

Poetry Rubric

Writing and illustrating a poem.

Name: _____

	BEGINNING 1	DEVELOPING 2	ACCOMPLISHED 3	EXEMPLARY 4	SCORE
Form	Uses an inappropriate poetic form. To few stanzas or stanza length is incorrect.	May use an appropriate poetic form. Fewer than four stanzas of four lines each	Effectively uses an appropriate poetic form. Complete with four stanzas of four lines each.	Creatively uses an appropriate poetic form. Complete with more than four stanzas with four lines each.	
Word Usage	Student's use of vocabulary is very basic.	Student's use of vocabulary is more telling than showing.	Student's use of vocabulary is routine and workable	Student's use of vocabulary is precise, vivid, and paints a strong clear and complete picture in the reader's mind.	
Poetic Techniques (elements)	Uses few poetic Techniques such as figurative language.	Uses some poetic Techniques such as figurative language to reinforce the theme.	Uses poetic techniques such as figurative language to reinforce the theme.	Effectively uses poetic techniques such as figurative language to reinforce the theme.	
Language Conventions (spelling, grammar, punctuation)	May contain frequent and numerous errors in spelling, grammar, and punctuation that interferes with the reader's understanding.	May contain many errors in spelling, grammar, and/or punctuation that may interfere with the reader's understanding.	Has mainly grade level appropriate spelling, grammar, and punctuation; contains some errors that do not interfere with the reader's understanding.	Has grade-level appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	
Effort	Student's work lacks understanding of the assignment.	Student's work demonstrates some understanding of the assignment.	Student's work demonstrates an understanding of the assignment.	Student's work demonstrates a complete understanding of the assignment and goes beyond the requirements.	
Illustration	Lacks an illustration.	Uses an illustration that may add to the poem's meaning.	Uses an illustration to enhance the poem's meaning.	Effective and creative use of an illustration enhances the poem's meaning.	

Score _____

Grade _____

Teacher Comments _____

Poetry Rubric First Grade

Joan Peskin, David I. Hanauer



Poetry Rubric First Grade:

Poetry and Pedagogy in Higher Education Sam Illingworth, Kirsten Jack, 2024-05-23 This book invites us to consider the profound impact that poetry can have in shaping personal and professional development in a higher education setting Suitable for educators learners and practitioners it offers a transformative learning approach in using poetry for teaching assessment research and reflection The book includes diverse examples case studies and practical exercises demonstrating poetry s application in personal and professional development in a higher education setting Each chapter guides readers through these processes empowering them to integrate poetry into their own teaching and learning practices in a way that is creative inclusive and impactful Creating Readers with Poetry Nile Stanley, 2004 The message in Creating Readers with Poetry is simple and strong Poetry helps children learn to read In this innovative resource Nile Stanley offers you teaching techniques that transform reading from a two dimensional world of boredom and frustration into a three dimensional world of voice movement and artistic expression He shows you how poetry supports the teaching of reading and allows students to relax and blossom His mini lessons and engaging activity poems provide standards based reading instruction that also build community confidence and enthusiasm He includes a CD of sung and spoken poetry performed by noted children s poets and students to use as instructional models **English Language Arts, Grade 8 Module 1** PCG Education, 2015-10-26 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and

provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Evaluating Children's Writing Suzanne Bratcher,Linda Ryan,2003-09-12 Introduces statement from preface about application activities for a wide range of writing evaluation strategies elementary classroom teachers can use to determine a grade Txtbk for undergrad graduate elementary language arts writing methods courses

