinian literature from the 1940s to the present By

tracking literature's move from making worlds to reading signs Cohen Lustig proposes a new way to read theorize our global contemporary Cohen Lustig argues that the period of Israeli statism and its counterpart of Palestinian statelessness produced works that sought to make and create whole worlds and social time create the new state of Israel preserve collective visions of Palestinian statehood During the period of neoliberalism the period after 1985 in Israel and the 1993 Oslo Accords in Palestine literature became about the reading of signs where politics and history are now rearticulated through the private lives of individual subjects Here characters do not make social time but live within it and inquire after its missing origin Cohen Lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production In so doing he proposes a new model to understand the historical development of Israeli and Palestinian literature as well as world literature in our contemporary moment With a preface from Fredric Jameson The Retrospective Imagination of A. B. Yehoshua Yael Halevi-Wise, 2020-12-22 Once referred to by the New York Times as the Israeli Faulkner A B Yehoshua's fiction invites an assessment of Israel's Jewish inheritance and the moral and political options that the country currently faces in the Middle East The Retrospective Imagination of A B Yehoshua is an insightful overview of the fiction nonfiction and hundreds of critical responses to the work of Israel's leading novelist Instead of an exhaustive chronological biographical account of Yehoshua's artistic growth Yael Halevi Wise calls for a systematic appreciation of the author's major themes and compositional patterns Specifically she argues for reading Yehoshua's novels as reflections on the condition of Israel constructed multifocally to engage four intersecting levels of signification psychological sociological historical and historiosophic Each of the book's seven chapters employs a different interpretive method to showcase how Yehoshua's constructions of character psychology social relations national history and historiosophic allusions to traditional Jewish symbols manifest themselves across his novels The book ends with a playful dialogue in the style of Yehoshua's masterpiece Mr Mani that interrogates his definition of Jewish identity Masterfully written with full control of all the relevant materials Halevi Wise's assessment of Yehoshua will appeal to students and scholars of modern Jewish literature and Jewish studies

Preventing Palestine Seth Anziska, 2020-03-24 For seventy years Israel has existed as a state and for forty years it has honored a peace treaty with Egypt that is widely viewed as a triumph of U S diplomacy in the Middle East Yet the Palestinians the would be beneficiaries of a vision for a comprehensive regional settlement that led to the Camp David Accords in 1978 remain stateless to this day How and why Palestinian statelessness persists are the central questions of Seth Anziska's groundbreaking book which explores the complex legacy of the agreement brokered by President Jimmy Carter Based on newly declassified international sources Preventing Palestine charts the emergence of the Middle East peace process including the establishment of a separate track to deal with the issue of Palestine At the very start of this process Anziska argues Egyptian Israeli peace came at the expense of the sovereignty of the Palestinians whose aspirations for a homeland alongside Israel faced crippling challenges With the introduction of the idea of restrictive autonomy Israeli

settlement expansion and Israel's 1982 invasion of Lebanon the chances for Palestinian statehood narrowed even further The first Intifada in 1987 and the end of the Cold War brought new opportunities for a Palestinian state but many players refusing to see Palestinians as a nation or a people continued to steer international diplomacy away from their cause

