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**POINT
OF NO
RETURN**
A NOVEL



Point Of No Return A Novel English Edition

J Dewey



Point Of No Return A Novel English Edition:

Point of No Return Martha Gellhorn, 2016-12-20 A US soldier confronts the horrors of the Holocaust in this New York Times bestselling novel from acclaimed WWII correspondent Martha Gellhorn Growing up in St Louis Missouri Jacob Levy is a typical American boy He never gives much thought to world affairs or to his Jewish heritage But when the United States joins the Allied effort to stop Hitler Jacob s life and sense of identity are on course to change forever As a soldier in the last months of World War II Jacob lives through the Battle of the Bulge and the discovery of Nazi concentration camps Witnessing the liberation of Dachau he confronts a level of cruelty beyond his own imaginings and the shock transforms him in ways he never thought possible One of the first female war correspondents of the twentieth century Martha Gellhorn visited Dachau a week after its discovery by American soldiers A New York Times bestseller when it was first published this powerful novel grapples with the horrors of war and dilemmas of moral responsibility that are just as relevant today This ebook features an afterword by the author

The Origins of the English Novel, 1600-1740 Michael McKeon, 2002-05-22 The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age Literature in the Language Classroom Joanne Collie, Stephen Slater, 1987-12-17 A variety of imaginative techniques for integrating literature work with language learning

Voices and Silence in the Contemporary Novel in English Vanessa Guignery, 2009-10-02 This volume examines the various processes at work in expressing silence and excessive speech in contemporary novels in English covering the whole spectrum from effusiveness to muteness Even if in the postmodern episteme language is deemed inadequate for speaking the unspeakable contemporary authors still rely on voice as a mode of representation and a performative tool and exploit silence not only as a sign of absence block or withdrawal but also as a token of presence and resistance Logorrhoea and reticence are not necessarily antithetical as compulsive verbosity may work as a smokescreen to sidestep the real issues while silences and gaps may reveal more than they hide By submitting their texts to both expansion and retention hypertrophy and aphasia writers persistently test the limits of language and its ability to make sense of individual and collective stories The present volume analyses the complex poetics of silence and speech in fiction from the 1960 s to the present with special focus on Will Self Graham Swift John Fowles Kazuo Ishiguro Jenny Diski Lionel Shriver Mich le Roberts Margaret Atwood Jonathan Safran Foer Salman Rushdie Arundhati Roy Zadie Smith Jamaica Kincaid Ryhaan Shah and J M Coetzee

English Journal ,1986 **Anthropocide** Rafe McGregor, 2025-01-17 Through an examination of Alfonso Cuar n s *Children of Men* this book demonstrates the ability of cinematic fictions and other complex narrative fictions to contribute to meeting the climate challenge by shaping the desires of audiences What if there was a single feature film that showed us everything we need to know about climate catastrophe culture What if that same film also made the philosophies of Slavoj i ek Mark Fisher Francis Fukuyama and Fredric Jameson accessible Identifying the climate challenge as a cultural challenge this book provides an unprecedented criminological analysis of both *Children of Men* and

Fisher's oeuvre from 1998 to 2022 and demonstrates the capacity of cinematic narratives to shape climate catastrophe culture. Seeking to be part of the solution to the climate challenge, it is the first criminological study to link the capacity of cinematic fictions to shape desire to solutions to the climate crisis. It is also one of the most detailed and most rigorous criminological case studies of a cinematic work to date. *Anthropocide: An Essay in Green Cultural Criminology* will be of great interest to students and scholars of green criminology, cultural criminology, narrative criminology, film theory, philosophy of film, and ecocriticism.