The Assessment of Multilingual Learners Kate Mahoney,2024-09-10 This book is a comprehensive introduction to the topic of assessing students who use two or more languages in their daily life The book provides foundational information for assessing multilingual learners MLs in schools with an emphasis on school language and content Major assessment ideas are viewed through a framework called PUMI Purpose Use Method and Instrument to help readers focus on important assessment principles leading to better quality assessments for MLs This is a substantially revised and updated second edition of The Assessment of Emergent Bilinguals Updates in this edition include a greater focus on multilingual assessment and assessment in language contexts in addition to English Spanish This edition addresses both the current politics of multilingual assessment and recent theoretical developments including an expanded exploration of translanguaging in assessment contexts This edition aims to be more practical than the first edition with more examples of assessments and rubrics and a greater emphasis on using assessment results in formative ways

Poetry and Fairy Tales Amy Price Azano,Tracy C. Missett,Carolyn M. Callahan,2021-09-09 The CLEAR curriculum developed by University of Virginia s National Research Center on the Gifted and Talented is an evidence based teaching model that emphasizes Challenge Leading to Engagement Achievement and Results In Poetry and Fairy Tales Language Arts Units for Gifted Students in Grade 3 students will read and analyze various forms of poetry and write their own poetry anthology They will learn how to identify and use figurative language to create concrete images from abstract ideas In the fairy tales unit students will study fairy tales and folklore to understand how and why societal norms and mores are culturally transmitted These units focus on critical literacy that includes reading diverse sources understanding bias and cultural contexts and creating informed consumers of information Grade 3

Assessing Students with Poetry Writing Across Content Areas Sarah J. Donovan, Kim Johnson,Anna J. Small Roseboro,Barbara Edler,Gayle Sands,2025-09-01 Assessing Students with Poetry Writing Across Content Areas reimagines formative assessment by advocating for a dynamic poetic approach that delves into students meaning making processes It is a guide for teachers seeking innovative approaches to formative assessment promoting a holistic creative reflective and collaborative learning environment It challenges the limitations of traditional worksheets and quizzes urging educators to move beyond seeking restrictive answers and embrace students texts as pathways to understanding The authors put forward poetry as a vigorous tool and writing poetry as an act to foster deep learning across content areas Practical examples of acrostic poems haiku and pantoum demonstrate the adaptability of poetic forms to

diverse subjects Through adaptable lesson plans that can be used across history math world languages ELA and science the book encourages intentional poetic writing to learn activities and explores how poetry might present itself as a short creative assessment tool that helps teachers see what their students know and can do while also offering them the space to make new meaning in their original poetry This book is a key resource for in service educators teaching grades 6 12 *A Life with Poetry* Joan Peskin,David I. Hanauer,2023-02-22 This volume examines the development of poetic literacy including the specific processes used by expert poetry readers and professional poets In doing so it provides a much needed synthesis of research findings across diverse domains such as human development the scientific study of literature cognitive psychology neuroscience psycholinguistics and education An important feature of the book is its exploration of the new and relatively unexplored area of research on the development of poetic writing Both theoretical and practical the volume will be of interest to researchers as well as educators The detailed explication of expert knowledge and the trajectory through which relative novices become relative experts should allow educators to make evidence based decisions Valuable guidelines for developmentally appropriate practice in pedagogical settings are provided to better optimize learning and inspire students from preschool to graduate school and beyond Working-Class Women Poets in Victorian Britain Florence S. Boos,2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology Working Class Women Poets in Victorian Britain features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared Teaching Poetry in a Digital World Stefani Boutelier,Sarah J. Donovan,2025-04-30 Teaching Poetry in a Digital World supports English language arts ELA educators for grades 6 12 to incorporate digital literacy in their classrooms by teaching the reading and writing of poetry In an increasingly digital age educators must adapt to meet the changing needs and interests of their students by incorporating technology into the classroom This book introduces its audience to the e Poetry Framework This framework demonstrates how poetry might present itself in a literacy based unit with the benefit of a technology medium to share with the world Examples include teaching zip ode poetry incorporating haiku with the creation of GIFs and ethically discussing AI with nonet poems With adaptable lesson plans and assessments as well as educator examples the book will inspire teachers to create intentional student centered e Poetry units The book is aligned with ELA literacy standards International Society for Technology in Education ISTE educator standards and National Council of Teachers of English NCTE s position statement for integrating