Queer Expectations Zohar Weiman-Kelman, 2018-12-01 Examines how Jewish women have used poetry to challenge their historical limitations while rewriting their potential futures Jewish women have had a fraught relationship with history struggling for inclusion while resisting their limited role as re producers of the future In *Queer Expectations* Zohar Weiman Kelman shows how Jewish women writers turned to poetry to write new histories developing queer expectancy as a conceptual tool for understanding how literary texts can both invoke and resist what came before Bringing together Jewish women's poetry from the late nineteenth century the interwar period and the 1970s and 1980s Weiman Kelman takes readers on a boundary crossing journey through works in English Yiddish and Hebrew setting up encounters between writers of different generations locations and languages *Queer Expectations* highlights genealogical lines of continuity drawn by authors as diverse as Emma Lazarus Kadya Molodowsky Leah Goldberg Anna Margolin Irena Klepfisz and Adrienne Rich These poets push back against heteronormative imperatives of biological reproduction and inheritance opting instead for connections that twist traditional models of gender and history Looking backward in queer ways enables new histories to emerge intervenes in a troubled present and gives hope for unexpected futures *Queer Expectations* is one of the most original books of literary analysis historiography biography and queer theory I have ever read Its originality and its methodology turn traditional ways of thinking about literary analysis questions of influence and what queer can mean upside down This is a truly brilliant book Evelyn Torton Beck editor of *Nice Jewish Girls A Lesbian Anthology Revised and Updated Edition* [The Routledge Companion to Global Comparative Literature](#) Zhang Longxi, Omid Azadibougar, 2025-04-29 The *Routledge Companion to Global Comparative Literature* is a collection of papers by influential scholars who are engaged in comparative literary studies and addresses a central and highly important question about the discipline if Eurocentrism has been integral to comparative literature and if the world we live in is undergoing radical changes then how can or should the discipline change to overcome this problem of the discipline as well as of literary history to accommodate non Western traditions Addressing this significant matter and taking different approaches in response to the state of the discipline the papers in this volume offer diverse ways of overcoming Eurocentrism the role of institutions and the changes they need to undergo possible ways of practicing a truly global comparative literature the history of the discipline outside Europe premodern histories of ideas and the non European origins of modernity translation orientalism and area studies publishing and literary circulation and modern technologies and their impact on literary dissemination and the discipline This collection assesses comparative literature at a timely historical moment and will broaden the field by addressing the students and scholars of comparative literary studies all over the world with significant hints for more inclusive histories of world literature *As the Dust of the*

Earth Harriet Murav, 2024-04-02 An estimated forty thousand Jews were murdered during the Russian Civil War between 1918 and 1922 As the *Dust of the Earth* examines the Yiddish and Russian literary response to the violence pogroms and the relief effort exploring both the poetry of catastrophe and the documentation of catastrophe and care Brilliantly weaving together narrative fiction poetry memoirs newspaper articles and documentary Harriet Murav argues that poets and pogrom investigators were doing more than recording the facts of violence and expressing emotions in response to it They were interrogating what was taking place through a central concept familiar from their everyday lifeworld hefker or abandonment Hefker shaped the documentation of catastrophe by Jewish investigators at pogrom sites impossibly tasked with producing comprehensive reports of chaos Hefker also became a framework for Yiddish writers to think through such incomprehensible violence by creating new forms of poetry Focusing less on the perpetrators and more on the responses to the pogroms As the *Dust of the Earth* offers a fuller understanding of the seismic effects of such organized violence and a moving testimony to the resilience of survivors to process and cope with catastrophe

Remembering Jews in Maghrebi and Middle Eastern Media Brahim El Guabli, Mostafa Hussein, 2024-08-19 This volume examines the cultural legacy of Jewish emigration from the Maghreb and the Middle East in the years following 1948 Drawing on the remarkable cinematic and literary output of the last twenty years this collection posits loss as a new conceptual framework in which to understand Jewish Muslim relations Previous studies of Jewish emigration have followed the mass departure of Jews but the contributors to this book choose to remain behind and trace the contours of Jewish absence in Maghrebi and Middle Eastern societies Attuned to loss in this way the cultural memories of Jewish Muslim life transcend the narratives of turmoil taboo and nostalgia that have dominated Muslim and prevalent scholarly perspectives on Jewish emigration Read as a whole the collection affords an uncommon opportunity to mourn and heal through a nuanced reckoning with the absence of Jews from communities in which they had lived for millennia Its wide geographic reach and interdisciplinary nature will speak both to scholars and lay readers in Amazigh studies Arabic studies Middle Eastern studies Jewish studies memory studies and a host of other disciplines In addition to the editors the contributors to this volume are Iskandar Ahmad Abdalla Abdelkader Aoudjit Iker Hepkaner Sarah Irving Stephanie Kraver Lital Levy Nadia Sabri and Lior B Sternfeld

Multilingualism and Translation in Ancient Judaism Steven D. Fraade, 2023-09-21 In this book Steven Fraade explores the practice and conception of multilingualism and translation in ancient Judaism Interrogating the deep and dialectical relationship between them he situates representative scriptural and other texts within their broader synchronic Greco Roman context as well as diachronic context the history of Judaism and beyond Neither systematic nor comprehensive his selection of Hebrew Aramaic and Greek primary sources here fluently translated into clear English best illustrate the fundamental issues and the performative aspects relating to translation and multilingualism Fraade scrutinizes and analyzes the texts to reveal the inner dynamics and the pedagogical social implications that are implicit when multilingualism and translation are paired His book demonstrates the

need for a more thorough and integrated treatment of these topics and their relevance to the study of ancient Judaism than has been heretofore recognized