Writers Directory NA NA, 2016-03-05

Translation Studies and Ecology Maria Dasca, Rosa Cerarols, 2024-03-29. This innovative collection explores the points of contact between translation practice and ecological culture by focusing on the relationship between ecology and translation. The volume's point of departure is the idea that translations like all human activities have a relational basis. Since they depend on places and communities to which they are addressed as well as on the cultural environment which made them possible, they should be understood as situated cultural practices governed by a particular political ecology. Through the analysis of phenomena that relate translation and ecological culture such as the development of ecofeminism, the translation of texts on nature, translation in postcolonial contexts, the role of dialect and minority languages in literary translation, and institutional language policies and the translation of texts on migration, the book offers interpretive models that contribute to the development of eco-translation. The volume showcases a comparative and interdisciplinary approach to an emerging disciplinary field which has gained prominence at the start of the 21st century and places special emphasis on the perspective of gender and linguistic diversity across a wide range of languages. This book will be of interest to students and scholars in translation studies, linguistics, communication, cultural studies, and environmental humanities.

Reading the Novel in English 1950 - 2000 Brian W. Shaffer, 2009-02-09. Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English language novel from 1950-2000, exclusive of the US, provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English language novels, including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day*, and Chinua Achebe's *Things Fall Apart*.

Writing Outside the Nation Azade Seyhan, 2012-01-06. Some of the most innovative writers of contemporary literature are writing in diaspora in their second or third language. Here Azade Seyhan describes the domain of transnational poetics they inhabit. She begins by examining the works of selected bilingual and bicultural writers of the United States, including Oscar Hijuelos, Maxine Hong Kingston, and Eva Hoffman, and Germany's Libuse Monková, Rafik Schami, and E. S. Zdamar, among others, developing a new framework for understanding the relationship between displacement, memory, and language. Considering themes of loss, witness, translation, identity, and exclusion, Seyhan interprets diasporic literatures as condensed archives of cultural and linguistic memory that give integrity and coherence to pasts ruptured by migration. The

book next compares works by contemporary Chicana and Turkish German women writers as innovative and sovereign literary voices within the larger national cultures of the United States and Germany Seyhan identifies in American multiculturalism critical clues for analyzing new cultural formations in Europe and maintains that Germany's cultural transformation suggests new ways of reading the American literary mosaic Her approach however extends well beyond these two literatures She creates a critical map of a third geography where a transnational multilingual literary movement is gathering momentum Writing Outside the Nation both contributes to and departs from postcolonial studies in that it focuses specifically on transnational writers working outside of their mother tongue and compares American and German diasporic literatures within a sophisticated conceptual framework It illustrates how literature's symbolic economy can reclaim lost personal and national histories as well as connect disparate and distant cultural traditions

Between Sky and Sea Herz Bergner, 2010-06-07 A group of Jewish refugees are thrown together on board a dilapidated freighter charting a course for Australia Fleeing terrible scenes of destruction in Europe they are bound by a deep sense of loss and the uncertainty of their fate As the ship lists inner conflicts burst to the surface and romance revenge guilt and desperation fill the craft There's poignancy drama and an abiding strength of humanity as the passengers' lives play out in this unbearable hinterland between sky and sea Now more than sixty years since its publication in 1946 Between Sky Sea has been resurrected to take its place among Australia's major works of diaspora fiction Arnold Zable's introduction highlights the chilling parallels between Bergner's tale and the sinking of the SIEV X off the Australian coast giving the reader pause to reflect on the unchanging plight of asylum seekers throughout history and across the globe Herz Bergner was born in Poland in 1907 and migrated to Australia with his wife in 1938 His first book The New House published in 1941 was a collection of short stories about immigrants adapting to life in a new land Herz Bergner died in 1970 This novel resurrected from its foreign country of the past might stand as an epitaph for the 353 men women and children drowned in 2001 when the SIEV X sank while trying to reach Australia At the very least Between Sky Sea should be required reading for refugee policymakers today Canberra Times Beautifully written with extraordinary insight into the frailties of humanity Bergner's tale is as much a version of the past as it is a vision of our present We can only hope that publishers such as Text continue to salvage the treasury of migrant literature that is no longer in print Australian Bergner's astute observation of life shows in his sharp psychological dissection of this human cargo and his unflinching assessment of people's flaws Bergner writes with such compassion that a reader becomes infected by his characters' yearnings Herald Sun There's poignancy drama and an abiding strength of humanity in this story Australian Jewish News

Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1881 Time Briton Hadden, 1962 The Stripper Diaries N. Kathryn Howard, 2005 Four strippers plot to take control over their men and their futures **The Spectator**, 1858 *LIFE*, 1972-06-16 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing

collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

The Cosmic Web N. Katherine Hayles,1984 From the central concept of the field which depicts the world as a mutually interactive whole with each part connected to every other part by an underlying field have come models as diverse as quantum mathematics and Saussure s theory of language In The Cosmic Web N Katherine Hayles seeks to establish the scope of the field concept and to assess its importance for contemporary thought She then explores the literary strategies that are attributable directly or indirectly to the new paradigm among the texts at which she looks closely are Robert Pirsig s Zen and the Art of Motorcycle Maintenance Nabokov s Ada D H Lawrence s early novels and essays Borges s fiction and Thomas Pynchon s Gravity s Rainbow

American Scary Jeremy Dauber,2024-10-01 America is the world s biggest haunted house and American Scary is the only travel guide you need I loved this book Grady Hendrix New York Times bestselling author of How to Sell a Haunted House and The Final Girl Support Group From the acclaimed author of American Comics comes a sweeping and entertaining narrative that details the rise and enduring grip of horror in American literature and ultimately culture from the taut terrifying stories of Edgar Allan Poe to the grisly lingering films of Jordan Peele America is held captive by horror stories They flicker on the screen of a darkened movie theater and are shared around the campfire They blare out in tabloid true crime headlines and in the worried voices of local news anchors They are consumed virally on the phones in our pockets Like the victims in any slasher movie worth its salt we can t escape the thrall of scary stories In American Scary noted cultural historian and Columbia professor Jeremy Dauber takes the reader to the startling origins of horror in the United States Dauber draws a captivating through line that ties historical influences ranging from the Salem witch trials and enslaved person narratives directly to the body of work we more closely associate with horror today the weird tales of H P Lovecraft the lingering fiction of Shirley Jackson the disquieting films of Alfred Hitchcock the up all night stories of Stephen King and the gripping critiques of Jordan Peele With the dexterous weave of insight and style that have made him one of America s leading historians of popular culture Dauber makes the haunting case that horror reveals the true depths of the American mind

ONE DAY LIFE WILL CHANGE SHIKHAR SINGH (THE ZENITH),2025-01-07 One Day Life Will Change is a captivating and thought provoking book that takes readers on an emotional journey through the lives of its diverse and compelling characters Set in a world where destiny and chance collide this book explores the transformative power of a single moment that can alter the course of one s life forever The narrative weaves together the stories of several individuals each facing their own challenges dreams and uncertainties As they navigate the complexities of love loss and the pursuit of their deepest desires the reader is reminded that life is unpredictable and that one fateful day can hold the potential to change everything Through evocative prose and memorable characters One Day Life Will Change offers a poignant reminder of the fragility of human existence and the enduring hope that resides in the unexpected twists of fate This novel is a poignant exploration of the human experience

leaving readers with a lasting sense of wonder about the mysterious and transformative power of time **Abdellah Taïa's**
Queer Migrations Denis M. Provencher, Siham Bouamer, 2021-06-28 In this first edited collection in English on Abdellah Taïa Denis M Provencher and Siham Bouamer frame the distinctiveness of the Moroccan author's migration by considering current scholarship in French and Francophone studies post colonial studies affect theory queer theory and language and sexuality In contrast to critics that consider Taïa to immigrate and integrate successfully to France as a writer and intellectual Provencher and Bouamer argue that the author's writing is replete with elements of constant migration comings and goings cruel optimism flexible accumulation of language over borders transnational filiations and new forms of belonging and memory making across time and space At the same time his constantly evolving identity emerges in many non places defined as liminal and border narrative spaces where unexpected and transgressive new forms of belonging emerge without completely shedding shame mourning or melancholy

Decoding **Point Of No Return A Novel English Edition**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Point Of No Return A Novel English Edition**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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