technology into ELA classrooms It is a key resource for secondary school educators teaching ELA creative writing and digital media **Organizing and Managing the Language Arts Block** Lesley Mandel Morrow,2003-01-01 This book offers essential guidance to preservice and inservice teachers seeking to create revise or add new strategies to the teaching of the language arts block The focus is on how to implement effective strategies in the context of a well planned classroom and a smoothly choreographed daily schedule In a series of vivid case studies Lesley Mandel Morrow brings to life the methods used by exemplary teachers to create rich student friendly learning environments for children in grades K 4 No component of organizing the language arts block is omitted including setting up and running classroom learning centers assessing different instructional needs conducting whole class and small group meetings and linking language arts to content area instruction Enhancing the practical utility of the book are sample daily schedules and classroom management tips for each grade level along with dozens of reproducible learning activities lesson plans and assessment and record keeping tools Concepts in Composition Irene L. Clark,2019-05-13 Concepts in Composition is designed to foster reflection on how theory impacts practice allowing prospective teachers to assume the dual role of both teacher and student as they enter the discipline of Writing Studies and become familiar with some of its critical conversations Now in its third edition the volume offers up to date scholarship and a deeper focus on diversity both in the classroom and in relation to Writing Studies and literacy more broadly This text continues to offer a wealth of practical assignments classroom activities and readings in each chapter It is the ideal resource for the undergraduate or graduate student looking to pursue a career in writing instruction

Curriculum Theorizing and Teacher Education Anne M Phelan,2015-02-11 If teacher education as a field of study is to contribute to the revitalization re moralization and re politicization of Education this book argues that it needs to be alert to questions of teachers intellectual and political freedom and to concerns about the legitimacy of what we do in teacher education in the name of Education Anne Phelan demonstrates how curriculum theorizing can serve such an educational project by engaging concerns about subjectivity human agency and action society and historical moment thereby widening the field of insight in teacher education and informing debates about new trajectories for policy and practice Exploring teacher education through ethical political aesthetic vocabularies drawn from the Humanities is vital at a time when the dehumanizing influences of performativity standardization and accountability are evident in education systems across the world and when we are in danger of losing the things that we most value and are the least measurable relationships independent thought and ethical judgment Curriculum Theorizing and Teacher Education will be of interest to teacher educators who are practicing researching or re designing teacher education as well as policy makers who are curious about new possibilities for framing the problem of teacher education at provincial state and federal levels Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries,2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention

strategies to help every student succeed DeVries thoroughly explores the major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Updated to reflect the needs of teachers in increasingly diverse classrooms the fifth edition addresses scaffolding for English language learners and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other resources New to the Fifth Edition Up to date and in line with ILA CCSS and most state and district literacy standards this edition also addresses the important shifts and evolution of these standards New chapter on Language Development Speaking and Listening covers early literacy assessment and interventions New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Updated Companion Website with additional tools resources and examples of teachers using assessment strategies

Writing and Understanding Poetry for Teachers and Students Suzanne Keyworth, Cassandra Robison, 2015-02-19 Grounded in craft this book was composed on three premises That the study and modeling of great poems is integral to understanding poetry and learning to write poems that scaffolded learning builds a writer s and a reader s confidence and knowledge base and increases learning and that teachers and facilitators of poetry can and should build learning environments we call our hearts in a safe place Each chapter contains an introduction to a main focus new terms a model poem an explication short prompts heuristic to each chapter s focus and a model exercise Student poem samples are included in each chapter The last chapter discusses syllabi portfolios and alternate grading A Heart s Craft differs from other poetry how to books because it combines art with pedagogy in a unique and effective fashion