Contemporary Sephardic and Mizrahi Literature Dario Miccoli, 2017-04-21 This book argues that the literary texts produced by Sephardic and Mizrahi Jews who migrated from the Middle East and North Africa in the 1950s onwards should be considered as part of a transnational arena in which forms of Jewish diasporism and postcolonial displacement interweave Through an original perspective that focuses on novelists poets professional and amateur writers the book explains that these Sephardic and Mizrahi authors are part of a global literary diaspora at the crossroads of past Arab legacies new national identities and persistent feelings of Jewishness

The Jewelers of the Ummah Ariella Aïsha Azoulay, 2024-09-24 A deeply personal exploration of family empire art and identity from the author of *Potential History* Can we return to worlds destroyed by colonial violence In a series of letters to her father her great grandmothers and her children and to thinkers such as Frantz Fanon and Hannah Arendt Ariella A sha Azoulay examines the disruption of Jewish Muslim life in Algeria and broadly in the Maghreb and the Middle East by two colonial projects French rule and the Zionist colonization of Palestine which provoked the departure of Jews from these areas Jewelry making was a profession that marked the Algerian Jews place in the world they shared in the ummah the borderless community of Muslims The objects they crafted continue to unsettle the clear cut separation of Jews from Muslims and of Jews from Algeria In this jewelry and in the history of those who made wore and sold it Azoulay finds a path to reviving the lost wisdom of her ancestors Emptying Africa of its Jews is a tragedy which Azoulay refuses to accept In these letters she reintroduces Muslim Jews to the violence of colonization and traces anticolonial pathways to rebuild the rich world of the jewelers of the ummah

Longing and Belonging Nancy E. Berg, Dina Danon, 2025-02-25 This volume explores the history of Jewish life and experience in the modern Islamic world Longing and Belonging investigates the lives of Jews among Muslims in the modern age both inside and outside the Ottoman Empire and after its demise Here modern Jewish protagonists are revealed as active participants in an expansive Islamic civilization reflecting a mutuality and cross fertilization in the region that raises new lines of inquiry and which offers enduring lessons for the world today This collection both foregrounds the experiences of Jewish communities that have long been relegated to the margins of historical and literary studies and critically uses these experiences to complicate prevailing narratives from both Jewish and Middle Eastern Studies By following communities from the coffeshops of Cairo to the villages of Yemen from the local marriage market in Izmir to the global commerce of the Sassoons readers gain intimate insight into a world that resists a simple understanding of the modern Islamic world and of the place of Jews within it Just as much as the Sephardi and Mizrahi experience complicates prevailing paradigms in the study of Jewish modernity so too does it enrich understandings of modernity across Muslim societies The volume tells a story of longing belonging and longing to belong of multiple affinities in a world that no longer exists Contributors Esra Almas Nancy E Berg Dina Danon Keren Dotan Annie Greene Alma Rachel Heckman Hadar Feldman Samet Joseph Sassoon Edwin Seroussi Alon

