

# Simile Poem!

I am as quiet as a rabbit

I am as groovy as a colourful bouncy ball

I am as precious as a diamond

I am as smart as a dolphin

I am as friendly as a star at night

My hair is as blonde as a Mere Kat's fur

My eyes are as blue as the ocean

My fingers are like tiny pink mice tails

My brain is the size of a clock ticking away in  
my head

My cheeks are as pink as a giant marshmallow

My voice is as beautiful as a butterfly.

Hannah McNally



# Poems With Similes

**Homerus**



## Poems With Similes:

Writing Simple Poems Vicki L. Holmes, Margaret R. Moulton, 2001-07-16 Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions Appropriate for any age or fluency level the book can be used by ESL foreign language or bilingual teachers as an adjunct to their writing program Regular classroom teachers will find it useful for language arts The first part of the book focuses on methodology and offers suggestions for ways to integrate poetry writing with the curriculum The second part of the book contains twenty five easy to follow lesson plans each with poetry models and sample poems written by students of various ages and linguistic backgrounds The third part of the book offers an index of teaching points and a glossary of grammar terms *Sonnets and Tankas* Greta Barclay Lipson, 2008-09-01 Introduce your students to sonnets and tankas with this easy to use packet complete with definition example guidelines and a place for students to write their own poems Master teacher and poet Greta Barclay Lipson shows the power of language and how to use it with these poetic forms **Similes in the Homeric Poems** Carroll Moulton, 1977

*The Stories of Similes in Greek and Roman Epic* Deborah Beck, 2023-07-20 Just as the story of an epic poem is woven from characters and plot so too the individual similes within an epic create a unique simile world Like any other story it is peopled by individual characters happenings and experiences such as the shepherd and his flocks a storm at sea or predators hunting prey The simile world that complements the epic mythological story is re imagined afresh in relation to the themes of each epic poem As Deborah Beck argues in this stimulating book over time a simile world takes shape across many poems composed over many centuries This evolving landscape resembles the epic story world of battles voyages and heroes that comes into being through relationships among different epic poems Epic narrative is woven from a warp of the mythological story world and a weft of the simile world They are partners in creating the fabric of epic poetry **Metaphors, Similes, and Other Word Pictures** Jennifer Fandel, 2005-07 Describes the importance of using descriptions details metaphors and similes to bring poems even about everyday objects to life Write Your Own Poetry Laura Purdie Salas, 2008 No topic is off limits in poetry Whether you want to write poems that make people laugh out loud gasp in surprise or see things in a new way this book is for you Conquer the blank page and express your thoughts feelings and observations in the magical world of poetry **The Poetry of Homer** Samuel Eliot Bassett, 2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1938 Primarily Poetry Lani Steele, 2005 Educational title for gifted and advanced learners **The Homeric Simile in Comparative Perspectives** Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected

comparative perspectives offered by the study of modern day oral traditions

**Poetry and Cultural Studies** Maria Damon, Ira Livingston, 2009 A collection of critical texts exploring poetry's engagement with the social

Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included

**The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

**Corpus poeticum boreale: Eddic poetry** Guðbrandur Vigfússon, Frederick York Powell, 1883

*Models for Writing* Chris Buckton, 2000 The Models for Writing books provide a complete programme to teach the writing process through shared guided and extended work Based on the National Literacy Strategy requirements the books feature sentence level focus lively activities and an easy to use solution for differentiation

**Comprehensive Curriculum of Basic Skills, Grade 5** Thinking Kids, Carson-Dellosa Publishing, 2016-03-07 Comprehensive Curriculum of Basic Skills for grade 5 covers basic concepts such as multiples factors multiplication division fractions decimals perimeter area volume geometry ratios percents graphing research report writing parts of speech and reading comprehension Complete with practice in writing reading and math this series helps develop the skills your child needs for grade level success With over 10 million copies in print the Comprehensive Curriculum of Basic Skills series provides an entire curriculum filled with fun educational activities and instruction that improve academic performance Available for grades

prekindergarten to 6 Comprehensive Curriculum of Basic Skills features vivid full color illustrations and grade appropriate activities for phonics reading language arts writing and math This series edition has been updated with relevant high interest reading passages and artwork to engage your child in the learning process An excellent resource for supporting classroom learning or enhancing your home school curriculum it features review lessons to measure your child s progress teaching suggestions to extend learning and answer keys to monitor accuracy Comprehensive Curriculum of Basic Skills is the all in one resource for strengthening essential skills *The similes of Homer's Iliad, tr. with intr. and notes by W.C. Green*