Program Evaluation in Gifted Education Carolyn M. Callahan, Sally M. Reis, Series Editor, 2004-03-11 The expert guide to the major issues the chief trends and the most effective models of program evaluation in gifted education The readings in this ready reference report on specific program evaluations offer critical guidance in the development and utilization of instruments for assessing gifted and talented programs and are designed to stimulate the discussion of issues surrounding the evaluation of gifted programs Key features include Carolyn M Callahan s comprehensive and insightful examination of the past present and hopeful future of gifted program evaluation Research informed theories practical guidelines and successful models of evaluation Recommendations for future exploration Program evaluation has been considered an important but neglected component of gifted education for the last three decades Program Evaluation in Gifted Education provides much needed direction to program developers and practitioners who desire to increase the effectiveness and efficiency of their gifted programs The ERGE Series The National Association for Gifted Children series Essential Readings in Gifted Education is a 12 volume collection of seminal articles from Gifted Child Quarterly Put the knowledge and power of more than 25 years of research on giftedness and talent into your hands with the leading theories

studies and findings the experts in the field have to offer *Literacy and Learning in the Content Areas* Sharon Kane, 2017-07-05 The 3rd Edition of *Literacy Learning in the Content Areas* helps readers build the knowledge motivation tools and confidence they need as they integrate literacy into their middle and high school content area classrooms Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms Rather than passively learning about strategies for incorporating content area literacy activities readers get hands on experience in such techniques as mapping webbing anticipation guides booktalks class websites and journal writing and reflection Readers also learn how to integrate children s and young adult literature primary sources biographies essays poetry and online content communities and websites into their classrooms Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students content area learning Author Sharon Kane demonstrates how relevant reading writing speaking listening and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks **How to Look at Student Work to Uncover Student Thinking**

Susan M. Brookhart, Alice Oakley, 2021-04-07 Are you picking up all your students work is trying to tell you In this book assessment expert Susan M Brookhart and instructional coach Alice Oakley walk teachers through a better and more illuminating way to approach student work across grade levels and content areas You ll learn to view students assignments not as a verdict on right or wrong but as a window into what students got and how they are thinking about it The insight you ll gain will help you Infer what students are thinking Provide effective feedback Decide on next instructional moves and Grow as a professional Brookhart and Oakley then guide teachers through the next steps clarify learning goals increase the quality of classroom assessments deepen your content and pedagogical knowledge study student work with colleagues and involve students in the formative learning cycle The book s many authentic examples of student work and teacher insights coaching tips and reflection questions will help readers move from looking at student work for correctness to looking at student work as evidence of student thinking Teaching Poetry, Embracing Perspectives Sharon

Discorfano, 2017-09-01 This book serves as a practical guide for teachers of middle school students as well as higher grade levels that provides clear and fully developed lesson plans and activities that use the teaching of poetry reading and writing as a vehicle for developing students own creativity and appreciation for diversity The combination of theory and practice sets this book apart from other books in addition to an original four step method of making sense of poems The book is divided into two parts the first focuses on the critical reading of poems the second focuses on the writing of poems using different forms Both work towards the bigger picture of developing students ability to engage in respectful discourse and to view multiple perspectives as enriching rather than competing Teaching with the Common Core Standards for English Language Arts, PreK-2 Lesley Mandel Morrow, Timothy Shanahan, Karen K. Wixson, 2012-11-29 Nearly every state has

independently adopted the Common Core State Standards CCSS making this practical guide an indispensable resource for PreK 2 teachers and teachers in training Leading authorities explain each of the English language arts ELA standards and vividly show how to implement them The book is filled with grade specific classroom vignettes instructional strategies and activities sample lesson plans and discussion questions Chapters cover the major ELA strands reading literature informational texts and foundational skills writing speaking and listening and language Issues of assessment and technology integration are also explored An appendix includes thematic units for each grade level demonstrating ways to embed CCSS ELA standards into content area instruction See also Teaching with the Common Core Standards for English Language Arts Grades 3 5

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