Tam Alan Verskin Mark Wagner *Unsettling Jewish Knowledge* Anne C. Dailey, Martin Kavka, Lital Levy, 2023-09-08
Spanning the fields of literature history philosophy and theology *Unsettling Jewish Knowledge* adopts a fresh approach to the study of Jewish thought and culture By creatively foregrounding the role of emotions senses and the imagination in Jewish experience the book invites readers to consider what it means for Jewish identity and experience to be constituted outside the frameworks of reasoned thought and inquiry The collection s eight essays offer innovative and provocative approaches to a diverse array of topics including modern Jewish Christian relations the book of Isaiah contemporary Jewish fiction and philosophical meditations on Jewish law Their bold interpretations of Jewish texts and histories are centered on questions of faith loss prejudice and enchantment and the darker implications of these questions The book s essays also illuminate the importance of desire as a key motivating force in the pursuit of knowledge Weaving together insights from several disciplines *Unsettling Jewish Knowledge* challenges us to grapple with the unexpected the unconventional and the uncomfortable aspects of Jewish experience and its representations Contributors Anne C Dailey John Efron Yael S Feldman Galit Hasan Rokem Martin Kavka Lital Levy Shaul Magid Eva Mroczek Paul E Nahme Eli Schonfeld Shira Stav *Jewish Books in North Africa* Noam Sienna, 2025-06-03 *Jewish Books in North Africa* delves into the multifaceted significance of books among North African Jews From the late Middle Ages to the 19th century this exploration encompasses the history manufacture distribution and readership of Jewish books These texts were not mere vessels of knowledge they were integral to a vibrant cultural tapestry that stretched across North Africa the Middle East and Europe Author Noam Sienna unveils a vast Sephardic world created by these books This literary network transcended geographical boundaries connecting Jewish communities from Fez and Tunis to Salonica Jerusalem and Livorno By examining cultural centers and tracing the journey of these texts Sienna provides depth to our understanding of a remarkably global and worldly book culture and its evolving role in the growth of Jewish modernity While the content of Jewish books has long fascinated scholars *Jewish Books in North Africa* shifts our focus to the physical context These books were not isolated artifacts they were embedded in cultural networks during a period of religious political and cultural transformation Sienna s work sheds light on the intricate interplay between books and the dynamic world in which they existed *Israel Denial* Cary Nelson, 2019-06-07 A work of rigorous intellectual inquiry critiquing the BDS movement in academia *Jewish Journal* *Israel Denial* is the first book to offer detailed analyses of the work faculty members have published individually and collectively in support of the Boycott Divestment and Sanctions BDS movement it contrasts their claims with options for promoting peace The faculty discussed here have devoted a significant part of their professional lives to delegitimizing the Jewish state While there are beliefs they hold in common including the conviction that there is nothing good to say about Israel they also develop distinctive arguments designed to recruit converts to their cause in novel ways They do so both as writers and as teachers *Israel Denial* is the first to give substantial attention to anti Zionist pedagogy No effort to understand the BDS movement s impact on the academy and

public policy can be complete without the kind of understanding this book offers A co publication of the Academic Engagement Network **Teaching Modern Arabic Literature in Translation** Michelle Hartman,2018-02-01

Understanding the complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature s richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and the literature of the nineteenth century Nahda *The Comics of Asaf Hanuka* Matt Reingold,2024-02-20 The Comics of Asaf Hanuka Telling

Particular and Universal Stories tells the story of how cartoonist Asaf Hanuka illustrates both universal and particular narratives Through close readings of Hanuka s entire catalogue of comics and graphic narratives Hanuka s work is situated within the broader story of his own experiences of being an insider as a Jew and Israeli and an outsider as a Mizrahi or Judeo Arab in Israeli society By moving chronologically through Hanuka s works the book traces how Hanuka navigates these disparate particular identities alongside more universal concerns about how to be a present partner to his spouse and to his children **City of Song** Michael A. Figueroa,2022 Modern Jerusalem a city central to Jewish Muslim and Christian

religious imaginaries and the political epicenter of the Israeli Palestinian crisis is to put it mildly a highly contested space More surprising perhaps is that its musical landscape not only reflects these rifts but also helped to define them as the ancient city transitioned to modernity during the twentieth century In *City of Song Music and the Making of Modern Jerusalem* author Michael A Figueroa argues that musical renderings of Jerusalem have been critical to the formation of Israeli political consciousness The book demonstrates how Israeli songwriters helped to shape their public s territorial imagination creating images of a city at once heavenly and earthly that dwells in longing that must not be forgotten that compels one to bereave the dead that represents the fulfilment of prophecy and that is the site of immense cultural diversity The dynamic history of its representation in lyrics and music helps dispel any notion that the Israeli Palestinian crisis is timeless intractable and based on static essential identities while there are continuities across historical divides radical change constantly transpires *City of Song* combines analyses of musical meaning political discourse and public performance over the long twentieth century 1880s 2010 to reveal how the Israeli Palestinian crisis territorial fixation on Jerusalem has been constructed historically contingent and subject to artistic intervention in modernity Through a musical history of Jerusalem Figueroa introduces a novel humanities centered approach to one of the world s most contested cities and one of the defining cultural and political questions of our era

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **Poetic Trespass Writing Between Hebrew And Arabic In Israel Palestine** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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