Homerus,1877 Poetry Writing Jodene Smith,2002-06 Poetry writing begins by showing different types of poetry along with a brief description and an example of each It also provides work sheets poetry templates and work bank templates that correspond to various types of poems It provides creative fun poetry projects for your students Included are a number of ways students can respond to literature using poetry Indo-European Poetry and Myth M. L. West,2008-11-13 The Indo Europeans speakers of the prehistoric parent language from which most European and some Asiatic languages are descended most probably lived on the Eurasian steppes some five or six thousand years ago Martin West investigates their traditional mythologies religions and poetries and points to elements of common heritage In *The East Face of Helicon* 1997 West showed the extent to which Homeric and other early Greek poetry was influenced by Near Eastern traditions mainly non Indo European His new book presents a foil to that work by identifying elements of more ancient Indo European heritage in the Greek material Topics covered include the status of poets and poetry in Indo European societies metre style and diction gods and other supernatural beings from Father Sky and Mother Earth to the Sun god and his beautiful daughter the Thunder god and other elemental deities and earthly orders such as Nymphs and Elves the forms of hymns prayers and incantations conceptions about the world its origin mankind death and fate the ideology of fame and of immortalization through poetry the typology of the king and the hero the hero as warrior and the conventions of battle narrative **Reading**

**and Writing Poetry with Teenagers** Fredric Lown,Judith W. Steinbergh,1996 This versatile volume combines examples of poetry from historical and contemporary masters with high school writing Each chapter contains poems for reading aloud poems for discussion models for writing exercises samples of student poems and a bibliography for extended reading Many teachers use *Reading and Writing Poetry with Teenagers* across disciplines Writing exercises include *Animals as Symbols* *Family Portraits in Words* *Of War and Peace* *Writing Song Lyrics as an Expression of Social Protest* **The Cambridge**

**Handbook of Metaphor and Thought** Raymond W. Gibbs, Jr.,2008-09-22 A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics philosophy anthropology music and psychology These essays explore the significance of metaphor in language thought culture and artistic expression There are five main themes of the book the roots of metaphor metaphor understanding metaphor in language and culture metaphor in reasoning and feeling and

metaphor in non verbal expression Contributors come from a variety of academic disciplines including psychology linguistics philosophy cognitive science literature education music and law

## Poems With Similes Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Poems With Similes**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### Table of Contents Poems With Similes

1. Understanding the eBook Poems With Similes
  - The Rise of Digital Reading Poems With Similes
  - Advantages of eBooks Over Traditional Books
2. Identifying Poems With Similes
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Poems With Similes
  - User-Friendly Interface
4. Exploring eBook Recommendations from Poems With Similes
  - Personalized Recommendations
  - Poems With Similes User Reviews and Ratings
  - Poems With Similes and Bestseller Lists
5. Accessing Poems With Similes Free and Paid eBooks

- Poems With Similes Public Domain eBooks
  - Poems With Similes eBook Subscription Services
  - Poems With Similes Budget-Friendly Options
6. Navigating Poems With Similes eBook Formats
    - ePub, PDF, MOBI, and More
    - Poems With Similes Compatibility with Devices
    - Poems With Similes Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Poems With Similes
    - Highlighting and Note-Taking Poems With Similes
    - Interactive Elements Poems With Similes
  8. Staying Engaged with Poems With Similes
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Poems With Similes
  9. Balancing eBooks and Physical Books Poems With Similes
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Poems With Similes
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Poems With Similes
    - Setting Reading Goals Poems With Similes
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Poems With Similes
    - Fact-Checking eBook Content of Poems With Similes
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development



- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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