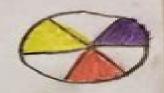
Simile Poem!

I am as quiet as a rabbit
I am as groovy as a colourful bouncy ball
I am as precious as a diamond
I am as smart as a dolphin
I am as friendly as a star at night



My hair is as blonde as a Mere Kat's fur

My eyes are as blue as the ocean

My fingers are like tiny pink mice tails

My brain is the size of a clock ticking away in my head

My cheeks are as pink as a giant marshmallow My voice is as beautiful as a butterfly.

Hannah McNally



Poems With Similes

Homerus

Poems With Similes:

Writing Simple Poems Vicki L. Holmes, Margaret R. Moulton, 2001-07-16 Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions Appropriate for any age or fluency level the book can be used by ESL foreign language or bilingual teachers as an adjunct to their writing program Regular classroom teachers will find it useful for language arts The first part of the book focuses on methodology and offers suggestions for ways to integrate poetry writing with the curriculum The second part of the book contains twenty five easy to follow lesson plans each with poetry models and sample poems written by students of various ages and linguistic backgrounds The third part of the book offers an index of teaching points and a glossary of grammar terms Sonnets and Tankas Greta Barclay Lipson, 2008-09-01 Introduce your students to sonnets and tankas with this easy to use packet complete with definition example guidelines and a place for students to write their own poems Master teacher and poet Greta Barclay Lipson shows the power of language and how to use it with these poetic forms

Similes in the Homeric Poems Carroll Moulton, 1977

The Stories of Similes in Greek and Roman Epic Deborah Beck, 2023-07-20 Just as the story of an epic poem is woven from characters and plot so too the individual similes within an epic create a unique simile world Like any other story it is peopled by individual characters happenings and experiences such as the shepherd and his flocks a storm at sea or predators hunting prey The simile world that complements the epic mythological story is re imagined afresh in relation to the themes of each epic poem As Deborah Beck argues in this stimulating book over time a simile world takes shape across many poems composed over many centuries This evolving landscape resembles the epic story world of battles voyages and heroes that comes into being through relationships among different epic poems Epic narrative is woven from a warp of the mythological story world and a weft of the simile world They are partners in creating the fabric of epic poetry Metaphors, Similes, and Other Word Pictures Jennifer Fandel, 2005-07 Describes the importance of using descriptions details metaphors and similes to bring poems even about everyday objects to life Write Your Own Poetry Laura Purdie Salas, 2008 No topic is off limits in poetry Whether you want to write poems that make people laugh out loud gasp in surprise or see things in a new way this book is for you Conquer the blank page and express your thoughts feelings and observations in the magical world of **The Poetry of Homer** Samuel Eliot Bassett, 2021-01-08 This title is part of UC Press s Voices Revived program poetry which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1938 Primarily Poetry Lani Steele, 2005 Educational title for gifted and advanced learners The Homeric Simile in Comparative Perspectives Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected

comparative perspectives offered by the study of modern day oral traditions **Poetry and Cultural Studies** Maria Damon, Ira Livingston, 2009 A collection of critical texts exploring poetry s engagement with the social Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page Corpus poeticum boreale: Eddic poetry Guðbrandur Vigfússon, Frederick York design Fully indexed for the first time Models for Writing Chris Buckton, 2000 The Models for Writing books provide a complete programme to Powell, 1883 teach the writing process through shared guided and extended work Based on the National Literacy Strategy requirements the books feature sentence level focus lively activities and an easy to use solution for differentiation Comprehensive Curriculum of Basic Skills, Grade 5 Thinking Kids, Carson-Dellosa Publishing, 2016-03-07 Comprehensive Curriculum of Basic Skills for grade 5 covers basic concepts such as multiples factors multiplication division fractions decimals perimeter area volume geometry ratios percents graphing research report writing parts of speech and reading comprehension Complete with practice in writing reading and math this series helps develop the skills your child needs for grade level success With over 10 million copies in print the Comprehensive Curriculum of Basic Skills series provides an entire curriculum filled with fun educational activities and instruction that improve academic performance Available for grades

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In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Poems With Similes**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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